PLUS THE ALTERNATIVE £600 HIGH-END COMPACT THAT YOU NEED TO CONSIDER!

amateur NIKON Saturday 4 May 2013

COOLPIXA

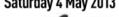
The compact camera you should own?

- Super-sharp fixed f/2.8 28mm lens
- Same 16.2MP sensor as D7000
- 3in, 921,000-dot LCD screen

14-bit raw capture









The £550 CSC with OLED viewfinder and 7fps shooting



MONO IN THE WILD

How black & white can draw out an animal's hidden character



SALT PRINTS

Discover how to recreate Fox Talbot's photographic look



Thanks to the 15x zoom the right focal length for every situation is available anytime. The VC image stabilization and fast, almost silent PZD autofocus completes the package. The low weight and compactness of this lens leaves even enough room in your travel bag for souvenirs. Available for your digital APS-C SLR from Canon, Nikon or Sony*.

*The Sony mount does not include the VC image stabilizer.



Contents

Amateur Photographer For everyone who loves photography

ONE OF of my favourite things about photography is that it gives us a chance to show other people our 'vision' of a subject. Whether that be in its truest, full-colour form, or in alternative ways like HDR, infrared or black & white, is up to the photographer.

While black & white processes are fairly commonplace in landscape or portraiture, wildlife seems to be different. But with the textures, patterns and natural contrast of the subjects. I wonder why.

With many photographers believing everyone should use their lens for monochrome captures before advancing to colour, I wonder if we would all benefit from spending a week shooting purely black & white. Allowing us to concentrate on the light and the way it interacts with our subject would help retrain our eyes without the distraction of colour. It is essential

to step away from whatever our 'norm' is as a photographer, and get back to basics in this way in order to progress.

So why don't you give it a try and follow in the footsteps of Heinrich van den Berg (pages 22-25). You might come away with images that surprise you.

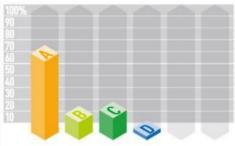


Debbi Allen Deputy editor

THE AP READERS' POLL

IN AP 13 APRIL WE ASKED ...

Will you shop at your local Jessops?



YOU ANSWERED

TOO AMOTTERED	
A Yes, I will give them a chance	65%
B No, I prefer to shop online	14%
C No, but I will support other local retailers	18%
D No, but I will shop with Jessops online	3%

THIS WEEK WE ASK...

What subjects do you shoot in black & white? VOTE ONLINE www.amateurphotographer.co.uk

NEWS, VIEWS & REVIEWS

Panasonic launches 16-million-pixel Lumix DMC-G6 with OLED viewfinder; Pentax reveals APS-C Ricoh GR compact camera: Adobe unveils Lightroom 5 test version: First XF telephoto zoom lens from Fuiifilm: Sigma to release 18-35mm f/1.8 lens

12 REVIEW

The latest books, exhibitions and websites

90 THE FINAL FRAME

When Tony Kemplen resolved to use a different film camera each week, he discovered a treasure trove of lost gems. This week he looks at the Krasnogorsk FT-2

TECHNIQUE 16 PHOTO INSIGHT

Daniel Duart talks us through his unique take on street photography and explains how it led to the production of his fascinating project 'Cities from a Taxi: Tourism 3.0'

20 RETOUCHER'S GUIDE

Martin Evening explains how to balance the exposure in a landscape image using Camera Raw

TESTS & TECHNICAL

6 PENTAX RICOH GR

Richard Sibley takes a first look at the Pentax Ricoh GR with 16.2-million-pixel APS-C sensor and fixed 18.3mm f/2.8 lens

43 TESTBENCH

We test Pacsafe's Camsafe Venture V8 shoulder bag and Maxell AirStash A02 USB flash drive



45 NIKON COOLPIX A

Small and lightweight, but with a 16.2-million-pixel, APS-C sensor and 18.5mm lens, the Nikon Coolpix A could be an ideal second camera for many enthusiasts. Richard Sibley puts it to the test

52 ASK AP

Our experts answer your questions

57 AP EXPERT GUIDE TO... SALT PRINTING

In the final part of his series on alternative processes, Andrew Sanderson explores one of the photographic printing techniques that helped make William Henry Fox Talbot's name – salt printing

61 LOMO BELAIR X 6-12 JETSETTER

The Belair X 6-12 is the latest in a line of unique and curious offerings from Lomography, but is it destined to be a cult classic or a box office flop? Chris Gatcum takes a look

YOUR WORDS & PICTURES

AP readers speak out on the week's issues

15 BACKCHAT

AP reader Mick Bidewell is horrified to discover a rifle scope among Nikon's many products

27 APOY ROUND 4

We've prizes of Panasonic cameras worth more than £1,900 in the Interior Architecture round of our Amateur Photographer of the Year competition

34 READER SPOTLIGHT

Another selection of superb reader images

FEATURES 22 LIFE IN MONOCHROME

Wildlife photographer Heinrich van den Berg discusses his recent ventures into black & white photography and what unique qualities the medium can bring to his work. He talks to Oliver Atwell

30 ICONS OF PHOTOGRAPHY

Nadar was a larger-than-life character who advanced both the art and science of photography. David Clark looks at his life and work



HOW TO HAVE YOUR PICTURES PUBLISHED IN READER SPOTLIGHT Send in a selection of up to ten images. They can be either a selection of different images or all have the same theme. Digital files sent on CD should be saved in a Photoshop-compatible format, such as JPEG or TIFF, with a contact sheet and submission form. Visit www.amateurphotographer.co.uk/spotlight for details. We cannot publish images without the necessary technical details. Each RGB image should be a minimum of 2480 pixels along its longest length. Transparencies and prints are also accepted. We recommend that transparencies are sent without glass mounts and posted via Special Delivery. For transparencies, prints or discs to be returned you must include an SAE with sufficient postage.

HOW TO CONTACT US Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 OSU AP Editorial Telephone: 0203 148 4138 Fax 0203 148 8123 Email amateurphotographer@ipcmedia.com AP Advertising Telephone: 0203 148 2516 Email mark rankine@ipcmedia.com AP Subscriptions Telephone: 0844 848 0848 Email ipcsubs@quadrantsubs.com AP test reports Telephone: 01707 273 773 www.testreports.co.uk/photography/ap

cliftoncameras.co.uk

the UK's premier photographic retailer

Canon





Your EOS adventure starts here with 0% APR on all Canon EOS Cameras and Lenses

EOS 6000

18 MP CMOS sensor **Full HD movies**



600D 18-55 IS Kit £469.00 £23.45 P/m 600D 18-135 IS Kit £629.00 £26.20 P/m 18-55 + 55-250 Twin Kit . . £669.00 £27.87 P/m

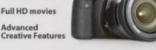
18 MP CMOS senso Quick to use Full HD movies Easy to use, large touch-screen

100D Body Only£569.00 £8.34 P/m 100D 18-55 IS STM Kit ... £699.00 £10.25 P/m



EOS 60D

18 MP sensor Full HD movies



60D Body	£609.00 £25.37 P/m
60D 18-55 IS Kit	.£699.00 £29.12 P/m
60D 18-135 IS Kit	£799.00 £33.29 P/m
60D 17-85 IS Kit	£849.00 £35.37 P/m

EOS 6D

A 20.2-megapixel DSLR featuring a full-frame compact design



6D Body£1599.00 £66.62 P/m 6D 24-105mm f4L Kit ...£2199.00 £91.62 P/m

EOS 7D

18 MP sensor Full HD movies 8 fps Shooting 100% viewfinder Integrated Speedlite transmitter



7D Body £1069.00 £44.54 P/m 7D 18-135 IS Kit £1279.00 £53.29 P/m 7D 15-85 IS USM Kit . . £1559.00 £64.95 P/m

EOS 700D

18 MP sensor **Digic4 Processor**

Full HD Video

Vari-Angle Clear View LCD II Touch Screen

700D 18-55 IS STM Kit £749.00 £31.20 P/m 700D 18-135 IS STM Kit £929.00 £38.70 P/m

EOS 5D MKIII

61 Point AF 6 fps shooting Full HD Video 14 Bit DIGICS-HDR Mode

5D MK III Body £2335.00 £97.29 P/m MK III + 24-105 Lens . . . £2974.00 £123.91 P/m

EOS 1DX

18.1 MP CMOS sensor up to 14 fps shooting 61 point AF system Full HD Video Dual DIGIC 5 Ethernet port



EOS 1DX Body £4849.00 £202.04 P/m

Canon Zoom Lenses



Canon Zoom Lenses offer superb versatility to your EOS system.

EF 8-15mm f4L USM Lens £1059.00 £44.12 P/m EF-S 10-22mm f3.5-4.5 USM Lens £619.00 £25.79 P/m EF 16-35mm f2.8 II L USM Lens £1099.00 £45.79 P/m EF 17-40mm f4.0L USM Lens£579.00 £24.12 P/m EF-S 17-85mm f4-5.6 IS USM Lens £349.00 £23.26 P/m EF-S 18-200mm f3.5-5.6 IS Lens £399.00 £23.27 P/m EF 24-105mm f4L IS USM Lens£819.00 £34.12 P/m £70.79 P/m EF 24-70mm f2.8L II USM Lens £1749.00 EF 28-135mm f3.5-5.6 USM IS Lens £319.00 £21.26 P/m

EF 28-300mm f3.5-5.6L IS USM Lens ... £2049.00 £85.37 P/m FF 70-300mm f/4.0-5.6 IS USM 6379.00 £22.10 P/m EF 70-300mm f/4.5-5.6L IS USM £1069.00 £44.54 P/m EF 70-200mm f/4.0 L USM £479.00 £23.95 P/m EF 70-200mm f/4.0 L IS USM £899.00 £37.45 P/m EF 70-200mm f/2.8L USM£959.00 £39.95 P/m EF 70-200mm f/2.8 L IS USM £1799.00 £74.95 P/m EF 100-400mm f4.5-5.6L USM IS £1199.00 £49.95 P/m

Canon Fixed Focal Length Lenses



When absolute quality is paramount choose a Canon prime lens.

EF 500mm f4.0L USM IS II Lens £7765.00 £323.54 P/m EF 400mm f5.6L USM Lens £1059.00 £44.12 P/m EF 300mm f4.0L USM IS Lens £1099.00 £45.79 P/m EF 200mm f2.0L IS USM Lens £4299.00 £179.12 P/m EF 200mm f2.8L II USM Lens £599.00 £24.95 P/m EF 85mm f1.2L II USM Lens £1649.00 £68.70 P/m

EF 50mm f1.2L USM Lens £1169.00 £48.70 P/m EF 35mm f1.4L USM Lens £1089.00 £45.37 P/m EF 24mm f1.4L II USM Lens £1239.00 £24.54 P/m EF 24mm f2.8 IS USM Lens £589.00 £24.54 P/m EF 20mm f2.8 USM Lens£389.00 £22.69 P/m EF 14mm f2.8L II USM Lens £1799.00 £74.95 P/m

Canon Macro Lenses



Get super close to your subject

EF-S 60mm f2.8 Macro USM Lens £349.00 £23.26 P/m EF 100mm f2.8 USM Macro Lens £419.00 £20.95 P/m EF-100mm f2.8L Macro IS USM Lens £689.00 £28.70 P/m EF 180mm f/3.5 L USM with Lens Hood . . . £1179.00 £49.12 P/m

Tilt Shift Lenses Canon



Expand photographic possibilities

TS-E 17mm f/4.0 L with Lens Case £1866.00 £77.75 P/m TS-E 24mm f/3.5 L II with Lens Hood ... £1579.00 £65.79 P/m TS-E 45mm f/2.8 Lens£1089.00 £45.37 P/m TS-E 90mm f/2.8 Lens £1089.00 £45.37 P/m

Canon Extenders



Canon Lighting & Flash



Macro Ring Lite MR-14EX £22.95 P/m



Macro Ring Lite MT-24EX £749.00 £31.20 P/m





£399,00 £23,27 P/m

cliftoncameras.co.uk

email: sales@cliftoncameras.co.uk

E&OE Prices correct at time of print but are subject to change

28 Parsonage Street Dursley Gloucestershire GL11 4AA

tel: 01453 548 128

OPENING HOURS MON- SAT 10AM - 5:30PM

News | Analysis | Comment | PhotoDiary 4/5/13



Let landscape battle commence, page 9



OLED viewfinder • £549 body only • New 14-140mm zoom

PANASONIC DEBUTS LUMIX G6 SH

PANASONIC promises 7fps (framesper-second) shooting and has installed an OLED viewfinder in its latest compact system camera, the Lumix DMC-G6.

The G6 is due out at the end of May, priced £629 with a 14-42mm zoom, or £549 body only. In the UK, it will not replace the G5.

An ISO sensitivity range of 160-25,600 and better video are among the billed improvements on the 16-million-pixel micro four thirds model, which boasts better signal-to-noise ratio to help boost performance in low light.

Panasonic also claims to have improved AF tracking, to help photographers lock onto a moving subject, thanks to a type of predictive AF software, according to Panasonic Japan's imaging consultant Michiharu Uematsu.

Features include a night-shot AF mode that is said to be capable of operating down to -3EV by slowing down the AF speed in low light, plus full HD video that includes a 24p mode for capturing images with a 'film-like appearance'

Unlike the LCD-equipped GF6 announced a few weeks ago (see AP 20 April 2013), the G6 sports an OLED viewfinder with a resolution of 1.44-million dots, in addition to a 3in, free-angle LCD screen.

The EVF is an area Panasonic wants to improve as much as possible, said Barnaby Sykes, Panasonic UK's Lumix G product marketing manager, in an interview with AP.

The OLED is designed to display images faster, deliver better visibility outdoors in bright sunlight and boost battery life owing to its lower power consumption.



Panasonic claims the G6 can deliver 350 shots per charge, compared to 320 on the G5 predecessor.

Controls include full-area touch focusing, even when the EVF is deployed at the time.

Like the GF6 (and Panasonic's TZ40 and FT5 compacts), in a bid to step up the fight against camera phones, the G6 features Near Field Communication Wi-Fi connectivity for sharing images quickly.

This, the firm points out, should be ideal for wildlife photography. It should also allow remote shooting from tablets and

smartphones, without having to re-enter authorisation details each time.

'We think NFC is going to be really hot technology in 2013...' added Sykes.

Modes also include time-lapse and creative panorama.

Panasonic has also unveiled the Lumix G Vario 14-140mm f/3.5-5.6 Asph/ Power OIS lens. The new zoom is designed to produce the 35mm viewing angle equivalent of a 28-280mm lens, and is optimised for HD movie recording. It is due out at the end of June, priced £599.

- A photojournalist who was held hostage for four months in Afghanistan has returned home to France, Pierre Borghi had moved to Kabul to work as a photographer last vear, having previously worked for a charity group, reported French radio station RFI and news agencies.
- There's £30,000 up for grabs in a competition for filmmakers. Organised by Nikon and Virgin Media, entrants are tasked to create a short film for the chance to have their work shown in cinemas, in addition to mentoring from the British Film Institute. The winner of Nikon's People's Choice Award will scoop £5,000 of Nikon gear. The closing date is 18 July 2013. For more details visit www. virginmediashorts.

STREET PHOTO CONTEST WINNER NAMED

A PHOTOGRAPHER from Chicago in the USA has won an international street photography competition.

Agnieszka Furtak clinched first place in the contest, which was hosted by the Society of International Travel and Tourism Photographers (SITTP).

Furtak triumphed over more than 1,100



Agnieszka Furtak's winning entry in the SITTP street photography competition

entries, beating Alveraz Ricardez and Julie Wall into second and third places respectively.

Organisers said they found it difficult to choose the top three photos.

'The hugely successful competition had entries from all corners of the globe - from India to Australia - highlighting some of the best street photographers' work,' added a

The SITTP's members include both professional and enthusiast photographers.



Do you have a story?

Contact Chris Cheesman Tel: 0203 148 4129 Fax: 0203 148 8130 amateurphotographer @incmedia.com



PENTAX REVEALS APS-C GR CAMERA

PENTAX Ricoh has unveiled a GR-series compact camera called the GR, housing an APS-C-sized 16.2-million-pixel imaging sensor (see AP Hands-on, right).

Due out in May priced £599.99, the GR sports an 18.3mm f/2.8 (nine-bladed diaphragm) lens designed to deliver the 35mm viewing angle equivalent of a 28mm lens.

Features include a GR Engine V image processing engine, a top ISO of 25,600, raw file processing and a claimed burst rate of around 4fps.

Replacing the GR Digital IV (launched in October 2011), the GR features a sensor that lacks an anti-aliasing filter, in a move aimed at improving image quality.

Features also include a dynamic range compensation function and Full HD movie recording.

An optional optical viewfinder will be available separately, priced £222.99.

ADOBE LAUNCHES LIGHTROOM 5 TEST VERSION



ADOBE has released a preview version of its raw-conversion and imagemanagement software, Lightroom 5.

The beta version of Lightroom 5 includes the ability to perform retouching using a brush, rather than the more limited spot retouching that has featured previously in the software.

Users should be able to remove objects easily, such as stray rubbish in landscapes, and remove larger objects with

A Radial Gradient function applies a circular gradient mask to an image, allowing users to create off-centre vignettes, but also enabling selective blur to be applied to an area of the image.

Photographers can create a Smart Preview file that will allow an image to be edited, even when it isn't available on a computer, such as when it is on an external hard drive that is not connected at the time. The changes to the images are saved to the Smart Preview file and then applied when the raw image is next available, such as when a hard drive is reconnected to the computer

For details visit http://labs.adobe.com/technologies/lightroom5.

AP hands-on

Pentax Rico

With a 16.2-million-pixel. APS-C sensor and fixed 18.3mm f/2.8 lens. vet costing just £599, the new **Pentax Ricoh GR** could blow open the premium compact market. **Richard Siblev** offers his first thoughts

THE LINEAGE of the new Pentax Ricoh GR stretches all the way back to 1996, when the first Ricoh GR 35mm film compact camera was released. This was one of the most highly regarded compact cameras of its generation, so the latest digital version has a lot to live up to.

With a 16.2-million-pixel APS-C sensor, the Pentax Ricoh GR is the latest in a number of premium compact cameras fitted with sensors we are more used to finding in a DSLR or compact system camera. The most obvious comparison to make is with the Nikon Coolpix A (see test on pages 45-50), which features a sensor with a similar specification and small magnesium-alloy body. However, the Pentax Ricoh GR is smaller, lighter and, with a price of £599, it could offer

some very strong competition. Of course, this isn't the first Ricoh GR digital camera. That was the GR Digital (GR D), which was launched in 2005, with the most recent version being the

1/1.7in sensor, with a surface area that is almost 9x smaller than the sensor in the new GR. Such is the confidence Pentax has in its new camera that the GR IV is to be discontinued.

FEATURES

Apart from the impressive sensor, the other notable feature is the 18.3mm GR f/2.8 fixed lens. This is the equivalent of a 28mm lens on a full-frame sensor, with a large f/2.8 aperture helping create a shallow depth of field and enabling low-light shooting. In fact, the specification of both the sensor and lens is remarkably similar to that of the Nikon Coolpix A.

The lens has been designed specifically to complement the sensor of the GR D and comprises seven elements, in five groups, with two aspherical lenses. It also features a 2EV neutral density filter to help use the lens at f/2.8 in bright light. On the face of



processing, with the camera carrying the new GR Engine 4 image-processing engine. In his discussion with us Stephen Sanderson, Pentax's product coordinator, emphasised that the new processing helps 'improve operating speed while reducing image noise'. The message he was keen to get across was that for Pentax Ricoh the GR is all about getting the best image quality possible, which is why it doesn't have an anti-aliasing filter. This filter slightly blurs detail, which in turn helps reduce moiré patterning, and by removing the filter images should be noticeably sharper.

Those concerned with moiré patterning will be pleased to hear that the Pentax Ricoh GR has moiré pattern removal software. This can be turned on, off and increments of intensity manually adjusted.

'The small size and light weight are obvious the second you pick up the Pentax Ricoh GR'

The processing system seemed to work well in the sample GR we used, with the 3in screen noticeably better than that of the GRD IV, which we had alongside the new camera. In fact, it was bright, responsive and had a good level of contrast. The onscreen menus looked almost identical to those of the Ricoh GXR and GRD IV, which should please those thinking of switching from these cameras to the new model.

While it was difficult to fully test the AF system, my initial thoughts are that it seems very responsive, although it did hunt a little for the AF point when close focusing. However, I will be able to comment in more detail when we test the camera in full.

The Ricoh GR range has always been popular among street photographers, so the speed of the Pentax Ricoh GR will be an important aspect for many. The camera has a reasonable start-up time of 1sec, and a claimed 0.2sec AF speed, with 4fps continuous shooting and a maximum shutter speed of 1/4000sec. On paper, the specification should certainly put the Ricoh GR on a par with the competition in this rapidly growing market.



The GR has an extensive range of menu features

Sadly, there is no electronic viewfinder, although this helps to keep the price of the camera down. However, an optical external viewfinder, the GV-1, that matches the 28mm equivalent focal length, will be available for around £220.

BUILD AND HANDLING

Aesthetically, the Pentax Ricoh GR looks like a slightly larger version of the outgoing Pentax Ricoh proudly claims that the GR is the smallest, lightest (and most affordable) compact camera with an APS-C-sized sensor. With all the buttons placed along the right-hand side of the camera, it is possible to control the GR with one hand while of control. The general button layout is

GR IV. However, it still measures a mere 117x61x34.7mm and weighs only 215g. The small size and light weight are obvious the second you pick up the camera, and

shooting. In fact, there is an excellent level similar to that on the Ricoh GXR and GRD IV, with a familiar digital camera layout based around a central control dial. There is plenty of customisation, too, with three function buttons on the back for easy access to regularly used settings of your choice. In the past, we have loved the control system of Ricoh cameras and the GR looks set to follow suit, with a menu packed full of options and settings to truly make the camera perform the way you want it to.

Pentax Ricoh says it is committed to releasing regular firmware updates to the GR, and not just to resolve issues. Stephen Sanderson said, 'If we can make the camera better with further features, we will', which is a reassuring statement for potential purchasers.

COST

Most striking of all, though, is the price of the Pentax Ricoh GR. Due to go on sale in the middle of May, it will cost just £599, which is significantly less than the Nikon Coolpix A and Fujifilm X100S, both of which cost a little under £1,000. If the image quality lives up to the promise, I would expect the Pentax Ricoh GR to have a very big impact on the compact camera market. AP



- 16.2-millionpixel, APS-Csized CMOS sensor
- ISO 100-25,600
- 18.3mm f/2.8 lens
- 3in, 1.23-million-
- JPEG and DNG
- file saving SD, SDHC, SDXC
- memory cards Contrast
- Detection AF Dimensions
- 117x61x34.7mm Weight 215g (body only)



A week of photographic opportunity

Wednesday 1 May

EXHIBITION Diffusion: Cardiff International Festival of Photography, until 31 May at venues throughout the city. Tel: 029 20 34 1667. Visit www. diffusionfestival.org. DON'T MISS Bluebell Walk (11am-1.30pm), guided walk at Buckland Abbey, Garden and Estate, Yelverton, Devon PL20 6EY. Tel: 01822 853607. Visit www.nationaltrust.org.uk.

Thursday 2 May



EXHIBITION 2020Vision Street Gallery Exhibition, until 31 May at More London (between London Bridge and Tower Bridge on London's South Bank). Visit www.2020v.org. DON'T MISS Bluebell Walk (2pm-3pm) at Glendurgan Garden, Mawnan Smith, Cornwall TR11 5JZ. Tel: 01326 252 020. Visit www.nationaltrust.org.uk.

Friday 3 May

EXHIBITION Portraits by Richard Ansett, until 4 May at Tenderpixel Gallery, London WC2N 4HE. Tel: 0207 379 9464. Visit www.tenderpixel. com. **EXHIBITION** 2013 Sony World Photography Awards, until 12 May at Somerset House, London WC2R 1LA. Tel: 0207 845 4600. Visit www. somersethouse.org.uk.

Saturday 4 May

EXHIBITION Spring Photography Selection, until 11 May at Flowers Gallery, London E2 8DP. Tel: 0207 920 7777. Visit www.flowersgallery. com. **EXHIBITION** Britain from the Air, outdoor show featuring more than 100 aerial photos, until 20 May, at venues across Edinburgh. Visit www. britainfromtheair.com.

Sunday 5 May

EXHIBITION Deafening Echoes by Ian Paterson, until 8 May at Fotospace Gallery, Glenrothes Fife KY7 5NX. Visit www.fifefotospacegallery.org. **EXHIBITION** Flowers by Hiroyuki Arakawa and Lisa Creagh, until 1 June at The Little Black Gallery, London SW10 OAJ. Tel: 0207 349 9332. Visit www.thelittleblackgallerv.com.

Monday 6 May

EXHIBITION Sebastião Salgado: Genesis, until 8 September at the Natural History Museum, London SW7 5BD. Tel: 0207 942 5011. Visit www.nhm. ac.uk. EXHIBITION Man Ray Portraits, until 27 May at National Portrait Gallery, London WC2H OHE. Tel: 0207 306 0055. Visit www.npg.org.uk.

Tuesday 7 May LATEST AP ON SALE

EXHIBITION A Photographic exhibition of Dartmoor, until 31 May at The Church House, Newton Abbot, Devon TQ13 7TA. Tel: 01364 621 321. Visit www.nationaltrust.org.uk, EXHIBITION Claire Aho: Studio Works, until 21 July at The Photographers' Gallery, London W1F 7LW. Tel: 0207 087 9300. Visit www.thenhotographersgallerv.org.uk.



FUJIFILM DEBUTS ITS IRST XF TELEPHOTO

FUJIFILM has launched the first telephoto zoom lens for its X-series compact system cameras (CSCs).

Priced £599, the XF55-200mm f/3.5-4.8R LM OIS, for the Fujifilm X-Pro1 and X-E1, features image stabilisation claimed to enable the use of shutter speeds 4.5 stops slower than is otherwise possible.

The newcomer incorporates two linear motors for 'high-speed AF of 0.28secs', which should help when shooting video, a 1/3EV-step aperture ring and a focus ring.

The lens features two ED lens elements, one Super ED element, plus Fujinon HT-EBC coating to help prevent reflections

and control flair and ghosting.

To coincide with the launch, at the end of May, Fuji users will be able to update firmware for the X-Pro1 and X-E1, to speed up AF to '0.7secs' when used with the new lens.

'Thanks to a new algorithm, the firmware will be able to harness the full capability of the lens, enabling both cameras to search the contrast AF quickly throughout the range of focal lengths,' said the firm in a

Additional lens firmware, to boost AF speed on other XF lenses, is due to be released in July.

Peter Jones upbeat about camera market

JESSOPS BOSS DISMISSES SMARTPHONE THREAT

JESSOPS boss Peter Jones has expressed confidence in the future of enthusiast-level cameras, stressing that this section of the market is not threatened by smartphones.

Jones, who brought the chain back to life at the end of March, said: 'The cameraphone will not replace a mid-range or high-end camera. At the end of the day, image is everything.

The new CEO and chairman added: 'If you want that perfect picture you are not going to get it from your iPhone 5, and you won't get it from your iPhone 10, so I think there is always going be a place for somebody who wants to take that perfect memory and perfect picture - there's always going be a place for Jessops in the market."

As we reported earlier this month, Jones plans to open up to 36 Jessops shops by the end of April - the first of which were relaunched over Easter (see News, AP 13 April).



'Image is everything,' says Jessops CEO and chairman Peter Jones



 A photographer who changed career after a serious illness forced him to give up his job as a chauffeur has won the South West Region Photographer of the Year award. Philip Bramhill picked up the accolade from the British Institute of **Professional** Photography. Bramhill, who is based in Tintagel, Cornwall, quit his driving job in 1999 and underwent surgery for a condition that puts pressure on the brain.

 Former Olympus CEO turned whistleblower Michael Woodford is helping a new body that has been set up to ease the path towards corporate whistleblowing in the UK. One of the tasks of the Independent Whistleblowing . Commission will be to gauge the 'culture of silence' in British workplaces and identify ways to reverse the 'damaging perception' that to expose the truth whistleblowers must take 'huge personal risks'. Woodford, who was based in Japan. was sacked in 2011 after exposing an accounting scandal.



a story? Contact Chris Cheesman Tel: 0203 148 4129 Fax: 0203 148 8130 <u>amateurphotographer</u> @ipcmedia.com

SEARCH UNDERWAY FOR BEST LANDSCAPE

2013 Landscape Photographer of the Year competition, which is open to both amateur and professional photographers.

Entrants can submit up to 25 photos to the annual contest, which accepts images of the UK only.

There are four categories: Classic View, Living the View, Your View and Urban View.

Organisers say they are expecting many pictures of snow scenes this year, owing to the harsh British winter.

'The UK's weather has rarely been out of the news so far this year and its impact on our landscapes provides a neverending fund of exciting opportunities for photographers,' said a spokesman.

It costs £10 to enter a single image, £20 for up to seven, £25 for up to 15 and £30 for up to 25.

Awards founder Charlie Waite said: 'Photography is within and around us all, and the impulse and compulsion to photograph our remarkable landscape seems to grow ever stronger.

'I am convinced that these individual moments of creativity help us in our everyday lives and we look forward to seeing some remarkable work, as indeed we have each year since the awards began in 2007."



Last year, organisers promised to review their judging procedures after they were forced to disqualify the winning image.

Landscape Photographer of the Year 2012 winner David Byrne was stripped of his title after judges ruled he had used too much image manipulation.

Byrne said he had not read the rules, admitting that he digitally added clouds and 'cloned out small details' on a black & white image of Lindisfarne Castle in

Northumberland, which triumphed over thousands of other entries.

A competition spokesperson told AP that more time will be allowed for judging, so that additional checks can be made.

Organisers have also introduced an interim judging stage and say judges will have the option to request original raw files for any shortlisted images.

The closing date is 4 July 2013. For details visit www.take-a-view.co.uk



SIGMA TO LAUNCH 18-35mm f/1.8 LENS

SIGMA has confirmed plans to launch an 18-35mm f/1.8 lens for DSLRs that feature an APS-C-sized imaging sensor.

The Sigma 18-35mm f/1.8 DC HSM is designed to deliver the 35mm viewing angle equivalent of a 27-52.5mm zoom.

The 17-elements-in-12-groups optic will include Special Low Dispersion glass and a Super Multi-Layer Coating to help reduce flare and ghosting.

Features also include a minimum focusing distance of 28cm, Hyper Sonic Motor, a brass bayonet mount and nine-blade

The lens slots into Sigma's Art range, one of three categories along with Contemporary and Sports, announced as part of a rebranding exercise last year. It can be used with Sigma's USB dock, which plugs into a computer to allow photographers to update lens firmware and adjust parameters such as focus using Sigma Optimization Pro software.

A price and launch date have yet to be announced.

YOUNGEST PHOTOGRAPHER **OUTFOXES HIS RIVALS**

AN 18-YEAR-OLD

photographer has eclipsed hundreds of others to become the youngest-ever winner of an international nature photography competition.

German photographer Hermann Hirsch beat thousands of entries to clinch the GDT Nature Photographer of the Year title with an image of a fox, entitled 'Evening Idyll'.

Hirsch said he captured the winning photo in the German city of Dortmund.

Eight little foxes romped about near the entrance of their den, situated only two minutes from where I live,' he explained.

'Naturally, I spent several hours each day there to observe what was going on and to photograph.

'One evening, when the little foxes played and scrapped right before my feet, the "big one" would only sit there and watch the summer sun go down... an idyllic scene in the centre of the Ruhr region.'

Organisers say Hirsch is the youngest winner in the competition's history.

Run by the Society of German Nature Photographers. this year's contest attracted 3,577 images from its members across nine countries.

To view the winning photos. visit www.gdtfoto.de.



Hirsch's photo beat more than 3,500 entries to the title

Eighty-one years ago this week, just as today, manufacturers were hungry for attention-seeking headlines. Whereas in 2013 we may be extolling the virtues of the latest compact system camera, in 1932 the subject was the Mentor Miniature, which accepted 3x4cm spool film. AP's In the Shop Window column noted: 'Described by its makers as the "world's smallest and lightest camera", it weighs only 14oz when loaded, and its body takes up no more room than 1x2x4 inches, plus the slight projection of the lens and shutter mount... Whether it is the smallest instrument or not, it is a fine little camera capable of doing high-class work.'



CLUBNE

Club news from around the country

BACUP CAMERA CLUB

The Lancashire club, which recently held a one-day exhibition of competition winners, says its membership is open to anyone over 16. The club welcomes new members regardless of experience or the level of camera used. For details visit <u>www.bacupcameraclub.org.uk.</u>

KNARESBOROUGH CAMERA CLUB

The North Yorkshire-based club's Hazel Shaw clinched a historic double, taking both the print and projected categories in the 2013 competition, reports the Harrogate News. Although the club's indoor schedule is taking a break until September, outdoor events are planned over the summer with a view to enhancing photography skills. Visit knaresboroughcameraclub.blogspot.co.uk.

- A workshop on photographing killer whales is due to take place in Iceland from . 22-26 January 2014. Photographers are also promised the chance to photograph Iceland's stunning landscape during the four-night break, which costs £1,399 per person, including flights and accommodation. For details of the Orcas of Iceland workshop, visit www.tatraphotography workshop.com_or call 0161 408 8988.
- New DSLR bags designed for the outdoors have been released by Swedish camera bag maker Thule. There are six models in the range, including a backpack and messenger-style bag. Prices range from £30.99-£210.99. For details visit www. thule.com.
- Images plucked from the archives of Lee Miller (see News, AP 27 April) will go on sale in a four-day print-room sale. The photos, many hand-printed, will be available in both gelatin silver and digital formats. The sale takes place on the weekends of 11-12 May and 18-19 May at The Friends Meeting House, Ship Street, Brighton, East Sussex BN1 1AF.



Do you have a story?

Contact Chris Cheesman Tel 0203 148 4129 Fax 0203 148 8130 amateur nhotogranher @incmedia.com



UNSEEN WARTIME IMAGES EXPOSED

NEVER-before-seen photographs of US forces in Britain during the Second World War have been unveiled to the public for the first time.

The portraits were plucked from a collection of more than 15,000 images of the United States Army Air Forces, recently acquired by the IWM [Imperial War Museum] Duxford.

The exhibition coincides with the 70th anniversary of the arrival of US forces at the Cambridgeshire fighter station.

Somewhere in England: Portraits of the Americans in Britain 1942-1945 will run until 31 December.

The museum adds: 'Some of the images have not been seen in public before. They show the range and diversity of the roles undertaken by the men of the United States Army Air Forces and the women of the Women's Army Corps and the Red Cross - it wasn't just pilots and ground crew that kept the aircraft flying.

'We tell the individual stories of these men and women, their wartime experiences... and how their own personal war ended.

'The photographs also capture rare off-duty moments and show how the American airmen became part of the community in which they were based."

TOP ENVIRONMENTAL PHOTOGRAPHER NAMED

A PORTRAIT shot in a sandstorm has scooped the 2013 Environmental Photographer of the Year award for Italian Michele Palazzi.

The photographer won the 2013 title - and a £5,000 cash prize - for his image entitled 'Gone with the Dust #02', which shows a boy and his sister in the Gobi Desert in Mongolia (right).

Palazzi, from Rome, was presented with his award at the Royal Geographical Society in London, where an exhibition of the best images are on show until 3 May.

The Young Photographer of the Year prize went to 17-yearold Eleanor Bennett from Stockport, Greater Manchester.



The contest pulled in around 3,000 entries, which organisers say were judged on impact, composition, originality and technical ability.

It was organised by the Chartered Institution of Water and Environmental Management.



Enjoy the Photowalker's Guide experience on manfrottoschoolofxcellence.com





PReview The latest photography books, exhibitions and websites. By Jon Stapley





X-Ray Art Photography

By Werner Schuster and René Harather Hirmer, £29.95, hardback, 108 pages, ISBN 978-3-7774-8081-7

ALTHOUGH still a relatively niche practice, X-ray photography has had its share of devotees since the late 19th century. Photography in general could well be described as a fusion of art and science, and the X-ray work by Werner Schuster in this book really brings that combination to the fore. The inner structures of animals, human body parts and even inanimate objects are laid bare in this singular portfolio of images. Sometimes the X-rays form a smaller part of a larger image, digitally juxtaposed with solid objects to create a chilling, almost deathly effect.

René Harather has done a formidable amount of work for the book, assembling an exhaustive history of X-ray photography practitioners past and present. The result is a

great read.

www.guidetofilm photography .com

FILM purists should love this firmly traditionalist site by photographer Andrew Ortwein, which features tips and advice for just about every aspect of taking images on film. This is a worthy resource for film photographers, with a wealth of strong advice to sift through, including helpful instructional videos made by Ortwein himself. Every month a spotlight feature is devoted to a single film photographer, which does help break up the site's

plain design. This is clearly







The Space Between

Until 19 May. V&A Museum of Childhood, Cambridge Heath Road, London E2 9PA. Tel: 0208 983 5200. Website: www.museumofchildhood.org.uk. Open daily 10am-5.45pm. Admission free

PHOTOGRAPHERS Tanya Clarke, Peter Gates, Emer Gillespie and Jacqueline McCullough comprise 'The Lyrical & The Ordinary', a group who use different approaches to photography to explore domestic themes and family environments. This makes V&A's Museum of Childhood quite the appropriate location for their first exhibition, in which four similar but different approaches result in four great series.

A particular standout comes from Gillespie, whose vivid, colourful images taken with her daughter explore a vibrant relationship through play and creative expression (see above). A free exhibition of upcoming new talent is always a welcome sight, and there's no excuse not to check this one out if you're in London and want to see some great photography that explores new and traditional notions of what family means.

Modernism London Style: The Art Deco Heritage By Niels Lehmann Hirmer, £39.95, hardback, 216 pages. ISBN 978-3-7774-8031-2 **BOOK**

CONDENSED READING

A round-up of the latest photography books on the market







PHOTOGRAPHIC DIGITAL

PRINTING by David Taylor, £14.99 Printing your own photographs can seem like an impenetrably daunting task to the uninitiated, so the jargonbusting approach David Taylor takes for this book is most welcome. There are detailed technical tips on every aspect of the process, and a roundup in the final chapter of what you can do with your photos post-printer is most welcome. • DIGITAL STILL

LIFE PHOTOGRAPHY by Steve Sint, £19.99 Making a living from a stilllife photography business is a career choice that demands commitment, dedication and consistent hard graft. If you're considering venturing down this path, Steve Sint's guide may be of some use. Sint's personable writing style makes the book a little more accessible than some of the drier guides on the market, and his images lend credence to his words of wisdom.

 PHOTOGRAPHING SHADOW AND LIGHT by Joey L, £19.99 Driven young photographer Joey Lawrence defines his style as 'cinematic portrait photography', and shares the tips and tricks he's learned on his self-taught journey in this book. Lawrence's lack of formal training means he has developed his own individual approach to photography, and he explains all his techniques down to the smallest details. If you're searching for a fresh perspective, this is worth a look.



Subscribe at www.amateurphotographersubs.co.uk/IAPMW or call 0844 848 0848 quoting code 14L

THE CITY of London wears its diverse heritage on its sleeve, and this is especially prevalent in its wide-ranging variety of architecture. Niels Lehmann has roamed the capital to capture images of modern buildings that owe a debt to the Art Deco style of design (as popular with the public as it is disdained by architects, according to Adam Caruso's introduction).

Lehmann's photography allows even a novice in architecture to quickly learn to recognise the curves that signify an Art Deco building, and the everphotogenic city of London serves up some good shots. It is questionable whether the constant monochrome adds anything to the photography - an

injection of colour might have made for a more visually appealing book. This should appeal to architecture buffs.

Letters

Share your views and opinions with fellow AP readers every week



Wins a 20-roll pack of 36-exposure Fuiifilm Superia ISO 200 35mm film or a Fuiifilm 8GB media card*



TAKING A LARGER VIEW

I very much appreciated Andrew Sanderson's guide to large-format photography (AP 30 March). I thought I understood the theory and, judging from your guide, I wasn't that far off. Even if I never use a large-format camera myself, I like knowing

When I was on holiday in Malta, I saw a photographer take a Mamiya RB67 up a couple of flights of narrow stairs in a café. I thought that was dedication until I went to a natural feature called the Azure Window, which is a rock arch at one end of the Maltese island of Gozo. I'd had to take things carefully to get down to a bay at sea level and I'd decided not to risk the narrow rocky path to a cave, as I didn't want to risk damaging my APS-C-format DSLR. I looked at the cave and saw a chap with a bellows camera (5x4in, perhaps) on a tripod at the cave mouth. I still didn't go any further towards the cave, but I did admire his bravery.

Ian Brothwell, Nottinghamshire

A GRAPHIC REBUTTAL

I would like to comment on Ian Shore's criticism that modern digital photographers are basically 'graphic designers' (Backchat, AP 9 March). A graphic designer creates an image (such as a logo) from a blank canvas using drawing skills, imagination and typographic skills. A photographer uses a camera to record an image, which is processed and edited, no matter what medium is chosen. In fact, an image is edited the moment you load your camera with film (Fujifilm giving stronger blues and greens, for example). Unless you have never cropped a neg, dodged and burned a print, used a grad filter, a soft focus filter, a polariser or even a UV or skylight filter,

then you are, strictly speaking, guilty of editing the 'observed scene'.

Before criticising the digital user, I would ask, did our ancestors walk around with a sepia tone, constantly covered in grain? Or did they just walk around in black & white? Was that plastic bag permanently glued to the floor of your otherwise amazing landscape? I hear you all shout 'just walk over and pick it up', but what about the plastic bag on the top of a 300-year-old oak tree? Is it strictly part of the tree? If not, then you can climb up the tree while I load Photoshop. I wouldn't call somebody a cheat for using a grad filter on their lens. Don't label me a cheat for using a Grad tool in Photoshop.

Christian Wilkinson, West Yorkshire

Write to...

'Letters' at the usual AP address (see page 3) fax to 020 3148 8130 or email to amateur photographer dipcmedia.com

*Please indicate whether you would like to receive Fujifilm film or a memory card (please state type preferred) and include your full postal address

Send your thoughts or views (about 500 words) to 'Backchat' at the usual AP A fee of £50 will be



VIEW FROM A BRIDGE

Your poll in AP 30 March, asking readers if they thought 'bridge cameras are worthy machines for good photography', got a positive vote from me. Personally, 'good photography' is all about capturing the moment and for me, the ability of the bridge camera - given its inherent versatility - to make it possible to easily take advantage of photographic opportunities when they arise, more than offsets any potential technical disadvantages it may have in comparison with a full-frame DSLR.

I doubt, for instance, if Don McCullin or Larry Burrows ever worried that much about resolution and detail capture, and I wasn't too fussed about this when a sparrowhawk (see above) recently settled on my garden fence to devour its morning kill. My Fujifilm FinePix HS20 was readily to hand and its powerful zoom enabled me to capture the scene through my kitchen window, while my Sony Alpha 380 was securely tucked away upstairs with no lens attached.

The technical gap between bridge and full frame is undoubtedly diminishing and I have now swapped the HS20 bridge and Alpha 380 DSLR for Sony's new Cyber-shot DSC-HX300. I have to say that now, for everyday use and with limited funds, there's no alternative to a good bridge camera like my latest acquisition. Roll on 75x zoom!

Alan Bramble, County Durham

NOT SO SECRET SQUIRRELS

To follow up on your article about photographing red squirrels (AP 16 March), I can guarantee that you will see them on the Isle of Wight, because of one simple fact - there are no grey squirrels on the island! There are only reds, and they can be seen in many accessible locations (ask the locals where). Plus, it's a very nice place to visit - bring the kids!

Mike Diebelius, Isle of Wight

Is that an invite to stay, Mike? - Debbi Allen, deputy editor

OLD CRAFTS LIVE ON

I read Andrew Sanderson's article on largeformat photography with much interest (AP 30 March), because during my early years under the expert eye of an elderly gentleman, I used a 10x8 Thornton-Pickard equipped with RR lens and roller-blind shutter. He also showed me how to develop plates in a pyro-metol formula.

I then changed to a quarter-plate

Backchat

address (see page 3). paid on publication









Sanderson, developing my plates in Unitol, which was very popular then. During the 1950s, wedding and social photographers used Newman & Guardia, Adams or Thornton-Pickard quarter-plate single SLRs, so I didn't feel out of place working under a black cloth

It is heartening to see such techniques still featured in Amateur Photographer.

Harry Kitchen, Cornwall

NO MORE MISSING CATS

I have bought a Fujifilm FinePix F770 compact camera to keep in my pocket when I can't be bothered to lug around my Sony Alpha kit. I bought it on the basis of image quality reviews and am very happy with it. Of course, I knew there would be features I did not need - but the reviews did not mention the cat-detection mode! Since the camera also has GPS, if I set both modes, will it go out at night and call my cat in?

C Derricott, Powys

I'll try it out tonight instead of the usual tin of cat food - Debbi Allen, deputy

THE JOY OF OLD PHOTOGRAPHS

I was interested to read Mike Rignall's letter in AP 23 March, which extolled the advantages modern digital technology. It is indeed wonderful, convenient and has

rejuvenated popular photography.

In contrast to Mr Rignall's problems locating early family photographs, I recently started archiving my sister's photographs dating from around 1900 - there are more than 200 images. In all, we have well over 1,000 images in our wider family, most of

trove of insights into a bygone time in rural Scotland from before the First World War and includes many sons who left for the trenches and never returned

Regarding the digital age, as with all aspects of life there are two sides to every story. After many years in IT, I can recall many episodes of lost data, corrupted information, hardware failures, constant upgrades of hardware, firmware. So for the digital user (not me), constant change is the norm.

The joy of looking through old boxes and albums of photographs certainly, for me, beats gazing at a computer screen. Until an image is printed, it doesn't exist.

Ron Mcilhenny, via email

BACK CHAT them captured on film, although my children use digital cameras exclusively. I have enjoyed the tactile experience of handling formally posed, mounted photographs from Edwardian studios, AP reader Mick Bidewell is medium-format negatives and photographs horrified to discover a rifle scope (120 and 220), some medium-format colour slides and, of course, the usual 6x4in among Nikon's many products prints. Much of the archive is a treasure

THERE are many photographs shot on a Nikon camera that have been awarded a trophy, but now it transpires that the company supplies rifle scopes to trophy hunters seeking to hunt and kill wild animals. It's a decision of astonishing insensitivity that has rightly outraged photographers - not just Nikon users – who adore shooting wildlife images. And Nikon's description of hunters as 'outdoor enthusiasts' and its support of legal hunting only adds fuel to the fire.

Grisly images of dead elephants and rhino killed for their tusks and horns are published all too frequently in the press. The sanctity of innocent animals' lives is ignored by poachers and hunters intent only on large wads of cash or the appalling self-esteem of having 'bagged' what was once a fine animal. And this in preference to the protection of precious and endangered species! So Nikon's foray into equipment that can help hunters track and slaughter wild animals - of whatever description - is inarguably a poor one.

Given the company's promotion of wildlife photography, its decision to supply rifle scopes that make hunters' grim exploits easier is akin to cake manufacturers promoting slimming products - only without the ironic humour of the latter. Many years ago, while attempting to shoot images of birds in the Lake District, I encountered some young tearaways blasting away with air rifles at any poor creature unfortunate enough to be in the area. This included birds, frogs and even a terrified baby rabbit whose squeals I can still hear to this day. Sickening doesn't begin to describe it. The contrast between my shooting with a camera and those scumbags shooting to kill was stark and extremely upsetting in that I was literally moved to tears.

I'm no great shakes as a wildlife photographer, but as a photographic subject it's totally absorbing - especially when we see it in its finest form via the work of people like Steve Bloom and Frans Lanting. So where does that leave a company like Nikon that appears to support both the preservation and destruction of wildlife? It has to be one or the other, surely! Photography helps to protect and support animal welfare. And as a company renowned for photographic products, Nikon - which boasts that it values 'feedback from customers and the public' – may just get more than its share, mainly of the negative variety, due to this supreme example of appalling double standards!

In reference to its Monarch African rifle scope, Nikon claims it is suitable for those seeking their 'dangerous game adventure'. Apart from being a sickening description of a pastime that many - not just photographers – abhor, it might just be the case that Nikon, with its large wildlife-photographer clientele, may be playing a very dangerous game itself.



MATCH KIT

I greatly enjoyed the Icons of photography article about the Minolta Autocord in AP 30 March. not just because I have always admired the quality of these cameras, but also because on one occasion having an Autocord string around my neck did me a great favour.

In March 1965, I was studying photography at Wednesbury School of Photography in the West Midlands. One of

my fellow students allowed me to borrow her Autocord one weekend when I was gong home to Stoke. Loaded up with Kodak Tri-X, I went along to Stoke City's football ground at the Victoria Stadium on the Saturday afternoon.

A gatekeeper, seeing the Autocord dangling around my neck, assumed I was with the press and let me in free of charge. I wandered freely around the stadium before the match started and began taking photographs as the stand filled with fans. The pictures here are a piece of social history that I never tire

I recall it was a bitterly cold day. At one point I found myself in the café where the tea ladies took pity on a poor student and gave me a cup of tea to warm me up before I ventured out to take some more photographs. And all of this thanks to one remarkable camera.

Michael J Tunnicliffe, West Midlands



PHOTO BRINGING YOU ESSENTIAL EXPERT ADVICE EVERY WEEK

Daniel Duart talks us through his unique take on street photography and how it led to the production of his fascinating project 'Cities from a Taxi: Tourism 3.0'



DANIEL DUART

Following a degree in English language and a masters in translation, Daniel Duart moved to Russia in 1996 to learn the language and work as a translator. It was there that he developed an interest in documentary photography while taking photographs around the city. After pursuing a career in freelance photography, Duart began working as a photojournalist for local newspapers and European agencies. Since 2011 he has been working in the field of fashion photography.

To see more of his images, visit **www.** danielduart.com.

creative projects are born from the necessity to understand an event or a place. When I want to get a handle on an environment I'm unfamiliar with, I'll do it in the only way I know how – through the lens of my camera.

The image you see here [which is a finalist in the Professional Travel category of the 2013 World Photography Organisation Awards] is taken from a series of images called 'Cities from a Taxi: Tourism 3.0'. The project had its genesis during a summer holiday in New York with my girlfriend. I knew I was going to be there for a month and, as I hadn't been there before, I realised I should attempt to document something about the place through my photography.

I had an inkling that street photography might help me understand something about the culture and people, so I took to the streets with my Nikon D3S and kept my eyes open to everything. I tried to be aware of every detail and capture it all through my lens. However, I soon realised I was falling into the trap of assuming that I would be able to produce 'cool' pictures simply because I was taking them in New York. I also found that, as is to be expected, people aren't necessarily fond of having their pictures taken by a stranger on the streets of this city. After being told off once or twice, I decided to put my camera aside for a couple of days and just enjoy the city as a tourist.

During that small break from photography, I felt deflated and realised that I needed to rethink my strategy. I sat down with my girlfriend and we engaged in a lengthy brainstorming session. She helped me realise that I needed to introduce

some restrictions into what I was doing. Wandering aimlessly around wasn't going to give me what I wanted – I needed some parameters to work within.

When you look at photographs taken in any major city you'll see there are certain subjects that crop up again and again. For example, images of London often feature red buses or telephone boxes. Images of New York seem to feature one object more than any other: yellow taxis. I decided to use this common theme with a unique spin. I essentially turned the idea inside out by putting myself within the taxi (with my girlfriend assisting on flashgun duties) and allowing the vehicle's travels to dictate the scenes that I photographed.

Shooting from a taxi solved one of the central issues I had in that it was a good way to remain relatively covert when taking a

person's photograph. The only problem that remained was the astronomical taxi fair at the end of it. However, I figured it was worth spending two or three hours in a taxi to get the images I wanted.

Once the trip had been completed and I began to pore through the results, it occurred to me that I had stumbled on something that could potentially form a much larger project. So after New York, I decided to travel to one city on each continent and continue producing images. Shooting from the inside of taxis meant that I was able to explore the differences between the various cultures and cities, and sometimes even the insides of the taxis themselves.

As I was producing the project I began to realise that there must be a whole group of people – businessmen, for example – who



'I took this image using a 20mm lens because I wanted to ensure that I included the interior of the taxi as well as the outside world'

must live like this. They go from city to city and meeting to meeting, having little or no time to actually explore the environment they find themselves rushing through. It must be a strange and hectic lifestyle.

This picture, taken in Marrakesh, Morocco, has led some individuals to make an observation that initially took me by surprise. I took this in October 2012, which just happened to be the same time that the Pakistani schoolgirl and education activist Malala Yousafzai survived an assassination attempt by the Taliban. As soon as people saw the image, they

began drawing parallels between the picture and the event. That really wasn't in my mind when I took the photograph. What struck me about the scene was the juxtaposition between the western-style school uniform and the fact that the girl was walking through a Muslim neighbourhood. It was an instinctive shot. When you're moving at 30-40kph, you really don't have time to think.

I took this image using a 20mm lens because I wanted to ensure that I included the interior of the taxi as well as the outside world. As the lens was a fixed focal length, it

Daniel Duart was talking to Oliver Atwell

meant that I didn't need to concern myself with zooming in and out. I had the frame and I stuck to it. The D3S was a godsend in that it's a very light and portable piece of kit. It meant that I could shoot quickly and efficiently. As I don't know what I'm going to see on my journey, it's crucial that my setup is as trouble-free as possible so as soon as an interesting scene presents itself I can fire the shutter.

I think the fact that the girl is making eye contact with the camera lens is a critical factor in this being a successful picture. As the girl is looking into the lens, she is meeting the gaze of the viewer. That eye contact creates a nuance and transports the viewer into the scene. The viewer becomes the person who is sitting in the taxi looking at the outside world through glass. AP

Nikon: ABOVE & BEYOND



0% OR LOW INTEREST FINANCE



NIKON DICITAL CAMERAG	
NIKON DIGITAL CAMERAS	04 400 00
Nikon D4 SLR body. Nikon D4 + AF-S 14-24mm f/2.8G IF-ED Kit. Nikon D4 + AF-S 24-70mm f/2.8G IF-ED Kit. Nikon D4 + AF-S 14-24mm & 24-70mm f/2.8G Kit. Nikon D800 DSLR body. Nikon D800 + MS-D12 Grip Kit.	£4,169.00
Nikon D4 + AF-S 24-70mm f/2 8G IF-ED Kit	£5,473.00 £5,399.00
Nikon D4 + AF-S 14-24mm & 24-70mm f/2.8G Kit	£6,699.00
Nikon D800 DSLR body	£1,925.00
Nikon D800 + MB-D12 Grip Kit	£2,209.00
Nikon D800 + AF-S 14-24mm f/2.8G ED Nikkor. Nikon D800 + AF-S 24-70mm f/2.8G ED Nikkor. Nikon D800 + AF-S14-24mmf/2.8G &AF-S 24-70mmf/2.8G	£3,230.00
Nikon D800 + AF-S 24-70mm 1/2.8G ED Nikkor	£3,159.00
	£4.465.00
Nikon D800E DSLR body. Nikon D800E + MB-D12 Grip Kit Nikon D800E + AF-S 14-24mm f/2.8G ED Nikkor Nikon D800E + AF-S 24-70mm f/2.8G ED Nikkor Nikon D800E+AF-S14-24mmf/2.8G&AF-S24-70mmf/2.8G	£2,349.00
Nikon D800E + MB-D12 Grip Kit	£2,630.00
Nikon D800E + AF-S 14-24mm f/2.8G ED Nikkor	£3,649.00
Nikon D800E + AF-S 24-70mm f/2.8G ED Nikkor	£3,575.00
NikonD800E+AF-S14-24mmf/2.8G&AF-S24-70mmf/2.8G	EDNikkorKit
Nikon MB-D12 Grip for D800E/D800	£4,675.00 £285.00
Nikon D600 DSLR body	£1.450.00
Nikon D600 DSLR body. Nikon D600 + MB-D14 Grip Kit Nikon D600 + AF-S 24-85mm f/3.5-4.5G ED VR Nikkor	£1,670.00
Nikon D600 + AF-S 24-85mm f/3.5-4.5G ED VR Nikkor	£1,825.00
MB-D14 Grip for D600	£225.00
Nikon D300S SLR body	£1,099.00
Nikon D300S + MB-D10 Grip	£1,349.00
Nikon D300S + MB-D10 Grip Nikon D300S + AF-S 16-85mm //3.5-5.6G ED VR DX Nikon D300S + AF-S 18-200mm //3.5-4.5G VR II Kit Nikon D7100 SLR body	£1,535.00
Nikon D7100 SI R body	£1,000.00
Nikon D7100 + MB-D15 Kit	£1,349.00
Nikon D7100 + MB-D15 Kit Nikon D7100 + 18-105mm f/3.5-5.6G VR DX IF-ED Kit	£1,299.00
Nikon D7000 SLR body	£645.00
Nikon D7000 + 18-105mm f/3.5-5.6G VR DX IF-ED Kit Nikon D7000 + 18-200mm f/3.5-5.6G VR II DX IF-ED Kit	£789.00
NIKON D7000 + 18-200mm 1/3.5-5.6G VR II DX IF-ED KIL	£1,229.00
Nikon D90 SLR body	£660.00
Nikon D90 + 18-105mm f/3.5-5.6G VR DX IF-ED Kit	£549.00
Nikon D3200 DSLR body	£369.00
Nikon D3200 + 18-55mm f/3.5-5.6G VR DX Kit	£439.00
Nikon D5200 DSLR body	£599.00
Nikon D5200 + AF-S 18-55mm f/3.5-5.6G VR DX Kit	£675.00
Nikon D5100 ± AE-S 18-55mm f/3 5-5 6G VP DX Kit	£345.00
Nikon D3100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit.	£319.00
Nikon D3100 DSLR body.	£279.00
Nikon D7000 + 18-200mm f/3.5-5.6G VR II DX IF-ED Kit. Nikon D7000 + MB-D11 Kit. Nikon D90 SLR body. Nikon D90 + 18-105mm f/3.5-5.6G VR DX IF-ED Kit. Nikon D3200 DSLR body. Nikon D3200 DSLR body. Nikon D5200 + 18-55mm f/3.5-5.6G VR DX Kit. Nikon D5200 DSLR body. Nikon D5200 + SLR body. Nikon D5200 + SLR body. Nikon D5100 DSLR body. Nikon D5100 DSLR body. Nikon D5100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit. Nikon D5100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit. Nikon D3100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit. Nikon D3100 DSLR body. Nikon D3100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit. Nikon D3100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit.	£319.00
MILLIONI A CHOTTON	
NIKON 1 SYSTEM Nikon 1 V2 10-30mm Kit Nikon 1 V2 10-30mm & 30-110mm Twin Kit	
Nikon 1 V2 10-30mm Kit	£679.00
Nikon 1 S1 11-27.5mm + 30-110mm Kit. Nikkor VR 6.7-13mm f/3.5-5.6. Nikkor VR 11-27.5mm f/3.5-5.6.	£595.00
Nikkor VR 6.7-13mm f/3.5-5.6	£425.00
Nikkor VR 11-27.5mm f/3.5-5.6	£169.00
Nikkor VR 10-30mm f/3.5-5.6	£145.00
Nikkor VR 30-110mm f/3.8-5.6	
Nikkor 10mm f/2.8	£179.00
Nikkor 18.5mm f/1.8	£545.00
Nikon SB-N7 Speedlight	£139.00
Nikon GP-N100 GPS Unit Mount adapter FT1	£99.00
Mount adapter FT1	£199.00
NIKON COOLPIX	
Nikon Coolpix A	£999.00
AF-S & AF DX NIKKOR LENSES	
10.5mm f/2.8G AF DX ED Fisheye	£545.00
AF-S 35mm f/1 8G DX	£150.00
AF-S 10-24mm f/3.5-4.5G IF-ED DX	£639.00
AF-S 12-24mm f/4G IF-ED DX	£829.00
AF-S 16-85mm f/3.5-5.6G ED VR DX AF-S 17-55mm f/2.8G DX IF-ED	£439.00
AF-S 18-55mm f/3.5-5.6G VR ED DX	£145.00
AF-S 18-105mm f/3.5-5.6G VR DX IF-ED	£225.00
AF-S 18-200mm f/3.5-5.6G VR II DX IF-ED	£585.00
AF-S 18-300mm f/3.5-5.6G ED VR DX	
AF-S 55-200mm f/4-5.6G VR DX IF-ED	
AF-S 55-300mm f/4.5-5.6G DX VR	£279.00
AF FX NIKKOR LENSES	
14mm f/2.8D AF ED	£1,219.00
16mm f/2.8D AF Fisheye	£619.00
20mm f/2.8D AF	£465.00
24mm f/2.8D AF	£369.00
28mm f/2.8D AF	£245.00
50mm f/1.8D AF	£255.00 £109.00
	L100.00

Somm ff/1 4D AF		
### ### ### ### ### ### ### ### ### ##	50mm f/1.4D AF	£235.00
105mm f/2D AF-DC	85mm f/1.8D AF	
135mm 280 AF	85mm f/1.4D AF IF	
AF-S FX SILENT WAVE NIKKOR LENSES AF-S 24mm bit 14G ED.	135mm f/2D AF-DC	
AF-S 28mm ff1 8G.	180mm f2.8D AF IF-ED	
AF-S 28mm ff1 8G.	AE-S EX SHENT WAVE NIKKOR LE	NICEC
AF-S 28mm ff1 8G.	AF-S 24mm f/1.4G ED	£1,489.00
AF-S 85mm f/1 8G. £1,189.00 AF-S 14-24mm f/2 8G IF-ED. £1,310.00 AF-S 14-24mm f/2 8G IF-ED. £1,310.00 AF-S 14-24mm f/2 8G IF-ED. £1,345.00 AF-S 17-35mm f/3 ED VR. £829.00 AF-S 17-35mm f/2 8D IF-ED. £1,495.00 AF-S 18-35mm f/3 ED VR. £195.00 AF-S 18-35mm f/3 ED VR. £195.00 AF-S 24-270mm f/2 8G IF-ED. £1,235.00 AF-S 24-25mm f/3 ED VR. £419.00 AF-S 24-25mm f/3 ED VR. £191.00 AF-S 24-25mm f/3 ED VR. £191.00 AF-S 24-25mm f/3 ED VR. £191.00 AF-S 28-300mm f/3 ED VR. £191.00 AF-S 28-300mm f/3 ED VR. II IF-ED. £1,599.00 AF-S 70-300mm f/4 GV RI II IF-ED. £1,075.00 AF-S 70-300mm f/4 GV RI II IF-ED. £1,075.00 AF-S 70-300mm f/4 F-ED. £1,075.00 AF-S 300mm f/2 SG VR II IF-ED. £1,075.00 AF-S 300mm f/2 SG VR II IF-ED. £1,029.00 AF-S 300mm f/2 RG VR II IF-ED. £1,029.00 AF-S 300mm f/2 RG VR II IF-ED. £1,039.00 AF-S 400mm f/2 SG VR II IF-ED. £1,039.00 AF-S 400mm f/2 SG VR II IF-ED. £1,039.00 AF-S 400mm f/4 SG VR II IF-ED. £1,039.00 AF-S 500mm f/4 SG VR II IF-ED. £1,039.00 AF-S 800mm f/2 SG DV MICRO £1,039.00 AF-S 800mm f/2 SG DV MICRO £1,039.00 AF-S 80mm f/3 S-4 DA FI IF- ED. £1,245.00 AF-S 80mm f/2 SG DV MICRO £1,035.00 AF-S 60mm f/2 SG DV MICRO £1,040.00 AF-S 60mm f/2 SG DV MICRO £1,040.00 AF-S	AF-S 28mm f/1.8G	£499.00
AF-S 85mm f/1 8G. £1,189.00 AF-S 14-24mm f/2 8G IF-ED. £1,310.00 AF-S 14-24mm f/2 8G IF-ED. £1,310.00 AF-S 14-24mm f/2 8G IF-ED. £1,345.00 AF-S 17-35mm f/3 ED VR. £829.00 AF-S 17-35mm f/2 8D IF-ED. £1,495.00 AF-S 18-35mm f/3 ED VR. £195.00 AF-S 18-35mm f/3 ED VR. £195.00 AF-S 24-270mm f/2 8G IF-ED. £1,235.00 AF-S 24-25mm f/3 ED VR. £419.00 AF-S 24-25mm f/3 ED VR. £191.00 AF-S 24-25mm f/3 ED VR. £191.00 AF-S 24-25mm f/3 ED VR. £191.00 AF-S 28-300mm f/3 ED VR. £191.00 AF-S 28-300mm f/3 ED VR. II IF-ED. £1,599.00 AF-S 70-300mm f/4 GV RI II IF-ED. £1,075.00 AF-S 70-300mm f/4 GV RI II IF-ED. £1,075.00 AF-S 70-300mm f/4 F-ED. £1,075.00 AF-S 300mm f/2 SG VR II IF-ED. £1,075.00 AF-S 300mm f/2 SG VR II IF-ED. £1,029.00 AF-S 300mm f/2 RG VR II IF-ED. £1,029.00 AF-S 300mm f/2 RG VR II IF-ED. £1,039.00 AF-S 400mm f/2 SG VR II IF-ED. £1,039.00 AF-S 400mm f/2 SG VR II IF-ED. £1,039.00 AF-S 400mm f/4 SG VR II IF-ED. £1,039.00 AF-S 500mm f/4 SG VR II IF-ED. £1,039.00 AF-S 800mm f/2 SG DV MICRO £1,039.00 AF-S 800mm f/2 SG DV MICRO £1,039.00 AF-S 80mm f/3 S-4 DA FI IF- ED. £1,245.00 AF-S 80mm f/2 SG DV MICRO £1,035.00 AF-S 60mm f/2 SG DV MICRO £1,040.00 AF-S 60mm f/2 SG DV MICRO £1,040.00 AF-S	AF-S 35mm f/1.4G	£1,299.00
AF-S 85mm f/1 8G. £1,189.00 AF-S 14-24mm f/2 8G IF-ED. £1,310.00 AF-S 14-24mm f/2 8G IF-ED. £1,310.00 AF-S 14-24mm f/2 8G IF-ED. £1,345.00 AF-S 17-35mm f/3 ED VR. £829.00 AF-S 17-35mm f/2 8D IF-ED. £1,495.00 AF-S 18-35mm f/3 ED VR. £195.00 AF-S 18-35mm f/3 ED VR. £195.00 AF-S 24-270mm f/2 8G IF-ED. £1,235.00 AF-S 24-25mm f/3 ED VR. £419.00 AF-S 24-25mm f/3 ED VR. £191.00 AF-S 24-25mm f/3 ED VR. £191.00 AF-S 24-25mm f/3 ED VR. £191.00 AF-S 28-300mm f/3 ED VR. £191.00 AF-S 28-300mm f/3 ED VR. II IF-ED. £1,599.00 AF-S 70-300mm f/4 GV RI II IF-ED. £1,075.00 AF-S 70-300mm f/4 GV RI II IF-ED. £1,075.00 AF-S 70-300mm f/4 F-ED. £1,075.00 AF-S 300mm f/2 SG VR II IF-ED. £1,075.00 AF-S 300mm f/2 SG VR II IF-ED. £1,029.00 AF-S 300mm f/2 RG VR II IF-ED. £1,029.00 AF-S 300mm f/2 RG VR II IF-ED. £1,039.00 AF-S 400mm f/2 SG VR II IF-ED. £1,039.00 AF-S 400mm f/2 SG VR II IF-ED. £1,039.00 AF-S 400mm f/4 SG VR II IF-ED. £1,039.00 AF-S 500mm f/4 SG VR II IF-ED. £1,039.00 AF-S 800mm f/2 SG DV MICRO £1,039.00 AF-S 800mm f/2 SG DV MICRO £1,039.00 AF-S 80mm f/3 S-4 DA FI IF- ED. £1,245.00 AF-S 80mm f/2 SG DV MICRO £1,035.00 AF-S 60mm f/2 SG DV MICRO £1,040.00 AF-S 60mm f/2 SG DV MICRO £1,040.00 AF-S	AF-S 50mm f/1 8G IF	£275.00 £155.00
AF-S 14-24mm f/2.8G IF-ED	AF-S 85mm f/1.8G	£379.00
AF-S 16-35mm f/3 ED VR. £829 00 AF-S 17-35mm f/2.8D IF-ED. £1,495 00 AF-S 18-35mm f/3.54-5G. £669 00 AF-S 24-70mm f/2.8G IF-ED. £1,235.00 AF-S 24-70mm f/2.8G IF-ED. £1,235.00 AF-S 24-120mm f/36-5C ED VR. £419.00 AF-S 224-120mm f/36-5C ED VR. £649 00 AF-S 224-120mm f/36-5C ED VR. £649 00 AF-S 70-200mm f/36-S EG ED VR. £649 00 AF-S 70-200mm f/36-S EG ED VR. £649 00 AF-S 70-200mm f/36-VR IF-ED. £1,075.00 AF-S 70-200mm f/36-VR IF-ED. £1,075.00 AF-S 70-200mm f/36-VR IF-ED. £385.00 AF-S 80-400mm f/36-S EG VR IF-ED. £385.00 AF-S 80-400mm f/36-VR III-F-ED. £4,099.00 AF-S 200mm f/26-VR III-F-ED. £4,099.00 AF-S 200mm f/26-VR III-F-ED. £4,099.00 AF-S 300mm f/26-VR III-F-ED. £4,099.00 AF-S 300mm f/26-VR III-F-ED. £4,099.00 AF-S 800mm f/26-VR III-F-ED. £1,029.00 AF-S 800mm f/26-VR III-F-ED. £1,029.00 AF-S 800mm f/26-VR III-F-ED. £1,029.00 AF-S 800mm f/36-VR III-F-ED. £449.00 AF-S 800mm f/36-VR III-F-ED. £449.00 AF-S 800mm f/36-VR III-F-ED. £449.00 AF-S 800mm f/36-VR III-F-ED. £1,235.00 AF-S 800mm f/3-S QR DX III-F-ED Micro. £399.00 AF-S 80mm f/3-S QR DX III-F-ED Micro. £395.00 DX BR-PAO Speedlight. £199.00 SB-PAO Speedlight. £199.00	AF-S 85mm f/1.4G	£1,189.00
AF-S 17-35mm t/2 8D IF-ED	AF-S 14-24mm f/2.8G IF-ED	
AF-S 18-35mm f/3 5-4 5G. £669.00 AF-S 24-85mm f/3 5-4 5G ED VR. £1235.00 AF-S 24-85mm f/3 5-4 5G ED VR. £810.00 AF-S 24-120mm f/4 ED VR. £810.00 AF-S 22-120mm f/4 ED VR. £810.00 AF-S 22-120mm f/4 S-5 6G ED VR. £840.00 AF-S 70-200mm f/4 SV IF-ED. £1,075.00 AF-S 70-200mm f/4 SV IF-ED. £1,075.00 AF-S 70-300mm f/4 S-5.6G VR IF-ED. £1,075.00 AF-S 80-400mm f/4 S-5.6G VR ED. £2,449.00 AF-S 200-400mm f/4 S-7.6G VR ED. £2,449.00 AF-S 200-400mm f/4 S-VR ED. £4,099.00 AF-S 200mm f/2 SR VR II IF-ED. £4,099.00 AF-S 300mm f/2 SR VR II IF-ED. £4,099.00 AF-S 300mm f/2 SR VR II IF-ED. £4,099.00 AF-S 300mm f/2 SR VR II IF-ED. £5,950.00 AF-S 800mm f/4 SR VR II IF-ED. £5,950.00 AF-S 800mm f/4 SR VR II IF-ED. £7,050.00 AF-S 800mm f/4 SR VR II IF-ED. £7,050.00 AF-S 800mm f/4 SR VR II IF-ED. £7,050.00 AF-S 800mm f/4 SR VR III IF-ED. £7,050.00 AF-S 800mm f/5.6E VR FL ED (inc TC800-1.25E ED teleconverter) TC-14E II 1.4x teleconverter. £315.00 TC-20E III 2x teleconverter. £315.00 TC-20E III 2x teleconverter. £315.00 TC-20E III 2x teleconverter. £315.00 AF-S 800mm f/2.8G AF-S VR III-ED. £449.00 AF-S 800mm f/2.8G DA FIR-ED. £449.00 AF-S 80mm f/2.8G DA FIR-ED. £1,235.00 AF-S 80mm f/2.8G DA FIR-ED. £1,235.00 AF-S 80mm f/2.8G DA Micro. £189.00 AF-S 105mm f/2.8G AF-S VR Micro IF-ED. £1,245.00 NIKON SPEDLIGHTS SB-910 Speedlight. £355.00 AF-S 105mm f/2.8G AF-S VR Micro IF-ED. £1,245.00 NIKON SPEDLIGHTS SB-910 Speedlight. £359.00 AF-S 85mm f/3.5-4.5 Zoom-Nikkor. £199.00 SB-R1C1 Close-Up Commander Ki. £599.00 SB-R200 Wireless Speedlight Commander. £269.00 SB-R200 Wireless Speedlight Commander. £269.00 SB-R200 Wireless Speedlight Commander. £269.00 SB-R1C1 AND MICRO-NIKKOR LENSES AF-M MIKKOR. £1,395.00 SB-R200 Wireless Remote Speedlight Commander. £269.00 SB-R200 Wireless Remote Speedlight Commander. £269.00 SB-R200 Wireless Remote Speedlight Commander. £269.00 SB-R200 Wireless R	AF-S 17-35mm f/2.8D IF-ED	
AF-S 24-85mm f/3.5-4.5G ED VR. £419.00 AF-S 24-120mm f/4G ED VR. £810.00 AF-S 224-120mm f/4G ED VR. £810.00 AF-S 70-200mm f/4C VR IF-ED £1,599.00 AF-S 70-200mm f/4C VR IF-ED £1,599.00 AF-S 70-300mm f/4 S-5.6G VR IF-ED £385.00 AF-S 80-400mm f/4.5-5.6G VR ED £2,449.00 AF-S 200-400mm f/4G VR II IF-ED £4,099.00 AF-S 200mm f/4G VR II IF-ED £4,099.00 AF-S 200mm f/4G VR II IF-ED £4,099.00 AF-S 300mm f/4B VR IF-ED £4,039.00 AF-S 300mm f/4G VR II IF-ED £5,595.00 AF-S 300mm f/4G VR II IF-ED £5,585.00 AF-S 300mm f/4G VR II IF-ED £5,845.00 AF-S 500mm f/4G VR II-ED £5,845.00 AF-S 600mm f/4G VR IF-ED £5,845.00 AF-S 600mm f/4G VR IF-ED £5,845.00 AF-S 800mm f/4G VR IF-ED £5,845.00 AF-S 800mm f/4G VR IF-ED £7,050.00 AF-S 800mm f/4G VR IF-ED £1,235.00 AF-S AF-S MICRO-NIKKOR LENSES AF-S AF-S MICRO-NIKKOR LENSES AF-S 40mm f/2.8G DX Micro £1,235.00 AF-S 60mm f/2.8G DX Micro £1,235.00 AF-S 60mm f/2.8G DX Micro £1,235.00 AF-S 60mm f/2.8G DX Micro £1,235.00 AF-S 105mm f/2.8G DX Micro £1,235.00 AF-S 105mm f/2.8G DX Micro £1,245.00 NIKON SPEDLIGHTS SB-910 Speedlight £305.00 AF-S 105mm f/2.8G DX Micro F-ED £1,245.00 NIKON SPEDLIGHTS SB-910 Speedlight £235.00 SB-R1Close-Up Remote Kit. £559.00 SB-R1Close-Up Commander Ki. £559.00 SB-R1Close-Up Commander Ki. £559.00 SB-R1Close-Up Commander Ki. £559.00 SB-R1Close-Up Commander Ki. £559.00 SB-R1Close-Up Remote Kit. £1,395.00 AF-S 80mm f/2.8 Nikkor. £1,395.00 AF-S 80mm f/2.8 Nikkor. £1,395.00 AF-S 80mm f/2.8 Nikkor. £1,395.00 SB-R1Close-Up Remote Kit. £1,395.00 SB-R1CLOSE-UP REMOTE £1,305.00 SB-R1CLOSE-UP REMOT	AF-S 18-35mm f/3.5-4.5G	
AF-S 24-120mm f/4G ED VR		
AF-S 70-200mm f/2 8G VR III-ED £1,959.00 AF-S 70-200mm f/4 S-75.60 VR IF-ED £1,075.00 AF-S 70-200mm f/4 S-5.60 VR IF-ED £2,449.00 AF-S 80-400mm f/4 S-5.60 VR IF-ED £2,449.00 AF-S 200mm f/2 VR III-ED £4,879.00 AF-S 200mm f/2 VR III-ED £4,099.00 AF-S 200mm f/2 WR III-ED £4,099.00 AF-S 300mm f/2 WR III-ED £4,099.00 AF-S 300mm f/2 WR III-ED £4,099.00 AF-S 300mm f/2 WR III-ED £6,595.00 AF-S 400mm f/2 WR III-ED £7,050.00 AF-S 800mm f/2 WR III-ED £7,050.00 AF-S 800mm f/4 WR III-ED £7,050.00 AF-S WR III-ED £7,050.00 AF-S WR III-ED £7,050.00 AF-S WR III-ED £449.00 AF-S WR III-ED £1,235.00 AF-S WR III-ED £1,245.00 AF-S WR III-	AF-S 24-120mm f/4G ED VR	
AF-S 70-200mm f/46 VR IF-ED	AF-S 28-300mm f/3.5-5.6G ED VR	
AF-S 80-400mm f/4.5-5.6G VR ED. £2,449.00 AF-S 200mm f/2.0 VR II IF-ED. £4,879.00 AF-S 200mm f/2.0 VR II IF-ED. £4,039.00 AF-S 300mm f/2.0 VR II IF-ED. £1,039.00 AF-S 300mm f/2.8 WR II IF-ED. £1,039.00 AF-S 300mm f/2.8 WR II IF-ED. £6,595.00 AF-S 400mm f/2.8 G VR II IF-ED. £6,595.00 AF-S 400mm f/4.6 VR IF-ED. £7,050.00 AF-S 800mm f/4.6 VR IF-ED. £7,050.00 AF-S 800mm f/4.6 VR IF-ED. £7,050.00 AF-S 800mm f/4.6 VR IF-ED. £15,845.00 AF-S 800mm f/5.6 E VR FL ED (inc TC800-1.25E ED teleconverter) £15,999.00 TC-14E II 1.4x teleconverter. £315.00 TC-20E III 2x teleconverter. £315.00 TC-20E III 2x teleconverter. £315.00 TC-20E III 2x teleconverter. £315.00 AF-S 40P-S MICRO-NIKKOR LENSES 18-35mm f/3.5-40 AF IF-ED. £449.00 80-400mm f/4.8-40 AF IF. £545.00 80-400mm f/4.8-40 AF IF. £545.00 AF-S 40P-S MICRO-NIKKOR LENSES AF-S 85mm f/2.8G DX Micro. £189.00 AF-S 85mm f/2.8G DX Micro. £399.00 AF-S 85mm f/2.8 D Micro. £399.00 AF-S 85mm f/2.8 D Micro. £399.00 AF-S 85mm f/2.8 D Micro. £399.00 AF-S 95mm f/2.8 D Micro. £399.00 AF-S 105mm f/2.8 D Micro. £229.00 AF-S 105mm f/2.8 D Nikkor. £229.00 AF-S 105mm f/3.5 D N N N N D D D D D D D D D D D D D D	AF-S 70-200mm f/2.8G VR II IF-ED	£1,599.00
AF-S 80-400mm f/4.5-5.6G VR ED. £2,449.00 AF-S 200mm f/2.0 VR II IF-ED. £4,879.00 AF-S 200mm f/2.0 VR II IF-ED. £4,039.00 AF-S 300mm f/2.0 VR II IF-ED. £1,039.00 AF-S 300mm f/2.8 WR II IF-ED. £1,039.00 AF-S 300mm f/2.8 WR II IF-ED. £6,595.00 AF-S 400mm f/2.8 G VR II IF-ED. £6,595.00 AF-S 400mm f/4.6 VR IF-ED. £7,050.00 AF-S 800mm f/4.6 VR IF-ED. £7,050.00 AF-S 800mm f/4.6 VR IF-ED. £7,050.00 AF-S 800mm f/4.6 VR IF-ED. £15,845.00 AF-S 800mm f/5.6 E VR FL ED (inc TC800-1.25E ED teleconverter) £15,999.00 TC-14E II 1.4x teleconverter. £315.00 TC-20E III 2x teleconverter. £315.00 TC-20E III 2x teleconverter. £315.00 TC-20E III 2x teleconverter. £315.00 AF-S 40P-S MICRO-NIKKOR LENSES 18-35mm f/3.5-40 AF IF-ED. £449.00 80-400mm f/4.8-40 AF IF. £545.00 80-400mm f/4.8-40 AF IF. £545.00 AF-S 40P-S MICRO-NIKKOR LENSES AF-S 85mm f/2.8G DX Micro. £189.00 AF-S 85mm f/2.8G DX Micro. £399.00 AF-S 85mm f/2.8 D Micro. £399.00 AF-S 85mm f/2.8 D Micro. £399.00 AF-S 85mm f/2.8 D Micro. £399.00 AF-S 95mm f/2.8 D Micro. £399.00 AF-S 105mm f/2.8 D Micro. £229.00 AF-S 105mm f/2.8 D Nikkor. £229.00 AF-S 105mm f/3.5 D N N N N D D D D D D D D D D D D D D	AF-S 70-200mm f/4.5-5.6G VR IF-ED	£385.00
AF-S 200-400mm f/4G VRI IF-ED	AF-S 80-400mm f/4.5-5.6G VR ED	£2,449.00
AF-S 300mm ft/28 G VR II IF-ED. £4,039 .00 AF-S 300mm ft/28 G VR II IF-ED. £6,595.00 AF-S 400mm ft/2 RG VR IF-ED. £6,595.00 AF-S 500mm ft/4G VR IF-ED. £5,845.00 AF-S 600mm ft/4G VR IF-ED. £7,050.00 AF-S 800mm ft/4G VR IF-ED. £7,050.00 AF-S 800mm ft/4G VR IF-ED. £7,050.00 AF-S 800mm ft/4G VR IF-ED. £15,999.00 TC-14E II 1.4x teleconverter. £315.00 TC-17E II 1.7x teleconverter. £315.00 TC-17E II 1.7x teleconverter. £315.00 TC-20E III 2x teleconverter. £315.00 AF-S 800mm ft/3.5-4D AF IF-ED. £449.00 24-85mm ft/3.5-4D AF IF-ED. £449.00 24-85mm ft/2.8-4D AF IF-ED. £1,235.00 AF-S AF-S MICRO-NIKKOR LENSES AF-S 40mm ft/2.8-G DX Micro. £1,235.00 AF-S 60mm ft/2.8-G DX Micro. £1,235.00 AF-S 85mm ft/3.5-G VR DX IF-ED Micro. £365.00 AF-S 85mm ft/3.5-G VR DX IF-ED Micro. £375.00 AF-S 85mm ft/3.5-G VR DX IF-ED Micro. £375.00 DX BS-T0.05mm ft/2.8-G DX Micro IF-ED. £1,245.00 NIKON SPEEDLIGHTS SB-910 Speedlight. £335.00 SB-700 Speedlight. £119.00 SB-R1 Close-Up Commander KI. £399.00 SB-R1 Close-Up Commander KI. £399.00 SB-R200 Wireless Speedlight Commander. £269.00 SB-R200 Wireless Remote Speedlight. £159.00 MANUAL FOCUS NIKKOR AIS LENSES 20mm ft/2.8 Nikkor. £608.00 SB-R1 Close-Up Remote Kit. £399.00 SB-R200 Wireless Remote Speedlight. £159.00 SB-R200	AF-S 200-400mm f/4G VRII IF-ED	£4,879.00
AF-S 300mm f/2.8 GV RI IIF-ED. £4,039.00 AF-S 400mm f/2.8 GV RI IF-ED. £5,955.00 AF-S 500mm f/4G VR IF-ED. £5,845.00 AF-S 500mm f/4G VR IF-ED. £7,050.00 AF-S 800mm f/4G VR IF-ED. £7,050.00 AF-S 800mm f/4G VR IF-ED. £7,050.00 TC-14F II 1.4x teleconverter. £315.00 TC-17E II 1.7x teleconverter. £315.00 TC-20E III 2x teleconverter. £315.00 TC-20E III 2x teleconverter. £315.00 TC-20E III 2x teleconverter. £315.00 AF-FX ZOOM-NIKKOR LENSES 18-35mm f/3.5-4D AF IF-ED. £449.00 24-85mm f/2.8-4D AF IF-ED. £1,235.00 AF-FX AF-S MICRO-NIKKOR LENSES AF-S 40mm f/2.8-4D AF IF-ED. £1,235.00 AF-S 60mm f/2.8 GD X Micro. £189.00 60mm f/2.8D Micro. £365.00 AF-S 60mm f/2.8G DX Micro. £365.00 AF-S 105mm f/3.5G VR DX IF-ED Micro. £375.00 AF-S 105mm f/3.5G VR DX IF-ED Micro. £375.00 AF-S 105mm f/2.8G AF-S VR Micro IF-ED. £1,245.00 NIKON SPEEDLIGHTS SB-910 Speedlight. £229.00 SB-400 Speedlight. £119.00 SB-R1C1 Close-Up Commander Ki. £599.00 SB-R1 Close-Up Remote Kit. £399.00 SB-R200 Wireless Speedlight Commander. £2269.00 SB-R200 Wireless Speedlight Commander. £2269.00 SB-R200 Wireless Remote Speedlight. £119.00 AF-S 105mm f/2.8 Nikkor. £615.00 SB-R00 Micro. £1,227.00 AF-S Nikkor. £615.00 SB-R1C1 Lose-Up Commander Ki. £599.00 SB-R1 Kikkor. £615.00 SB-R1 Nikkor. £615.00 SB-R1 Nikkor. £615.00 SB-R1 Nikkor. £615.00 SB-R1 Nikkor. £1,325.00 SB-R1 Nikkor. £1,335.00 SB-R1 Nikkor. £1,355.00 SB-R1 Nikkor. £1,355	AF-S 200mm f/4D IF-ED	£4,099.00 £1,029.00
AF-\$ 500mm f/4G VR IF-ED. £5,845.00 AF-\$ 800mm f/4G VR IF-ED. £7,050.00 AF-\$ 800mm f/4G VR IF-ED. £7,050.00 AF-\$ 800mm f/4G VR FL ED (inc TC800-1.25E ED teleconverter) £15,999.00 TC-14E II 1.7x teleconverter. £315.00 TC-17E II 1.7x teleconverter. £315.00 TC-20E III 2x teleconverter. £315.00 TC-20E III 2x teleconverter. £315.00 AF FX ZOOM-NIKKOR LENSES B-35mm f/3.5-4D AF IF-ED. £449.00 24-85mm f/3.5-4D AF IF-ED. £149.00 24-85mm f/3.5-4D AF IF-ED. £1,235.00 AF SAF-S AUM FIF-ED. £1,235.00 AF-S BOD MICRO. £1,235.00 AF-S BOD MICRO. £1,235.00 AF-S 60mm f/2.8G DX MICRO. £1,235.00 AF-S 60mm f/2.8G ED MICRO. £399.00 AF-S 80mm f/2.8G ED MICRO. £375.00 AF-S 80mm f/2.8G AF-S VR MICRO IF-ED. £609.00 200mm f/4D AF MICRO IF-ED. £1,245.00 NIKON SPEEDLIGHTS SB-910 Speedlight. £335.00 SB-R1Close-Up Remote Kit. £399.00 SB-R1 Close-Up Remote Kit. £399.00 SB-R1 S Nikkor. £229.00 SB-R1 S Nikkor	AF-S 300mm f/2.8G VR II IF-ED	£4.039.00
AF-S 800mm ft/36 E VR FL ED (inc TC800-1.25E ED teleconverter) AF-S 800mm ft/56 E VR FL ED (inc TC800-1.25E ED teleconverter) £15,999.00 TC-14E II 1.1x teleconverter	AF-S 400mm f/2.8G VR IF-ED	£6,595.00
C-14E I 1.4x teleconverter.	AF-S 500mm f/4G VR IF-ED	£5,845.00
C-14E I 1.4x teleconverter.	AF-S 800mm f/5.6E VR FL ED (inc TC800-1.25E ED tele	converter)
TC-17E II 1.7x teleconverter. £315.00 TC-20E III 2x teleconverter. £399.00 AF FX ZOOM-NIKKOR LENSES 18-35mm (3.5-4D AF IF-ED. £449.00 24-85mm (3.5-4D AF IF-ED. £545.00 80-400mm (1/2.8-4D AF IF. £545.00 80-400mm (1/2.8-4D AF IF. £545.00 80-400mm (1/2.8-5 ED AF VR IF-ED. £1,235.00 AF & AF-S MICRO-NIKKOR LENSES AF-S 40mm (1/2.8-6D Micro. £399.00 60mm (1/2.8-6D Micro. £399.00 AF-S 80mm (1/2.8-6D Micro. £399.00 AF-S 80mm (1/2.8-6D Micro. £375.00 AF-S 80mm (1/2.8-6D Micro. £375.00 AF-S 105mm (1/2.8-6D AF-S VR Micro IF-ED. £609.00 200mm (1/4-D AF Micro IF-ED. £1,245.00 NIKON SPEEDLIGHTS SB-910 Speedlight. £335.00 SB-100 Speedlight. £119.00 SB-100 Speedlight. £19.00 SB-100 Speedlight. £19.00 SB-R1C Iclose-Up Commander Ki. £599.00 SB-R1 Close-Up Remote Kit. £399.00 SB-R200 Wireless Speedlight Commander. £269.00 SB-R200 Wireless Remote Speedlight. £159.00 MANUAL FOCUS NIKKOR AIS LENSES 20mm (1/2.8 Nikkor. £615.00 35mm (1/3.4 Nikkor. £159.00 45mm (1/2.8 Nikkor. £159.00 45mm (1/2.8 Nikkor. £159.00 45mm (1/2.8 Nikkor. £159.00 50mm (1/1.4 Nikkor. £1,227.00 50mm (1/1.4 Nikkor. £1,395.00 50mm (1/1.4 Nikkor. £1,395.00 50mm (1/2.8 ED Nikkor. £1,395.00 50mm (1/2.8 ED Nikkor. £1,395.00 55mm (1/2.8 B ED Nikkor. £1,395.00 55mm (1/2.8 Micro-Nikkor. £1,395.00 50mm (1/2.8 Micro-Nikkor. £1,3	£	15,999.00
AF FX ZOOM-NIKKOR LENSES		
## AF FX ZOOM-NIKKOR LENSES 18-35mm f/3.5-4D AF IF-ED.		
18-35mm 1/3.5-4D AF IF-ED.		
24-85mm 1/2.8-4D AF IF. £545.00 AF & AF-S MICRO-NIKKOR LENSES AF-S 40mm 1/2.8 G DX Micro. £189.00 60mm 1/2.8 G DX Micro. £365.00 AF-S 40mm 1/2.8 G DX Micro. £365.00 AF-S 40mm 1/2.8 G D Micro £399.00 AF-S 85mm 1/3.5 G VR DX IF-ED Micro. £375.00 AF-S 105mm 1/2.8 G AF-S VR Micro IF-ED £609.00 200mm 1/4D AF Micro IF-ED. £1,245.00 NIKON SPEEDLIGHTS SB-910 Speedlight. £335.00 SB-700 Speedlight. £119.00 SB-81C1 Close-Up Commander KI. £399.00 SB-81C1 Close-Up Commander KI. £399.00 SB-R1C1 Close-Up Commander KI. £399.00 SB-R200 Wireless Speedlight Commander. £269.00 SB-R200 Wireless Remote Speedlight. £159.00 MANUAL FOCUS NIKKOR AIS LENSES 20mm 1/2.8 Nikkor. £608.00 24mm 1/2.8 Nikkor. £608.00 24mm 1/2.8 Nikkor. £570.00 55mm 1/1.4 Nikkor. £1,227.00 45mm 1/2.8 P Nikkor. £275.00 50mm 1/1.2 Nikkor. £743.00 180mm 1/2.8 ED Nikkor. £743.00 50mm 1/1.2 Nikkor. £743.00 50mm 1/1.2 Nikkor. £799.00 SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR LENSES 24mm 1/3.5 PC-E ED Nikkor. £1,495.00 55mm 1/3.5 PC-E ED Nikkor. £1,495.00 55mm 1/3.5 PC-E ED Nikkor. £1,495.00 55mm 1/2.8 Micro-Nikkor. £541.00 55mm 1/2.8 Micro-Nikkor. £1,495.00 55mm 1/2.8 Micro-Nikkor. £541.00 55mm 1/2.8 Micro-Nikkor. £541.00 55mm 1/2.8 Micro-Nikkor. £1,495.00 55mm 1/2.8 Micro-Nikkor. £1,495.00 55mm 1/2.8 Micro-Nikkor. £1,495.00 55mm 1/2.8 Micro-Nikkor. £1,495.00 57mm 1/2.8 Micro-Nikko	AF FX ZOOM-NIKKOR LENSES	0440.00
## School ## Sch	24-85mm f/2 8-4D AF IF-EU	1.449.00
60mm 1/2 8 D Micro. £395.00 AF-S 60mm 1/2 8G ED Micro £399.00 AF-S 85mm 1/3.5G VR DX IF-ED Micro. £375.00 AF-S 105mm 1/3.8G AF-S VR Micro IF-ED £609.00 200mm 1/4D AF Micro IF-ED. £1,245.00 NIKON SPEEDLIGHTS SB-910 Speedlight. £335.00 SB-700 Speedlight. £229.00 SB-700 Speedlight. £119.00 SB-R1 Close-Up Commander KI. £559.00 SB-R1 Close-Up Commander KI. £399.00 SB-R1 Close-Up Commander KI. £399.00 SB-R200 Wireless Speedlight Commander. £269.00 SB-R200 Wireless Remote Speedlight. £159.00 MANUAL FOCUS NIKKOR AIS LENSES 20mm 1/2.8 Nikkor. £608.00 24mm 1/2.8 Nikkor. £608.00 25mm 1/1.4 Nikkor. £1,227.00 45mm 1/2.8 P Nikkor. £255.00 50mm 1/1.4 Nikkor. £1,227.00 50mm 1/1.4 Nikkor. £255.00 S0mm 1/2.8 Nikkor. £599.00 SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR LENSES 24mm 1/3.55 PC-EED Nikkor. £1,495.00 S9mm 1/3.59 PC-E Nikkor. £1,495.00 S9mm 1/3.59 PC-E ED Nikkor. £1,495.00 S9mm 1/3.59 PC-E Nikkor. £1,495.00 S5mm 1/3.59 Nikkor. £1,495.00 S5mm 1/3.59 PC-E Nikkor. £1,495.00 S5mm 1/3.59 Nikkor. £1,495.00		£545 DD
60mm 1/2 8 D Micro. £395.00 AF-S 60mm 1/2 8G ED Micro £399.00 AF-S 85mm 1/3.5G VR DX IF-ED Micro. £375.00 AF-S 105mm 1/3.8G AF-S VR Micro IF-ED £609.00 200mm 1/4D AF Micro IF-ED. £1,245.00 NIKON SPEEDLIGHTS SB-910 Speedlight. £335.00 SB-700 Speedlight. £229.00 SB-700 Speedlight. £119.00 SB-R1 Close-Up Commander KI. £559.00 SB-R1 Close-Up Commander KI. £399.00 SB-R1 Close-Up Commander KI. £399.00 SB-R200 Wireless Speedlight Commander. £269.00 SB-R200 Wireless Remote Speedlight. £159.00 MANUAL FOCUS NIKKOR AIS LENSES 20mm 1/2.8 Nikkor. £608.00 24mm 1/2.8 Nikkor. £608.00 25mm 1/1.4 Nikkor. £1,227.00 45mm 1/2.8 P Nikkor. £255.00 50mm 1/1.4 Nikkor. £1,227.00 50mm 1/1.4 Nikkor. £255.00 S0mm 1/2.8 Nikkor. £599.00 SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR LENSES 24mm 1/3.55 PC-EED Nikkor. £1,495.00 S9mm 1/3.59 PC-E Nikkor. £1,495.00 S9mm 1/3.59 PC-E ED Nikkor. £1,495.00 S9mm 1/3.59 PC-E Nikkor. £1,495.00 S5mm 1/3.59 Nikkor. £1,495.00 S5mm 1/3.59 PC-E Nikkor. £1,495.00 S5mm 1/3.59 Nikkor. £1,495.00	80-400mm f/4.5-5.6D AF VR IF-ED.	£545.00
60mm 1/2 8 D Micro. £395.00 AF-S 60mm 1/2 8G ED Micro £399.00 AF-S 85mm 1/3.5G VR DX IF-ED Micro. £375.00 AF-S 105mm 1/3.8G AF-S VR Micro IF-ED £609.00 200mm 1/4D AF Micro IF-ED. £1,245.00 NIKON SPEEDLIGHTS SB-910 Speedlight. £335.00 SB-700 Speedlight. £229.00 SB-700 Speedlight. £119.00 SB-R1 Close-Up Commander KI. £559.00 SB-R1 Close-Up Commander KI. £399.00 SB-R1 Close-Up Commander KI. £399.00 SB-R200 Wireless Speedlight Commander. £269.00 SB-R200 Wireless Remote Speedlight. £159.00 MANUAL FOCUS NIKKOR AIS LENSES 20mm 1/2.8 Nikkor. £608.00 24mm 1/2.8 Nikkor. £608.00 25mm 1/1.4 Nikkor. £1,227.00 45mm 1/2.8 P Nikkor. £255.00 50mm 1/1.4 Nikkor. £1,227.00 50mm 1/1.4 Nikkor. £255.00 S0mm 1/2.8 Nikkor. £599.00 SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR LENSES 24mm 1/3.55 PC-EED Nikkor. £1,495.00 S9mm 1/3.59 PC-E Nikkor. £1,495.00 S9mm 1/3.59 PC-E ED Nikkor. £1,495.00 S9mm 1/3.59 PC-E Nikkor. £1,495.00 S5mm 1/3.59 Nikkor. £1,495.00 S5mm 1/3.59 PC-E Nikkor. £1,495.00 S5mm 1/3.59 Nikkor. £1,495.00	80-400mm f/4.5-5.6D AF VR IF-ED	£545.00 £1,235.00
AF-S 60mm f/2 8G ED Micro £399 00 AF-S 85mm f/2 5G VR DX IF-ED Micro. £375 00 AF-S 105mm f/2 8G AF-S VR Micro IF-ED £609 00 200mm f/4D AF Micro IF-ED. £1,245.00 NIKON SPEEDLIGHTS SB-910 Speedlight £229 00 SB-400 Speedlight £199 00 SB-400 Speedlight £19 00 SB-R10 Close-Up Commander Ki £559 00 SB-R1 Close-Up Commander Ki £559 00 SB-R1 Close-Up Remote Kit £399.00 SU-300 Wireless Speedlight Commander. £269 00 SB-R200 Wireless Remote Speedlight £190 00 MANUAL FOCUS NIKKOR AIS LENSES 20mm f/2 8 Nikkor. £608.00 24mm f/2 8 Nikkor. £608.00 35mm f/1 4 Nikkor. £1,227.00 45mm f/2 8 Nikkor. £1,227.00 45mm f/2 8 Nikkor. £1,227.00 45mm f/2 8 Nikkor. £1,227.00 50mm f/1 4 Nikkor. £259.00 S0mm f/1 4 Nikkor. £1,227.00 50mm f/1 5 Nikkor. £259.00 S0mm f/1 5 Nikkor. £743.00 S0mm f/1 5 Nikkor. £799.00 ZOOM-NIKKOR MANUAL AIS LENSES 24mm f/3.5 PC Nikkor. £299.00 SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR LENSES 24mm f/3.5 PC Nikkor. £1,395.00 55mm f/2 8 DE DP C-E Nikkor. £1,395.00 55mm f/2 8 Micro-Nikkor. £1,395.00 50mm f/2 Micro-Nikkor. £1,395.00 D0mm f/2 Micro-Nikkor. £1,395.00 D0mm f/2 Micro-Nikkor. £1,395.00 D0mm f/2 Micro-Nikkor. £1,395.00 PC: Perspective Control. PC-E:Tit/Shift-Perspective Control	80-400mm f/4.5-5.6D AF VR IF-ED	£545.00 £1,235.00
AF-S 105mm f/2.8G AF-S VR Micro IF-ED. £609.00 200mm f/4D AF Micro IF-ED. £1,245.00 NIKON SPEEDLIGHTS SB-910 Speedlight. £235.00 SB-700 Speedlight. £229.00 SB-8H-CIC Close-Up Commander KI. £559.00 SB-R1 Close-Up Remote Kit. £399.00 SU-800 Wireless Speedlight Commander. £269.00 SB-R2 Close-Up Remote Kit. £399.00 MANUAL FOCUS NIKKOR AIS LENSES 20mm f/2.8 Nikkor. £901.00 24mm f/2.8 Nikkor. £901.00 24mm f/2.8 Nikkor. £615.00 35mm f/1.4 Nikkor. £1,227.00 50mm f/1.4 Nikkor. £1,227.00 50mm f/1.4 Nikkor. £255.00 50mm f/1.2 Nikkor. £255.00 50mm f/1.2 Nikkor. £743.00 50mm f/1.2 Nikkor. £799.00 ZOOM-NIKKOR MANUAL AIS LENSES 28-85mm f/3.5-4.5 Zoom-Nikkor £799.00 SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR LENSES 24mm f/3.5 PC Nikkor. £1,395.00 55mm f/3.5 PC Nikkor. £1,395.00 55mm f/2.8 Micro-Nikkor. £1,395.00 5C Perspective Control. PC-E:Titl/Shift-Perspective Control	80-400mm f/4.5-5.6D AF VR IF-ED	£545.00 £1,235.00 ISES £189.00
NIKON SPEDLIGHTS E1,245.00 NIKON SPEDLIGHTS SB-910 Speedlight E2335.00 SB-700 Speedlight E229.00 SB-700 Speedlight E229.00 SB-700 Speedlight E119.00 SB-81 Close-Up Commander Ki E3559.00 SB-81 Close-Up Commander Ki E3599.00 SU-800 Wireless Speedlight Commander E269.00 SB-81 Close-Up Remote Kit E399.00 SU-800 Wireless Speedlight Commander E269.00 SB-8200 Wireless Remote Speedlight E159.00 SB-815.00 SB-815	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 60mm f/2.8G ED Micro.	£545.00 £1,235.00 ISES £189.00 £365.00 £399.00
SIKON SPEDLIGHTS	80-400mm f/4.5-5.6D AF VR IF-ED AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro 60mm f/2.8D Micro AF-S 60mm f/2.8G ED Micro AF-S 85mm f/3.5G VR DX IF-ED Micro	£545.00 £1,235.00 ISES £189.00 £365.00 £399.00 £375.00
SB-910 Speedlight £335.00 SB-700 Speedlight £229.00 SB-700 Speedlight £229.00 SB-400 Speedlight £119.00 SB-R1C1 Close-Up Commander Ki. £559.00 SB-R1C1 Close-Up Commander Ki. £399.00 SU-800 Wireless Speedlight Commander. £269.00 SB-R200 Wireless Speedlight Commander. £269.00 SB-R200 Wireless Remote Speedlight £159.00 MANUAL FOCUS NIKKOR AIS LENSES 20mm ff2.8 Nikkor. £901.00 24mm ff2.8 Nikkor. £608.00 52mm ff2.8 Nikkor. £615.00 55mm ff1.4 Nikkor. £15.20 55mm ff1.4 Nikkor. £15.20 50mm ff1.4 Nikkor. £15.20 50mm ff1.4 Nikkor. £597.00 50mm ff1.2 Nikkor. £597.00 50mm ff1.2 Nikkor. £743.00 180mm ff2.8 ED Nikkor £799.00 ZOOM-NIKKOR MANUAL AIS LENSES 28-85mm ff3.5-4.5 Zoom-Nikkor £799.00 SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR LENSES 24mm ff3.5 PC-E ED Nikkor. £1,455.00 28mm ff3.5 PC-E ED Nikkor. £1,455.00 28mm ff3.5 DC-E Nikkor. £1,455.00 55mm ff2.8 Micro-Nikkor. £1,495.00 55mm ff2.8 Micro-Nikkor. £1,395.00 55mm ff2.8 Micro-Nikkor. £1,395.00 55mm ff2.8 Micro-Nikkor. £1,395.00 105mm ff2.8 Micro-Nikkor. £1,345.00 PC: Perspective Control. PC-E:Tilt/Shift-Perspective Control	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8B Micro. AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 10mm f/2.8G AF-S VR Micro IF-ED.	£545.00 £1,235.00 ISES £189.00 £365.00 £399.00 £375.00 £609.00
SB-700 Speedlight £229.00 SB-400 Speedlight £119.00 SB-710 Close-Up Commander Ki £559.00 SB-R1 Close-Up Remote Kit. £399.00 SB-R1 Close-Up Remote Kit. £399.00 SB-R200 Wireless Speedlight Commander. £269.00 SB-R200 Wireless Remote Speedlight £159.00 MANUAL FOCUS NIKKOR AIS LENSES 20mm f/2.8 Nikkor. £901.00 24mm f/2.8 Nikkor. £608.00 28mm f/2.8 Nikkor. £608.00 28mm f/2.8 Nikkor. £615.00 35mm f/1.4 Nikkor. £1227.00 50mm f/1.4 Nikkor. £1227.00 50mm f/1.4 Nikkor. £599.00 50mm f/1.4 Nikkor. £599.00 SOMM f/1.2 Nikkor. £599.00 SOMM f/1.2 Nikkor. £743.00 SOMM f/1.2 Nikkor. £743.00 SOMM f/1.2 Nikkor. £799.00 ZOOM-NIKKOR MANUAL AIS LENSES 28-85mm f/3.5-4.5 Zoom-Nikkor £599.00 SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR LENSES 24mm f/3.5D PC-E ED Nikkor. £1,455.00 28mm f/3.5 DP C-E Nikkor. £1,395.00 55mm f/2.8 Nicro-Nikkor. £541.00 55mm f/2.8 Nicro-Nikkor. £1,355.00 105mm f/2.8 Nicro-Nikkor. £1,355.00 105mm f/2.8 Nicro-Nikkor. £1,355.00 105mm f/2.8 Micro-Nikkor. £1,355.00 105mm f/2.8 Micro-Nikkor. £1,355.00 105mm f/2.8 Micro-Nikkor. £1,355.00 PC: Perspective Control. PC-E:Tit/Shift-Perspective Control	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8B Micro. AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED.	£545.00 £1,235.00 ISES £189.00 £365.00 £399.00 £375.00 £609.00
SB-400 Speedlight	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8B Micro. AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 10mm f/2.8G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED.	£545.00 £1,235.00 ISES £189.00 £365.00 £399.00 £375.00 £609.00 £1,245.00
SB-R1 Close-Up Remote Kit. £399.00 SU-800 Wireless Speedlight Commander. £269.00 SU-800 Wireless Remote Speedlight. £159.00 MANUAL FOCUS NIKKOR AIS LENSES 20mm f/2.8 Nikkor. £901.00 24mm f/2.8 Nikkor. £608.00 35mm f/2.8 Nikkor. £615.00 35mm f/3.8 Nikkor. £615.00 35mm f/1.4 Nikkor. £1,227.00 50mm f/1.4 Nikkor. £225.00 50mm f/1.2 Nikkor. £2597.00 50mm f/1.2 Nikkor. £743.00 50mm f/1.2 Nikkor. £799.00 ZOOM-NIKKOR MANUAL AIS LENSES 28-85mm f/3.5-4.5 Zoom-Nikkor £599.00 SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR LENSES 24mm f/3.5 PC Nikkor. £1,495.00 28mm f/3.5 PC Nikkor. £1,495.00 28mm f/3.8 DED PC-E Nikkor £1,395.00 55mm f/2.8 Micro-Nikkor. £1,395.00 55mm f/2.8 Micro-Nikkor. £1,395.00 105mm f/2.8 Micro-Nikkor. £1,395.00 105mm f/2.8 Micro-Nikkor. £1,355.00 105mm f/2.8 Micro-Nikkor. £1,395.00 200mm f/4 Micro-Nikkor. £1,3455.00 PC: Perspective Control. PC-E:Titl/Shift-Perspective Control	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2. 8G DX Micro. 60mm f/2. BD Micro. AF-S 60mm f/2. 8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2. 8G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight.	£545.00 £1,235.00 ISES £189.00 £365.00 £399.00 £375.00 £609.00 £1,245.00
SU-800 Wireless Speedlight Commander. £269.00 SB-R200 Wireless Remote Speedlight. £159.00 MANUAL FOCUS NIKKOR AIS LENSES 20mm ff2.8 Nikkor. £901.00 24mm ff2.8 Nikkor. £615.00 35mm ff2.8 Nikkor. £615.00 35mm ff/1.4 Nikkor. £15.20 45mm ff2.8 Nikkor. £525.00 50mm ff/1.4 Nikkor. £525.00 50mm ff/1.4 Nikkor. £597.00 50mm ff/1.2 Nikkor. £743.00 180mm ff/2.8 ED Nikkor. £799.00 ZOOM-NIKKOR MANUAL AIS LENSES 28-85mm ff.3.5-4.5 Zoom-Nikkor £599.00 SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR LENSES 24mm ff.3.5 PC-EED Nikkor. £1,455.00 28mm ff/2.8 DE DP-CE Nikkor. £1,455.00 28mm ff/2.8 DE DP-CE Nikkor. £1,995.00 55mm ff/2.8 Micro-Nikkor. £1,395.00 55mm ff/2.8 Micro-Nikkor. £1,395.00 55mm ff/2.8 Micro-Nikkor. £1,395.00 105mm ff/2.8 Micro-Nikkor. £1,047.00 200mm ff/4 Micro-Nikkor. £1,047.00 200mm ff/4 Micro-Nikkor. £895.00 PC: Perspective Control. PC-E:Tilt/Shift-Perspective Control	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8G -ED Micro. AF-S 105mm f/2.8G -F. VR Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-400 Speedlight.	£545.00 £1,235.00 ISES £189.00 £365.00 £399.00 £375.00 £609.00 £1,245.00 £335.00 £229.00 £119.00
SB-R200 Wireless Remote Speedlight	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-400 Speedlight. SB-R1CI Close-Up Commander Ki.	£545.00 £1,235.00 ISES £189.00 £365.00 £399.00 £375.00 £609.00 £1,245.00 £335.00 £229.00 £119.00 £559.00
20mm f/2.8 Nikkor.	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8 B0 Micro. AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8G FD Micro IF-ED Micro. AF-S 105mm f/2.8G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-8-701 Close-Up Commander Ki. SB-R1C1 Close-Up Commander Ki.	£545.00 £1,235.00 ISES £189.00 £365.00 £399.00 £375.00 £609.00 £1,245.00 £335.00 £229.00 £119.00 £359.00
20mm f/2.8 Nikkor.	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 195mm f/2.8G -F SVR Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-700 Speedlight. SB-81C1 Close-Up Commander Ki. SB-R1C1 Close-Up Remote Kit. SB-R1 Close-Up Remote Kit. SU-800 Wireless Speedlight Commander.	£545.00 £1,235.00 ISES £189.00 £365.00 £375.00 £609.00 £1,245.00 £335.00 £229.00 £119.00 £559.00 £369.00
24mm f/2.8 Nikkor. £608.00 28mm f/2.8 Nikkor. £615.00 35mm f/1.4 Nikkor. £615.00 35mm f/1.4 Nikkor. £15.20 45mm f/2.28 Nikkor. £15.20 50mm f/1.4 Nikkor. £597.00 50mm f/1.4 Nikkor. £597.00 50mm f/1.2 Nikkor. £743.00 180mm f/2.8 ED Nikkor. £799.00 ZOOM-NIKKOR MANUAL AIS LENSES 28-85mm f/3.5-4.5 Zoom-Nikkor £599.00 SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR LENSES 24mm f/3.5 PC-EED Nikkor. £1,455.00 28mm f/3.5 PC-E D Nikkor. £1,455.00 28mm f/3.5 PC-E Nikkor. £1,455.00 28mm f/3.5 B ED PC-E Nikkor. £1,455.00 55mm f/2.8 Micro-Nikkor. £541.00 55mm f/2.8 Micro-Nikkor. £1,305.00 105mm f/2.8 Micro-Nikkor. £1,305.00 105mm f/2.8 Micro-Nikkor. £1,305.00 105mm f/2.8 Micro-Nikkor. £1,047.00 200mm f/4 Micro-Nikkor. £895.00 PC: Perspective Control. PC-E:Tilt/Shift-Perspective Control	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8G F-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-700 Speedlight. SB-R1C10se-Up Remote Kit. SB-R1C Close-Up Remote Kit. SB-R1C Close-Up Remote Kit. SB-R200 Wireless Speedlight. SB-R200 Wireless Remote Speedlight.	£545.00 £1,235.00 ISES £189.00 £395.00 £375.00 £609.00 £1,245.00 £335.00 £229.00 £119.00 £339.00 £159.00
SSmm f/1.4 Nikkor. £1,227.00	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-700 Speedlight. SB-8+400 Speedlight. SB-R1 Close-Up Commander Ki. SB-R1 Close-Up Remote Kit. SB-R1 Close-Up Remote Kit. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS LI	£545.00 £1,235.00 £1,235.00 £189.00 £365.00 £375.00 £399.00 £1,245.00 £335.00 £229.00 £119.00 £335.00 £235.00 £399.00 £399.00 £399.00 £399.00 £399.00 £199.00
45mm f/2.8P Nikkor, chrome £325.00 50mm f/1.4 Nikkor. £597.00 50mm f/1.2 Nikkor. £743.00 180mm f/2.8 ED Nikkor. £799.00 ZOOM-NIKKOR MANUAL AIS LENSES 28-85mm f/3.5-4.5 Zoom-Nikkor £599.00 SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR LENSES 24mm f/3.5D PC-E ED Nikkor. £1,455.00 45mm f/2.8D ED PC-E Nikkor. £1,195.00 45mm f/2.8D ED PC-E Nikkor. £1,395.00 55mm f/2.8 Micro-Nikkor. £541.00 55mm f/2.8 Micro-Nikkor. £541.00 105mm f/2.8 DED PC-E Nikkor. £1,325.00 105mm f/2.8 DED PC-E Nikkor. £1,325.00 105mm f/2.8 DED PC-E Nikkor. £1,325.00 105mm f/2.8 Micro-Nikkor. £541.00 200mm f/4 Micro-Nikkor. £1,325.00 105mm f/2.8 DED PC-E Nikkor. £1,325.00	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 195mm f/3.5G VR DX IF-ED Micro. AF-S 195mm f/3.6G VR DX IF-ED Micro. AF-S 195mm f/3.6G VR DX IF-ED Micro. AF-S 195mm f/3.6G VR DX IF-ED Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-700 Speedlight. SB-8H-C1 Close-Up Commander KI. SB-8H-C1 Close-Up Commander KI. SB-R1C1 Close-Up Commander KI. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS LI 20mm f/2.8 Nikkor.	£545.00 £1,235.00 £1,235.00 £189.00 £365.00 £399.00 £375.00 £000.00 £1,245.00 £1,245.00 £119.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00
50mm f/1.4 Nikkor. £597.00 50mm f/1.2 Nikkor. £743.00 180mm f/2.8 ED Nikkor. £743.00 ZOOM-NIKKOR MANUAL AIS LENSES 28-85mm f/3.5-4.5 Zoom-Nikkor £599.00 SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR LENSES 24mm f/3.5D PC-E ED Nikkor. £1,455.00 28mm f/3.5D PC-E Nikkor. £1,195.00 28mm f/3.5D PC-E Nikkor. £1,395.00 55mm f/2.8 Micro-Nikkor. £541.00 55mm f/2.8 DED PC-E Nikkor. £541.00 105mm f/2.8 DED PC-E Nikkor. £1,325.00 105mm f/2.8 Micro-Nikkor. £1,325.00 105mm f/2.8 Micro-Nikkor. £1,047.00 200mm f/4 Micro-Nikkor. £895.00 PC: Perspective Control. PC-E:Tilt/Shift-Perspective Control	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8 BM Micro. AF-S 60mm f/2.8G ED Micro. AF-S 160mm f/2.8 GED Micro. AF-S 105mm f/2.8 GFD Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-400 Speedlight. SB-400 Speedlight. SB-R1C Iclose-Up Commander Ki. SB-R1 Close-Up Commander Ki. SB-R1 Close-Up Remote Kit. SU-800 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS LI 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor.	£545.00 £1,235.00 £1,235.00 £1,235.00 £685.00 £399.00 £399.00 £1,245.00 £1,245.00 £335.00 £229.00 £119.00 £399.00 £299.00 £399.00 £299.00 £299.00 £299.00 £299.00 £209.00 £209.00 £209.00 £209.00 £209.00 £209.00 £209.00 £209.00
180mm f/2.8 ED Nikkor.	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8 B Micro. 60mm f/2.8 B Micro. AF-S 60mm f/2.8G ED Micro. AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-400 Speedlight. SB-R1C1 Close-Up Commander KI. SB-R1C1 Close-Up Commander KI. SB-R1C1 Close-Up Commander SI. SB-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS LI 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 22mm f/2.8 Nikkor. 25mm f/2.8 Nikkor.	£545.00 £1,235.00 ISES £189.00 £399.00 £399.00 £375.00 £375.00 £1,245.00 £119.00 £119.00 £199.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00
ZOOM-NIKKOR MANUAL AIS LENSES 28-85mm f/3.5-4.5 Zoom-Nikkor	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 195mm f/3.5G VR DX IF-ED Micro. AF-S 195mm f/3.8G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-710 Speedlight. SB-81C1 Close-Up Commander KI. SB-81C1 Close-Up Remote Kit. SB-81 Close-Up Remote Kit. SB-R1C1 SP-Wilkor. SB-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS LI 20mm f/2.8 Nikkor. 28mm f/2.8 Nikkor. 28mm f/2.8 Nikkor. 28mm f/2.8 Nikkor. 35mm f/1.4 Nikkor. 45mm f/2.8 Nikkor. 45mm f/2.8 Nikkor. 45mm f/2.8 Nikkor.	£345.00 £1,235.00 £1,235.00 £365.00 £399.00 £375.00 £375.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £1,259.00 £1,269.00 £1,270.00 £1,270.00 £1,270.00 £1,270.00
28-85mm f/3.5-4.5 Zoom-Nikkor £599.00 SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR LENSES 24mm f/3.50 PC-E ED Nikkor. £1,455.00 45mm f/3.5 P C Nikkor. £1,195.00 45mm f/2.8 DE DPC-E Nikkor. £1,395.00 55mm f/2.8 Micro-Nikkor. £541.00 55mm f/2.8 DE DPC-E Nikkor. £1,325.00 105mm f/2.8 DE DPC-E Nikkor. £1,235.00 105mm f/2.8 Micro-Nikkor. £1,047.00 200mm f/4 Micro-Nikkor. £1,047.00 PC: Perspective Control. PC-E:Tit/Shift-Perspective Control	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 195mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8D AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-700 Speedlight. SB-R1C1 Close-Up Commander KI. SB-8H Close-Up Commander KI. SB-R1C1 Close-Up Commander KI. SB-R1C1 Close-Up Commander KI. SB-R1C1 Close-Up Commander KI. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS LI 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 25mm f/1.4 Nikkor. 45mm f/2.8 Nikkor. 45mm f/2.8 Nikkor. 45mm f/2.8 Nikkor. 50mm f/1.2 Nikkor.	£545.00 £1,235.00 ISES £189.00 £399.00 £375.00 £609.00 £1,245.00 £119.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00
28-85mm f/3.5-4.5 Zoom-Nikkor £599.00 SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR LENSES 24mm f/3.50 PC-E ED Nikkor. £1,455.00 45mm f/3.5 P C Nikkor. £1,195.00 45mm f/2.8 DE DPC-E Nikkor. £1,395.00 55mm f/2.8 Micro-Nikkor. £541.00 55mm f/2.8 DE DPC-E Nikkor. £1,325.00 105mm f/2.8 DE DPC-E Nikkor. £1,235.00 105mm f/2.8 Micro-Nikkor. £1,047.00 200mm f/4 Micro-Nikkor. £1,047.00 PC: Perspective Control. PC-E:Tit/Shift-Perspective Control	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 195mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8D AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-700 Speedlight. SB-R1C1 Close-Up Commander KI. SB-8H Close-Up Commander KI. SB-R1C1 Close-Up Commander KI. SB-R1C1 Close-Up Commander KI. SB-R1C1 Close-Up Commander KI. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS LI 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 25mm f/1.4 Nikkor. 45mm f/2.8 Nikkor. 45mm f/2.8 Nikkor. 45mm f/2.8 Nikkor. 50mm f/1.2 Nikkor.	£545.00 £1,235.00 ISES £189.00 £399.00 £375.00 £609.00 £1,245.00 £119.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00
CONTROL AND MICRO-NIKKOR LENSES 24mm f/3.5D PC. E ED Nikkor. £1,455.00 28mm f/3.5D PC. Nikkor. £1,195.00 45mm f/2.8D ED PC-E Nikkor. £1,395.00 55mm f/2.8 Micro-Nikkor. £541.00 85mm f/2.8 D ED PC-E Nikkor. £1,325.00 105mm f/2.8 Micro-Nikkor. £1,047.00 200mm f/4 Micro-Nikkor. £895.00 PC: Perspective Control. PC-E:Tit/Shift-Perspective Control	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 60mm f/2.8G ED Micro. AF-S 60mm f/2.8G ED Micro. AF-S 95mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8D AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-700 Speedlight. SB-R1C1 Close-Up Commander KI. SB-8H-C1 Close-Up Commander KI. SB-R1C1 Close-Up Commander KI. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS LI 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 25mm f/1.4 Nikkor. 25mm f/1.4 Nikkor. 45mm f/2.8 Nikkor.	£345.00 £1,235.00 £1,235.00 £189.00 £365.00 £399.00 £375.00 £00.00 £1,245.00 £1,245.00 £199.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00
CONTROL AND MICRO-NIKKOR LENSES 24mm f/3.5D PC. E ED Nikkor. £1,455.00 28mm f/3.5D PC. Nikkor. £1,195.00 45mm f/2.8D ED PC-E Nikkor. £1,395.00 55mm f/2.8 Micro-Nikkor. £541.00 85mm f/2.8 D ED PC-E Nikkor. £1,325.00 105mm f/2.8 Micro-Nikkor. £1,047.00 200mm f/4 Micro-Nikkor. £895.00 PC: Perspective Control. PC-E:Tit/Shift-Perspective Control	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 60mm f/2.8G ED Micro. AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-700 Speedlight. SB-81-C1 Close-Up Commander KI. SB-81-C1 Cl	£345.00 £1,235.00 £1,235.00 £189.00 £365.00 £399.00 £375.00 £000.00 £1,245.00 £1,245.00 £119.00 £199.00 £199.00 £199.00 £159.00 £159.00 £159.00 £159.00 £1,227.00 £1,2
PC: Perspective Control. PC-E:Titl/Shift-Perspective Control	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8D Micro. AF-S 60mm f/2.8G ED Micro. AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8D AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-8-700 Speedlight. SB-8-10.1 Close-Up Commander KI. SB-8-10.1 Close-Up Commander KI. SB-8-10.1 Close-Up Commander KI. SB-8-10.1 Close-Up Commander SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS LI 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 25mm f/1.4 Nikkor. 45mm f/2.8 P Nikkor. 45mm f/2.8 P Nikkor. 180mm f/1.2 Nikkor.	£345.00 £1,235.00 £1,235.00 £189.00 £365.00 £399.00 £375.00 £000.00 £1,245.00 £1,245.00 £119.00 £199.00 £199.00 £199.00 £159.00 £159.00 £159.00 £159.00 £1,227.00 £1,2
PC: Perspective Control. PC-E:Titl/Shift-Perspective Control	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8 BM Micro. AF-S 60mm f/2.8 GED Micro. AF-S 160mm f/2.8 GED Micro. AF-S 105mm f/2.8 GED Micro. AF-S 105mm f/2.8 GFD Micro. AF-S 105mm f/2.8 GFD Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-400 Speedlight. SB-400 Speedlight. SB-R1C I Close-Up Commander Ki SB-R1 Close-Up Commander Ki SB-R1 Close-Up Remote Kit. SU-800 Wireless Speedlight Commander. SB-R200 Wireless Speedlight. MANUAL FOCUS NIKKOR AIS LI 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 35mm f/1.4 Nikkor. 35mm f/1.4 Nikkor. 50mm f/1.4 Nikkor. 50mm f/1.2 Nikkor. 180mm f/2.8 ED Nikkor. 200 M-NIKKOR MANUAL AIS LI 28-85mm f/3.5-4.5 Zoom-Nikkor.	£345.00 £1,235.00 £1,235.00 £1,235.00 £365.00 £375.00 £399.00 £1,245.00 £335.00 £229.00 £119.00 £335.00 £2559.00 £399.00 £269.00 £159.00 £159.00 £159.00 £127.00 £1,227.00 £1,227.00 £2559.00
PC: Perspective Control. PC-E:Titl/Shift-Perspective Control	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8 BM Micro. AF-S 60mm f/2.8 GED Micro. AF-S 160mm f/2.8 GED Micro. AF-S 105mm f/2.8 GED Micro. AF-S 105mm f/2.8 GFD Micro. AF-S 105mm f/2.8 GFD Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-400 Speedlight. SB-400 Speedlight. SB-R1C I Close-Up Commander Ki SB-R1 Close-Up Commander Ki SB-R1 Close-Up Remote Kit. SU-800 Wireless Speedlight Commander. SB-R200 Wireless Speedlight. MANUAL FOCUS NIKKOR AIS LI 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 35mm f/1.4 Nikkor. 35mm f/1.4 Nikkor. 50mm f/1.4 Nikkor. 50mm f/1.2 Nikkor. 180mm f/2.8 ED Nikkor. 200 M-NIKKOR MANUAL AIS LI 28-85mm f/3.5-4.5 Zoom-Nikkor.	£345.00 £1,235.00 £1,235.00 £1,235.00 £365.00 £375.00 £399.00 £1,245.00 £335.00 £229.00 £119.00 £335.00 £2559.00 £399.00 £269.00 £159.00 £159.00 £159.00 £127.00 £1,227.00 £1,227.00 £2559.00
PC: Perspective Control. PC-E:Titl/Shift-Perspective Control	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8 BM Micro. AF-S 60mm f/2.8 GED Micro. AF-S 160mm f/2.8 GED Micro. AF-S 105mm f/2.8 GED Micro. AF-S 105mm f/2.8 GFD Micro. AF-S 105mm f/2.8 GFD Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-400 Speedlight. SB-400 Speedlight. SB-R1C I Close-Up Commander Ki SB-R1 Close-Up Commander Ki SB-R1 Close-Up Remote Kit. SU-800 Wireless Speedlight Commander. SB-R200 Wireless Speedlight. MANUAL FOCUS NIKKOR AIS LI 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 35mm f/1.4 Nikkor. 35mm f/1.4 Nikkor. 50mm f/1.4 Nikkor. 50mm f/1.2 Nikkor. 180mm f/2.8 ED Nikkor. 200 M-NIKKOR MANUAL AIS LI 28-85mm f/3.5-4.5 Zoom-Nikkor.	£345.00 £1,235.00 £1,235.00 £1,235.00 £365.00 £375.00 £399.00 £1,245.00 £335.00 £229.00 £119.00 £335.00 £2559.00 £399.00 £269.00 £159.00 £159.00 £159.00 £127.00 £1,227.00 £1,227.00 £2559.00
PC: Perspective Control. PC-E:Titl/Shift-Perspective Control	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8 BM Micro. AF-S 60mm f/2.8 GED Micro. AF-S 160mm f/2.8 GED Micro. AF-S 105mm f/2.8 GED Micro. AF-S 105mm f/2.8 GFD Micro. AF-S 105mm f/2.8 GFD Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-400 Speedlight. SB-400 Speedlight. SB-R1C I Close-Up Commander Ki SB-R1 Close-Up Commander Ki SB-R1 Close-Up Remote Kit. SU-800 Wireless Speedlight Commander. SB-R200 Wireless Speedlight. MANUAL FOCUS NIKKOR AIS LI 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 35mm f/1.4 Nikkor. 35mm f/1.4 Nikkor. 50mm f/1.4 Nikkor. 50mm f/1.2 Nikkor. 180mm f/2.8 ED Nikkor. 200 M-NIKKOR MANUAL AIS LI 28-85mm f/3.5-4.5 Zoom-Nikkor.	£345.00 £1,235.00 £1,235.00 £1,235.00 £365.00 £375.00 £399.00 £1,245.00 £335.00 £229.00 £119.00 £335.00 £2559.00 £399.00 £269.00 £159.00 £159.00 £159.00 £127.00 £1,227.00 £1,227.00 £2559.00
PC: Perspective Control. PC-E:Titl/Shift-Perspective Control	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8 BM Micro. AF-S 60mm f/2.8 GED Micro. AF-S 160mm f/2.8 GED Micro. AF-S 105mm f/2.8 GED Micro. AF-S 105mm f/2.8 GFD Micro. AF-S 105mm f/2.8 GFD Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-400 Speedlight. SB-400 Speedlight. SB-R1C I Close-Up Commander Ki SB-R1 Close-Up Commander Ki SB-R1 Close-Up Remote Kit. SU-800 Wireless Speedlight Commander. SB-R200 Wireless Speedlight. MANUAL FOCUS NIKKOR AIS LI 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 35mm f/1.4 Nikkor. 35mm f/1.4 Nikkor. 50mm f/1.4 Nikkor. 50mm f/1.2 Nikkor. 180mm f/2.8 ED Nikkor. 200 M-NIKKOR MANUAL AIS LI 28-85mm f/3.5-4.5 Zoom-Nikkor.	£345.00 £1,235.00 £1,235.00 £1,235.00 £365.00 £375.00 £399.00 £1,245.00 £335.00 £229.00 £119.00 £335.00 £2559.00 £399.00 £269.00 £159.00 £159.00 £159.00 £127.00 £1,227.00 £1,227.00 £2559.00
	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8 BM Micro. AF-S 60mm f/2.8 GED Micro. AF-S 160mm f/2.8 GED Micro. AF-S 105mm f/2.8 GED Micro. AF-S 105mm f/2.8 GFD Micro. AF-S 105mm f/2.8 GFD Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-400 Speedlight. SB-400 Speedlight. SB-R1C I Close-Up Commander Ki SB-R1 Close-Up Commander Ki SB-R1 Close-Up Remote Kit. SU-800 Wireless Speedlight Commander. SB-R200 Wireless Speedlight. MANUAL FOCUS NIKKOR AIS LI 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 35mm f/1.4 Nikkor. 35mm f/1.4 Nikkor. 50mm f/1.4 Nikkor. 50mm f/1.2 Nikkor. 180mm f/2.8 ED Nikkor. 200 M-NIKKOR MANUAL AIS LI 28-85mm f/3.5-4.5 Zoom-Nikkor.	£345.00 £1,235.00 £1,235.00 £1,235.00 £365.00 £375.00 £399.00 £1,245.00 £335.00 £229.00 £119.00 £335.00 £2559.00 £399.00 £269.00 £159.00 £159.00 £159.00 £127.00 £1,227.00 £1,227.00 £2559.00
TO ORDER TELEPHONE 020-7828 4925	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8 BG DX Micro. 60mm f/2.8 BØ Micro. AF-S 60mm f/2.8 G ED Micro. AF-S 155mm f/2.8 G ED Micro. AF-S 155mm f/2.8 G ED Micro. AF-S 105mm f/2.8 G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-700 Speedlight. SB-R1C1 Close-Up Commander Ki. SB-R1C1 Close-Up Commander Ki. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS LI 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 35mm f/1.4 Nikkor. 35mm f/1.4 Nikkor. 50mm f/1.4 Nikkor. 50mm f/1.2 Nikkor. 50mm f/1.2 Nikkor. 180mm f/2.8 ED Nikkor. ZOOM-NIKKOR MANUAL AIS LI 28-85mm f/3.5-4.5 Zoom-Nikkor SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR L 24mm f/3.5 PC-EED Nikkor. 28mm f/3.5 PC-EED Nikkor. 28mm f/3.5 PC-EED Nikkor. 28mm f/3.5 DC-EED Nikkor. 28mm f/3.5 DC-EED Nikkor.	£545.00 £1,235.00 ISES £189.00 £399.00 £375.00 £659.00 £1,245.00 £1,245.00 £119.00 £229.00 £119.00 £399.00 £159.00 £159.00 £1289.00 £1,227.00
TU UKULK TELEPHUNE 020-7828 4925	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8 BG DX Micro. 60mm f/2.8 BØ Micro. AF-S 60mm f/2.8 G ED Micro. AF-S 155mm f/2.8 G ED Micro. AF-S 155mm f/2.8 G ED Micro. AF-S 105mm f/2.8 G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-700 Speedlight. SB-R1C1 Close-Up Commander Ki. SB-R1C1 Close-Up Commander Ki. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS LI 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 35mm f/1.4 Nikkor. 35mm f/1.4 Nikkor. 50mm f/1.4 Nikkor. 50mm f/1.2 Nikkor. 50mm f/1.2 Nikkor. 180mm f/2.8 ED Nikkor. ZOOM-NIKKOR MANUAL AIS LI 28-85mm f/3.5-4.5 Zoom-Nikkor SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR L 24mm f/3.5 PC-EED Nikkor. 28mm f/3.5 PC-EED Nikkor. 28mm f/3.5 PC-EED Nikkor. 28mm f/3.5 DC-EED Nikkor. 28mm f/3.5 DC-EED Nikkor.	£545.00 £1,235.00 ISES £189.00 £399.00 £375.00 £659.00 £1,245.00 £1,245.00 £119.00 £229.00 £119.00 £399.00 £159.00 £159.00 £1289.00 £1,227.00
	80-400mm f/4.5-5.6D AF VR IF-ED. AF & AF-S MICRO-NIKKOR LEN AF-S 40mm f/2.8G DX Micro. 60mm f/2.8 BØ Micro. AF-S 60mm f/2.8 GED Micro. AF-S 60mm f/2.8 GED Micro. AF-S 105mm f/2.8 GED Micro. AF-S 105mm f/2.8 GF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED. NIKON SPEEDLIGHTS SB-910 Speedlight. SB-400 Speedlight. SB-400 Speedlight. SB-8T-C1 Close-Up Commander Ki SB-8T-C1 Speedlight. SB-8T-C1 Close-Up Commander Ki SB-8T-C1 Close-Up Close-Up Close-Up Close-U	1545.00



PROBABLY THE WIDEST RANGE OF NEW & SECOND-HAND **Nikon** IN THE WORLD

© 020-7828 4925

EST. 1985 - THE KIND OF SERVICE OF WHICH LEGENDS ARE MADE



SPECIALISING IN THE EXCEPTIONAL

NIKON SP RANGEFINDER CAMERA, BLACK + 5CM F/1.1 NIKKOR-N

The Nikon SP (P stands for professional) was introduced in September 1957 and was their finest and most innovative rangefinder camera. The viewfinder of the SP has the most comprehensive ever made. It provides projected parallax corrected frame lines for the 50, 85, 105 and 135mm lenses that can be selected by a rotating dial under the rewind lever, and a second built-in optical finder next to the viewfinder eyepiece with parallax marks for 28 and 35mm lenses. Shutter speeds from 1 to 1/1000th sec., BT and T, the addition of a delayed action, a self-timer (the first Nikon to do so), a motor drive coupling lug to accept the S-36 and S-250 motor drive units. Weight: 720g. It is fitted with

a 5cm f/1/1 Nikkor-N. This lens was introduced in February 1956 and first shown in Tokyo in May of that year. Aperture range f/1/1 - f/22, Angle of view 46°, 9 elements, focusing range (0.9m) to Infinity, filter size 62mm, weight: 12.25 ounces. According to factory records, the total production was 1,046 consisting of 835 in Nikon bayonet mounts and 211 in a Leica screw mounts.



TO ORDER TELEPHONE 020-7828 4925

DARKENING A SKY



MARTIN EVENING

Martin Evening is a Londonbased advertising photographer and noted expert in both photography and digital imaging. As a successful photographer, Martin is well known in London for his fashion and beauty work, for which he has won several awards. In 2008, he was inducted into the NAPP Photoshop Hall of Fame.

Martin has worked with the Adobe Photoshop and Adobe Lightroom engineering teams over many years and is one of the founding members of Pixel Genius, a software design company producing automated production and creative plug-ins for Photoshop.

His recent books include The Adobe Photoshop Lightroom 4 Book, Adobe Photoshop CS6 for Photographers, as well as the Adobe Photoshop for Photographers: The Ultimate Workshop series, which he co-wrote with Jeff Schewe.



Martin Evening's Retoucher's Guide

Martin Evening explains how to balance the exposure in a landscape image using Camera Raw

WITH landscape photography, it can often be tricky to capture a scene where you need to balance the exposure required for the ground with that for the sky. When our eyes see a scene like the one shown here, they naturally adjust as we look from the ground up to the clouds in the sky and we don't really perceive the difference in relative luminance that actually exists.

One way to photograph a scene like this is to place a graduated filter over the lens to darken the sky at the time of capture. In this example, I used a neutral grad filter, but it wasn't strong enough to balance the sky exposure with the ground. However, there was still enough information

captured in the raw image so I could refine the exposure balance using Camera Raw.

The following steps show a number of tricks that can be used to do

this. The Highlights slider can be fairly effective at revealing highlight detail. The HSL sliders can be adjusted to selectively darken specific colours, such as the blues in the sky. You can use the graduated filter to apply a post-processing grad effect.



Finally, there is the Tone Curve, which can be used to selectively darken and apply a targeted contrast adjustment. The steps on the opposite page show how I balanced all these.



Here you can see the raw image as it looked with zeroed settings. This photograph was shot using a Hasselblad H4D. When photographing with a medium-format camera such as this, I find getting the exposure correct is critical so I don't blow out the highlights. This image required no further exposure compensation, but I did need to use the Camera Raw controls to recover the highlight detail.





With the latest Process 2012, the Highlights slider can be used to recover highlight detail and darken the midtone to highlight areas. In this step. I set the Highlights slider to -100, which produced a pronounced darkening in the sky.

unnaturally dark, so I clicked

again (with the Targeted

Adjustment tool active) and

this time dragged upwards

to set this to -50.



Although a strong negative Highlights adjustment can be quite effective on a photograph like this, I decided to ease off on this setting and, instead, applied a more moderate -50 Highlights adjustment.



clicked on the preview in the sky area and dragged downwards to darken the targeted blue colours. I applied a -100 Blues adjustment.

regions, especially in areas

like the lower left corner.





I then selected the Gradient Filter tool and, using the settings shown here, selected a darkening Exposure combined with a negative Saturation setting and applied this to darken the top third of the image, but without increasing the saturation.





Curve panel and applied a positive Highlights adjustment. I also edited the Highlights zone slider, dragging this all the way over to the right. This had the effect of concentrating the Highlights adjustment to the brightest regions only.



Here is the final version, in which I carried out further refinements. I selected the Adjustment brush and selectively applied a positive Shadows setting to the distant hills and fields. I also added a darkening post-crop vignette, while in the Basic panel I applied a positive Clarity adjustment.

Life in monochrome



Wildlife photographer **Heinrich van den Berg** discusses his recent ventures into black & white photography and what unique qualities the medium can bring to his work. He talks to **Oliver Atwell**





IT IS often said that the central virtue of monochrome photography lies in the fact that it is able to reduce a subject down to its most basic graphic elements. When colour is removed, the viewer is able to concentrate on the textures, patterns and shapes that make up the form. Take the German avantgarde photographer Ilse Bing, for example. Her extraordinarily composed images of architecture displayed the various ways that tonal range and structure can work together to bring out the expressive qualities of a subject. But how does this way of thinking apply when a photographer wishes to capture something that exists in the natural world, particularly when that same photographer has become known for their vivid and intensely hued images of wildlife?

For many years, South African wildlife photographer Heinrich van den Berg had worked only in the medium of colour as he felt that black & white was the reserve of images of landscapes and people.

'I always felt that black & white images of animals just didn't work as well as black & white images of other subjects,' says van den Berg. 'For example, a person's portrait in black & white shows more of the personality or character than a colour photograph would show. You can look much deeper into the person's eyes. It is as if subtracting colour from a portrait generates a void in the viewer's mind that he or she is then able to fill with emotion when looking at the photograph. Sometimes the colour blocks out emotion because it creates an image that is too realistic.'

It took many years for van den Berg to realise the potential of a union between wildlife photography and monochrome imagery. As he developed not only as a photographer but also as a lover of wildlife, the connection



between the artist and the animal subjects he was photographing became more empathetic. This fresh way of thinking led to his new book, Shades of Nature (published through his own publishing house HPH Publishing), a body of work that finds him working exclusively in monochrome.

'I slowly began to realise that I could photograph an animal in the same personal way that I could a human being,' says van den Berg. 'That connection between the photographer and the animal, and the viewer and the animal, is very important for the image to work. There has to be an emotional hook with which the viewer can get a grip on the image, be it eye contact, drama or texture."

Shades of Nature is the sister publication to van den Berg's previous book, Art of Nature. It is also the second in a trilogy, the final volume of which will be released next year. With Art of Nature, van den Berg divided the book into the visual elements of art, namely colour, texture, tone, line and space. However, with Shades of Nature, he has divided the book into the elements of psychology, specifically perception, attention, relationship, personality, motivation, emotion and cognition. In van den Berg's opinion, black & white photography ventures past the realm of the visual and is observed by something deeper.

LIGHT AND TEXTURE

Working in black & white requires van den Berg to adjust his approach to his work the rules of lighting and composition require a different way of thinking. For him, the right texture and light (both natural and artificial) are critical for capturing a successful monochrome image.

'When working in black & white, normal front lighting generally won't work as it flattens the image and robs it of contrast and texture,' says van den Berg. 'Using side-lighting gives back some of that texture and creates depth through the contrast of light and shadow. Working in black & white means you can also shoot in harsh light - something that you are unable to do when working in colour as the light can wash out the tones."

Of course, some subjects will work better in black & white than others. This is particularly true when faced with subjects that have strong fur patterns or textured skin. 'A subject such as a zebra or leopard will work incredibly well in black & white due to the vivid patterns on their fur,' says van den Berg. 'The light isn't quite as important with these subjects as there is already a strong tonal range in the fur.

'However, when shooting hippos, rhinos, elephants and reptiles, the lighting is much more important. You have to use sidelighting as their skin is, generally, a single tone. The interest lies in the texture. With side-lighting you can reveal the ridges and textures, as the light is creating depth.

Working in Africa, van den Berg has ample light to work with. But sometimes the light will require an extra push, particularly with those images shot in low light.

'I like to create side-light by using handheld flash,' says van ben Berg, 'I'll use

Above: Van den Berg's use of monochrome emphasises the strong textures and tonal range of the subject and environment

Above right: Despite having years of experience with wet darkroom processes, van den Berg chooses to shoot in digital and convert to monochrome post-capture

Quantum Qflash kits (T3d and X4d), as well as Canon Speedlite 580EX flashes. Artificial light will often help when there isn't enough natural light on the subject or the light isn't successfully drawing out the textures. There are also occasions when I'll shoot at night and, of course, I'll need to light the scene myself. My image of the meerkats [see below right] is a good example of this.

CONVERTING TO MONOCHROME

While these days van den Berg shoots using digital equipment, it wasn't always this way. Many years ago he was the photographer for National Parks Magazine in South Africa, and it was here that he gained ample experience in working with film and darkroom practices. However, he found that shooting with black & white film wasn't always a pleasant experience

Tive never had any training in black & white photography,' he explains. 'I've previously spent many lonely hours in a darkroom, but images emerging from that room never escaped the darkness. They were pathetically amateurish. A few years ago I photographed my brother's wedding in black & white and, as a result of my inadequate skills in the darkroom, I decided to send the films to a photo lab. Unfortunately, the lab used the wrong chemicals and everything came out blank. Suffice to say, my brother and sister were very unhappy with me. It was then that I developed an aversion to black & white photography.

'I know that most purist black & white photographers swear by silver nitrate, but because of my history with the stuff I tend to swear at silver nitrate,' he adds. 'I want to keep those dark, lonely hours tucked away in the past."

However, once digital technology began

EQUIPMENT CHECKLIST

The kit that travels with van den Berg

CAMERAS

Canon EOS-1Ds, EOS-1D and 5D cameras (various Marks)

LENSES

Large variety of Canon lenses: 15mm fisheye, 16-35mm f/2.8, 24mm f/1.4, 50mm f/1.2, 85mm f/1.2, 70-200mm f/4 and f/2.8, 300mm f/2.8 and f/4, 600mm f/4

FLASH UNITS

Quantum Qflash T3d and X4d, Canon Speedlite 580EX flash



to take off, van den Berg decided to venture back into the world of monochrome, this time in a nice, cosy bright office instead of a darkroom. 'I realised that I didn't need to go through the pain caused by film,' he recalls. 'But learning how to successfully convert a colour image to black & white in postproduction is more difficult than it sounds. I tried different kinds of quick-fix computer programs, but none of them satisfied me. Eventually, they all withered away in my hyperspace rubbish bin.'

In the end, van den Berg found the best way to convert an image is to first convert it in Photoshop to LAB and CMYK, and then copy each of the channels to a different layer. It is then easy to see which work best. While it may not be the most obvious way to do it, it's the method that he maintains works best for him.

SHOOTING WILDLIFE

Van den Berg began exploring the world of photography at a young age. His parents were avid photographers and they spent every holiday in national parks in Southern Africa. After school he studied civil engineering, but only worked at it for two years.

'There came a point when I decided to follow my real passion – photography,' he says. 'I worked at the National Parks Magazine in South Africa where I learned all the skills associated with photography and publishing. I eventually decided to

start publishing books using my own photographs.

By taking the creative process further, van den Berg found that the joy of photography didn't end when the shutter was pressed. In his opinion, Ansel Adams would have been nowhere had he not developed his own prints. So with that in mind, the wildlife photographer set up his own publishing company, which he named HPH Publishing. Through this company, van den Berg has published more than 20 coffee-table books on wildlife photography in the past ten years.

While van den Berg could easily venture into the realms of other genres of photography, his passion lies squarely with the natural world. Through the influence of photographers such as Jim Brandenburg and Frans Lanting, he has developed a very real emotional connection his work.

'I don't know when, or for what reason, but in the past few years wildlife and nature have had a real emotional impact on me,' he says. 'Perhaps it's emotional maturity. Maybe it is the close encounter I had with a hippo that tried to kill me by capsizing my canoe, or my traumatic experience surviving cerebral malaria. Perhaps it's even the look in the eye of a newborn springbok, or the feeling I had when a mountain gorilla in the forests of Rwanda looked me right in the eye at two metres. Regardless, something has changed. Nature has crossed my line. It is now part of who I am.' AP



THE MEERKATS

APART from the challenge of capturing a successful image, van den Berg's experience with meerkats actually presented a further issue for the wildlife photographer.

I photographed the meerkats for the television show Meerkat Manor on the Discovery Channel,' he says. 'Although the meerkats were very cute, they ended up leaving a very bad impression on me. I actually picked up tick-bite fever from one of them. While I was on location shooting, one of the meerkats climbed onto my head to look out for birds of prey, their natural predators. During that time, a tick climbed down from the meerkat, onto my nose and bit me. This gave me a horrendous fever. It took a long time to recover. It was a terrible time that I'll never, ever forget."

To see more of van den Berg's work, visit **www.heinrichvandenberg.com**. Shades of Nature is priced at £37

FUJ!FILM

Fall in love with photography

Four great cameras from Fujifilm for however deep you fall



The small camera with a big performance 16-megapixels | 10x optical zoom | 3" inch screen





50x optical zoom | 16-megapixels | 3" inch tilting screen

×20 £469.99 Photography unlimited NEW X-Trans CMOS II Sensor | F2.0-F2.8 FUJINON 4x (28-112mm) lens



16GB Class 10 SD Card water-proof 🔊 magnetic-proof 🍪 temperature-proof 🕌 x-ray-proof 🏢 shock-proof 🛹

0161 7643402



Purchase at Half Price when bought with any featured camera

Available from the UK's best of

	•	v	ч
Ayrs	hire		
Ayr			
Bedf			
Duns			
Berk	shir	e	
New		y	
Read			
Buck			shire
Ches			
Caith		is	
Thur			
Cam			ire
Cam			
Cam			
Carn	nart	hens	hire
Carm	narti	hen	
Char	nel	Islar	nds
St He			
St He	elier		
Ches	ire		
Ches	ter		
Mac	clest	field	
Warr	ringt	ton	
Corn	wal	I	
Bodr	nin		
F-I		L.	

Falmouth Falmouth Helston St Austell St Ives Truro Weybridge Cumbria Carlisle Kendal Ulverston Devon

Barnstaple Brixham Exeter Kingsbridge Okehampton Plympton Photoshop Plymouth Tavistock Dartmoor Photographic Tiverton Cameras Plus Totnes Totnes Photographic Dorset Blandford Wessex Photographic Bournemouth Castle Cameras Pinns Photographic Bridport Dorchester Sturminster Newton Weymouth Wessex Photographic Wessex Photographic Durham Charles Eagles & Son East Sussex Clock Tower Cameras Hailsham Camera Centre Seaford **Buckland Photographic** Seaford Essex Chelmsford

Romford

Wessex Photographic

T&B Photographic Services

Vennal Cameras 01292 610370 Dormans Photo Imaging 01582 665515 01635 528788 01189 597795 Chesham Cameras 01494 783373 Sutherlands Pharmacy 01847 892014 Campkins Camera Centre Campkins Future Vision 01223 363336 Carmarthen Cameras 01267 222300 Fotosound Jersey Electricity 01534 759990 01244 403540 Cameras Solutions Bob Rigby Photographic Wilkinson Cameras 01625 575591 01925 638290 Clemens Photography 01208 72850 Associated Photography 01326 319591 The Photo Shop Premier Photographics Cornwall Cameras St Ives Camera Company 01326 311363 01326 572672 01726 76909 01736 795276 Cornwall Cameras 01872 276819 The Photo Shop 01308 815304 01228 538583 01539 735055 Wilkinson Cameras Wilkinson Cameras Photo Express 01229 583050 J&A Cameras 01271 375037 Mifsud Photographic Devon Camera Centre King Print Okehampton Photo Centre

Stevenag Watford Kent Beckenham Canterbury Folkstone Hythe Margate Sevenoaks Tunbridge Wells Tunbridge Wells Lancashire Preston Lincolnshire Spalding London 01803 883999 01803 883999 01392 214199 01548 856757 01837 54055 01752 346900 Tottenham Crt Rd Baker Street 01822 615853 01884 255228 01803 866585 Chiswick Hampstead London 01258 458811 01202 526606 London 01308 422027 Teddington 01305 257117 Merseyside Rock Ferry Southport 01258 472317 01305 782329 0191 3830813 Merthyr Tydfil Merthyr Tydfil 01273 706010 Middlesex 01323 840559 01323 894643

01323 873737

Clifton Cameras Dursley Greater Mancheste Wilkinson Cameras Gwent Newport **Gwynedd** Porthmadog Hampshire Farnborough Hythe Ringwood Southampton Winchester Hertfordshire Bishops Stortford St Albans Sunbury on Thames Edinburgh Monmouthshire Abergavenny

01633 262738 Camera Centre UK Nigel Hughes Photographic 01766 513612 Longworth Photographic Stephensons Image Centre Wessex Photographic 01252 541756 City Photographic Winchester Photographic 01962 851294 01279 651434 Photosound Clarks Camera Centre Digital Depot SRS Microsystems 01727 852991 01438 367619 01923 220558 Chas Norman Cameras Canterbury Camera Centre Seymour Harrison The Camera Shop Hythe 01227 763905 01303 253328 01303 226706 Henrys Pantiles Cameras 01843 221355 01732 742988 Adams Photographic Pantiles Cameras 01892 518720 01892 527082 Wilkinson Cameras 01254 581272 Wilkinson Cameras Mathers of Lancashire Wilkinson Cameras Wilkinson Cameras 01234 581272 01204 522186 01282 424524 01524 380510 01772 556250 Wilkinson Cameras Colorgrafix Welec 01507 600 541 01775 724247 Spectrum TCR 020 7388 3535 020 7307 8321 EFE UK 020 3538 1988 The Digital Centre
Sunrise Impex
Itbex
Digital Technology
Chiswick Camera Centre 020 7323 5441 020 7637 3727 020 7998 7578 020 7486 2539 020 8995 9114 020 7435 9932 Photocraft Cameraworld 020 7636 5005 020 7242 2916/8 Fairs Cameras Wilkinson Cameras 0151 645 5000 01704 534534 Walters Photo Video 01685 723419 01932 782995 MF Photographic 0131 452 9614 Camerabase H Shackleton 01873 853026

came	era sto	res
Norfolk Hunstanton Kings Lynn	Wolfy's Photo Wolfy's Photo	01485 533573 01553 772912
North Yorkshire Skipton	Skipton Camera Centre	01756 796570
Northamptonshire Kettering Northampton	Camera Box Skears Photographic	01536 523243 01604 630675
Northen Ireland Belfast	Black & Lizars	02890 321768
Northumberland Hexham Morpeth	Pattinson Photography Stait Photography	01434 608419 01670 512877
Oxfordshire Witney	T4 Cameras	01993 702687
Perth & Kinross Perth	JRS Photo Hardware	01738 633500
Scottish Borders Kelso	Hector Innes Photography	01573 224719
Shetland Islands Lerwick	Camera Centre	01595 694345
Somerset Wincanton	Camelot Photographic	01963 34424
South Glamorgan Cardiff Cardiff Staffordshire	Camera Centre UK Cameraland	02920 394182 02920 383170
Burton Upon Trent Surrey	Chris Goodhead Photographic	01283 561 894
Cobham Farnham Woking	Cobham Cameras Farnham Photo-Video Harpers Photographic	01932 863743 01252 713116 01483 756601
Sussex Bognor Chichester Lewes	Sussex Camera Centre Sussex Camera Centre H A Baker	01243 823456 01243 531536 01273 476479
Tyne & Wear Gosforth Sunderland	D&P Photographic Charles Eagles & Son	0191 213 0060 0191 567 9308
West Glamorgan Swansea	Camera Centre Swansea	01792 476099
West Midlands Birmingham Coventry Sutton Colefield	Cotteridge Photo Beryl Houghton Frosts	0121 433 4881 02476 224639 0121 323 2419
West Sussex Burgiss Hill Chichester	Park Cameras Whitbys Photo-Video	01444 237070 01243 774646
West Yorkshire Bradford Brighouse Keighley	Bradford Camera Exchange Co Lords Photodigital Cavendish Cameras	01274 729144 01484 713869 01535 602933
Wiltshire Salisbury	Castle Cameras	01722 339909
Swindon Swindon	Great Western Cameras T4 Cameras	01793 614754 01793 523332
Trowbridge Warminster Yorkshire	Clives Creative Imaging David Wiltshire Photography	01225 753120 01985 213376
Beverley York	Beverley Camera Centre York Camera Marts	01482 868243 01904 642491

UMIXG

WWW.PANASONIC.CO.UK

Your chance to enter the UK's most prestigious competition for amateur photographers

ound 4 of this year's Amateur **Photographer** of the Year competition, sponsored by Panasonic, is Interior Architecture (inside man-made structures). We're all familiar with images of classic and modern architecture. Walk through any city or town and you'll soon see why photographers are attracted to the exteriors of these brilliant man-made structures. But what

about inside? For this round, we want you to train your lens on the most interesting interiors you can discover. Turn to page 29 for some advice and ideas on what to look out for.

We have thousands of pounds' worth of fantastic camera equipment up for grabs, as well as the chance to be crowned Amateur Photographer of the Year 2013. The closing date for round 4 is 31 May 2013. First prize is a Panasonic Lumix DMC-G5 with Lumix G Vario 14-42mm

INTERIOR

f/3.5-5.6 Asph Mega OIS and Leica DG Summilux 25mm f/1.4 Asph lenses worth a total of £1,347.98. Second prize is a Panasonic Lumix DMC-LX7 worth £469.99. Third prize is a Panasonic Lumix

DMC-XS1 worth £119.99. That's a prize package worth £1,937.96! The top 30 photographs will be published in our 29 June issue, while the scores from the top 50 images will be posted on our website.

For information explaining how to enter, follow the link at the bottom of this page. Please use your full name as the file name and paste the disclaimer into the body of your email if you are sending your entry to us electronically. We also need to know where and how you took your image, plus the camera and lens used with aperture and focal-length details. Remember to include a telephone number and your postal address so we can contact you if you win.

How to enter via email: For full details of how to enter via email and for terms and conditions, visit www.amateurphotographer.co.uk/apov13

Round four

Interior Architecture

What images do you think of when someone says the word architecture? No doubt your mind instantly jumps to the grand exterior architecture of a cathedral or the slick modern designs often found in major cities. But for this round we want you to try something different. Walk through the doors of a building and take a look round. Within those walls you can find countless opportunities, from the graphic shapes of a spiralling staircase to the quiet atmosphere of an abandoned building. Interior architecture is a genre we perhaps don't see enough of, so this is a great opportunity to explore this neglected facet of photography. Images can be found in the home, public locations, abandoned buildings (make sure you seek permission and stay safe) and even your own garden shed. Looking around these places your photographic instinct will kick in and you'll soon begin to see that every one of these locations is capable of delivering some fantastic images. Where you shoot doesn't matter. You're also free to shoot in either colour or black & white. There are no hard-and-fast rules here. This is your opportunity to show us the most interesting interiors you can find.

PLAN YOUR APOY 2013 YEAR

Below is a list of this year's rounds, a synopsis of what we're looking for and the dates they will be announced. When you are planning your entry, remember to take into consideration the criteria of fulfilling the brief, creativity and technical excellence on which you will be judged.

Theme	Synopsis	Announced	Closes	Results
Portraits in Artificial Light	Portraits using artificial light	t 2 Feb	28 Feb	30 Mar
Life in Motion	Long exposures/frozen actio	n 2 Mar	29 Mar	27 Apr
The Animal Kingdom	Pets and wildlife	6 Apr	26 Apr	25 May
Interior Architecture	Inside man-made structu	res 4 May	31 May	29 Jun
Floral Still Life	Flower and plant portraits	1 Jun	28 Jun	27 Jul
People at Work	A single frame to tell a story	6 Jul	26 Jul	31 Aug
Black & White World	Monochrome landscapes	3 Aug	30 Aug	28 Sep
Under the Weather	Autumn and winter weather	7 Sep	27 Sep	26 Oct
Going Abstract	Textures, shapes and colours	s 5 Oct	25 Oct	30 Nov
Wideangle World	Wideangle/pan stitch	2 Nov	29 Nov	21-28 Dec

The first-prize winner will receive a Panasonic Lumix DMC-G5 with Lumix G Vario 14-42mm f/3.5-5.6 Asph Mega OIS and Leica DG Summilux 25mm f/1.4 Asph lenses worth £1,347.98 The G5 is a digital single-lens mirrorless camera with a 16.05-million-pixel, four thirds, Live MOS sensor. It has 6fps high-speed continuous shooting, a 3in, 920,000-dot articulated LCD touchscreen, and a 1.44-million-dot EVF. Other features include a Venus 7 HD II engine so noise is well controlled even at high ISO sensitivities, plus full-area focusing and pinpoint AF for accurate framing. The Leica DG Summilux 25mm f/1.4 Asph lens has a bright f/1.4 maximum aperture that provides superb image quality with minimum distortion, plus a beautiful soft focus.



The second-prize winner will receive a Panasonic Lumix DMC-LX7 worth £469.99. This high-spec compact camera has a 10.1-million-pixel High-Sensitivity MOS sensor, f/1.4-2.3 (24-90mm equivalent) Leica Vario-Summilux lens and full manual control. The LX7 also features a built-in 3-stop ND filter, Creative Control with 16 artistic effects, such as radial defocus and smooth defocus, plus a number of versatile shooting features, including time-lapse shot. The LX7 can record full HD video in either AVCHD at 50fps or in MP4 at 25fps.

3rd prize

The third-prize winner will receive a recently launched Panasonic Lumix DMC-XS1 (in white) worth £119.99. Panasonic claims that the 16.1-million-pixel XS1 has the world's slimmest body profile, and it's certainly skinny with a 14mm-deep body. Its 5x optical zoom with 24mm ultra-wideangle lens and tiny form make the XS1 the ultimate carry-it-with-youeverywhere camera. Other features include Mega OIS, HD video, and a host of creative artistic features and functions, including 180° panorama mode.



Get involved with the Panasonic community by visiting the Lumix G Experience website at www.lumixgexperience.panasonic.co.uk

Here are some tips and suggestions to help you get started

Why not try...

A SENSE OF SCALE

It should go without saying that architecture is always made with people in mind. The ways that people interact and function within a space is of vital importance. When shooting inside a building, you should treat it much in the same way you would a natural landscape that features a wildlife subject The same compositional rules apply and the

interaction between a subject and its environment still provides context. This is particularly important when you begin to shoot people within your chosen location. Including people in your shot is a great way to demonstrate the scale of your location. When you feature people within your shots, you can show just how awe-inspiring some architecture can be, both classical and modern





LIGHT AND SHAPE

A good rule of thumb with most, if not all, photography is that when faced with a scene you must break it down into its most basic graphic elements. The world is made up of the most simple geometric shapes and this is particularly true of man-made objects. Buildings are simply a series of interconnected shapes, and

once you learn to see that you will find the process of taking photographs that much easier. Learning how the light interacts with these shapes is another crucial element of developing a photographic eye. Light and architecture can provide a great number of excellent images. Something as simple as windowlight can be very beautiful.



COLOUR VS MONOCHROME

Black & white's greatest virtue is that it can help to reduce the distractions that colour can sometimes bring to an image. Monochrome images reveal a location's most graphic nature and allow you to concentrate on the tones and shapes of a subject. This is particularly crucial with architecture because, as mentioned above, buildings consist of a basic interaction of shapes. However, that's not to say colour has no place within architecture photography - quite the opposite. Take a walk through any opulent cathedral and the presence of colour is almost overwhelming. The interaction between colour, light and shape are a basic tenet of art, so keep your eyes open.

In association with

Panasonic L∪MIXG

WWW.PANASONIC.CO.UK

OF THE YEAR COMPETITION

After you've read the rules, send your entry to: Interior Architecture, Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SEI OSU

CLOSING DATE FRIDAY 31 MAY 2013

PLEASE USE BLOCK CAPITALS

Mr/Mrs/Miss/Ms	First name	
Surname		
Address		
	Postcode	
Daytime telephone no		
Email address		
Picture details		
Camera		
Lens		
Film (if applicable)	Exposure (if known)	

l earn no more than 10% of my total annual income or £5,000 annually from photography (tick learn no more than 10% of my total annual income or £5,000 annually from photography (tick to confirm) Please return my entry. I enclose an SAE OR: I do not need my entry returned (tick one to confirm). This entry has not previously been published in a national UK photography magazine (tick to confirm). Amateur Photographer, published by IPC Media Ltd ("IPC"), will collect your personal information to process your entry. If you would like to receive emails from Amateur Photographer and IPC containing news, special offers and product and service information and take part in our magazine research via email, please tick here Amateur Photographer and IPC would like to contact you by post or telephone to promote and ask your opinion on our magazines and services. Please tick here if you prefer **not to** hear from us. IPC may occasionally pass your details to carefully selected organisations so they can contact you by telephone or post with regards to promoting and researching their products and services. Please tick here if you prefer **not to** be contacted | If my entry is not successful, I would like Damien Demolder to critique my image in the Appraisal column |

RULES LEntranismay submit only one photograph per month, as an SRGB JPE6 file that is 2,700-3,000 pixels along its longest dimension, an daytime phone number must be attached to the side mount or the back of the print. 3. You may only submit digital files by email (no COS/DVIS). When submitting a digital file, the file name of your image must be your first name and summane, the subject line of your email must slate the round name and your name once again, and the body copy of your email must include your rame, aichiess, daytime telephore number, the camera model, lens and exposure details. 4. Photos submitted must be your first name must include your rame, aichiess, daytime telephore number, the camera model, lens and exposure details. 4. Photos submitted must be your own work, must not be expliced, must not contain any third-party materials and/or content that you do not have permission to use and must not obtenible be obsiscene, deframed yor in transact of any applicable legislation or regions. If IPC has reason to be lieve your entry is not your own work or otherwise breaches this rule, your photos will NOT be considered. 5. Photos must not previously have been published in a national UK photography magazine. 6. Copyright of all entries remains with the photography, but IPC, Pansonic UK and their associated group commarines reserve the right to use could be and the procession of the limit of their comments of the comments of the more than the comments are not to the comments of the more than the comments of the procession of the processing the processi published in a national UK philotography magazine. 6 Copyright of a lentiles remains with the philotography mility to use, publish and republished in a national UK philotography magazine. 6 Copyright of a lentiles remains with the philotography with CAP associated group companies reserve the right to use, publish and republish entries in connection with the competition, without payment. 7 stylentering this competition you grant permission to IPC, Panasonic UK and their associated group companies reserve the right to use publish and requisition from the properties of the soft grant permission to IPC. Annateur Protographer magazine and on PCs and Panasonic UK websites and social media should they be selected to promote the competition. 8 You grant IPC and Panasonic UK the right to use your name and town or city of residence for the sole purpose of identifying you as the author dyour photos and/or as a winner or numer-up of the APOY competition. 9 Earth pussal entry must be accompanied by the correct ryror may will all sections completed. A photocopy of the entry form will be accepted. All submissions must be well packaged in a stiffened envelope (no tubes, please) bearing sufficient pastage, and entrants wanting their picture back must include a stiffened SAE Sampeed of sufficient value for their return. 10. This competition is open to be not file of the properties of the prope entries. Proof of delivery of the entry is not proof of receipt. 18. No purchase is necessary, 19. The overall witner must choose his or her prize within six weeks of being notified. In the event of a tie, the Editor will choose a winner. The Editor's decision is final and no correspondence will be entered into, 20. By submitting photos you are accepting these rules. 21. IPC, Panasonic LK or their associated group companies shall not be liable for any loss, damage or injury of any nature howspever caused, sustained by any entrant under this promotion. However, nothing in these rules shall have the effect of excluding or restricting liability for personal injury, death, fraud or fraudulent misrepresentation caused by the proven negligence of employees or agents of PC, Panasonic UK or their associated group companies, 22, Panasonic UK shall not be liable for any failure to supply the prizes where such failure is caused by any supervening circumstances. outsize its control which amount to force majeure and which without the fault of either party renders performance impossible or incapable of satisfactory execution. 23. These rules are governed by the laws of England and Wales and any dispute in relation to them shall be subject to the non-exclusive jurisdict of the English courts. 24. This competition is owned and run by Amaleur Photographer/IPC Media and all competition terms and conditions are bound by Amateur Photographer/IPC Media rules

Amateur Photographer's...

ICONS OF PHOTOGRAPHY

ICONIC PHOTOGRAPHER I CAMERA I PHOTOGRAPH

Nadar (1820-1910)

Nadar was a larger-than-life character who advanced both the art and science of photography. **David Clark** looks at his life and work

GASPARD Félix Tournachon, better known by his professional name Nadar. was at different times in his life a caricaturist. journalist, novelist and balloonist. His greatest achievements, however, came in photography: he was an important pioneer of the medium as an art form, but also succeeded in extending its technical boundaries.

Nadar was known for his flamboyance and approached his various projects with characteristic enthusiasm. His friend, the poet and essayist Charles Baudelaire, described him as 'the most astonishing manifestation of vitality'.

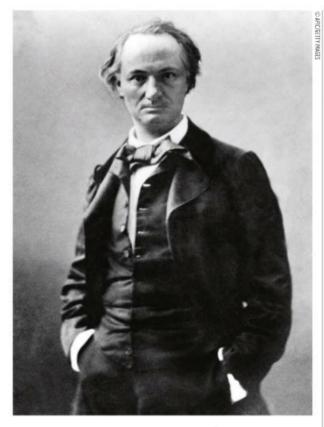
Born in 1820, Nadar was raised in a moderately prosperous and politically radical family. His father was a printer, but Nadar was aiming for a career in medicine until the collapse of his father's business and his subsequent death. The decline in the family's fortunes led Nadar to give up his medical training and support himself

by becoming a journalist.

When working as a caricaturist in the mid-1850s, he gained the nickname 'Tourne à dard' ('one who stings') for his acerbic depictions of the famous. The later, shortened version 'Nadar' became his lifelong pseudonym. He first attained a degree of fame for his Panthéon Nadar, a large-scale lithograph that comprised hundreds of portraits of French celebrities. Some of these drawings came from Nadar's own early photographs.

At this time, photography was still a very new medium. The invention of the daguerreotype and calotype had both been announced in 1839, but it wasn't until the development of the faster and more reliable wet-plate process, in 1851, that photography became viable as a profession.

Nadar realised that photography had great potential and set up a studio in 1854. Initially, he worked with his younger brother Adrien on a series of portraits, but after a major argument with him over the use of



the name 'Nadar' (which led to lawsuits in 1856-57) he won the right to use the name only for himself.

Nadar initially took portraits of his friends (who included the poet Charles Baudelaire) using large 19x25cm plates. His highquality results, combined with his social connections, ensured that his reputation as one of the most accomplished French portrait photographers quickly spread.

Nadar generally avoided the props and painted backgrounds used by many of his contemporaries, and aimed to concentrate attention on the face and personality of his subjects. He initially photographed his

Above: Portrait of the French poet Charles Baudelaire. taken by Nadar around 1858

Right: Nadar selfportrait set up in his Paris studio with a painted backdrop

'He believed that photographers were not merely operators of a recording device, but artists'

subjects in a courtyard using natural light and arranged his sitters so that one side of the face was more brightly lit than the other, giving it shape and definition.

He believed that photographers were not merely operators of a recording device, but artists who needed judgement, skill and sensitivity to create the best images. At the beginning of a portrait session he would deliberately spend time talking to his subject and getting to know them before making a photograph.

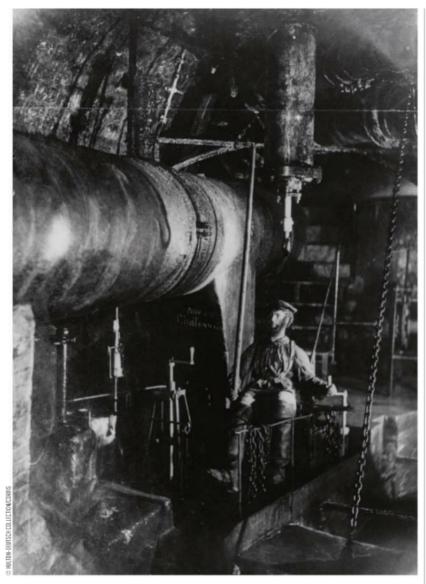
'The theory of photography can be taught in an hour and the elements of practising it in a day,' he said in 1857, 'What cannot be learned is the sense of light, an artistic feeling for the effects of varying luminosity and combinations of it, the application of this or that effect to the features which confront the artist in you.

'What can be learned even less is the moral grasp of the subject - that instant understanding which puts you in touch with the model, helps you sum him up, guides you to his habits, his ideas and his character and enables you to produce, not an indifferent reproduction, a matter of routine or accident such as any laboratory assistant could achieve, but a really convincing and sympathetic likeness, an intimate portrait.'

His portrait subjects included most of the major figures of the period working in the arts, such as writers Victor Hugo and Jules Verne, artists Auguste Rodin and Claude Monet, and composers including Franz Liszt and Claude Debussy.

In 1858, Nadar combined his fascination for ballooning with





'He went on to take more than 100 photographs of the city's sewers and catacombs in the following years'

photography and took the first aerial photographs of Paris. In the same year, he took his bulky camera equipment into the city's sewers and took the first location photographs using artificial light, which was produced by carbon arc lamps powered by Bunsen batteries. He went on to take more than 100 photographs of the city's sewers and catacombs in the following years.

During the 1860s and '70s, increased competition from other photographers meant that his portrait studio had to become more businesslike. At the same time, the rising popularity of the pocket-sized carte de visite, which Nadar reluctantly came to adopt in his work, was less artistically satisfying.

Always a man with many interests, he began spending more time on other pursuits, such as ballooning. In 1863, he built and flew in the largest gas-balloon made to date, named Le Géant ('The Giant'). Meanwhile, his photographic

output declined and he gradually relinquished the responsibility for shooting portraits to his assistants.

In 1886, he produced the first 'photographic interview', which showed Nadar in conversation with the chemist Michel-Eugène Chevreul to mark the latter's 100th birthday. It was an innovative series of images set up by Nadar, but shot by his son, Paul. Each was annotated with a paragraph with quotes from the discussion.

By 1891, he had completely handed over the running of the Nadar studio to his son, but he continued his interest in photography by founding a journal, Paris Photographe, which Paul edited.

Towards the end of the century, Nadar, now in his 70s, devoted his time to writing volumes of his memoir, My Life as a Photographer (1899). This colourful and theatrical account was to be the last major work of a long, wide-ranging and influential career. AP

Nadar's photo (c1858) of the Paris sewers is considered the first shot underground using artificial light

BOOKS AND WEBSITES

Books: Nadar, by James Henry Rubin (part of the Phaidon 55s series). offers a concise and interesting introduction to Nadar's work. Nadar's influence on other photographers is explored in Félix Nadar & Co: Celebratina a Pioneer and a Master of Portrait, published by Postcart Edizioni. Websites: There is no official Nadar website, but more of his work can be seen by searching on www. gettyimages.com. www.corbisimages_ com or on museum websites such as New York's Metropolitan Museum of Art website, www_ metmuseum.ora.

Biography

Born on 6 April in Paris and named Gaspard Félix Tournachon

1845

Publishes his first novel. La Robe de Déianira

Begins publishing caricatures of famous people

Starts work as a professional photographer and sets up a studio

1858

Takes the first aerial photographs, from a balloon. Also takes the first photographs made with artificial light

1860

Moves to a new four-storey Paris studio, in Boulevard des Capucines, which becomes a meeting place for artists and intellectuals

1874

Lends his studio to a group of Impressionist painters for the first-ever exhibition of Impressionist work

1891

Hands over the running of the photographic business to his son Paul, who produces more artificial and flattering portraits.

1895-1904

Lives in Marseille, where he establishes another photographic studio

1899

Publishes his memoir, My Life as a Photographer

1910

Dies in Paris on 23 March, aged 89, and is buried in Père Lachaise Cemetery

digitaldepot







MAIL ORDER 01438 367619

EXPERIENCE OUR AWARD WINNING SERVICE

CANON 60D CANON 6D 18-55mm IS Kit

Body

CANON 5D MKIII Body

CANON 700D

CANON 100D

18-55mm IS Kit 18-55mm IS Kit







£699



PRE ORDER

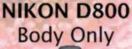
*All prices quoted after Canon cashback

£1399*

NIKON D7000 18-105mm VR Kit



NIKON D600 **Body Only**



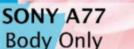






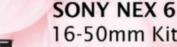


*All prices quoted after Nikon cashback **SONY A58** 18-55mm Kit



SONY A99 **Body Only**

SONY RX1 Camera.













£499

£2099

£2499

£719

FUII HS50 Camera



FUII X20 Camera



FUJI X100S Camera



FUII XE-1 18-55mm Kit



FUII X-Pro 1 Body



Nikon 80-400mm f4.5-5.6 D AF VR



OLYMPUS OMD 12-50mm Kit



CANON 35MM F1.4L MKI



NIKON D7000 Body



Prices and details correct at time of print and include VAT - E&OE

AP publishes more reader photographs than any other photography magazine

ReaderSpottight



Maria Gaellman Glasgow

Before she was given a Konica AF3 at the age of 15, Maria used to borrow her father's camera to take photographs of her family, wildlife and nature. She says that photography has now

become much more than just a hobby, and with the help of her partner she has been learning the manual settings on her camera. To see more of her images, visit www.mariaphoto.co.uk.



Ayrshire shipwreck

1 The light and colour are
perfectly judged here
Canon EOS 5D Mark III,
17-40mm, 10secs at f/10,
ISO 50, 0.9ND grad, tripod,
polariser

Glencoe stars 2 Getting the stars in sharp focus was crucial Canon EOS 5D Mark III, 17-40mm, 20secs at f/4, ISO 2000, tripod

Clyde Arc bridge 3 The soft evening light lends a pleasing tone Canon EOS 5D Mark III, 17-40mm, 30secs at f/14, ISO 50, polariser, tripod



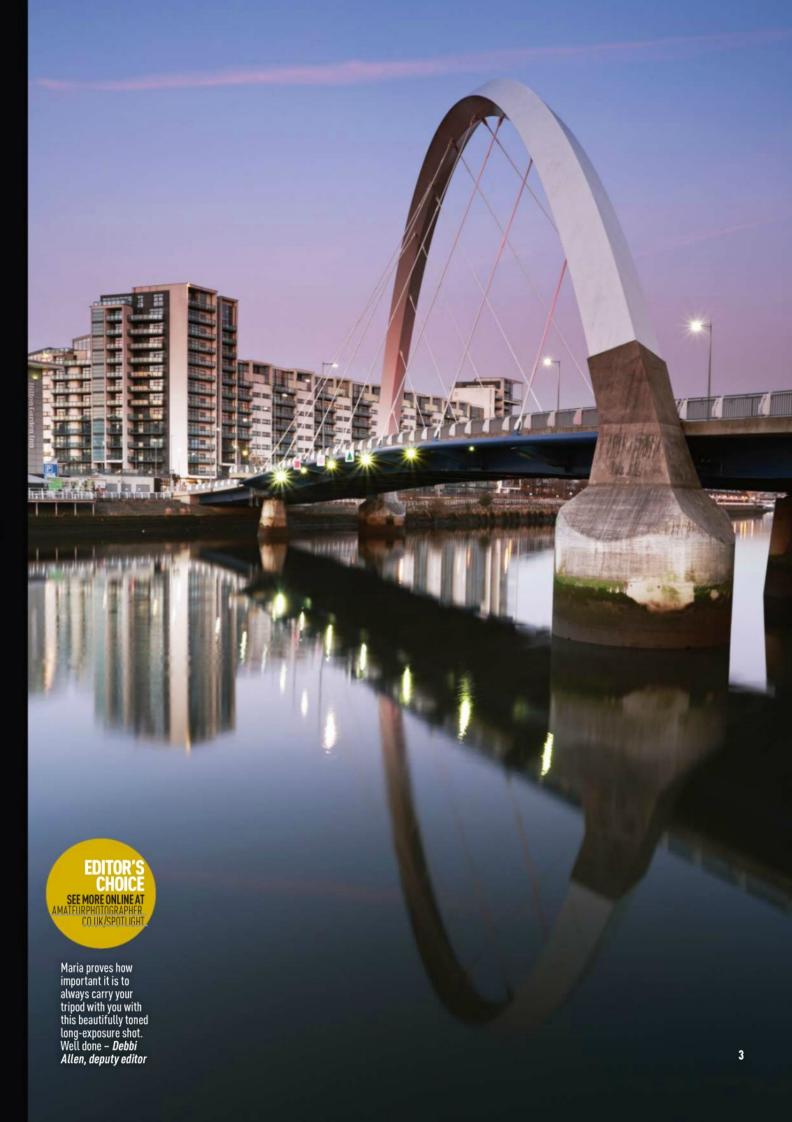
The Editor's Choice wins a Vanguard GH-100 3-in-1 pistol grip ball head worth £129.99*

Combining the smooth precision of a ball head with the impressive ergonomic control of a pistol grip, the award-winning GH-100 enables you to position your camera exactly where you want it. The ball head has an anodized centre ball and friction-control switch, while the pistol grip enables you to position your camera or spotting scope effortlessly. The GH-100 also has 360° of panning movement, with 72 clicks of 5°.

www.vanguardworld.co.uk

How to submit your images

Please see the 'Send us your pictures' section on page 3 for details or visit www.amateurphotographer. co.uk/spotlight







Maria Gaellman continued

Loch Leven sunset
4 Maria has brilliantly
captured the reflection of
the tree against the sunset
Canon EOS 60D, 12-24mm,
30secs at f/14, ISO 100,
polariser, tripod

Lendalfoot sunset
5 A long exposure gives this image of a rocky beach a feeling of serenity
Canon EOS 60D, 12-24mm,
120secs at f/14, ISO 100, polariser, tripod

Loch Lomond sunset 6 Maria quickly composed this image while the purple light remained in the sky Canon EOS 5D Mark III, 17-40mm, 600.7secs at f/10, ISO 50, 0.9ND grad, polariser, tripod







Liverpool Cathedral 1 This image captures the ornate interior design Nikon D800, 24-70mm, 2.5secs and 1sec at f/8, ISO 100, tripod, cable release

Empire Theatre 2 Mark carefully stacked multiple exposures for this impressive image Nikon D800, 14-24mm, 15, 8, 2.5, 0.8 and 1.5 secs at f/8, ISO 100, tripod, cable release

Radisson Blu Hotel 3 The lines and curves in this shot are fascinating Nikon D700, 14-24mm, 0.7secs at f/16, ISO 200, tripod, cable release

India Buildings 4 The symmetry of this image is what makes it work so well Nikon D800, 14-24mm, 0.5secs at f/11, ISO 100, tripod, cable release





Mark Sykes West Yorkshire

Mark returns to our Reader Spotlight pages with more of the terrific architectural shots that merited his inclusion in AP 9 March. His love of architecture encompasses both interiors and exteriors of buildings modern and old. I like to capture design and details from the craftsmen who have built the

structures,' he says. 'They deserve the credit. Most people pass by and don't even notice.' Mark's main hope is to one day find employment as a photographer, and in the future he plans to return to the USA to shoot landscapes. To see more images from Mark, see his website at www.marksykesphotography.co.uk.



ROSE 1 Allowing the flower to fill the frame gives us a different take on a popular subject Sony Alpha 57, 60mm macro, 1/100sec at f/4, ISO 125

Marigold 2 The colour and composition of this image give a sense of flourishing life Canon EOS 50D, 60mm macro, 1/125sec at f/3.5, ISO 100

Acer 3 This striking shot works because it has been stripped of all unnecessary elements Canon EOS 500, 60mm macro, 1/100sec at f/2.8, ISO 100



Helen Holt Manchester

Although Helen has always enjoyed photography, it is only since retiring that she has found the time to pursue the hobby seriously. She enjoys taking macro shots of plants and some insects, exposing markings and patterns that aren't always visible to the naked eye. Helen has ambitions for her photography to be seen by a much wider audience, and she is always looking to improve. I believe you are only as good as your next photo,' she says.



WANT TO LEARN MORE AND IMPROVE YOUR PHOTOGRAPHIC SKILLS?

Then enrol on one of our **School of Photographic Imaging's Home Study Courses**. We've courses to suit all levels of experience covering all aspects of photography and bite-sized courses from just £75. Just visit **www.spi-photography-courses.com**, call **0203 148 4326** or see pages 54-55.



RAISING YOUR PHOTOGRAPHY TO THE NEXT LEVEL

INSIDE

- Secrets for sharper images
- Learn to blend exposures
- Shoot in low light
- Capture infrared scenes
- Understand focus stacking
- Use enlarger lenses on your camera



Skills, techniques and advice for creating stunning outdoor images



FILL-IN FLASH **TECHNIQUES**

Beat shadows on bright sunny days



SENSORS

The science behind taking better photos



PRO PRINTING ADVICE

Produce high-quality prints at home



IN-CAMERA

Get creative without using software

PLUS HOW TO CHOOSE A TRIPOD ● GUIDE TO CONTINUOUS LIGHTING

I WOULD LIKE TO SUBSCRIBE TO AMATEUR PHOTOGRAPHER AND SAVE UP TO 35% Direct Debit: £23.49 every 3 months, saving you £50 over the year - full price of £36.39 2 years: 102 issues £188.99 saving you £100 - full price of £291.10 1 year: 51 issues £100.99 saving you £44 - full price of £145.55 Overseas readers save up to 20% Call +44 (0)330 3330 233 quote 14B YOUR DETAILS Mr/Mrs/Ms/Miss: Forename: Surname: If yould like to receive ernals from IPC & Arnateur Photographer containing news, special offers, product and service information and take part incorreagazine research via ernal, please include your ernal below. Address: Postcode: Home Tel No. find area codel: Would you like to receive messages to your mobile from PC & Arnateur Photographer containing news, special offers, product and service information and take part in our research? I fyes, please include your mobile phone number here Year of Birth: I WOULD LIKE TO SEND A GIFT TO Please ensure you also complete Your Details' section above. To give more than one subscription, please supply addresses on a separate sheet. Mr/Mrs/Ms/Miss: Forename: Surname Address: Postcode: If the person you're buying this subscription for is under 18, please add their date of birth below. YYYY Year of Birth: CHOOSE YOUR METHOD OF PAYMENT Cheque/postal order made payable to IPC Media Ltd. for £_ Credit Card: ☐ Amex ☐ Visa ☐ VisaDebit ☐ Mastercard ☐ Maestro (UK only) Maestro Issue No.: Expiry Date: Signature: I would like to pay £23.49 by 3 monthly Direct Debit and save £50 over the year foomplete details below **Direct Debit Instructions** Name of hank:

Address of bank:

Postcode:

Name of account holder:

Acct no: Sort code:

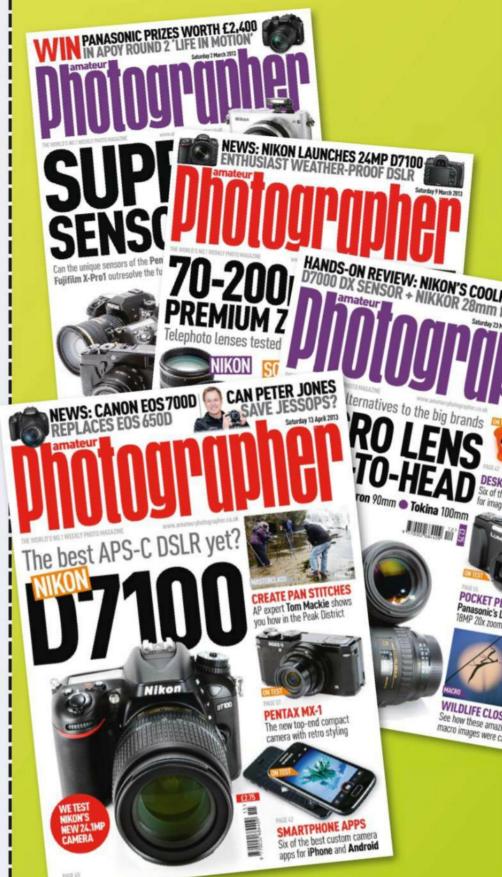
INSTRUCTION TO YOUR BANK OR BUILDING SOCIETY

Prese pay IPC Media Ltd., Direct Debits from the account detailed on this Instruction subject to the safeguards assured by the Orect Debit Guaranize. I understand that this instruction may remain with IPC Media Ltd. and if so, details will be passed electronically to my bank or building society.

Signature:

Date:

"When you subscribe by UK quarterly direct debit. Offer open to new subscribers only. Direct Debit offer is available to UK subscribers only. Pease allow up to six weeks for delivery of your first subscription issue (up to eight weeks overseas). The full subscription rate is for one year [51 issues] and includes postage and packaging. If the magazine ordered dranges frequency per annum, we will, homour the number of issues past for, not the term of the subscription. Offer closes 31.05.2013. For enquiries from the UK please call: 0844 848 0848,



3 EASY WAYS TO SUBSCRIBE:



Complete the form & send to Amateur Photographer Subscriptions:

UK: FREEPOST CY1061, Haywards Heath, West Sussex RH16 3BR. (No stamp required)

OVERSEAS: PO Box 272, Haywards Heath, West Sussex, RH16 3FS, UK. (please attach correct postage)



SUBSCRIBE TODAY AND SAVE OVER



MORE GREAT REASONS TO SUBSCRIBE...

NEVER MISS AN ISSUE

TOP BACKUP

umix DMC-TZ40

- ENJOY CONVENIENT HOME DELIVERY EVERY WEEK
- PAY £23.49 EVERY QUARTER BY DIRECT DEBIT THAT'S A SAVING OF 35%

*SAVE £50 OVER THE YEAR WHEN YOU PAY BY DIRECT DEBIT

amateurphotographersubs.co.uk/iapmv



and quote code 14K

Call: +44 330 3330 233 (from outside the UK) Lines open 8am and 9pm UK time, 7 days a week

THE DIRECT DEBIT GUARANTEE - This Guarantee is offered by all banks and building societies that accept instructions to pay Direct Debits - If there are any changes to the amount, date or frequency of your Direct Debit PC Media Ltd or your 10 working days in advance of your account being debited or as otherwise agreed. If you request PC, Media Ltd or olders a payment, confirmation of the amount and date will be given to you at the time of the request. - If an error is made in the payment of your Direct Debit, by PD. Media Ltd or your bank or building society you are entitled the full and immediate refund of the amount paid from war banks or building society. When complete paids and though a profit of the payment of your Debit Policy Board and the payment of your Debit Policy Board and the payment of your Debit Policy Board Board

MIFSUD For Ganon

EOS 100D

Truly compact 25% smaller and 28%
lighter than other
EOS DSLR's.
18MP APS-C sensor
with Digic 5 processor.

EOS 100D body

£569

c/w 18-55mm STM

£699





18MP CMOS sensor. 9-point cross-type AF sensor. 3-inch 1.04m-dot vari-angle LCD screen. Full HD video mode.

EOS 700D body

£619

c/w 18-55mm STM

£749

NIKOM - Che NEW D7100

D7100 body

NEW

2997 | c/w 18-105mm VR

All prices correct 19/04/13 E&OE

£1179



We may be the best stocked dealer in the West Country

BUT WE STILL WANT YOUR EQUIPMENT!

CANON - NIKON - PENTAX - SONY
PANASONIC - LEICA - OLYMPUS
MINOLTA - CONTAX

BRONICA - ETRS, SQ, GS & RF FUJI, HASSELBLAD,

MAMIYA - 645, RB, RZ, 6/7, TLR

PENTAX - 645MF / AF, 6X7

LARGE FORMAT

STUDIO EQUIPMENT ETC.

PART EXCHANGE

> BUY FOR CASH

COMMISSION
SELL
Collection can
be arranged

In the first instance please email details to info@mifsuds.com 27-29, Bolton Street, Brixham. Devon. TQ5 9BZ. Tel: 01803 852 400 Web: www.mifsuds.com Mifsuds
COM
FAMILY RUN SINCE 1954

APTestbench

Over the next few pages we present this week's **equipment tests**, **reader questions** and **technique pointers**

Pacsafe Camsafe Venture V8 £100

PACSAFE offers a range of travel gear designed for optimal safety and protection against theft. The Venture V8 antitheft shoulder bag is one of many Pacsafe products designed specifically for photographers, and will accommodate most DSLRs (up to about the size of a Canon EOS 5D) with a mounted lens, with space for another lens. The removable Velcro dividers allow the space to be customised, and a pocket on the rear allows for storage of a tablet or laptop of up to 26cm in length.

The dual zips that close the main pocket are connected together with a reinforced stainless-steel bar. This can be locked in place when closed via a concealed clip

on the side of the bag. The strap and body panels of the bag have stainless-steel underwire that makes them slash-proof. A unique feature is an RFIDsafe pouch, which is designed to block wireless transmission and prevent people illicitly accessing data from cards, phones or similar devices. I found it to be effective at blocking wireless transmission, and all these features combined make the V8 a safe, secure bag that should give you peace of mind when travelling with camera kit.



specifically

against theft

made to protect

The AP guarantee to vou

All our tests are conducted by people who understand the product area, as well as photography. We aim to discover any shortcomings, as well as finding those aspects that deserve praise. All our tests are thorough, honest and independent

Maxell AirStash **A02**£94.99

DON'T let appearances deceive you – Maxell's AirStash is not just a USB flash drive. The device is a portable SD card reader with Wi-Fi capabilities, meaning it can interface wirelessly with smartphones and tablets. To connect via Wi-Fi, download the free AirStash+ app, available for iOS, Android and other devices. Once this is installed, files can be batch transferred with ease, and videos and music can be streamed directly off the device. Taking photos from a memory card and uploading them to a computer or tablet quickly becomes a

simple, streamlined process. The AirStash wireless mode can be activated without plugging the device in, as it contains a battery that charges via the USB 2.0 connection. One issue to be mindful of is security - the Wi-Fi connection defaults to an 'open' setting, meaning that anyone in the vicinity could potentially access data when the device is activated. You can secure the connection with a password in the settings menu, and I would advise doing so immediately. The versatility of this device makes it a great choice for photographers

to use as a carryeverywhere portfolio.

Jon Stapley

A storage/image transfer device that uses both USB 2.0 and Wi-Fi

Sony Alpha 58

Replacing the Alpha 57, the Sony Alpha 58 has a new 20.1-million-pixel, APS-Csized sensor, 1.44-milliondot OLED EVF and tiltable LCD screen.

FORTHCOMING TESTS In the next few weeks AP hopes to run the following equipment through the most rigorous testing procedures in the industry.

Bargain DSLRs

Jon Stapley

Want to save yourself hundreds of pounds and still produce brilliant photos? We reveal eight great used DSLRs in our second-hand special issue. AP 11 May

Fujifilm X20

Retro charm and a new 12-million-pixel X-Trans sensor could make Fujifilm's X20 one of the best compact cameras. of 2013. AP 18 May

Sony NEX-3N

We review the smallest compact system camera to date that's equipped with a 16-million-pixel, APS-Csized CMOS sensor. AP 18 May

Canon EOS 100D

We test the smallest and lightest DSLR with an 18-million-pixel, APS-C-sized sensor. AP 25 May

AP 25 May

LHD-B928FSK Twin Daylight Octabox 80cm Kit (1260w)



FALCON EYES

- Comes with nine 28W spiral lamps (corresponds with 1260w output per head)
- · Bulb combination from1 bulb through to 9 can be switched via the back panel
- The 28W energy-saving lamps have a colour temperature of 5300 Kelvin
- · Comes with 2 x 80cm octobox kit
- · Stands Included Kit can be used straight out of the box!
- · Flicker-free noiseless operation
- · Suitable for video or product photography.
- · Digital Compatible

£299









Exclusive UK Stockists -

www.fotosense.co.uk www.juststudiogear.co.uk



Effortless manoeuvrability

The new, affordable range of gimbal heads from Benro are ideal for long distance, sports and wildlife photography.

Manufactured from magnesium alloy, they allow the user to manipulate heavy lenses comfortably and easily while the quick locking system provides great stability.

As well as exceptional balance and manoeuvrability, Benro gimbal heads also offer incredible value for money starting from just £220

Visit www.kenro.co.uk to view the full range and find out more.













Nikon Coolpix A

Small and lightweight, but with a 16.2-million-pixel, APS-C sensor and 18.5mm lens, the **Nikon Coolpix A** could be an ideal second camera for many enthusiasts. We find out how it performs



AS THE general public increasingly opts to take its snapshots using mobile phones rather than compact cameras, many manufacturers have been forced to rethink their approach and adapt their compact line-ups. Over the past year or so, manufacturers have been reducing the number of compacts in their ranges and concentrating instead on more specific models, such as a travel zooms and high-end models.

This new direction has been the most positive area of growth in the camera

market, with a new range of premium compact cameras appealing to many enthusiast photographers. The emphasis in these cameras has been on using large imaging sensors and high-quality lenses to produce image quality more akin to that of DSLRs than normal compacts.

The most notable success has been the Fujifilm X100 and the X100S, which have 12.3 and 16.3-million-pixel, APS-Csized sensors respectively, the type more usually found in a DSLR or compact system camera. Even more impressive is the Sony Cyber-shot DSC-RX1, which packs a 24.3-million-pixel, full-frame sensor into what is one of the smallest cameras of its type.

Joining the premium compacts now is the Nikon Coolpix A. Like those that have gone before, it has an APS-C-sized sensor,

- 16.2-million-pixel APS-C-sized
- CMOS sensor 18.5mm (28mm equivalent) 2.8 lens
- 3in, 921,000-dot LCD screen
- 14-bit raw capture ISO 100-25,600
- 4fps shooting rate Expeed 2 image
- processor Street price £999

but in this case with a resolution of 16.2 million pixels, and a fixed 18.5mm f/2.8 lens, equivalent to a 28mm focal length on a 35mm full-frame camera. Better still, it is all crammed into a small, reasonably slim body, making it a camera that can be taken everywhere.

DX

With such a strong specification, the weight of expectation among enthusiast photographers lies heavy upon the Coolpix A. I have been looking forward to testing it.

FEATURES

Although on the outside the Coolpix A may look like a slightly larger version of the Coolpix P330, inside the cameras are very different. The key difference is that where the P330 has a typical compact-camerasized sensor, the Coolpix A packs in an APS-C-sized, 16.2-million-pixel unit. This is the same sensor that is used in the Nikon D7000 DSLR, a camera that has gained something of a cult status for its excellent dynamic range and low image noise at high sensitivity settings. The Coolpix A has an excellent ISO sensitivity range of 100-6400, extendable to ISO 25,600, and if its performance up to ISO 6400 matches that of the D7000, the Coolpix A could prove to be a very popular camera - but more on image quality later.

The Coolpix A follows the recent trend for removing the anti-aliasing

(AA) filter from in front of the sensor. We have discussed this at length several times over the past year, so I won't go into detail here, but suffice it to say that removing the AA filter should improve detail resolution and sharpness, although it may mean that moiré patterning becomes an issue. Nikon is obviously confident enough in the sensor and the processing capabilities of the Coolpix A's Expeed 2 image processing engine that it does not believe moiré patterning will be a major concern.

A sensor of this calibre obviously needs a lens to match, and the Coolpix A comes equipped with a Nikkor 18.5mm f/2.8 lens, which offers the equivalent view of a 28mm lens on a 35mm full-frame camera. For more information about this lens, see Features in use (below).

As we would expect from a camera at this level, the Coolpix A has a full complement of exposure modes, including two custom modes that can be accessed from the mode dial on top of the camera. Images can be saved either in raw or JPEG format, or both simultaneously, with a maximum shooting rate of up to four frames per second.

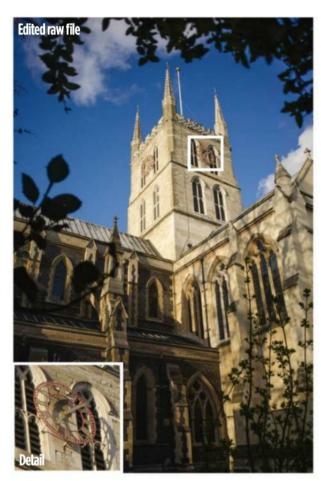
There are, however, a few omissions that I would have liked to have seen included in the Coolpix A. First, there is no built-in electronic viewfinder, although there is an optional optical viewfinder accessory, which I will discuss in more detail later. Second, there is no built-in ND filter. Although the

lens has a maximum aperture of f/2.8 and not f/1.8, ND filters are quite common in high-end compact cameras and it would have been a good idea to include one in the Coolpix A.

Finally, the USB socket is not the universal Micro USB unit that is now used on many compacts and CSCs. As many mobile phones are also now charged via Micro USB, the leads required to transfer data or charge the battery are plentiful and USB sockets are found everywhere. I've even charged a camera using a USB socket on the back of a television in a hotel room when I have forgotten to bring a foreign power adapter with me. While a battery charger is included, and charging via USB is slower, I think it would have been in Nikon's favour to ditch the less common connection the firm uses and go for the more widely available option.

BUILD AND HANDLING

The Coolpix A is a very conservative-looking camera. Its simple black polycarbonate body is fairly linear in design and it has a magnesium-alloy top-plate. On the front of the camera is a slight rubber strip that acts as a grip. The lack of a significant grip helps to keep the depth of the Coolpix A to a minimum, which in turn means that it is easy to slip into a pocket. I would have liked the option of a slightly larger grip that could be screwed in, though, to offer extra support.



FEATURES IN USE VIKKOR 18.5MM F/2.8 LENS

THERE are many advantages to using a fixed lens. First, a fixed lens is smaller than even a short zoom lens, which helps to keep the camera size to a minimum. Another plus point is that a fixed lens has the potential to produce far sharper images than a zoom lens.

The Coolpix A is fitted with an 18.5mm f/2.8 lens that, when paired with the APS-C sensor, produces the same field of view as a 28mm lens on a full-frame camera. The optic comprises seven elements in five groups, which produces a minimum focus distance of 10cm when the camera is set to its macro mode

I was very impressed with the quality of the lens. When combined with the lack of an anti-aliasing filter and the sensor, it resolves a superb amount of detail. Even more impressive is the sharpness of images in the corners. When shooting landscapes, grass, the trees and shrubs that would usually appear soft are still distinguishable and detailed. There is also only the merest hint of curvilinear distortion, so an aspherical lens element or two has clearly been used in the design.



Whether the 28mm-equivalent focal length is suitable will depend entirely on the individual's style of photography and the images they take. I find that 28mm is my favoured focal length for landscapes and I use this focal length a lot, particularly when taking travel images. However, as a general-purpose lens, I find 35mm is more suitable. That said, users of the Coolpix A need only take a few steps forward to make up for this slight difference in focal length.

The Coolpix A could easily be mistaken for the Coolpix P7700 or the P330 and it has obviously come from the same design department. As photographers, we spend more time behind the camera than in front of it, and as such I would rather blend into the background a little more with the black version of the camera. The silver version is the better-looking model, though.

In terms of operating the camera I had no real problems, and all the buttons are clearly labelled. On the side of the camera is a focusing switch that changes between manual and automatic focusing. and a focus-limiting setting to allow macro shooting. By default, macro shooting is not available, and limiting the range in this way helps to speed up the focusing.

On the front of the camera is a customisable function button that can be easily pressed while the camera is in use. On the rear is another function button, as well as the option to set the function of the rear control dial. Overall, there is just enough in terms of customisable buttons to allow quick access to the features and settings you may need to change.

Around the lens is another dial that is used to manually focus the lens, and a quick turn of this switches it from autofocus to manual focus. The focus ring operates electronically rather than mechanically. This means that as the ring is turned, it sends an electronic signal to shift the focusing motors. One improvement that I would make is to allow the ring to change the lens aperture setting. A number of other cameras offer this facility





and I'm surprised that it hasn't been included in the Coolpix A's custom menu. After all, on a camera like this a photographer will change the aperture far more frequently than they will focus manually.

METERING

With centreweighted, spot and evaluative metering, photographers using the Nikon Coolpix A should be able to cope with any tricky lighting situations. That said, I would imagine that for the most part the Coolpix A will be used in its evaluative mode (or matrix, as Nikon calls it).

When shooting landscape images using matrix metering, the Coolpix A produces good exposures with the emphasis seemingly on retaining as much highlight detail in the sky as possible. On a bright but hazy overcast day, I found that the meterina tended to underexpose the foreground of a scene while keeping detail in the sky. Naturally, this meant that the foreground needed lightening in software, which, given the capabilities of the sensor, presents no significant problem, especially at low sensitivities where noise isn't an issue. Those who shoot JPEG images may want to increase the Active D-Lighting in this situation to help brighten shadows a little.

With a prominent subject occupying most of the scene, the matrix metering performs admirably, providing the subject with a good exposure. With quick access to exposure compensation via a button on the rear of the camera, exposures can be quickly adjusted, and most photographers should feel confident leaving the Coolpix A set to matrix metering while shooting.

One mode I found useful was Auto ISO. Most cameras have this function in some form, but it can be quite basic and will simply select the lowest possible ISO sensitivity while maintaining a fast enough shutter speed to shoot handheld. The Coolpix A offers a little more in terms of control, as the minimum shutter speed, which by default is set to 1/30sec, and maximum ISO setting can be selected. Now any ISO sensitivity can be chosen, and the auto ISO will only kick in when the shutter speed drops. So, for example, the camera can be set to ISO 400 and then, only if the lighting conditions

become dark enough that the shutter speed falls below 1/30sec, will the ISO sensitivity change and only enough to maintain the minimum shutter speed.

Shooting close-ups of flowers in aperture priority mode, with a sensitivity of ISO 100, I noticed that the Auto ISO feature shifted the sensitivity just a little to ISO 160, which was enough to increase the shutter speed so I could take the image handheld. In manual mode, the user can even pick the desired shutter speed and aperture, perhaps for a specific motion and depth of field they wish to capture. By then setting the Auto ISO minimum shutter speed to the selected exposure shutter speed, the Auto ISO mode will change the ISO appropriately if the light changes.

AUTOFOCUS

I found the contrast-detection autofocus of the Coolpix A to be steady, rather than snappy. For the types of images that will be taken with the camera it should be perfectly fine, but it is a little slower than we are used to seeing from the best CSCs. In dim light the camera does tend to hunt a little more, but unless it is very dark it still manages to focus correctly. Similarly, the Coolpix A is a little slower to focus when in its macro mode. In fact, if an image is taken in the macro setting, then switched to the standard AF mode to focus in the distance, it becomes clear why Nikon has included the macro limited range, as offering the whole range would clearly have significantly slowed down the focusing speed.

There is a reasonable range of focusing options, including single AF and full-time AF (AF-F). The latter continuously focuses the lens and is designed to be used for video capture. However, I found a way to make use of it for taking quick still shots, by first switching the function button on the front of the camera to AF lock. As the AF-F continuously focuses, often in the second it takes to compose a shot the Coolpix A will have already focused. Pressing the function button locks the focus, and with virtually no lag the shutter fires almost instantly.

Without using AF lock, AF-F mode will focus, but then as soon as the user puts

Above left: The raw image seems to have a little blown-out highlight detail, and the plinth is very dark

Above right: Adjusting the highlights and shadows reveals a lot of detail that looked lost

Below: The Coolpix A's f/2.8 lens creates a nice shallow depth of field

their finger on the shutter button, the camera will focus again, rendering the mode almost pointless unless shooting video or using the AF lock trick.

The Coolpix A has two sizes of AF spot, normal and wide, with wide being the larger of the two. There is actually little automation of the AF area in use. By default, the AF spot is centred, but it can be repositioned to anywhere in the scene. It can be a little slow to shift the AF point around, particularly when set to its normal size, so by far the better option is to set the AF to its tracking mode. Use the centre point to select the subject to track and then simply recompose the scene. The tracking AF will now follow the position of the subject as the image is composed.



WHITE BALANCE **AND COLOUR**

As is standard on most Nikon cameras these days, there is a choice of two AWB settings on the Coolpix A. The first produces a completely neutral image, while the second takes tungsten lighting into consideration and leaves a hint of the orange colour in the picture.

I found that both of these auto settings worked well in daylight conditions, although sometimes they did just take a hint of any dominant colour out of a scene. Unless the weather conditions, or the scene, is constantly changing, try to use the default white balance settings for best results. This will leave some of the natural colour of the light in the scene, which looks attractive in daylight but is obviously more of a concern with artificial lighting.

The Coolpix A can, as standard, save images in either sRGB or AdobeRGB colour space, and there is a good but small range of picture styles available. The monochrome mode has the option to adjust the brightness, contrast and sharpness, as well as apply a coloured filter effect to alter how certain colours in the image are rendered in black & white. I generally set this to the red or orange filter to add contrast when shooting landscapes. There is also the option to apply a colour tone to the monochrome image. Again, if I do use these, I tend to add just a hint of blue to create a cooler image.

As in Nikon's DSLRs, picture styles can be edited and saved as default user settings. Picture styles can even be created in Picture Control Utility, which comes with Nikon View NX or Nik Capture NX. This allows image styles to be adjusted with more precision and then loaded onto the Coolpix A. This is extremely useful for any Nikon DSLR users who want to use existing image styles they have created on the Coolpix A

8/10

DYNAMIC RANGE

I was impressed with the dynamic range of the Coolpix A. Shadows had plenty of detail that could be recovered. At the lowest sensitivities, even an adjustment of up to +3EV revealed very little noise in shadow areas. Similarly, the evaluative-metered exposure left enough detail in the highlights that could be recovered in raw files that was lost in JPEG images. The dynamic range certainly matches what we would expect from a DSLR.

NOISE, RESOLUTION AND SENSITIVITY

At ISO 100, the Coolpix A resolves up to almost 32 on our test chart, which is a very impressive number for a camera that has a resolution of 16.2 million pixels. In fact, it is about what we would expect from a camera with more than 20 million pixels. The detail resolution gradually declines as the sensitivity increases, but even at ISO 1600 the camera

Facts & figures



RRP	£999.99
Sensor	16.2-million-effective-pixel, APS-C-sized CMOS
Output size	4928 x 3264 pixels
Lens	18.5 mm f/2.8 (28mm equivalent)
File format	JPEG, NEF raw, JPEG+ raw
Compression	2-stage JPEG
Colour space	Adobe RGB, sRGB
Shutter type	Mechanical and electronic shutter
Shutter speeds	30-1/2000sec, plus bulb
IS0	100-6400 (ISO 100-25,600 expanded)
Exposure modes	PASM + 20 scene modes
Metering system	Matrix, centreweighted, spot
Exposure comp	±5EV in 1/3EV steps
White balance	2 auto, 6 presets, 7 fluorescent, custom, manual
Drive mode	4fps
LCD	3in, 921,000-dot LCD
Viewfinder type	N/A (optional optical viewfinder)
Field of view	N/A
Dioptre adjustment	N/A
Focusing modes	Single, full-time, face detection, focus tracking
AF points	Contrast-detection AF, wide or normal focus areas creating 12,500 possible AF areas

DoF preview

Built-in flash

Memory card

Connectivity

Dimensions

Video External mic

Power

Weight

Nikon, 380 Richmond Road, Kingston-upon-Thames, Surrey KT2 5PR. Tel: 0330 123 0932. www.europe-nikon.com/en_GB

Yes (GN 6m @ ISO 100)

SD. SDHC, SDXC

USB 2.0. HDMI

111.0 x 64.3 x 40.3mm

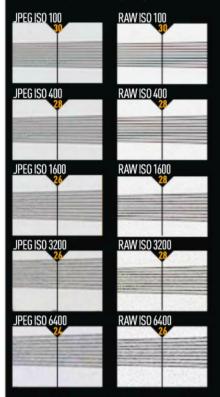
1080p HD, 30fps, MOV (H.264)

Rechargeable EN-EL20 Li-Ion

299g (including battery and card)

RESOLUTION & NOISE

These images show 72ppi (100% on a computer screen) sections of images of a resolution chart, captured using the 18.5mm lens set to f/5.6. We show the section of the resolution chart where the camera starts to fail to reproduce the lines separately. The higher the number visible in these images, the better the camera's detail resolution is at the specified sensitivity setting.







The amount of fine detail that can be resolved is impressive, and very little sharpening needs to be done when processing raw images

FOCAL POINTS

Flash and hotshoe

On top of the Coolpix A is a hotshoe that is compatible with Nikon Speedlights, but there is also a small pop-up flash. This has a guide number of 6m @ ISO 100, so should be bright enough to add a touch of fill-in flash for portraits in backlit or low-light conditions

Instead of a switch, the Coolpix A has an on/off lever that requires only a very slight nudge to opérate it. When the camera is switched on, it powers up in around 0.5sec and is ready for action



Camera shown actual size

GPS/Wi-Fi socket

This socket allows the Nikon WU-1a Wi-Fi adapter or the GP-1 GPS unit to be connected to the camera. With the WU-1a attached, images can be transferred to a smartphone or tablet, or uploaded directly online. The device also allows the camera to be controlled remotely. The Nikon GP-1 GPS allows location data to be embedded into images

SD cards

The Coolpix A is compatible with SD, SDHC and SDXC memory cards, with the card socket situated next to the battery on the bottom of the camera

Quick menu



Live view



Food mode





Macro mode has a minimum focus distance of 10cm, which is guite impressive given the size of the sensor in the Coolpix A. Focusing is a little slower within the macro range

and lens can still resolve to around 28 on our chart.

In JPEG images noise is very well controlled, and it isn't until around ISO 6400 that colour noise seems to creep in a little, with a hint of luminance noise softening detail slightly and reducing the resolution to around 26

The Hi1 and Hi2 sensitivities suffer from colour and luminance noise to the detriment of image quality. Hi2 (ISO 25,600 equivalent) should be avoided, as it appears to push the sensor a little too far. Magenta noise is apparent and there is some linear pattern noise in dark areas.

In reasonable light I would be happy to shoot JPEGs with the ISO set to 100-3200 with little concern for noise. Raw images allow slightly more detail to be prised from the image, although it doesn't really increase our test chart result, merely making images look sharper. Of course, it is far easier to reduce colour noise, and at higher sensitivities colour noise shouldn't be an issue at all for raw shooters. Luminance noise is unavoidable as the ISO setting is increased, but the Coolpix A sensor does a good job of keeping this to a minimum. With careful exposure and editing, images look excellent even at higher sensitivities. As most users will take their images at between ISO 100 and 1600, I wouldn't be too concerned about noise when using the Coolpix A, unless images are heavily edited for brightness.

LCD, LIVE VIEW AND VIDEO

The specification of the Coolpix A's screen will be familiar to many. The 3in, 921,000dot screen has been used by Nikon in a number of other cameras going back almost six years to the Nikon D300 and D3. However, in that time technology has improved and the screen of the Coolpix A is noticeably better than that of the D300. The glass above the LCD screen is much thinner, which helps to reduce reflections,

and the screen is also brighter, but with deeper blacks to create a higher contrast and better colours. Although there might be higher-resolution screens available, that include white pixels to help improve colour, brightness and contrast, the screen of the Coolpix A is very good and perfectly usable even in bright conditions.

There is no viewfinder, optical or digital, built in to the Coolpix A, but an optional optical unit can be attached via the camera's hotshoe. This should appeal to many people, and by not including such a viewfinder the cost and size of the camera can be reduced.

I still find it incredible that so many compact cameras can record full HD 1080p video at 30fps, including the Coolpix A. Sadly, the movie mode is tucked away among the shooting modes, and there is no direct record button. For most photographers this shouldn't be an issue as the video will hardly be used, but it is worth noting.



This was shot using the Nikon Coolpix A's black & white image style with the red filter effect used to darken the detail in the sky

Competition





Fujifilm X100S

Pentax Ricoh GR

EVEN as I write this, the Nikon Coolpix A's competition is increasing, with the Pentax Ricoh GR having just been announced. The GR has a strikingly similar specification, given its 16.2-million-pixel, APS-C-sized sensor and 18.5mm f/2.8 lens. The two cameras also look similar, although the GR is slightly smaller. Costing just £599 at launch, the GR should offer the Coolpix A some serious competition, and we look forward to testing it in the coming weeks.

Elsewhere, the most obvious existing rival is the Fujifilm X100S, with a 16.3-million-pixel, APS-C-sized sensor, but also a 23mm lens and built-in hybrid optical/digital viewfinder. And let's not forget the Sony Cyber-shot DSC-RX1, which has an impressive 24.3-million-pixel. full-frame sensor, 35mm Carl Zeiss lens and superb image quality, but at a cost of £2,500.

Verdict

COMBINING a small compact camera body and an APS-C-sized sensor, the Nikon Coolpix A delivers both convenience and high image quality. The camera has all the features that most enthusiast photographers would want from a fixed-lens compact camera, although there are a few quirks affecting the camera's handling.

While the lack of a built-in viewfinder or EVF may concern some people, the trade-off is a small, genuinely pocketable camera that will serve landscape, documentary and travel photographers well.

The image quality can't be argued with, and the amount of resolved detail and edge-to-edge sharpness of the lens equals the competition, as does the Coolpix A's performance in low light. Images really are excellent.

At around £999, the Nikon Coolpix A is reasonably priced given the features it boasts and will be a welcome addition to many a photographer's camera bag.

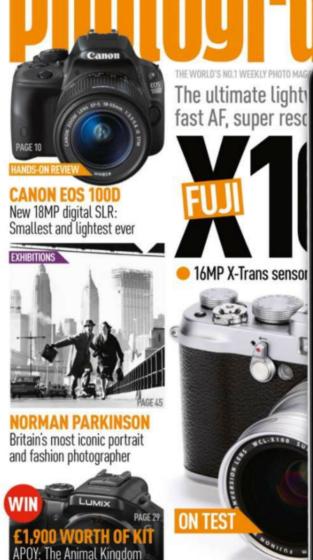


1 2 3 4	- 5	-6	7_	- 8	9	10
FEATURES	8/10					
BUILD/HANDLING	8/10					
NOISE/RESOLUTION	1 28/30					
DYNAMIC RANGE	9/10					
AWB/COLOUR	8/10					
METERING	8/10					
AUTOFOCUS	8/10					
LCD/VIEWFINDER	8/10					

AP EVERYWHERE GET IT ON THE MOVE



Download it onto your iPad or via Kindle Fire, Barnes and Noble Nook HD, Zinio, Lekiosk or Pixel Mags Reader!



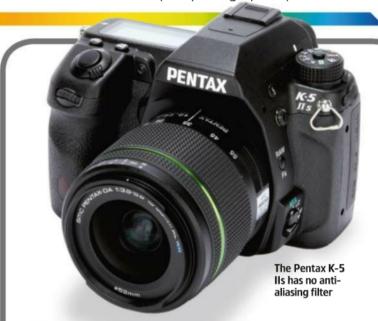
PAGE 51

Win a long-zoom **Lumix G5**



ASKAP

Let the AP team answer your photographic queries



PRICE DIFFERENCE

Some manufacturers now offer two versions of their DSLRs, one with and one without an anti-aliasing filter in front of the sensor, but why is the version *without* the filter always the more expensive? Is it something to do with profit margins? **Chester Willey**

You're right, Chester, profit margins are the reason, but perhaps not in the sense I think you are implying. Instead, it simply comes down to the basic economic premise that the more demand there is for a product, the less expensive it (usually) becomes. This is because as unit sales increase, manufacturing costs decrease and the volume of sales means a smaller profit margin

can still deliver the desired financial return. In this case, the cameras with the anti-aliasing filter are the big sellers, and those without are still seen as somewhat 'niche' products. As a result, cameras without filters are manufactured in smaller numbers, which rather counter-intuitively (considering they have a part 'missing') means they cost more to make, hence the higher retail price. Chris Gatcum

NOT ENOUGH DETAIL

In AP 30 March, Adam Shaw asked for advice on a suitable teleconverter for his lenses. Chris Gatcum explained that there was little point in using a teleconverter on a shorter lens with the Sigma 150–500mm available, but left open the possibility of buying a Sigma teleconverter for use with the 150–500mm.

I have a Sigma 150–500mm lens, which I use with a Nikon D90, and recently a D800. Overall, I am satisfied with the lens as it gives me a reach that is hard to beat for the price (at least with a new, image-stabilized AF

lens) and is sharp at 150mm. Its sharpness holds up well towards the edges at all focal lengths, but the whole field is disappointingly soft at 500mm. I have never used a teleconverter with my digital cameras, but I don't think this Sigma lens resolves enough detail at 500mm to benefit from optical enlargement by a teleconverter if mounted on a D5000. I suspect the degradation of optical quality added by a teleconverter would outweigh any gain in resolution from spreading the image over more pixels and that Adam would get better results simply cropping and enlarging the direct image.

Chris Newman





ASK...

Be it about modern technology, vintage equipment. photographic science or help with technique, here at AP we have the team that can help you. Simply email your questions to: apanswers@ ipcmedia.com, via twitter dap answers or by post to: Ask AP. Amateur **Photographer** Magazine, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 OSU.

NEED FOR INDUSTRY STANDARD

I am thinking about buying a Canon Speedlite 600EX-RT. I already own a 430EX flashgun, which I purchased when I bought my EOS 5D in 2006, but now I want more power as I do a lot of work using bounced flash. I was hoping that the 600EX-RT would be at least 1 stop faster, but now I'm not so sure. Canon, in line with many other manufactures, now quotes most of its guide numbers in metres at ISO 100, with a 105mm focal length. I appreciate that modern flashguns are capable of altering the angle of coverage in relation to the focal length of the lens being used, but the 600EX-RT guide number is quoted using a 200mm lens! I do not know how to convert a guide number quoted using a 200mm lens to that using a 105mm lens - or a 50mm lens for that matter. Isn't it time we had an industry standard? Alan Moore

I've just had a look at Canon UK's website and comparing the current 430EX II and 600EX-RT flashes does indeed give guide numbers of 43m at ISO 100 (105mm) and 60m at ISO 100 (200mm) respectively. To me, giving the GN at maximum zoom provides a slightly inflated figure that doesn't allow anyone to make a clear and concise comparison with other flashes, especially when Canon has historically used the model number to indicate the guide number at a single and consistent focal length!

However, the manual for the 600EX-RT provides us with a more useful answer – set to 105mm, the 600EX-RT (and 600EX)

FROM THE AP FORUM

Using studio lighting

Lozza asks I recently bought a Samsung NX1000 entry-level compact system camera. Can I use studio lighting with this camera?

AP GLOSSARY

ANTI-ALIASING FILTER

Until recently, anti-aliasing filters were something we took for granted, if indeed we even considered them at all. This is because, like the photosites on a sensor, they were a factory-fitted part in virtually every camera. The reason they were (and still are) so prolific is due to the fact that they were seen as having a positive impact on image quality.

An anti-aliasing (or low-pass) filter sits in front of the camera sensor where it filters the light heading for the sensor to prevent moiré patterns affecting the images. Although moiré is still seen in cameras with anti-aliasing filters, it is by no means as pronounced as it could be, and generally restricted to areas of fine texture. However, to achieve this, the filter softens the image slightly, leading to a loss of sharpness and resolution. Professional photographers shooting with high-end cameras have been able to overcome this as these

filters either aren't used to start with or are removable. By removing the filter, images appear sharper as fine detail is better resolved, but there is obviously a greater risk of moiré.

An increasing number of cameras are now appearing without an antialiasing filter fitted. In the case of the Pentax K–5 II and IIs, two near-identical models were released, one with and one without the filter. This means we are starting to have a choice over the fundamental way in which we record our images – with increased resolution (and an increased risk of moiré) or with less risk of aliasing artefacts affecting our shots.

MOIRÉ

In the simplest sense, moiré occurs when a fine pattern in the subject being photographed 'clashes' with the grid pattern of the photosites on the camera's sensor. When this happens, individual pixels within the image can't be resolved properly, resulting in a third, coloured pattern, known as moiré.

has a guide number of 58m @ ISO 100. This is exactly the same as its predecessor, the 580EX II. Following its existing naming protocol, the 600EX-RT would have had to be called the 580EX III, which isn't quite as revolutionary as a new, bigger number.

The fact remains, though, that the 600EX-RT is indeed more powerful than the 430EX, and we can now compare the two using the formula GN/distance = aperture. Let's say we've got a subject that's 5 metres away and we want to light it with each flash. With the 430EX this would mean we need to use an aperture of f/8.6 (43/5=8.6), while the 600EX-RT would require an aperture setting of f/11.6 (58/5=11.6). Of course, these aren't 'real'

aperture values, but if we use the nearest equivalents (f/8 and f/11) we can see there's roughly 1-stop difference between them. If you want to be really pedantic, it's actually slightly less – at these aperture settings the flash distance would be 5.375m for the 430EX and 5.27m for the 600EX-RT – but it's near enough to give you an idea of the power difference between the two.

Finally, I agree that there should be some sort of standard used to measure flash power. It used to be that the GN was given for a 50mm lens and at ISO 100, but there is an increasing use of alternative focal lengths and ISO settings. Unfortunately, the only people who can implement this are the manufacturers themselves. **Chris Gatcum**

AlexMonro replies Yes you can, but depending on the type of studio lighting kit you're thinking of you may need some extra bits. You can use continuous light sources, such as photofloods, HMI and LED lighting, straightaway, although it might be a good idea to use a grey card to set a custom white balance.

Flash will require a trigger adapter that mounts in the Samsung NX1000's hotshoe. The cheapest option is probably a hotshoe-to-cable adapter such as the Kaiser Hot Shoe Adapter (1300), together with sync cables to the flash heads.

A better way is to use a wireless trigger, so you don't end up falling over the cables. Some studio flash kits include this, using an infrared signal, while others may have IR receivers in the flash heads, but you need to buy a hotshoemounted transmitter. There are also radio-based systems, but their main advantages of longer range and avoiding interference are probably not worth the cost for a small studio.

See our Testbench: Six of the Best two-page feature on studio flash kits costing under £500 in AP 25 May

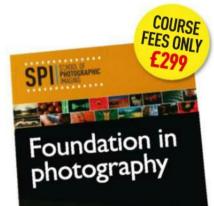


Improve your photography

Digital photo courses for all levels Apply now

FOUNDATION IN PHOTOGRAPHY

- Winning composition
- Making landscapes with impact
- Expert metering techniques
- Shooting striking portraits
- Mastering still life
- Depth of field control
- Controlling flash
- Wildlife and nature photography
- Using colour
- Sports and action shots
- Choosing the right lens



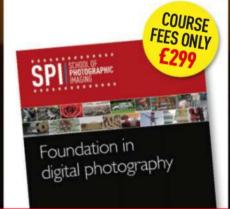
FOUNDATION IN DIGITAL IMAGING TECHNIQUES

- Size and crop a digital image
- Adjust tones, correct colours and convert your images to monochrome
- Use the selection tools to adjust certain areas of your images
- Remove dust and scratches from precious photos
- Banish redeye forever
- Sharpen your images
- Create an archive to safeguard valuable pictures

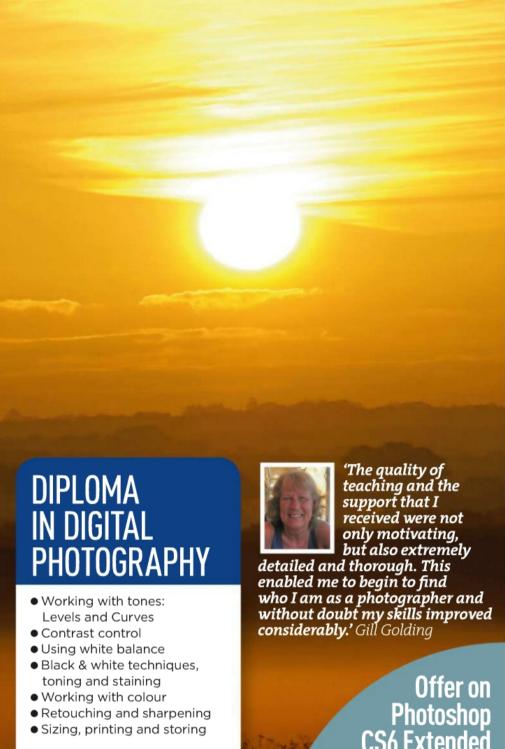


FOUNDATION IN DIGITAL PHOTOGRAPHY

- Viewpoint and composition
- How to use your camera's program modes
- All about lenses
- Sharpening your image
- Formatting, sizing and printing
- ISO, flash, exposure and white balance setting
- Basic image editing



To fast-track your photography skills call 0203 148 4326



To enrol or for more information send this coupon to:

The School of Photographic Imaging Administrator, IPC Media, Blue Fin Building, 9th Floor, 110 Southwark Street, London SE1 OSU or call 0203 148 4326

YES, I would like to enrol on the Foundation in Photography

YES. I would like to enrol on the Foundation in Digital Imaging Techniques

YES, I would like to enrol on the Foundation in Digital Photography

YES, I would like to enrol on the Diploma in Digital Photography

■ PLEASE send me more details about the courses

Forename Mr/Mrs/Ms Surname Address Postcode Daytime Tel No

If you would like to receive the SPI student e-newsletter, please tick here

HOW TO PAY (UK RATES)

Overseas fees available on request

BY CHEQUE OR POSTAL ORDER Made payable to IPC Media for <a> £299

E195

BY CREDIT CARD Please debit £299/£195

Visa 🗖 Mastercard

Card number

Issue number

Start date

Expiry date

Three-digit security number

Signature (I am over 18)

BY DIRECT DEBIT

Please note, if you are paying by Direct Debit the full cost of the course will be £300 ☐ Yes, please send me a bank instruction form to deduct three monthly debits of £100 from my account or five monthly debits of £60. The full cost of the reduced course will be £195 Yes, please send me a bank instruction form to deduct three monthly debits of £65 from my account

Signature (I am over 18)



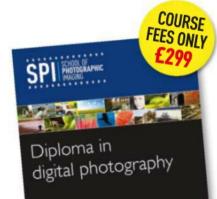


If you would like to receive emails from the SPI containing news special offers and product and service information and take part in research, please tick here Amateur Photographer, published by IPC Media (IPC), will collect your personal information to process your entry. IPC would like to contact you by post or telephone to promote and ask your opinion on our products and services. Tick here if you prefer **not** to hear from IPC IPC will occasionally pass your details to carefully selected organisations so they can contact you by telephone or post with regards to promoting and researching their products and services. Tick here if you prefer **not**

CS6 Extended

with Adobe allows our students to purchase CS6 Extended for £190.80*



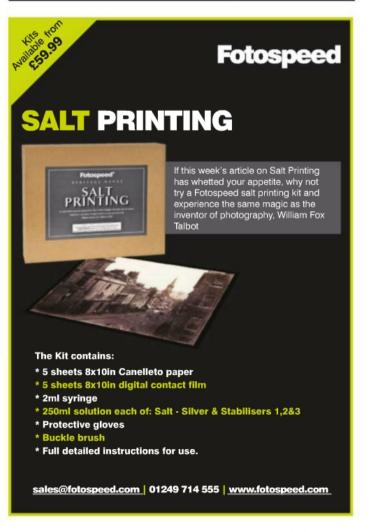


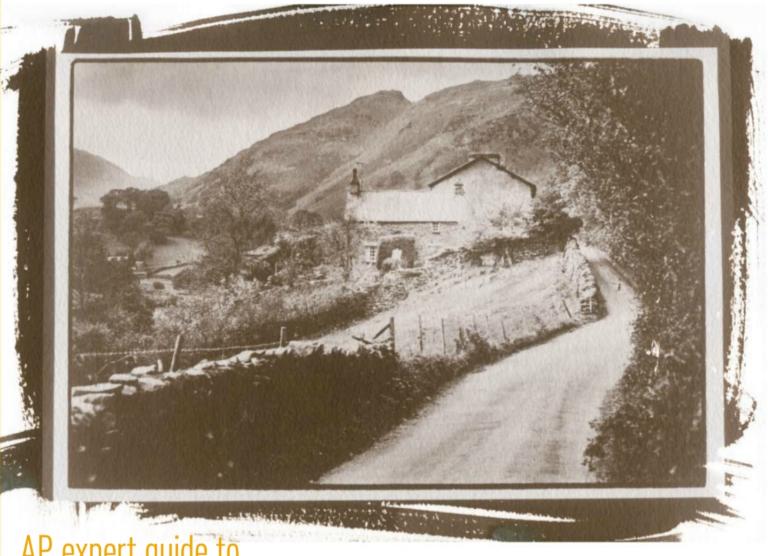
or visit **WWW.SPI-PHOTOGRAPHY-COURSES.COM** Please quote ref: DPS2

of CS6 Extended direct from Adobs









AP expert guide to... Salt printing

In the final part of his look at alternative processes, **Andrew Sanderson** explores one of the photographic printing techniques that helped make William Henry Fox Talbot's name – salt printing

SALT printing is one the earliest photographic printing techniques we have. You can thank William Henry Fox Talbot for that. In 1833, Talbot was using a simple optical device known as a camera lucida, a contraption that optically superimposes a live scene onto paper to aid in the drawing of a picture. However, Talbot was disappointed with the results. He was reminded of a similar experience ten years before, when he had used a similar device - a camera obscura, which projects an image onto a screen. He remembered how nice the projected image looked and wondered, as recalled in his book, The Penal of Nature:

'How charming it would be if it were possible to cause these natural images to imprint themselves durably, and remain fixed upon the paper!' He wondered why it should not be possible and set about making notes on how he should conduct experiments to make it happen.

In 1834, he discovered that drawing paper coated with a solution of salt and silver nitrate darkened in the light. He used it to make contact prints of botanical specimens and called the process 'photogenic drawing'. These days the process is still in use among art photographers, creative printers, students and experimental photographers,

While salt prints are one of the oldest photographic printing methods we have, the results are still very impressive

and today we know these kinds of images as photograms.

By 1840, Talbot had changed the process and improved the sensitivity of the paper to a degree that made it possible to make exposures in the back of a simple camera of sunlit scenes in around 2mins. He then contact-printed the negatives onto similarly prepared paper.

Salt printing is one of the simplest alternative processes and gives prints in shades of terracotta and red ochre. A sheet of paper needs only to be saturated with salt and have silver nitrate brushed onto it to become sensitive. The process is relatively safe if sensible precautions are followed. However, silver nitrate is corrosive: it can burn the skin and is very dangerous if it gets into your eyes. Protective clothing and careful handling should be the order of the day. Rubber gloves, goggles and old, unimportant clothing should be worn when handling it. If you get silver nitrate stains on your clothing, they will never wash out.

THE PROCESS

Now, how is it done? First, being a contact process, as most alternative processes are, a negative the size of your required print is needed.





Salt paper is not sensitive enough to be exposed under an enlarger. To create a large negative, you could expose film in a large-format camera, make a digital negative from a file by printing onto Pictorico OHP film, or make an ortho copy neg from any resin-coated print. You can either take a look back at my feature on cyanotypes (AP 1 December 2012) or

visit my blog for more information on this process (www.thewebdarkroom.com).

Negatives should be more dense and contrasty than for normal printing, so the ideal method is ortho copy negs from resin-coated prints, as this gives better contrast control.

PREPARING PAPER

This part of the process can be done in daylight. Papers with some degree of organic sizing work best, but rather than

As salt paper is not as sensitive as standard photographic paper, it must be exposed under UV light

Choosing the right paper is a matter of experimentation try to work out which ones have it, you could try a number of papers that you have available and see which responds the most favourably.

Make a salt solution by adding 10g of sodium chloride to 500ml of distilled water. The salt will dissolve better if the water is warm, but remember that you have to warm it without contaminating it, so don't use the kettle or the hot water tap. A Pyrex glass jug sat in a pan of boiling hot water will do the trick. Stir slowly with a glass rod or plastic spoon.

Once the salt solution is ready, pour it into a clean plastic tray. The paper needs to be soaked in it for 3mins then hung up to dry. This is my own method and I have had no problems with it, although some workers claim that only one side should be coated to avoid blotchy results. They achieve this by gently placing the paper onto the surface of the salt solution and leaving it there for 3mins or so. Curling of the paper can be a problem here, so dampening the back of the paper first with a damp cloth or kitchen towel can help. If you use this method, lift the paper out carefully to avoid running the solution over the other side, then hang it up to dry. Once dried, it can be stored indefinitely.



FIXER

The fix can be prepared in normal lighting. Weigh out 24g of sodium thiosulphate (this used to be known as hyposulphate, hence the old name 'hypo'). Add it slowly to 200ml of warm water, stirring continuously until it has dissolved. Store it in a sealed bottle and put a label on it stating the contents.

SENSITISER

Now it's time to put on those goggles and rubber gloves. It is important to note that silver nitrate can cause permanent, irreversible eye damage, so don't treat this advice flippantly. Also, do not breathe in the dust. Transfer the silver nitrate very carefully to the jam jar without causing it to float around in the air. I make a small scoop from folded thin card and dispose of it afterwards.

Make your sensitising silver solution by measuring out 12g of silver nitrate and carefully placing it into the bottom of a brown glass bottle. I make a simple funnel from a piece of rolled up typing paper, which I dispose of afterwards. Measure out 50ml of distilled or de-ionised water and slowly pour it into the brown bottle. Put the lid on and gently agitate the mixture. It will dissolve without having to be warmed if left overnight. Put a label on the bottle

While the process is relatively straightforward. it is important when salt printing still to follow safety precautions indicating the contents and store it away from children and animals.

Measure out 6q of citric acid. This is not hazardous (it exists in fruit and fizzy drinks), but it can be an irritant. Add it to 50ml of distilled or de-ionised water in a brown glass bottle. Put a label on the bottle indicating the contents and store it away with the silver nitrate solution.

When you are ready to sensitise your paper, add equal amounts of the silver nitrate and citric acid solutions, making up only enough for that session, as it will not keep long.

COATING

This part is done under darkroom amber safelighting. As with many of these processes, there are a number of ways that the paper can be coated. Some workers float the paper on a tray of solution for 3mins, while others prefer to brush it on or use a glass-coating rod. The simplest is probably to use a brush, but take care not to brush too vigorously and cause chemicals to fly around. The brush must not have a metal

EQUIPMENT CHECKLIST

Before trying the process for yourself, make sure you have everything you need. Here is a list of essential items

- 25g silver nitrate
- 100g sodium chloride
- Watercolour or drawing paper
- Sodium thiosulphate (hypo fixer)
- Citric acid (optional)
- 150ml measuring flask
- Watercolour paper or cartridge paper
- 3 clean plastic trays
- A flat brush or glass coating rod
- Distilled or de-ionised water (available from car spares outlets)
- 2x 150ml brown glass bottles with lids (available cheaply from chemist shops)
- A large negative
- 1in-wide masking tape
- A contact printing frame
- UV tanning unit or UV lightbox (sunlight works best)
- Rubber gloves
- Goggles



AP expert guide Salt printing



ferrule, so a simple wooden pastry brush can be used. Wash thoroughly after use and do not use it again.

Once sensitised the paper is hung up to dry, which can be accelerated by applying gentle hot air from a hair dryer or fan heater on a low setting. The paper should then be used immediately, although it can be stored for a couple of days, after which it will deteriorate and produce inconsistent results.

Negatives of normal contrast for conventional printing will print too flat on salted paper (see below.) Best results come from much higher contrast in the negative (see above). If you are using inkjet negatives, you will be limited by the maximum black that the printer can lay down. To double this density, make two negatives and sandwich them together

The negative is placed on the surface of the coated paper and held flat in a contact frame. If you are exposing under a portable sun lamp unit, the exposure will be in the

Above: One of the virtues of salt printing is that the final image shows everything present on the negative - there is no loss of detail

Below left: Negatives of normal contrast print too flat for salted paper

To see more of Andrew's work, visit www. andrewsanderson. com. To purchase many of the items needed to create salt prints, go to www.silverprint. co.uk or pay a visit to Silverprint Limited, 12 Valentine Place, London SE1 8QH. Tel: 0207 620 0844. Opening hours are 9.30am to 5.30pm from Monday to Friday region of 7mins if the tubes are around 13cm from the glass contact frame. Many workers prefer sunlight for exposing the paper, stating that results are more 'punchy' and have improved contrast, but this is much harder to control and exposure must be judged by periodically inspecting the print while keeping the negative in register. Hinged-back contact-printing frames are made for this purpose.

Once exposed, the paper is placed in a tray of water. Quite soon, the water will look as though it has milk in it and the water must be changed. This filling and emptying is done every couple of minutes until no more milkiness is seen in the water.

The print is now placed in the 'hypo' fix for 4-5mins with agitation. By now the print will have gone a rather alarming orange colour and lightened considerably. Do not be disappointed: after washing and drying the print will darken again. After fixing, the print is washed in running water for 5-10mins, then hung up to dry. A fresh fixing bath will need to be made after every half-dozen A4 sheets have been fixed.

Salt printing imparts a very nice look to an image. Because of its ability to compress tones and show everything on the negative, it is often thought of as the poor man's platinum print. Reading about this and other alternative processes can seem a little daunting to the beginner, but there are a number of videos on YouTube showing various methods, so take a look and see how simple it can be. AP



Lomo Belair X 6-12 Jetsetter

The Belair X 6-12 is the latest in a line of unique and curious offerings from Lomography. but is it destined to be a cult classic or a box office flop? Chris Gatcum takes a look



DATAFILE

£269 Material Plastic Colour Silver Format 6x12cm, 6x9cm or 6x6cm Lenses 58mm and 90mm (21mm and 32mm equivalent) ISO control ISO 50-1600 Cable-release connection Aperture Fixed Flash connection Hotshoe Focusing distance 1m-infinity Tripod mount Viewfinder

Direct optical viewfinder

THE LAUNCH of a new film camera is such a rarity that it's a genuine delight when something appears, and the Belair X 6-12 is more exciting than most. It's not every day that you see a folding, mediumformat, 6x12cm, panoramic camera with interchangeable lenses and automatic exposure metering. In fact, it's a world first.

BUILD

There are three 'standard' Belair models the City Slicker, Jetsetter (seen here), and Globetrotter - although the difference between them is purely cosmetic. They are all manufactured primarily from plastic, although the Jetsetter's metal casings and faux leather finish give it a 'classic metal' appearance.

As with the other models in the range, the Jetsetter comes with a trio of interchangeable format masks that allow you to shoot 6x12cm, 6x9cm or 6x6cm format images. You also get two plastic

lenses covering 58mm and 90mm focal lengths (with matching viewfinders), which is equivalent to 21mm and 32mm focal lengths in 35mm terms (when shooting 6x12cm format images). Both the lens barrel and optics are made of plastic, so the lenses are light and attach to the camera using a simple bayonet fitting. Two aperture settings allow you to choose between f/8 and f/16, with four marked distances (1m, 1.5m, 3m and infinity) and a crude helical focus should help keep things sharp.

The reliance on plastic makes the Belair very light, but the construction of the format masks and viewfinder mount isn't great. The four clips that hold the format masks in place are brittle - in fact, one clip had already split on the camera I received. The same applies to the viewfinders, which have the weakest mounting system I have ever seen: it's not so much a case of 'if' the thin plastic foot will break, as 'when'.

This shot was taken using the 90mm lens

PERFORMANCE

The Belair's weaknesses could have been overlooked if it produced great images. Sadly, it doesn't. A quick glance at the test images revealed one fundamental flaw: the camera tested can't focus to infinity. It's better at closer distances, but infinity focus is anything but that on both lenses, suggesting the bellows are extending too far. Unfortunately, there are numerous reports of this happening with the Belair, so it isn't an isolated incident.

Setting this focusing issue aside, the Belair's metering does at least live up to its promise, and the exposures are generally OK. However, the caveat is that you'll need to use the camera with negative film as there's no real means of controlling the exposure. other than adjusting the ISO (which runs from ISO 50-1600 in full EV steps). Even then it's best to use fast emulsions as there are only two small aperture settings on offer (f/8 and f/16) and the fastest shutter speed is 1/125sec. With those parameters camera shake is always going to be a risk, especially in subdued lighting.

Of course, you may think that using the camera on a tripod is the answer, but there's no provision for a cable release. With the shutter-release button on the lens panel (which is in turn on the extended bellows), operating the camera while it's on a tripod can actually create more camera movement than it might otherwise prevent. Even more perversely, given this arrangement, the Belair offers a bulb mode for long, manual exposures. AP

Verdict

the Lomo Belair X 6-12 Jetsetter has the ability to



create 6x12cm panoramas in a pointand-shoot fashion, it doesn't make the process easy, and if the camera doesn't focus to infinity your fun is going to be short lived - especially at four shots per roll of film. The idea of an ultra-portable, lightweight, pointand-shoot, medium-format panoramic camera with interchangeable lenses is brilliant. It's just unfortunate that the Belair X 6-12 doesn't fit the bill.

LOMOGRAPHY GALLERY STORE 117 Commercial Street, London E1 6B6. Tel: 0207 426 0999. www.lomographylondon.co.uk

Dealer and Classified Guide

To advertise please call 020 3148 2508 Fax 020 3148 8155 e-mail julia spencer@ipcmedia.com

Index to advertisers	Fotospeed Distribution	Nicholas Camera Company84 Nikon UK Ltd
Ace Cameras62	Grays of Westminster	Pod. Commun. 114
<u>Cameraworld.</u>	Intro 2020 Ltd Cover: ii	Park Cameras Ltd
Cash4cameras	<u>lust Ltd</u> 44	SRS Ltd86
Clifton Cameras	<u>Kenro Ltd.</u> 44	Wex Photographic
Digital Depot33	London Camera Exchange,72	Wilkinson Cameras79
<u>Digital Distribution.</u> 26	Manfrotto Distribution Ltd11	York Cameras (London) Ltd85
Ffordes Photographic Ltd 82-83	Mifsud Photographic	<u>Classified</u> 87-89

EOS 1000D + 18-55 II Ex++

NIKON

X1 Mins

D-Lux 5 Ex++ .

DMC-TZ7_{Mint}.



Used Specials

£199 Voigtlander 90mm f3.5 Mint- .



Canon

NIEMOR











Auto Dellows M EXTT	27.
RANGEFINDE	RS
LEICA	
CL & 40mm f2 Ex++	£599
M2 & 50mm f2.8 Ex+	£649
M4 Ex++	£799
M4-2 Ex++	£849
Leica I & 50mm f3.5 Elmar Ex+	£129
Leica I F Red Dial Mine	£44
Leica II F Ex++	£379
Leica III G & 50mm f2 Ex+	£114
Leica III G & 5cm f2.8 Ex++	£89
Leica III G ex+	

M4 Ex++ 1/99	EF /U-300mm 14.5-5.6 DO U
M4-2 Ex++£849	EF 75-300mm f4-5.6 III Ex+ .
Leica I & 50mm f3.5 Elmar Ex+ £1299	EF 100-300mm f4.5-5.6 US/
Leica I F Red Dial Mine £449	EF 100-400mm f4-5.6L IS U
Leica II F Ex++£379	EF 100mm f2.8 USM Macro
Leica III G & 50mm f2 Ex+ £1149	EF Extender 2x Mk.2 Mint
Leica III G & 5cm f2.8 Ex++ £899	Sigma 18-200mm f3.5-6.3
Leica III G Ex+ £749	LEICA
	21mm f2.8 Elmarit Ex+
DIGITAL CAMERAS	21mm f2.8 Elmarit Ex+ 24mm f2.8 Elmarit Ex++
DIGITAL CAMERAS	21mm f2.8 Elmarit Ex+ 24mm f2.8 Elmarit Ex++ 35mm f1.4 Summilux Mint
DIGITAL CAMERAS	21mm f2.8 Elmarit Ex+ 24mm f2.8 Elmarit Ex++ 35mm f1.4 Summilux Mint 35mm f2 Summicron ASPH
DIGITAL CAMERAS	21mm f2.8 Elmarit Ex+ 24mm f2.8 Elmarit Ex++ 35mm f1.4 Summilux Mint 35mm f2 Summicron ASPH
DIGITAL CAMERAS	21mm f2.8 Elmarit Er+ 24mm f2.8 Elmarit Er++ 35mm f1.4 Summilux Mint 35mm f2 Summicron ASPH 5cm f1.5 Ex++
CANON EOS 1D MIK.II N Body E++	21mm f2.8 Elmarit Ex+

	Director and the second	- 2
9	LENSES	1
9	CANON - FD, EF & EF-S	
9	EF-S 10-22mm f3.5-4.5 USM Mint £529	
9	EF 17-40mm f4L USM Mint £499	1
9	EF 24-70 f2.8L USM Ex++	
•	EF 24-105mm f4L IS USM Mint £599	1
	EF-S 60mm f2.8 USM Macro Mint £289	,
J	EF 70-200mm f2.8L IS USM Mint £1199	I
	EF 70-200mm f4L IS USM Atint £749	1
9	EF 70-200mm f4L IS USM Atint £699	I
9	EF 70-300mm f4.5-5.6 IS USM Mint £299	ı
9	EF 70-300mm f4.5-5.6 DO USM Ex++ £599	,
9	EF 75-300mm f4-5.6 III Ex+£129	ı
9	EF 100-300mm f4.5-5.6 USM Mint £149	1
9	EF 100-400mm f4-5.6L IS USM AGINE £999	(
9	EF 100mm f2.8 USM Macro Mint £349	(
9	EF Extender 2x Mk.2 Mint£229	ı
9	Sigma 18-200mm f3.5-6.3 OS Mint £199	1
9	LEICA	(
•	21mm f2.8 Elmarit Ex+£1499	(
	24mm f2.8 Elmarit Ex++ £1499	1
J	35mm f1.4 Summilux Minr£2699	١
	35mm f2 Summicron ASPH Mint £1699	1
9	5cm f1.5 Ex++£399	9

£429 90mm f2 Summicron Mint-.

£199 2x Converter for R Ex++

	Volgtlander 90mm 13.5 Mint£229	m
	Zeiss 35mm f2 Biogon ZM Mint £679	В
£699	Zeiss 50mm f2 Planar ZM Mint £499	п
£429	NIKON - AF, AI, AIS	п
	18mm f2.8 D Mint £749	e
£699	18-35mm f3.5-4.5 D ED Mint £349	
	20-35mm f2.8 D EX++ £599	P
£99	80-400mm f4.5-5.6 D VR Ex++ £949	u
\neg	180mm f2.8 AI-S Mint-Commission Safe £499	н
	TC-20EII 2x Teleconverter Ex+	r
$\overline{}$	OLYMPUS - OM, ⁴ / ₃ , M ⁴ / ₃	н
-S	24mm f3.5 0M Shift Mint £1349	п
£529	28-48mm f4 OM Ex++£99	
	28-48mm f4 0M Mine £129	п
£999	50mm f1.4 0M Ex++ £79	п
£599	85-250mm f5 0M Ex++ £125	П
£289	C	п
.£1199	(MEDIUM FORMAT)	
£749	$\overline{}$	п
£699	Bronica 50mm f2.8 ETR Ex++ £189	п
£299	Bronica 250mm f5.6 SQ Ex++ £149	
CEOO		
+ £599		
£129	FLASHGUNS	ı
	FLASHGUNS	ı
£129 £149	FLASHGUNS Canon 430EX II Mine£169	
£129 £149		
£129 £149 £999 £349 £229	Canon 430EX II Mint	
£129 £149 £999 £349 £229	Canon 430EX II Mine	
£129 £149 £999 £349 £229	Canon 430EX II Mint	
£129 £149 £999 £349 £229 £199	Canon 430EX II Minit	
£129 £149 £999 £349 £229 £199 £1499	Canon 430EX II Minit £169 Canon 550EX εx++ £199 Leica SF24D εx+ £169 Metz 36 AF 40 (Canon) εx++ £49 Olympus F280 εx++ £99 Olympus T32 εx++ £59	
£129 £149 £999 £349 £229 £1499 £1499 £2699	Canon 430EX II Minit £169 Canon 550EX εx++ £199 Leica SF24D εx+ £169 Metz 36 AF 40 (Canon) εx++ £49 Olympus F280 εx++ £99 Olympus T32 εx++ £59	
£129 £149 £999 £349 £229 £199 £1499 £1499 £2699 £1699	Canon 430EX II Mine £169 Canon 550EX εx+ £199 Leica SF24D εx+ £169 Metz 36 AF 40 (Canon) εx+ £49 Olympus T280 εx+ £99 Olympus T32 εx+ £59 Misc	
£129 £149 £349 £229 £1499 £1499 £2699 £399	Canon 430EX II Mine f169 Canon 550EX εx++ f199 Leica SF24D εx++ f169 Metz 36 AF 40 (Canon) εx++ f169 Olympus F280 εx++ f99 Olympus T32 εx++ f59 Misc Sunpak PF30X (Canon) Mint f39	
£129 £149 £349 £229 £1499 £1499 £2699 £399	Canon 430EX II Minit £169 Canon 550EX εx++ £199 Leica SF24D εx+ £169 Metz 36 AF 40 (Canon) εx++ £49 Olympus F280 εx++ £99 Olympus T32 εx++ £59	
£129 £149 £399 £349 £129 £1499 .£1499 .£1699 £399 .£1399	Canon 430EX II Mine f169 Canon 550EX εx++ f199 Leica SF24D εx++ f169 Metz 36 AF 40 (Canon) εx++ f169 Olympus F280 εx++ f99 Olympus T32 εx++ f59 Misc Sunpak PF30X (Canon) Mint f39	
£129 £149 £349 £229 £1499 .£1499 .£1499 .£1699 .£1399 .£1399 £899	Canon 430EX II Minit £169 Canon 550EX εκ++ £199 Leica SF24D εκ++ £169 Metz 36 AF 40 (Canon) εκ++ £49 Olympus F280 εκ++ £59 Misc Sunpak PF30X (Canon) Mint £39 Iloca Stereograms εκ++ £299	





See our website for full used listings & all the top brands of cameras, lenses, optics & more

EOS 40D Body Mint . EOS 50D + 18-55 II

EOS 400D & 18-55 II Ex+

Part exchange welcome, please call for an estimate

Camtec

MAIL ORDER HOTLINE:

Open 9am — 9pm, 7 days a week www.camtechuk.com

Specialists in fine pre-owned cameras, lenses, binoculars and accessories

NEXT DAY DELIVERY GUARANTEED



Digital Photography

		SSMINT-BOXED £1,995.00
		ETCEXC++ £495.00
CANON EOS 500 BODY C	COMPLETE WITH ALL ACCE	SSMINT-BOXED £399.00
CANON EOS 300 BODY C	COMPLETE WITH ALL ACCE	SSMINT-BOXED £225.00
CANON EOS 200 BODY C	COMPLETE WITH ALL ACCE	SSMINT-BOXED £189.00
CANON EOS 400D + GRI	P WITH NI-CAD BATT + CH	GREXC++ £175.00
CANON EDS 450D BODY	COMP WITH ALL ACCESSO	RIESMINT-BOXED £195.00
CANON EOS 4500/REBEI	L + CAN 35-80 LENS + ACI	CESSMINT-BOXED £225.00
		MINT-BOXED £225.00
CANON BG-E1 BAT GRIP	FOR EOS 300D	MINT-BOXED £35.00
CANON BG-E2 GRIP FOR	EOS 20/30/40D	
CANON BG-E3 BATT GRI	P FOR EOS 3500/4000	
CANON BG-E9 BATT GRI	P FOR CANON EOS 60D	MINT-BOXED £109.00
NIKON D800 BODY COME	P WITH ALL ACCS 200 ACT	UAT

NIKON D800 BODY COMP WITH ALL ACCS 200 ACTUAT
NIKON D700 BODY COMPLETE WITH ALL ACCESSORIES MINT-BOXED £1,275.0
NIKON D300 BODY COMPLETE WITH ALL ACCESSORIESMINT BOXED £475.0
NIKON D300 BODY KIT COMPLETE + ALL ACCESSORIES EXC++BOXED £399.0
NIKON D5000 BODY COMPLETE ONLY 1427 ACTUATIONSMINT BOXED £225.0
NIKON D3000 BODY COMPLETE WITH NIK 18-55 AF-SMINT BOXED £195.0
NIKON D100 BODY + NIKON MB-D100 GRIP + ACCESSMINT- £145.0
NIKON D90 BODY COMPLETE WITH ALL ACCESSORIESMINT-BOXED £365.0
NIKON D80 BODY COMPLETE WITH NIKON 18-135 VR LENSMINT BOXED £375.0
NIKON D80 BODY COMPLETE WITH ALL ACCESSMINT BOXED £225.0
NIKON DSD BODY KIT WITH CHARGER ETCMINT BOXED £145.0
NIKON MB-D10 GRIP FOR NIKON D700/0300S/D300MINT BOXED £129.0
NIKON MB-D11 GRIP FOR NIKON D7000MINT BOXED £165.0
NIKON MB-0200 BATT GRIP FOR NIKON 0200MINT BOXED £75.0
NIKON D7000 FIT GENERIC GRIPMINT £35.0
NIKON SB800 SPEEDLIGHT COMP WITH ALL ACCESSMINT BOXED £225.0
NIKON SB400 SPEEDLIGHTMINT BOXED \$89.0
NIKON S850 DX SPEEDLIGHT COMPLETEMINT-BOXED £59.0
NIKON SB80 DX SPEEDLIGHT WITH MANUALMINT-BOXED £125.0
NIKON DR6 RIGHT ANGLE FINDERMINT CASED £175.0
SIGMA EF-530 DG ST ELECTRONIC FLASH IMI NIKON FIT MINT BOXED £75.0
NIKON MC 36 REMOTE CONTROLMINT- £89.0
SIGMA 10-20mm f4/5.6 DC EX HSM FOR OLYMPUS 4/3rdsMINT+H000 £289.0
OLYMPUS HLD-5 BATTERY GRIP FOR E620 BODYMINT £45.0
OLYMPUS 14 - 45mm f3.5/5.6 ZUIKO DIGITAL 4/3rds LENSMINT+HOOD £99.0
OLYMPUS 14 - 42mm f3.5/5.6 MK II "R" MSC MICRO 4/3rds MINT AS NEW £165.0
PENTAX 18 - 55mm 13.5/5.6 AL WEATHER RESISTANTMINT BOXED £99.0
PANASONIC DMC-LX5 COMPLETE WITH ALL ACCESSMINT BOXED £199.0
PANASONIC GF2 BODY COMPLETE WITH ALL ACCESSMINT BOXED £145.0
PANASONIC GX1 BODY COMPLETE ALL ACCESSORIESMINT BOXED £245.0
PANASONIC 14mm f2.5 LUMIX G LENS MICRO 4/3rdsMINT CASED £189.0
PANASONIC 14 - 45mm f3.5/5.6 LUMIX G DIS MICRO 4/3rdsMINT £175.0
PANASONIC 14 - 140mm 14.5/5.8 MICRO 4/3rds + HOODMINT CASED £399.0
METZ 48 AF-1 FLASH UNIT FOR OLYMPUS/PANASONICMINT- £99.0
SONY ALPHA 28 - 75mm 12.8 SAM LENSMINT BOXED £299.0
SIGMA 18 - 200mm 13.5/6.3 DC SLD GLASS FOR SONYMINT BOXED £125.0
SONY ALPHA HVL-F36AM FLASH GUNMINT CASED £145.0
SIGMA 2.0 x APO DG T/CONVERTER FOR SONY ALPHAMINT BOXED £145.0

Ganon Autofocus Digital Lenses, Canon FD

The state of the s
CANON EDS 1NRS BODYMINT- £365.0
CANON EOS 1NHSMINT-BOXED £265.0
CANON EDS 1 BODYEXC+ £115.0
CANON EOS 3 BODYEXC++ £145.0
CANON EDS 5 BODYEXC+++ £59.0
CANON EOS 30 BOOYMINT-BOXED £49.0
CANON 24 - 105mm 14 USM "L" IMAGE STABILIZERMINT CASED 6665.0
CANON 24 - 105mm (4 USM "L" IMAGE STABILIZER MINT BOXED AS NEW £745.0
CANON 70 - 200mm 12.8 USM "L" IMAGE STABILIZERMINT BOXED £1,085.0
CANON 70 - 200mm (2.8 USM "L" IMAGE STABILIZERMINT-BOXED £999.0
CANON 70 - 200mm 12.8 USM "L" IMAGE STABILIZEREXC++CASED £945.0
CANON 70 - 300mm 14/5.6 USM IMAGE STAB DO LENSMINT BOXED £675.0
CANON TS-E 24mm f3.5 TILT AND SHIFT + CASE "L"MINT BOXED 6745.0
CANON 180mm 13.5 USM "L" MACRO LENSMINT BOXED 6899.0
CANON 300mm 14 USM "L" IMAGE STABILIZERMINT CASED 6875.0
CANON 300mm 14 USM "L" IMAGE STABILIZERMINT-BOXED 6745.
CANON 500mm 14 USM "L" IMAGE STABILIZER MK1MINT-CASED £4,495.0
CANON 28mm fl.8 USM COMPLETE WITH HOODMINT BOXED AS NEW £325.0
CANON 35mm 12 COMPLETE WITH HOODMINT BOXED AS NEW £189.0
CANON 10 - 22mm EFS 13.5/4.5 USM
CANON 17 - 85mm f4/5.6 IMAGE STABILIZERMINT £195.0
CANON 18 - 55mm f3.5/5.6 IS MK II IMAGE STABILIZERMINT £99.0
CANON 18 - 135mm f3.5/5.6 EFS IMAGE STABILIZERMINT- £245.0
CANON 20 - 35mm f3.5/4.5 USM
CANON 28 - 90mm 14/5.6 USM
CANON 35 - 80mm M/5.6 EF MKIII
CANON 35 - BOTTO PASS EF MAIL CANON 35 - 105mm f3.5/4.5 EF 200MMINT + HOOD +FILTER £89.6
CANON 70 - 300mm 14/5.6 USM IMAGE STAB DO LENSMINT BOXED 5675.(
CANON 70 - 300mm 14/5.6 USM IMAGE STAB DO LENSMINT BOXED E3/5.0
CANON 70 - 300mm 14/5.6 USM IMAGE STABILIZERMINT BUXED £2/0.0
CANON 75 - 300mm 14/5/5 6 + HOOD
CANON 75 - 300mm 14.5/5.6 USM MK II WITH HOODMINT £119.0
CANON 75 - 300mm 14.5/5.6 MK III
CANON 75 - 300mm 14.5/5.6 USM MK III (LATEST)MINT BOXED AS NEW £165.0
CANON 75 - 300mm 14.5/5.6 USM MK III (LATEST)MINT BOXED AS NEW £165.1
CANON 52 JOHN 14.5/5.6 USN NK III (CATEST)
CANON SZITITI CLUSE OF LENS THE 2500
CANON EF 1AX EXTENDER MK II
CANON EF 2.0x EXTENDER MK II
JESSOPS 2X CONVERTER FOR CANON
CANON 540 EZ FLASH + INSTMINT BOXED 069.0
CANON 540 EZ FLASH + INSTMINT- CASED £59.0
CANON 420 EZ FLASHMINT CASED £39.0
CANON ANGLE FINDER BMINT BOXED £79.0
CANON TC-80N3 REMOTE CONTROLLERMINT-BOXED £79.0
CANON LC3 TRANSMITTER AND RECIEVER
CANON PB-E1 BOOSTER FOR EOS 1/3 etcMINT- £69.0
SIGMA 20mm (1.8 EF DG ASPHERIC RF (LATEST)MINT BOXED £299.0
SIGMA 20mm f1.8 EX DG ASPHERIĆ RF (LATEST)MINT- £285.0
SJGMA 20 - 40mm 12.8 EX ASPERICAL DGMINT BOXED £245.0
SIGMA 24 - 70mm 12.8 EX DG MACRO + HOODMINT- £299.0
SIGMA 70 - 300mm 14/5.6 APO MACRO + HOODMINT- £59.0
SIGMA 150 - 500mm f5/6.3 APO DG OPTICAL STABILISINGMINT CASED £595.0

TAMRON 28 - 200mm f3.8/5.6 VF LD ASPHERICAL A/FMINT 985.00
TOKINA 10 - 17mm f3.5/4.5 AT-X DX LENS (LATEST)MINT £345.00
CANON F1 AE BODY 1984 LOS ANGELES OLYMPIC ED MINT BOXED NEW £1,095.00
CANON AUTO BELLOWSMINT 969.00

Contax 'G' Compacts & SLR & Ricoh

CONTAX G1 BODY (GREEN LABEL)	MINT £225.00
CONTAX T2 TITANIUM CHAMPAGNEMIN	T-BOXED £199.00
CONTAX 45mm f2 PLANNAR WITH HOOD, FILTER & CAP	MINT £295.00
CONTAX 90mm 12.8 SONNAR "G" + HOOD	
CONTAX 90mm 12.8 SONNAR "G" + HOOD	F- BOXED £219.00
CONTAX TLA 140 FLASH FOR G1/G2MI	NT CASED £65.00
CONTAX TLA 200 FLASH FOR G1/G2MI	NT CASED £99.00
CONTAX TITANIUM FILTERS, HOODS, AND CAPS FOR G PHONE	IN STOCK PHONE
CONTAX TIX TITANIUM COMPACT + LEATHER CASEMIN	T CASED £399.00
CONTAX AX AUTOFOCUS BODY (RARE NOW)	MINT- £399.00
CONTAX ARIA BODY (STRAP; INSTRUCTIONS)EXC+	
CONTAX FIT YASHICA 28mm f2.8 SUPERB CONDITION	MINT £65.00
CONTAX 45mm 12.8 TESSAR T* PANCAKE LENS + HOOD	
CONTAX 50mm f1.7 PLANAR AE	
CONTAX 85mm f1.4 PLANAR MM	
CONTAX TLA 280 FLASH	
RICOH GR1 V DATE COMP + CASE & HOYA FILTER SETMIN	T-BOXED £295.00

Leica 'M', 'R' & Screw & Binoculars

LEICA MP BLACK BODY	MINT BOXED £	2,395.0
LEICA M6 TTL BODY CHROME (VERY LITTLE USE)	MINT-BOXED £	1,195.0
LEICA Mda BODY SER No 12659XX CIRCA 1970	MINT-	£575.0
LEICA Mda BODY SER No 14111XXCIRCA 1975-76	EXC++	£475.0
LEICA M3 SINGLE WIND SER No 9922XX CIRCA 1960	EXC++CASED	£575.0
LEICA M3 SINGLE WIND SER No 9911XX CIRCA 1960	EXC++CASED	£599.0
LEICA IIIG BODY WITH REALLY NICE CASE		
LEICA III BODY SER No 1816XX C1945 NEEDS SERVICE	EXC++	£179.0
LEICA CL BODY (SERVICED IN REALLY NICE CONDITION)		
LEICA STANDARD CHROME WITH CASE	EXC+++	£299.0
LEICA 35mm f2 SUMMICRON ASPHERIC BLACK	MINT BOXED &	1,599.0
LEICA 35mm F2.8 SUMMARON WITH SPECS M & HOOD	MINT-	£675.0
LEICA 50mm f1.5 SUMMARIT M MOUNT WITH RARE HOOD	MINT-	€465.0
LEICA 50mm f2 SUMMICRON BLACK LATEST NOT 6 BIT		

LEICA 50mm 12 SUMMICRON BLACK LATEST NOT 6 BI	
MR	IT BOXED AS NEW £1,175.0
LEICA 90mm f2 SUMMICRON CHROME M	MINT CASED £1,275.0
LEICA 90mm f2 SUMMICRON ASPHERICAL M 6 BITMII	NT BOXED AS NEW £1,975.0
LEICA 90mm f4 COLL ELMAR M MOUNT	EXC++IN KEEPER £179.0
LEICA 135mm f4.5 HEKTOR + HOOD M MOUNT	EXC++ £99.0
LEICA 135mm f4.5 HEKTOR IN KEEPER	EXC+++ £199.0
LEICA 90mm f4 ELMAR CHROME SCREW	MINT IN KEEPER £159.0
LEICA 135mm (4.5 HEKTOR + HOOD SCREW	EXC++ £99.0
LEICA HANDGRIP FOR M8/M9 etc	EXC++BOXED £145.0
LEICA EVER READY CASE FOR M6,M6TTL,M7,MP	MINT BOXED £125.0
LEICA R8 BODY CHROME (REALLY NICE LOW USE)	MINT £475.0
LEICA RS BODY BLACK	EXC++BOXED £299.0
LEICAFLEX SL BODY CHROME	MINT-BOXED £299.0
LEICA 50mm F2 SUMMICRON R ROW LENS LATEST	
LEICA 50mm F2 SUMMICRON R 3 CAM	
LEICA 180mm 14 ELMARIT R 3 CAM	EXC++ £345.0
LEICA 28 - 70mm f3.5/4.5 VARIO ELMAR ROMM	INT BOXED AS NEW £445.0
LEICA 70 - 210mm f4 VARIO ELMAR R	EXC++ £399.0
ANGENIEUX 70 - 200mm f3.5 FOR LEICA R FIT	MINT BOXED £775.0
LEICA MOTORWINDER AND STRAP FOR R6 etc	
LEICA ANGLE FINDER R (14300)	
MINOX 10 x 25 BR COMPACT BINOCULARS + CASE	MINT £99.0
ZEISS 6x20 B MONOCULAR WITH CASE	MINT CASED £165.0
ZEISS DIASCOPE 65 T* FL ANGLED, 15x45 E/PIECE,CA	
MI	NT+ACCESSORIES £1,275.0

SKI 8 x 50 SLC "B" BINOCULARS WITH CASEMINT-BOXED £795.00 inder Screw & Bayonet for Leica M etc

VOIGTLANDER BESSA R2 BODY OLIVE M MOUNT	MINT-BOXED £275.00
VOIGTLANDER 35mm f1.7 ULTRON ASPHERIC	MINT- £365.0
VOIGTLANDER WINDER T	MINT BOXED £129.00
VOIGTLANDER BESSA SIDE GRIP	MINT BOXED £45.00
VOIGTLANDER BESSA WINDER / GRIP FOR T & R2	MINT- £115.00

Medium & Large Format

BRONICA ETRSI BOOY + 120 BACK, LENS & WLF	EXC+++ £195.0
BRONICA ETRS COMPLETE WITH 75mm EII + 120 BACK	MINT- £195.0
BRONICA RF 45mm f4 ZENZANON FOR 645 R/F + FINDE	RMINT CASED £399.0
BRONICA 50mm f2.8 ZENZANON MC	EXC+++ £99.0
BRONICA 150mm 13.5 ZENZANON PE	MINT-BOXED £159.0
BRONICA 150mm f3.5 ZENZANON E MC	MINT BOXED £119.0
BRONICA 150mm 13.5 ZENZANON E MC	MINT £39.0
BRONICA 150mm F4 E	MINT-£89.0
BRONICA ETRSI 120 BACK	
BRONICA ETRS/ETRSI POLAROID BACK	MINT £69.0
BRONICA PLAIN PRISM FOR ETRS/ETRSI	MINT CASED £69.0
BRONICA 50mm 13.5 ZENZANON S	EXC+++ £119.0
BRONICA 100mm 14 MACRO ZENZANON PE	MINT £245.0
BRONICA 150mm 13.5 ZENZANON S	
BRONICA SQA + 80mm f2.8 S, PRISM FDR, BACK, GRIP	MINT-/EXC+++ £395.0
BRONICA 65mm 14 ZENZANON PS FOR SQ	
BRONICA 110mm f4 PS ZENZANON MACRO FOR SQ	MINT-CASED £365.0
BRONICA 150mm 14 PS ZENZANON FOR SQ	
BRONICA SQAI 120 MAGAZINE BACK	EXC++ £45.0
BRONICA SQA/I/M POLAROID MAGAZINE BACK	MINT BOXED £69.0
BRONICA METERED CHIMNEY FINDER	
BRONICA 135W BACK FOR SQ VERY RARE	
CONTAX MFB-2 POLAROID BACK FOR CONTAX 645	
FUJI GW 670 MK III C/W 90mm f3.5 LENS	
MAMIYA 150mm f4.5 + HOOD FOR MAMIYA 7/711	MINT £375.0
MAMIYA 65mm 14 SEKOR Z LENS FOR RZ + HOOD	
MAMIYA 65mm L 14 LENS FOR RZ	
MAMIYA 180mm F4.5 SEKOR Z W FOR RZ	
MAMIYA 250mm f4.5 LENS FOR RZ	
MAMIYA 150mm f3.5 A/F FOR 645 A/F	
MAMIYA 210mm 14 SEKOR C FOR 645	
MAMIYA 180mm F4.5 SEKOR FOR RB	MINT £169.0

MAMIYA RZ 67 PRO BACK	MINT- 989.00
MAMIYA RZ 67 PRO II BACK	MINT- £79.00
MAMIYA RZ 67 POLAROID BACK	MINT- £75.00
MAMIYA 220 BACK FOR RZ 67	MINT- £95.00
PENTAX 55mm f3.5 TAKUMAR SMC FOR 6x7	MINT- £265.00
PENTAX 55mm 12.8 FOR PENTAX 645	MINT BOXED £199.00
PENTAX 200mm F4 FOR PENTAX 67 + FILTER AND HOOD	
PENTAX 150mm 13.5 FOR PENTAX 645	
ROLLEIFLEX 6008 PRO + 80mm HFT LENS	MINT- £695.00
ROLLEIFLEX SCHNEIDER 150mm f4.6 MAKRO FOR 6008 .	MINT- £575.00
YASHICAMAT 124G WITH CASE (GREAT CAMERA)	
YASHICAMAT YASHINON TELEPHOTO ADAPTORS	
YASHICAMAT YASHINON WIDE ANGLE ADAPTORS	MINT-CASED £95.00

Hasselblad

HASSELBLAD 503CX COMP WITH 80mm CF + A12 BACKMINT- £995.00
HASSELBLAD 503 Cvi BODY + WLFMINT- £495.00
HASSELBLAD 500CM BODY WITH 80mm f2.8 T* + HOODMINT- £695.00
HASSELBLAD 90mm f4 FOR XPANMINT-IN KEEPER £365.00
HASSELBLAD 503 CX WITH 80mm CF + BACK + WLFEXC++ £1,295.00
HASSELBLAD 500EL/M BODY + A12 BLACK BACKEXC++ £299.00
HASSELBLAD 50mm f4 CF FLE DISTAGON + HOODMINT BOXED £699.00
HASSELBLAD 50mm f4 CF DISTAGON + HOODMINT £499.00
HASSELBLAD 150mm F4 SONNAR CFMINT £395.00
HASSELBLAD 150mm f4 SONNAR CFEXC++++ £375.00
HASSELBLAD A12 BACK EXC+++ £99.00
HASSELBLAD CW WINDER + REMOTEMINT £299.00
HASSELBLAD PLAIN PRISMEXC £75.00
HASSELBLAD PM PRISMMINT £199.00
HASSELBLAD 500CM/503 WLF BLACKMINT £125.00
HASSELBLAD EXTENSION TUBE 16E FMINT- £75.00

Nikon Auto-Focus, Digital Lenses & Accessories

NIKON F6 BODY (LAST OF THE GREAT FILM CAMERAS)	MINT-BOXED £899.0
NIKON F5 BODY (REALLY NICE ONE)	MINT-BOXED £395.00
NIKON F5 BODY	
NIKON F4E BODY WITH CHARGER AND BATTERY	EXC++ £299.00
NIKON F80 BODY BLACK	MINT- BOXED £69.00
NIKON F60 BODY	MINT- £39.0
NIKON F55 BODY	MINT-BOXED £39.0
NIKON 10.5mm 12.8 "G" IF-ED A/F DX FISHEYE LENS	MINT BOXED £399.0
NIKON 20mm f2.8 A/F "D" + HOOD	MINT £375.0
NIKON 24mm f1.4 "G" ED AF-S PRIME LENS "UNUSED"	
1497	BOWER AN HERWAY OUT O

HINDH 24HIIII 11.4 U	CO MI -O I IIIME DENO OMODED	
	MINT	DOVED AS MENURA 975 OF
		DOVER NO HEM TITELS
NIKTN 28mm (2.8 A/F		MINT \$120 OO
HIROTE ZOTTILI TZ-O PET		
NIKON 28mm f2 8 A/F	*D*	MINT: \$145.00
NIKON 35mm F1.4 "G"	AF-S PRIME LENS "UNUSED"	

NIKON 35tm 12.8 PC MANUAL LATEST WITH BLACK KNOB...MINT HOVED AS NEW £1,099.00
NIKON 35tm 12.8 PC MANUAL LATEST WITH BLACK KNOB...MINT+HOOD £499.00
NIKON 35tm 11.4 "0" AF-5 LATEST "VONSED" ...MINT BOXED AS NEW £225.00
NIKON 65tm 12.8 "0" IF-60 AF-5 VIB RED LATEST LENS
NIKON 105mm 22.8 "0" IF-60 AF-5 VIB RED LATEST LENS

	NEW ES	i25.0
NIKON 180mm f2.8 A/F D IF-ED LATEST LENSMINT BOXED AS	NEW EA	499.0
NIKON 12 - 24mm f4 "G" DX IF-ED AF-SMINT BOXED AS	NEW ES	45.0
NIKON 17 - 55mm f2.8 f2.8 "G" IF-ED AF-S + HOODMINT E	OXED £7	45.0
NIKON 17 - 55mm f2.8 f2.8 "G" IF-ED AF-S + HOODMINT O	ASED SE	¥99.0
NIKON 17 - 55mm f2.8 f2.8 "G" IF-ED AF-S + HOODMINT-B	OXED ES	99.0
NIKON 18 - 35mm f3.5/4.5 "D" IF-ED A/FMINT-8	OXED £3	69.0
NIKON 18 - 70mm f3.5/4.5 "G" DX IF ED AF- S CASEDMINT+	HOOD £1	49.0
NIKON 18 - 105mm t3.5/5.6 "G" IF-ED AF-S VIB REDUCTION		
MINT /MAITE	BUAN CA	iee n

							N	men (svan	IE DUA	11001
NIKON 18 -	200mn	t3.5/5/	6 "G	' IF EI	DX AF	-S VIB	RED	MKIMIN	T BOXED	£475.
NIKON 24 -	85mm	f2.8/4 IE	"D"	ASPH	HERICAL	MACE	10	MIN	T+HOOD	£395.0
NIKON 24 -	85mm	f3.5/4.5	"G"	ED AF	-S VIBI	RED(LATES	ST)		
							MIN	POVED	AC MEN	C240 F

NIKON 24 - 85mm f3.5/4.5 "G" IF ED AF-S..

NIKON 24 - 120mm f3.5/5.6 A/F "D" IF	
NIKON 24 - 120mm f3.5/5.6 "G" ED IF AF-S VIBR REDUC	MINT £275.00
NIKON 35 - 80mm f4.5/5.6 A/F "D"	MINT BOXED £55.00
NIKON 55 - 200mm f4.5/6 "G" DX I/F ED AF-S	
NIKON 55 - 300mm f4.5/5.6 "G" DX AF-S VIBRATION REDUC	MINT BOXED £219.00
NIKON 70 - 300mm f4.5/5.6 A/F "G"	MINT £95.00
NIKON 80 - 400mm f4.5/5.6 A/F "D" VIBRATION REDUCTION	MINT-BOXED £799.00
NIKON MB - 40 GRIP FOR NIKON F6	EXC++BOXED £225.00
NIKON TC 17E II AF-S TELECONVERTER	MINT BOXED £225.00
NIKON TC 20E II AF-S TELECONVERTER	MINT BOXED £195.00
TELEPLUS/KENKO PRO 300 DG 2x EXTENDER NIKON FIT .	MINT £99.00
NIKON FIT TRI-PLUS EXT TUBE SET 12mm,20mm,36mm.	
NIKON ML-3 REMOTE CONTROL SET	MINT CASED £165.00
SIGMA 1.4x EX CONVERTER	MINT BOXED £125.00
NIKON DA20 ACTION FINDER FOR NIKON F4/S/E	
SIGMA 50mm f2.8 EX DG MACRO	MINT BOXED £199.00
SIGMA 70mm f2.8 EX DG MACRO (LATEST VERSION)	MINT BOXED £299.00

SIGMA 105mm f2.8 EX DG MACRO LENSMINT CASED £325.00
SIGMA 180mm 15.6 MACRO A/F APOMINT BOXED £175.00
SIGMA 10 - 20mm 14/5.6 EX DC NIKON FIT = HOODMINT BOXED £245.00
SIGMA 28 - 135mm f3.8/5.6 "D" ASPHERICALMINT + HOOD £99.00
SIGMA 28 - 200mm f3.5/5.6 ASPHERIC IF "D" HYPERZOOM MINT+HOOD £95.00
SIGMA 28 - 300mm f3.5/6.3 "D" DL HYPERZOOM A/FMINT BOXED £99.00
SIGMA 55 - 200mm 14/5.6 DC HSMMINT BOXED £89.00
TAMRON 55 - 200mm f4/5.6 LD MACRI DI II
TOKINA 35mm F2.8 ATX-PRO DX MACRO 1:1 (LATEST)MINT BOXED £295.00
TOKINA 11 - 16mm 12.8 AT-X PRO DXMINT BOXED £395.00
TOKINA 16 - 50mm 12.8 ASPHERICAL AT-X PRO DXMINT BOXED £275.00
TOKINA 17 - 35mm 14 AT-X PRO FX(LATEST,CUPRENT LENS)MINT BOXED AS NEW £475.00

Nikon Manual

NIKON F3 HP BODY	MINT-CASED £395.00
NIKON F3 BODY	BES3 -TMIM
NIKON FM3a CHROME BODY (DINK ON LHS)	EXC++ £245.00
NIKON FM2 BLACK	
NIKON FM2N BODY CHROME	
NIKON FM BLACK	
NIKON F2 A PHOTOMIC BODY CHROME	MINT- £495.00
NIKON F2 PLAIN PRISM (VERY SLIGHT MARKS ON BASE)	MINT- £475.00
NIKON F2 PHOTOMIC BODY CHROME	MINT- £345.00
NIKON FE CHROME BODY	EXC+++ £99.00
NIKON FE BLACK BODY	EXC £75.00
NIKON 18mm f4 Ai + 86mm FILTER + HOOD (VERY RARE)	
NIKON 24mm f2.8 AIS	MINT- £199.00
NIKON 28mm f2.8 AIS	EXC++ £169.00
NIKON 28mm f3.5 Al	EXC+++ £99.00
NIKON 28mm f3.5 AIS	MINT £125.00
NIKON 35mm f2.8 PC MANUAL LATEST WITH BLACK KNO	
NIKON 45mm f2.8 GN NIKKOR	MINT- £225.00
NIKON 45mm f2.8 P PANCAKE WITH HOOD ,FILTER, CASE	
MINT	BOYED AC HER COSE OF

NIKON 45mm (2.8 GN NIKKORMINT- £225.00
NIKON 45mm f2.8 P PANCAKE WITH HOOD ,FILTER, CASE
MINT BOXED AS NEW £275.00
NIKON 50mm F1.8 Al
ZEISS 50mm f1.4 NIKON FIT (SUPERB SHARP LENS) MINT BOXED AS NEW £425.00
NIKON 55mm (2.8 MICRO NIKKOR AJS
NIKON 55mm (3.5 MICRO NIKKOR P AUTOMINT BOXED £95.00
NIKON 100mm f2.8 SER E
NIKON 105mm f1.8 AIS
NIKON 105mm f2.5 AIS (OME OFTHE BEST EVER LENSES)MINT-£225.00
NIKON 180mm 12:8 NIKKOR PMINT-CASED £275.00
NIKON 200mm 14 AI
NIKON 200mm 14 NIKKOR QMINT-CASED £95.00
NIKON 300mm (4.5 NIKKOR H (SUPERB CONDITION)MINT £195.00
NIKON 28 - 50mm f3.5 AIS + HOODMINT- £199.00
NIKON 35 - 70mm f3.5 ZOOM NIKKOR MACRO AISMINT- £169.00
NIKON 35 - 105mm f3.5/4.5 AIS ZOOM
NIKON 35 - 105mm f3.5/4.5 AIS ZOOMMINT BOXED £195.00
NIKON 35 - 135 f3.5/4.5 AIS
NIKON 43 - 86mm f3.5 AI ZOOMMINT £99.00
NIKON 70 - 210mm 14.5/5.6 NIKKORMINT-BOXED £65.00
NIKON 100 - 300mm f 5.6 AIS ZOOMMINT-BOXED £175.00
NIKON PB5 BELLOWS WITH PS5 SLIDE COPY ADAPTOR

HINOR FEG DELEGING WITH FGG SLIDE COFT PADAR FOR
MINT BOXED AS NEW £195.00
NIKON PB 6E BELLOWS EXT + PS6 SLIDE COPY ADAPMINT- £165.00
NIKON MF-24 250 EXPOSURE FILM BACK FOR F4S/F4EMINT- £299.00
NIKON MD4 DRIVE FOR F3/F3T/F3PMINT - £125.00
NIKON MD12 MOTOR DRIVE FOR FM3a/FM2/FE2/FM/FEEXC+++ £79.00
NIKON PK13 AUTO EXTENSION RINGMINT BOXED £55.00
NIKON PW11 AUTO EXTENSION RINGMINT £99.00
NIKON TC 16A TELECONVERTER A/FMINT £79.00
NIKON TC 200 CONVERTERMINT £69.00
NIKON TC 201 CONVERTEREXC++ £89.00
NIKON TC 301 CONVERTERMINT- £145.00
NIKON SB 16 FLASH FOR F3/FM2/FM3/FE/FE2MINT-CASED £159.00
NIKON SB 16 FLASH FOR F3MINT-CASED £75.00

Olympus Manual

OLYMPUS OM2 SPOT BLACK	EXC+ £99.00
OLYMPUS OM2n BODY CHROME	EXC++ BOXED £115.00
OLYMPUS 28mm f2.8 ZUIKO	00.893 -TNIM
OLYMPUS 35mm f2.8 ZUIKO	
OLYMPUS 50mm f1.8 ZUIKO	
OLYMPUS 50mm f3.5 MACRO	
OLYMPUS 200mm f4 ZUIKO	
OLYMPUS 35 - 70mm f3.5/4.5 ZUIKO	
OLYMPUS 75 - 150mm f4 ZUIKO	
OLYMPUS 100 - 200mm f5 S ZUIKO AUTO ZOOM	
OLYMPUS CONVERTER A	
OLYMPUS T20 FLASH	
OLYMPUS T32 FLASH	
ALVANDUC ESON EL ACH HALT	

wanted...

We urgently require your used photographic equipment. We have customers waiting for: Nikon, Canon, Leica, Contax, Bronica, Hasselblad and most other makes of camera lenses, accessories, binoculars and collectables.

We will buy for cash from you, or we are happy to sell on your behalf on a commission basis. Best prices paid. We can arrange collection and even call and collect and pay on the spot if necessary anywhere in the UK.

Visitors are welcome, please phone for an appointment. PO Box 1052, Cottenham, Cambridge, CB4 8WU













Lowering the Cost of Printing

We are a small, family owned and run company, specialising in photographic consumables - and proud winners of the 2011 Good Service Award. We are located in Learnington Spa, in the heart of Warwickshire - if you are passing, please pop into our shop, and meet Cooper - our new office dog!



01926 339977 <u>www.premier-ink.co.uk</u>

PRINTER INK CARTRIDGES





At Premier Ink Supplies, we stock two types of cartridges for Epson printers - Originals which are made by Epson, and Compatibles, which are made by a UK company called Jet Tec. Using Jet Tec Compatibles is a way of saving money, without compromising on the quality of your prints. Here're the results from two independent ink tests that agree.



"Jet Tec's colours were superb, with single greys and blacks very close to Epson ... so Jet Tec wins! - Total Digital Photography Magazine

"What we're looking at here is not only the best choice of ink for the R300 printer, but also the best ink in this group test, period. There's just no getting away from the superb combination of performance and pricing'

ter Upgrade Magazine

黄黄黄黄		- Compute
Cartridge Code:	Originals:	Jet Tec Compatibles:
T007 Black	£29.99 16ml	£3.99 20ml, 3 for £10.99
T008 Colour	£23.99 46ml	£4.99 50ml, 3 for £13.99
T009 Colour T026 Black	£29.99 66ml £39.99 16ml	£4.99 70ml, 3 for £13.99 £3.99 20ml, 3 for £10.99
T027 Colour	£29.99 46ml	£4.99 50ml, 3 for £13.99
T0341-T0347 Set of 7	£126.99 set of	Check Website. Check Website.
T0341/8, each	£15.99 17ml	Check Website.
T0342/3/4, each	£18.99 17ml £18.99 17ml	Check Website. Check Website.
T0345/6/7, each T0441-T0454 Set of 4		£14.99, 3 sets for £42.99
T0441 Black	£21.99 13ml	£4.99 21ml, 3 for £13.99
T0452/3/4, each	£11.99 8ml	£3.99 21ml, 3 for £10.99
T0481-T0486 Set of 6		£19.99, 3 sets for £56.99
T0481/2/3, each T0484/5/6, each	£16.99 13ml	£3.99 21ml, 3 for £10.99 £3.99 21ml, 3 for £10.99
T0540-T0549 Set of 8	£10.99 13ml	£35.99, 3 sets for £99.99
T0540 Gloss	£8.99 13ml	£3.99 21ml, 3 for £13.99
T0541/2/3/4, each	£14.99 13ml	£4.99 21ml, 3 for £13.99
T0547/8/9, each	£14.99 13ml	£4.99 21ml, 3 for £13.99
T0551-T0554 Set of 4 T0551 Black	£34.99 set of 4 £8.99 8ml	£14.99, 3 sets for £42.99 £4.99 21ml, 3 for £10.99
T0552/3/4, each		£3.99 21ml, 3 for £10.99
T0591-T0599 Set of 8	£99.99 set of 8	Check Website.
T0591/2/3, each	£12.99 13ml	Check Website.
T0594/5/6, each	£12.99 13ml	Check Website.
T0597/8/9, each T0611-T0614 Set of 4	£12.99 13ml	Check Website. £14.99, 3 sets for £42.99
T0611 Black	£8.99 8ml	£4.99 21ml, 3 for £13.99
T0612/3/4, each	£8.99 8ml	£3.99 21ml, 3 for £10.99
T0711-T0714 Set of 4	£34.99 set of 4	£14.99, 3 sets for £42.99
T0711 Black	£8.99 7.4ml	£4.99 13ml, 3 for £13.99
T0712/3/4, each T0791-T0796 Set of 6	£8.99 5.5ml	£3.99 13ml, 3 for £10.99 Check Website.
T0791/2/3, each	£12.99 10ml	Check Website.
T0794/5/6, each	£12.99 10ml	Check Website.
T0801-T0806 Set of 6		£19.99, 3 sets for £57.99
T0801/2/3, each T0804/5/6, each	£8.99 7.4ml £8.99 7.4ml	£3.99 13ml, 3 for £10.99 £3.99 13ml, 3 for £10.99
T0870-T0879 Set of 8	£74.99 set of 8	Check Website.
T0870 Gloss	£7.99 11.4ml	Check Website.
T0871/2/3/4, each	£9.99 11.4ml	Check Website.
T0877/8/9, each		Check Website.
T0961-T0969 Set of 8 T0961/2/3/4/5, each	£9.99 set of 8 £9.99 11.4ml	Check Website. Check Website.
T0966/7/8/9, each	£9.99 11.4ml	Check Website.
T1281-T1284 Set of 4		£14.99 set of 4
T1281 Black	£7.99 5.9ml £7.99 3.5ml	£4.99 13ml
T1282/3/4, each T1291-T1294 Set of 4	£7.99 3.5ml	£3.99 10ml £16.99 sets of 4
T1291 Black	£10.99 11.2ml	£5.49 16ml
T1292/3/4, each	£10.99 7ml	£4.49 13ml
T1571-9, each	£20.99 25.9ml e	each or £164.99 set of 8
T1591-9, each		ch or £107.99 set of 8
T5591-6, each T5801-9, each	£13.99 13ml ea	ch or £74.99 set of 6 ch or £329.99 set of 8
No.16 Set of 4	£24.99 set of 4	£14.99 set of 4
No.16 Black	£7.99 5.4ml	£14.99 set of 4 £4.99 18ml
No.16 C/M/Y, each	£7.99 5.4ml £5.99 3.1ml	£3.99 13ml
No.16XL Set of 4 No.16XL Black	£14.99 set of 4 £14.99 12.9ml	7.14.99 set of 4
No.16XL C/M/Y, each	£11 99 6 5ml	£3 99 13ml
No.18 Set of 4	£22.99 set of 4	£14.99 set of 4
No.18 Black	£7.99 5.2ml	£4.99 18ml
No.18 C/M/Y, each	£5.99 3.3ml	
No.18XL Set of 4 No.18XL Black	£46.99 set of 4 £14.99 11.5ml	£14.99 set of 4 £4.99 18ml
No.18XL C/M/Y, each		£3.99 13ml

Suitable EPSON Printers:

Photo 790, 870, 890, 895, 900, 915, 1290 Photo 790, 870, 890, 895, 915 Photo 900, 1270, 1290 Photo 810, 830 ,830u, 925, 935

C64, C66, C84, C86, CX3600/3650, CX6400, CX6600 Parasol Inks R200, R220, R300, R320, R340 RX500, RX600, RX620, RX640 Seahorse Inks Photo R800, R1800 Frog Inks

Photo R240, R245, RX420, RX425, RX520, RX525 **Duck Inks** Photo R2400

Lilly Inks

DX3800/3850, DX4200/4250, DX4800/4850

Teddy Bear Inks S20, S21, SX100/105/110/115/200/205/210/215 SX400/405/415/515, D78/92/120, B40W, BX300 DX4000/4400/5000/6000/7000/7400/8400/9400 to 1400

Photo P50, PX650/660/700W/710W/720WD, PX730WD/800FW/810FW/830FWD/830FWD R265/285/360, RX560/585/685 Photo R1900

S22. SX125/130. SX420W/425W/445W.

Husky Inks

DA305F FOX Inks SX420W/425W/445W/525WD/620FW, BX305F/320FW/525WD/535WD/625FWD/630FW, BX635FWD/BX925FWD/BX935FWD, B42WD Photo R3000 Turtle Inks Photo R3000 Turtle Inks Photo R2000 Kingfisher Inks Photo RX700 Penguin Inks Photo Pro 3800, 3880 Workforce WF-2010W, 2510WF, 2520NF, 2530WF, 2540WF Fountain Pen Inks Workfarce WF-2010W, 2510WF, 2520NF 2530WF, 2540WF High Capacity Fountain Pen Inks
Expression Home XP30, XP102, XP202, XP205
XP302, XP305, XP402, XP405 Daisy Inks Daisy Inks
Expression Home XP30, XP102, XP202, XP205
XP302, XP305, XP402, XP405 High Capacity Daisy Inks Expression Photo XP750, XP850 Elephant Inks

High Capacity Elephant Inks

Expression Premium XP600, XP605, XP700,

Expression Premium XP600, XP605, XP700 High Capacity Polar Bear Inks

No.26XL C/M/Y, each £13.99 9.7ml

If you cannot find the ink extridges for your printer, pi
We stock what is probably the UK's largest range of ink can

NEW

NEW

NEW

NEW NEW NEW NEW



Canon Compatibles		
BCi3e Black 26ml	£2.99	
BCi6 B/C/M/V 15ml	£2.99	
BCi6 PC/PM/R/G 15ml	£2.99	
PGI5 Black 29ml	£4.99	
CLi8 B/C/M/Y/PC/PM 15ml		
PGi520 Black 19ml	£4.99	
CLi521 B/C/M/Y/GY 9ml		
PGi525 Black 19ml	£4.99	
CLi526 B/C/M/Y/GY 9ml		
PG37 Black 12ml	£9.99	
PG40 Black 28ml	£13.99	
PG50 Black 28ml	£12.99	
PG510 Black 11.5ml		
PG512 Black 18ml	£14.99	
PG540XL Black 21ml		
CL38 Colour 12ml	£12.99	
CL41 Colour 16ml	£14.99	
CL51 Colour 24ml CL512 Colour 11.5ml		
CL512 Colour 11.5ml		
CL541XL Colour 15ml		
CL34 IXL Colour Ismi	£ 13.5	
Canon Original	e	

Canon Originals	
BCi3e Black 26ml BCi6 All colours, 13ml, each	£11.99
BCi6 All colours, 13ml, each	£8.99
PGI5 Black 26ml	£12.99
PGI5 Black 26ml CLi8 All colours, 13ml, each	£10.99
CLI42 All colours, 13ml, each	£10.99
CLi42 Set of 8	£79.99
CLi42 Set of 8 PGi9 All colours, 14ml, each	£9.99
PGi9 Set of 10 PGi29 All colcurs, 36ml, each	£89.99
PGi29 All colours, 36ml, each	£22.99
PGi29 Set of 12	£269.99
PGi29 Set of 12 PGi72 All colours, 14ml, each	£10.99
PGi72 Set of 10	£99.99
PGi520 Black 19ml	£10.99
PGI72 Set of 10 PGI520 Black 19ml CLI521 B/C/M/Y/GY 9ml	£9.99
PGI520/CLI521 Set of 5	£46.99
PGI525 Black 19ml CLI526 B/C/M/Y/GY 9ml	£10.99
CLi526 B/C/M/Y/GY 9ml	£9.99
PGi525/CLi526 Set of 5	£46.99
PGi550 Black 15ml CLi551 B/C/M/Y/GY 7ml	£10.99
CLi551 B/C/M/Y/GY 7ml	£8.99
PGi550/CLi551 Set of 5	£42.99
PG37 Black 11ml	£11.99
PG40 Black 16ml	£14.99
PG50 Black 22ml	£21.99
PG510 Black 9ml	£11.99
PG512 Black 15ml	£16.99
PG540XL Black 21ml	£17.99
CL38 Colour 9ml	£15.99
CL41 Colour 12ml	£18.99
CL51 Colour 21ml	£25.99
CL52 Photo 21ml	£19.99
CL511 Colour 9ml	£15.99
PGi550/CLI551 Set of 5 PG37 Black 11ml PG40 Black 16ml PG50 Black 2ml PG510 Black 9ml PG512 Black 16ml PG540XL Black 21ml CL38 Colour 9ml CL41 Colour 12ml CL51 Colour 21ml CL51 Colour 3ml CL51 Colour 9ml	£20.99
Many more in stoc	k!



HP Compatibles

ni companiie	
No.15 Black 46ml	£4.99
No.21 Black 10ml	£7.99
No.22 Colour 21ml	£11.99
No.45 Black 45ml	£4.99
No.56 Black 24ml	£9.99
No.57 Colour 24ml	£12.99
No.78 Colour 36ml	£9.99
No.110 Calour 12ml	£10.99
No.300XL Black 18ml	£14.99
No.300XL Colour 18ml	£16.99
No.301XL Black 15ml	£14.99
No.301XL Colour 18ml	£16.99
No.336 Black 10ml	£7.99
No.337 Black 21ml	£10.99
No.338 Black 21ml	£10.99
No.339 Black 34ml	£12.99
No.342 Colour 12ml	£10.99
No.343 Colour 21ml	£12.99
No.344 Colour 21ml	£14.99
No.348 Photo 21ml	£12.99
No.350XL Black 30ml	£14.99
No.351XL Colour 20ml	£16.99
No.363 Black 20ml	£6.99
No.363 C/M/Y/PC/PM each	£4.99
No.364XL Black 18ml	£9.99
No.364XL C/M/Y 11ml each	£8.99

No.364XL C/M/Y 11ml each	£8.99
HP Originals	
No.38 All Colours 27ml each	£26.99
No.56 Black 19ml	£19.99
No.57 Colour 17ml	£28.99
No.58 Photo 17ml	£23.99
No.110 Colour 5ml	£19.99
No.300 Black 4ml	£10.99
No.300 Colour 4ml	£12.99
No. 56 Black 19ml No. 57 Colour 17ml No. 57 Colour 17ml No. 58 Photo 17ml No. 110 Colour 5ml No. 300 Black 4ml No. 301 Black 3ml No. 301 Colour 4ml No. 301 Colour 3ml No. 333 Black 11ml No. 335 Black 11ml No. 336 Black 21ml No. 343 Colour 7ml No. 344 Colour 14ml No. 350 Black 4.5ml	£9.99
No.301 Colour 3ml	£11.99
No.337 Black 11ml	£18.99
No.338 Black 11ml	£18.99
No.339 Black 21ml	£25.99
No.343 Colour 7ml	£20.99
No.344 Colour 14ml	£28.99
No.350 Black 4.5ml No.351 Colour 3.5ml No.363 Black 6ml	£11.99
No.351 Colour 3.5ml	£14.99
No.363 Black 6ml	£13.99
No.363 C/M/Y/PC/PM each	£9.99
No.364 Black 6ml	£7.99
No.364 PB/C/M/Y 3ml each	£6.99
No.364 Set of 4 No.901 Black 4ml No.901 Colour 9ml No.920XL Set of 4	£22.99
No.901 Black 4ml	£11.99
No.901 Colour 9ml	£14.99
No.920XL Set of 4	£46.99
No.932XL Black 22.5ml each	£21.99
No.933XL C/M/Y 8.5ml each	
No.940XL Set of 4	
No.950XL Black 53ml each	
No.951XL C/M/Y 24ml each	£17.99

Lexmark Compatibles

No.1 Colour	£10.99
No.2 Colour	£11.99
No.3 Black	£14.99
No.16 Black	£11.99
No.17 Black	£9.99
No.26 Colour	£12.99
No.27 Colour	£11.99
No.31 Photo	£11.99
No.32 Black	£9.99
No.33 Colour	£11.99
No.34 Black	£11.99
No.35 Colour	£12.99

Lexmark Originals	
No.1 Colour	£22.99
No.14 Black	£18.99
No.15 Colour	£20.99
No.17 Black	£20.99
No.23 Black	£19.99
No.24 Colour	£22.9
No.27 Colour	£22.99
No.28 Black	£18.99
No.29 Colour	£19.99
No.32 Black	£22.9
No.33 Colour	£24.99
No.36 Black	£19.99
No.37 Colour	£20.99
No.43XL Colour	£29.99
No.44XL Black	£25.99
No.100 Black	£15.99
No.100 Cyan / Mag / Yellow	£9.9

Many more in stock!

Brother Compatibles	
LC900 Black	£3.99
LC900 C/MY	£2.99
LC900 Set of 4	£11.99
LC970 / 1000 Black	£3.99
LC970 / 1000 C/M/Y	£2.99
LC970 / 1000 Set of 4	£11.99
LC980 / 1100 Black	£3.99
LC980 / 1100 C/M/Y	£2.99
LC980 / 1100 Set of 4	£11.99
LC1280XL Black	£4.99
LC1280XL C/M/Y	£3.99
LC1280XL Set of 4	£15.99

Kodak Original ink /	Paper
ESP Black Series 10 Ink	£6.99
ESP Colour Series 10 lnk	£12.99
ESP Black Series 30 Ink	£6.99
ESP Colour Series 30 lnk	£12.99
ESP Black/Colour Twin Packs	£18.99
W - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	

PHOTOGRAPHIC PAPERS

Many n

ILFORD

As an Ilford Pro Centre, stock the complete range llford Galerie papers, include 17, 24 and 44 inch ro Below is just a selection

Photo Glossy Paper 200g, A4, 20 BOGOF			
	£12.99		
	£17.99		
FREE	£10.99		
	£24.99		
	£29.99		
	£12.99		
	£17.99		
FREE	£10.99		
	£24.99		
	£29.99		
heets	£14.99		
és	£12.99		
	£44.99		
NEW	£19.99		
	£27.99		
NEW	£27.99		
	FREE theets the NEW NEW		

ICC profiles available for all liford papers

≡Hahnemühle≡

Hahnemuhle name is synonymous with fine ar printing. Full range nov

Sample Pack 14 sheets, A4	£9.99
Albrecht Durer 210g, A4, 25 sheets	£22.99
German Etching 310g, A4, 25 sheets	£27.99
Bamboo 290g, A4, 25 sheets	£27.99
Sugar Cane 300g, A4, 25 sheets	£24.99
Photo Rag 308 308g, A4, 25 sheets	£29.99
Photo Rag Pearl 320g, A4, 25 sheets	£32.99
Photo Rag Satin 310g, A4, 25 sheets	£32.99
Photo Rag Baryta 315g, A4, 25 sheets	£34.99
Fine Art Pearl 285g, A4, 25 sheets	£32.99
Fine Art Baryta 325g, A4, 25 sheets	£32.99



range, including Baryta, Sm and Textured Fine Art and Car

DOION IS JUST O	delection
Sample Pack 25 sheets, 5 different papers! NEW Ultra Pearl 295g, A4, 25	£11.99
Digital Gloss or Oyster 271g, 6x4, 50	£7.99
Digital Gloss or Oyster 271g. 7x5, 50	£10.99
Digital Gloss or Oyster 271g, A4, 50	£19.99
Digital Gloss or Oyster 271g, A3, 25	£21.99
Digital Gloss or Oyster 271g, A3+, 25 Double Sided Oyster 285g, A4, 25	£29.99
Double Sided Matt 250g, A4, 25	£26.99
Matt Proofing 160g, A4, 150	£19.99
Matt Plus 240g, A4, 25	£9.99
Fibre Base Gloss 295g, A4, 25	£24.99
NEW Fibre Base Distinction 360g, A4, 25	£25.99
Smooth Fine Art Portfolio 200g, A4, 25 Smooth Fine Art Portrait 300g, A4, 25	£19.99 £26.99
Textured FineArt Artist 210g, A4, 25	£19.99
Textured Fine Art Parchment 285g, A4, 25	£21.99
Canvas Artistic 400g, A4, 10	£14.99
ICC profiles excileble for all Dayne let pe	



Sample Pack 14 sheets, 7 different papers!
Pigment Friendly Gloss 270g, A4, 50
Pigment Friendly Lustre 270g, A4, 50
Pigment Friendly Satin 270g, A4, 50
Pigment Friendly Matt Duo 200g, A4, 100
NT Natural Textured 315g, A4, 20
NST Natural Soft Textured 315g, A4, 20
HWS High White Smooth 315g, A4, 20
NEW Platinum Baryta 300g, A4, 20 £17.99 £17.99 £24.99 £17.99 £17.99 £22.99

£69.99 set of 6

£11.99 8.7ml

No.18 XL C/M/Y, each No.24 Set of 6 No.24 B/LC/LM, each No.24 C/M/Y, each No.24 XL Set of 6 No.24 XL B/LC/LM, each

No.24XL C/M/Y, each

No.26XL Photo Black

NO.24X L C/M/Y, each NO.26 Set of 4 (no PB) NO.26 Black NO.26 Photo Black NO.26 C/M/Y, each NO.26 C/M/Y, each NO.26XL Set of 4 (no PB) \$2.4.99 set of 4 NO.26XL Black NO.26XL Black NO.26XL Black

Lowering the Cost of Photography

Orders are shipped promptly by Royal Mail 1st class post, for which we charge just £1.99 per order. All prices **include VAT**, and a full VAT receipt is provided with every order. Payment accepted by credit/debit card, cheque or postal order. Orders accepted securely online, www.premier-ink.co.uk. over the telephone, 01926 339977, by post, or by visiting our shop: Premier Ink & Photographic, Longfield Road, Sydenham Ind Estate, Learnington Spa. CV31 1XB.

01926 339977 <u>www.premier-ink.co.uk</u>



MEMORY

BATTERIES

SQUARE FILTERS

SCREW-TYPE FILTERS

NEW LOWER PRICES

SanDisk



Sandisk Blue C4: 5MB/s

Ultra C6: 30MB/s



16GB 5MB/s Sandisk Ultra



4GB 30MB £45.66 £5.99 £27.85 £6.99 £57.22 £10.99 16GB 30MB/s



Sandisk Extreme Extreme C10: 30&45MB/s

4GB 30MB/s 8GB 30MB/s 16GB 45MB/s 32GB 45MB/s 64GB 45MB/s £21.33 £7.99 £37.42 £9.99 £40.02 £14.99 £67.65 £27.99 £92.34 £57.99

16 4GB 30MB/s

8GB 30MB/s 16GB 30MB £36.12 £19.99 £70.06 £34.99



8GB 60MB/s 16GB 60MB/s 32GB 60MB/s 64GR STARS



Sandisk Ultra C10: 30MB/s

8GR SOMBIE £37.42 £7.99

Compact Flash: 800X

Compact Flash: 1000X

SDHC Class 10: 400X 8GR

16GB 75MB/s

hensive range of able li-ion 1

Manufactured by	
respected independent	100
battery manufacturers	
Energizer and Blumax, All	
batteries come with a 2 year	guarantee
NB-2L/LH for Canon	£9.9
NB-3L for Canon	£9.9
NB-4L for Canon	£9.9
NB-5L for Canon	£9.9
NB-6L for Canon	£9.9
NB-7L for Canon	£12.9
NR-81 for Cappa	to c

£15.99 £15.99 £12.99 £9.99 £9.99 LP-E8 for Canon

LP-E10 for Canon NP40 for Fuji NP45 for Fuji NP50 for Fuji NP140 for Full NP150 for Fuji NP400 for Minolta EN-EL1 for Nikon EN-EL3/3A for Nikon £14.99 £9.99 £12.99 £9.99 £9.99 £19.99 £24.99 £12.99 EN-EL5 for Nikon EN-EL9 for Nikon EN-EL10 for Nikon

Sandisk £24.76 £13.99

Sandisk Extreme 60MB/s £67.02 £27.99

£116.19 £45.99 £208.89 £76.99 £365.45 £139.99

Lexar

8GB 120MB/s £177.38 £34.99 16GB 120MB/s £271.30 £67.99 32GB 120MB/s £384.30 £109.99

16GB 150MB/s £371.30 £99.99 32GB 150MB/s £569.56 £189.99

8GB 60MB/s £130.73 £14.99 16GB 60MB/s £198.47 £22.99 32GB 60MB/s £248.54 £39.99

DELKIN DEVICES

Compact Flash: 500X £39.99 £14.99 £59.99 £19.99 £79.99 £34.99

Compact Flash: 1000X 16GB 150MB/s £169.99 £49.99 32GB 150MB/s £169.99 £84.99

Standard Rechargeables

High-power Ni-MH rechargeable AA and AAA batteries - all sold in packs of 4.

AA 2500mAh GP AA 2850mAh Ansmann £13.99 AA 2900mAh Delkin £14.99 £9.99

ReCyko+ Rechargeables

New technology, combining the benefits of Alkaline and Ni-MH rechargeable hatteries. They come are charged retain

Ultimate Lithium
ergizer Ultimate Lithium:
e longest lasting AA and
A batteries in the world!

AAA 850mAh equivalent (4)

AA 2050mAh equivalent (4)

AAA 1000mAh Duracell AA 2450mAh Duracell AA 2500mAh GP

Camera Batteries

Energizer and Blumax, All batteries come with a 2 year	guarantee.
NB-2L/LH for Canon	£9.9
NB-3L for Canon	£9.9
NB-4L for Canon	£9.9
NB-5L for Canon	£9.9
NB-6L for Canon	£9.9
NB-7L for Canon	£12.9
NB-8L for Canon	£9.9
NB-9L for Canon	£9.9
NB-10L for Canon	£12.9
BP-511 for Canon	£12.9
LP-E5 for Canon	£12.9
LP-E6 for Canon £29:5	9£19.9

£9.99

£12.99 £19.99 £12.99 £9.99 £9.99 £14.99

EN-EL 11 for Nikon EN-EL11 for Nikon EN-EL12 for Nikon EN-EL14 for Nikon EN-EL15 for Nikon EN-EL19 for Nikon

£14.99 £9.99 £9.99 £12.99 £12.99 EN-EL20 for Nikon Li10B/12B for Olympus Li40B/42B for Olympus Li50B for Olympus BLM-1 for Olympus BLS-1 for Olympus CGA-S005 for Panasonic

ELS-1 for Olympus £12.99
CGA-S005 for Panasonic £9.99
CGR-S006 for Panasonic £9.99
DMW-BCG10 for Panasonic £19.99
DMW-BCK113 for Panasonic £19.99
DMW-BLB13 for Panasonic £19.99
DMW-BLB13 for Panasonic £19.99
DMW-BLB9 for Panasonic £14.99 DMW-BMB9 for Panasonic £24.99 D-Li50 for Pentax D-L i90 for Pentay

£12.99 £12.99 £12.99 £9.99 £12.99 £19.99 D-L i109 for Pan SLM-1137D for Samsung SLM-1674 for Samsung BG-1 for Sony NP-FM500H for Sony NP-FW50 for Son

Battery Grips

A range of professional battery grips from Hahnel. All can take two Li-ion batteries for double the battery power. AA battery compartment and/or vertical shutter

For Canon 5DMkII: For Canon 5DMkIII: For Canon 7D: Canon 7D: £99.99 Canon 30/40/50D: £59.99 Canon 60D: Canon 450/500D: Canon 550D: or Canon 600/650D: £99.99 For Canon 1000D: £69.99 For Nikon D80/D90:

For Nikon D800/D800E:£99.99

Dedicated Charger

A dedicated Li-lon charger, able to charge most camera batteries. Mains cable, plus 12V car charger. £14.99

Coin Cells, etc

batteries - see our website for full range.
CR123A Energizer Lithium (1)
CR2 Energizer Lithium (1)
E1.99
CR3 Energizer Lithium (1)
E3.99
CRV3 Energizer Lithium (1)
E5.99

2CR5 Energizer Lithium (1) CRV3 Energizer Lithium (1)

LR44 Energizer Alkaline (2) CR2025, CR2032 etc

£19.99

For Nikon D7000

Universal Charger

BATTERIES & CHARGERS

£6.99

KOOD

P-Type Filter System

P-Type ritter system
The P-Type square/reclangular filter system consists of three parts:
1) An adapter ring that screws onto the front of your lens
2) A filter holder clips onto the ring
3) One or more P-Type (84mm wide) filters P-Type Filters (84mm wide)



P-Type Adapter Rings

49mm	Adapter Ring	£4.9
52mm	Adapter Ring	£4.9
55mm	Adapter Ring	£4.9
58mm	Adapter Ring	£4.9
62mm	Adapter Ring	£4.9
	Adapter Ring	£4.9
72mm	Adapter Ring	£4.9
77mm	Adapter Ring	£4.9
82mm	Adapter Ring	£4.9
_		

P-Type Holders

Holder Standard Hood Modular

P-Type Filter Wallet £9.99

P-Type Six-Piece Neutral Density Filter Kit



Neutral Density filters have a multitude of uses - from increasing detail in landscapes and reducing over-exposed sikes, to creating stunning motion scenes by reducing shutter speeds. Here's a kit which includes all the popular ND filters, and everything you need to get started? The kit contains: 'Ix ND2 Filter, Ix ND2 Soft Graduated Filter, Ix ND4-Type Filter Holder, 'Ix P-Type Adapter Ring of your choice (49-82mm).

Circular Polarizing £29.99 ND2 £9.99 £9.99 ND8 NEW £10.99 ND2 Soft Graduated ND2 Hard Graduated ND4 Soft Graduated ND4 Hard Graduated ND8 Soft Graduated NEW £11.99 £11.99 ND8 Hard Graduated NEW Light Blue Graduated Dark Blue Graduated Cool Blue Graduated £11.99 Light Sunset Graduated
Dark Sunset Graduated
Light Tobacco Graduated Dark Tobacco Graduated £11.99 Light Mauve Graduated £11.99 £11.99 £11.99 £11.99 Dark Mauve Graduated Dark Mauve Graduated Light Red Graduated Dark Red Graduated Light Green Graduated Dark Green Graduated Light Yellow Graduated Yellow Graduated Dark Yellow Graduated Light Fog Strong Fog Light Diffuser Strong Diffuser Strong Diffuser Starburst 4x,6x,8x, each Close-Up +1,+2,+4, each 80A, 80B, 80C, each 81A, 81B, 81C, each £9.99 £9.99 £9.99 £9.99 £9.99

82A, 82B, 82C, each 85A, 85B, 85C, each Red, Orange, each Yellow, Green, each

We also stock Z-Pro (100mm) and A-Type (67mm)

LENS HOODS & CAPS

Bayonet-Fit Lens Hoods



Canon, Nikon and Sony lenses.	
ES-62 Canon 50/1.8	£9.99
ES-71II Canon 50/1.4	£9.99
ET-60 Canon 75-300/4-5.6	£9.99
ET-65B Canon 70-300/4-5.6	£9.99
ET-67 Canon 100/2.8 Macro	£9.99
ET-67B Canon 60/2.8	£9.99
EW-60C Canon 18-55 IS	£7.99
EW-73B Canon 17-85 IS	£9.99
EW-78BII Canon 28-135 IS	£9.99
EW-78D Canon 18-200 IS	£9.99
EW-78E Canon 15-85 IS	£12.99
EW-83E Canon 17-40/4.0	£12.99
EW-83J Canon 17-55/2.8	£12.99
HB-25 Nikon 24-85, 24-120	£12.99
HB-37 Nikon 55-200 VR	£7.99
HB-45 Nikon 18-55 VR	£7.99
SH-006 Sony 18-70/3.5-5.6	£9.99
SH-108 Sony 18-55/3.5-5.6	£9.99

Screw-Fit Lens Hoods

£6.99 £6.99 £6.99 £7.99 £7.99 52mm Shaped Petal Hood 55mm Shaped Petal Hood 58mm Shaped Petal Hood 62mm Shaped Petal Hood 67mm Shaped Petal Hood 72mm Shaped Petal Hood 77mm Shaped Petal Hood 82mm Shaped Petal Hood £11.99 £3.99 £3.99 £3.99 £3.99 46mm Rubber Hood 52mm Rubber Hood £4.99 £4.99 £5.99 £5.99 62mm Rubber Hood 67mm Rubber Hood 72mm Rubber Hood 77mm Rubber Hood

Lens Caps

30mm, 37mm, 40mm, 43mm, 46mm, 49mm, 52mm, 55mm, 58mm, 62mm, 67mm, 72mm, 77mm, 82mm, 86mm, 95mm

We also stock a range of body caps and rear lens caps for Canon, Nikon, Olympus, Sony, Pentax, etc

SPIRIT LEVELS

Bubble Spirit Levels



Twin Axis Normal Hotshoe Twin Axis Sony Hotshoe Triple Axis Normal Hotshoe Triple Axis Sony Hotshoe £9.99 £9.99

CLEANING

Sensor Cleaning (CLEAN Sensor Cleaning





Lens Cleaning

KOOD

Japanese Optical Glass Filters
Coated to reduce lens flare and reflections.



£18.99

£44.99 £49.99 £59.99

£14.99 £17.99

£22.99 £29.99 £34.99

46mm Circular Polarizing

67mm Circular Polarizing

72mm Circular Polarizing

77mm Circular Polarizing

82mm Circular Polarizing 86mm Circular Polarizing

52mm ND4 / ND8

55mm ND4 / ND8

58mm ND4 / ND8

62mm ND4 / ND8

More sizes in stock, from 27 to 86mm!

Used reduce the amount of light passing through the lens, reducing shutter speed without affecting colour contrast or balance Available as ND4 (2 stop) and ND8 (3 stop).

More sizes in stock, from 37 to 82mml

Starburst Filters

These add a dramatic star cross flare to bright light sources, such as streetlights They also give a slight soft focus effect.

52mm Starburst x4/6/8, each £11.99

58mm Starburst x4/6/8, each £15.99 67mm Starburst x4/6/8, each £21.99 72mm Starburst x4/6/8, each £27.99

More sizes in stock, from 46 to 82mm!

Used both to protect the lens of your camera, and to absorb ultraviolet rays that can cause photos to appear hazy.

46mm UV / Haze £6.99 55mm UV / Haze 58mm UV / Haze 62mm UV / Haze £10.99 67mm UV / Haze 72mm UV / Haze 77mm UV / Haze 82mm UV / Haze 86mm UV / Haze £22.99

More sizes in stock, from 24 to 86mm!

Skylight Filters Similar to a UV filter, but with a pinkish tinge to add a gentle warmth to your photos. £7.99 £8.99 £9.99 52mm Skylight 58mm Skylight £10.99 62mm Skylight 67mm Skylight £16.99

More sizes in stock, from 30 to 105mm Close Up Filter Sets

Sets containing three filters, rated at +1 and +4 diopters. Increases close up / m ability of the lens they are fitted to. 52mm Close-Up Set £26

£26.99 £29.99 55mm Close-Up Set £34.99 58mm Close-Up Set

Ideal for converting your kit lens to a 2.0X telephoto or 0.5X wide angle lens 52mm 2.0X or 0.5X converter £35.99 55mm 2.0X or 0.5X converter £37.99 58mm 2.0X or 0.5X converter £39.99

Light Craft Workshop Filters

Amazing but true - by simply rotating the outer element of the filter, the amount of light passing through the filter can be objusted from a 2 stop to an 8 stop reduction.

aguised from a 2 stop to an 8 stop reduction.

The FaderMD filter is constructed from two opposing sheets of polarizing glass, the outer sheet mounted in an independently rotating frame. The new Mk II version features both imporvied optical elements, and a thinner, conical shaped frame to reduce the chance of vignetting.

Also available, is the initial versions.

We stock many other filter types, including multi-image, fog, split-field, red, orange, yellow and green filters in a range of sizes.

FaderND MkII (2-8 stop) 52mm FaderND MkII 55mm FaderND MkII 58mm FaderND MkII 62mm FaderND MkII 67mm FaderND MkII 72mm FaderND MkII £56.99 £59.99 £62.99 £69.99 £79.99 77mm FaderND MkII £99.99

ND500MC (fixed 9 stop)

52mm ND500MC 58mm ND500MC 67mm ND500MC 72mm ND500MC 77mm ND500MC

Also available is the highly acclaimed ND500MC fixed 9-stop filter with ultra-thin frame for wide angle photography. Genuine LightCraftWorkshop filters - beware of immitations!

STEPPING RINGS

Step-Up and Step-Down Rings

Stepping rings are used to "step-up" or "step-down" from one filter thread size to another. 34-37mm 52-55mm 58-55mm 67-62mm 37-43mm 52-58mm 58-62mm 67-77mm 43-46mm 55-52mm 58-67mm 72-67mm 46-49mm 55-58mm 62-67mm 72-77mm 49-52mm 58-52mm 62-72mm 77-72mm

All just £4.99 each!

This is just a tiny fraction of our range. lver 160 different size n stock, from 25mm t 105mm. Probably

MACRO PHOTOGRAPHY

Reversing Rings - £12.99

hese fit to the camera body, between the amera and lens, leaving a screw thread o enable the reverse mounting of lenses way of obtaining a high reproduction ratio allowing extreme Macro photography.

Canon: 52, 55, 58, 62, 67mm Nikon: 52, 55, 58, 62, 67mm Pentax K: 52, 55, 58, 62, 67mm Olympus: 52, 55, 58, 62, 67mm Sony: 52, 55, 58, 62, 67mm

Coupling Rings - £11.99 d to attach two lenses together via the threads, achieving high magnificatio

52-52mm, 52-55mm, 52-58mm 55-55mm, 55-58mm, 58-58mm T2 Mounts - £12.99

Canon, Nikon, Sony, Oly, Pentax Series 7 Rings, Rollei Rings and Hasselblad Rings also in stock.

Extension Bellows

Manual Focus Tubes £17.99 Autofocus Tubes £134.99

Extension Tubes Extension
Set of 3 tubes. They contain no optics,
they simply move the lens further from the
camera body, allowing closer focusing.
Autofocus tubes available in Canon, Nikon
and Sony fittings - manual tubes are also
available in Peniax and Olympus fittings.

247 98



Right Angle Viewfinders

Adjustable eyepiece, adjustable magnification, 360 degree rotating body. Ideal for close-up work.

1.0X-2.0X 1.0X-3.3X £49.99 £64.99

Telephone: 01926 339977 or 0800 1077 211

www.premier-ink.co.uk

Premier Ink, Longfield Road, Leamington Spa, CV31 1XB

AAA Ultimate Lithium (4) £6.99 AA Ultimate Lithium (4) £7.99 £5.99 E&OE. Prices may be subject to change, but hopefully not

£7 99





LensPen Original Carbon-lipped pen with built-in cleaning brush
LensPen DSLR Pro Kit Cloth, Pen, Filter/Gear, MicroPro
\$24.59 £17.99
Spudz 6x6 Washable microfibre cloth with neoprene pouch and belifvey clip £4.99





Lowering the Cost of Photography

We are a small, family owned and run company, specialising in photographic consumables - and proud winners of the 2011 Good Service Award. We are located in Leamington Spa, in the heart of Warwickshire - if you are passing, please pop into our shop, and meet Cooper - our new office dog! To find out more about us (or Cooper) you can also find us on www.facebook.com/premierink



01926 339977 www.premier-ink.co.uk

CAMERA BAGS

think TANK photo

We will match or beat ANY UK Think Tank price!

Retrospective

NEW!



Airport Commuter | Airport International

Range

£250

3-N-1

£20

Billingham

107

We will match or beat ANY UK Billingham price! Full Billingham range in stock - below are just a few examples:



Range



Hadley Small £139 Hadley Large £155 Hadley Pro £169

£259



Comprehensive Kata range in stock! Below are just a few examples:



Gearpack-60 Gearpack-100

£49 DR-465 £59 DR-466 £69 DR-467

£72 £79

Digital

Range

NEW! 3N1-25 3N1-35

Accessories

(1) tamrac

Comprehensive Tamrac range in stock! Below are just a few examples:



5X £104 6X £119 7X £149 8X £169

Velocity Sling

Range 6X £29 7X £39 8X £44 9X £49 10X £59

Water Bottle Lens Case 50 Lens Case 100 Lens Case 200 Flash Case Rain Cover



Comprehensive Vanguard range in stock! Below are just a few examples:



UP-Rise 28



£82 Outlawz 16Z £54 £90 Outlzaw 17Z £63

UP-Rise 45 £90

UP-Rise 46 UP-Rise 48

RAIN COVERS Kata Elements

OpTech Rainsleeve Unique eyepiece opening and drawstring lens enclosure. Two versions, for DSLRs with or without a flashguns. 2 per pack.

Standard

Protect E690 Small

WBLACKRAPID

ments!

Think Tank

70-200 70-200 Flash

300-600

CAMERA STRAPS The world's fastest camera straps!

RS-4 Classic RS-5 Cargo RS-7 Curve RS-W1 Wo £64.99 RS-DR1 Double SnapR-35 Large £44 99





OP TECH USA

The world's best-selling SLR camera straps!

Camera Straps Wrist Strap Classic Strap Super Classic Pro 3/8 Strap Utility Sling Strap £19.99 Sling Adapter

System Connectors Adapt-its (4) Extensions (2) UniLoop (2) ProLoop (2) £4.99 LensSupport (2)



TRIPODS

Manfrotto

Massive range of Manfrotto in stock! Below are just a few examples

190XPROB Tripod

luminium 3 py, Q90 ho Weight: 1.85kg Load: 5.0kg Folded: 57cm Height: 146cm £99 99

Weight: 1.29kg _oad: 5.0kg Folded: 58cm Height: 146cm

£229.99

eight: 0.50kg ad: 5.0kg lded: 59cm eight: 151cm

£29.99

Veight: 0.27kg .oad: 2.5kg

£14 99

£49.99

£125.99

arbon Fibre 3-section

Veight: 1.66kg oad: 7.0kg olded: 63cm leight: 165cm

£242.99

PH32 Pan / Tilt

Weight: 0.42kg Load: 5.0kg £67.49

MM294A3 Monopod

234 Tilt Head

190CXPRO3

190CXPRO4 Weight: 1.34kg Load: 5.0kg Folded: 50cm Height: 146cm

Weight: 1.65kg Load: 8.0kg Folded: 65cm Height: 175cm £239.99 £239.99 MM294A4 Monopod

£34.99 234RC Tilt Head

496 RC2 Ball Head Weight: 0.46kg Joad: 6.0kg

With RCz queen... Weight: 0.27kg Load: 2.5kg £24.99 498 RC2 Ball Head

Weight: 0.67kg Load: 8.0kg £74.99

Weight: 0.79kg Load: 4.0kg £49.99

AltaPRO 264AT Tripod

Aluminium 4-section legs, magne-nopy, MACC Multi-Angle-Central-C

olded: 64cm leight: 162cm

£35.99

055XPROB Tripod

055CXPRO4

Weight: 1.70kg Load: 8.0kg Folded: 54cm Height: 170cm

£249.99

679B Monopod

804 RC2 Pan / Tilt

Weight: 2.40kg Load: 7.0kg Folded: 65cm Height: 178cm

£119 99

055CXPRO3

410 Geared Head Weight: 1.22kg Load: 5.0kg £142.99



Comprehensive Vanguard range in stock! Below are just a few examples:

AltaPRO 263AT Tripod

Aluminium 3-section legs, magnesiu nopy, MACC Multi-Angle-Central-Col Weight: 2.00kg .oad: 7.0kg Folded: 63cm Height: 165cm

PRO 253CT

PRO 283CT Carbon Fibre 3-section legs, MACC column Weight: 1.70kg Load: 8.0kg Folded: 64cm Height: 170cm £296.99

NEW! Nivelo Tripods new range of lightweight, flexible ods with heads, that fold flat in a fe thanks to the unique, inverting open canopy. 204BK H:101cm, W:0.6kg £53.99 214BK H:120cm, W:0.7kg £62.99 244BK H:145cm, W:1.1kg £98.99

Weight: 2.10kg Load: 7.0kg Folded: 53cm Height: 155cm

£134.99

245BK H:161cm, W:1.2kg £107.99

SBH100 Ball Head Weight: 0.39kg Load: 10.0kg £67.49

GH100 Pistol Grip Multi award-winning pistol grip head with spirit level, friction reserval and panoramic function Weight: 0.75kg Load: 6.0kg £107.99

BENRO

GH-1P Gimbal

Weight: 0.8kg Load: 12.0kg £229

GH-2 Gimbal Weight: 1.4kg £329

Travel Angel 2 £179 £189 A1682TR0 A1692TB0 Flat Traveller 2 1182TB0 £204 1192TB0 £209 A1182TB0 A1192TB0

hähnel

Triad 30 Lite £39.99

Weight: 1.20kg Max Load: 4.0kg Folded: 56cm Max Height: 142cm

KOOD

A284 Tripod eight: 2.17kg ead: 8.0kg olded: 56cm

Height: 154cm C2504 Monopod Carbon Fibre 4-secti

C2804 Monopod £66.99 Veight: 0.59kg .oad: 4.0kg folded: 47cm feight: 153cm C3204 Monopod £74.99 £59.99 BH02

Ball Head Quick release plate, spirit level, 360 degree rots dual control knobs £22.99

RH08 Rall Head

BH22 Ball Head iliding quick release plate, spirit level, 360 degree setion, triple control knobs Veight: 0.4kg .oad: 8.0kg £31.99

BH25 Ball Head £37.99 BH28 Ball Head £45.99

£73.99

Meight: 1.90kg
Max Load: 5.0kg
Folded: 61cm
Max Height: 162cm

Triad 40 Lite £49.99

Triad 60 Lite £59.99

Including BH40 alloy bari head. Weight: **1.58kg** Max Load: 5. Folded: **60cm** Max Height: **153**

BH30 Ball Head BH40 Ball Head

The NEW Plus III I 208 TwinMaster

TRIGGERS & METERS

PocketWizard*

Single Unit Double Unit £115 £225 £335 Mini & Flex

AC3 Zone Controller TT1 Mini Transmitter TT5 Flex Transceiver

Analogue, incident and reflected, ambient light only. L308S FlashMate Digital, incident and reflected, ambient and flash light. £139

SEKONIC

£149 L478D LiteMaster Pro £149 L478D LiteMaster Pro £349 £159 L478DR LiteMaster Pro £399

hähnel

Hahnel Combi TF Combed wireless remote shut release and radio flash trigger 2.4GHz, 100m range, 4 chans Receiver & Transmitter £49.99

YONGNUO

Yongnuo CTR-301P Extra Receivers Yongnuo RF-602 £29.99 £19.99 Extra Receivers Yongnuo RF-603 £31.99

Yongnuo YN-460II and YN-560II

FLASH GUNS

24 AF-1

Nissin

Nissin Di866 MkII

s most powerful hotshoe flas ber of 60m/ISO100 and a cl Nikon and Sony digital SLRs, the Ni fully supports full TTL functionals for full manual over manual overrides. Co. il lengths from 24-105mm uding a secondary fill in fi the Nissin Di866 is the

£189.99 Canon, Nikon & Sony

Nissin Di622 MkII

£114.99 Nicein Di466 Nissin MF18 Ring Flash

are just some of its plus an expanding in Includes mounting rin 58, 62, 67, 72 ar

£49.99

£279.99

TTL Flash Cord Coiled £24.99
TTL Flash Cord Straight £29.99

£72.99 Canon, Nikon & Oly FLASH DIFFUSERS

Bounce Flash Diffuser



ledow is just a sample of the range:

Canon 270EX / 380EX / 420EX

Canon 430EX / 430EX | / 420EX

Canon 430EX / 430EX | / 550EX

Canon 580EX / 580EX | |

Nikon SB600 / SB800 / SB800

Nikon SB24 / SB25 / SB26 / SB28

Sony: HVL-F42AM / HVL-F58AM, Metz: 48AF1 / 58AF1

Nissin: Di466 / Di622 / Di866, Pentax: AF-540FGZ

£10.99

Inverted Dome Pro Flash Diffuser Set

in a clear viryl body that simply slips onto the head of the flash gain, and an invested forsied dome that clips onto the front. In addition to diffusing the flash directly hilling you subject, the invested dome spreads light evenly through the sides of the clear yield by by by the surrounding environment, thus producing the producing the state of the clear that the sides of the clear that the sides of the clear that the sides of the sides of the clear that the sides of the sides of the sides of the clear that the sides of the sides of the sides of the sides of the sides that the sides of the sides Supplied with four domes, giving you a full range of natural cool, or warm-up tones. Available in four sizes



STUDIO ACCESSORIES

westcott.

Apollos and Halos

28" Apollo

£99.99 43" Umbrella Soft Silver £19.99 £119.99 43" Umbrella White £19.99 £119.99 43" Umbrella White/Black £21.99 Apollo Orb Apollo Strip Westcott 28" Apollo

£129.99

Westcott Umbrella Westcott 5-in-1

Collapsible Umbrellas

Such a simple but effective idea - um a telescopic shaft. Perfect for travel, to 43" diameter, but collapse down to

Lowering the Cost of Photography

Orders are shipped promptly by Royal Mail 1st class post, for which we charge just £1.99 per order. All prices include VAT, and a full VAT receipt is provided with every order. Payment accepted by credit/debit card, cheque or postal order. Orders accepted securely online, www.premier-ink.co.uk, over the telephone, 01926 339977, by post, or by visiting our shop: Premier Ink & Photographic, Longfield Road, Sydenham Ind Estate, Leamington Spa, CV31 1XB

01926 339977 www.premier-ink.co.uk



Special Offers











35 sheets 25+10 FREE £10.99 6x4 100 sheets

£10 OFF RRP

Epson T096... R2880 inks



£9.99 Set of 8 £74.99

Sandisk SDHC Extreme



£9.99 £14.99

8GB

Sandisk CF also in stock

Epson Premium Glossy Paper



30 sheets 15+15 FREE £9.99 6x4 80 sheets

80 sheets 40+40 FREE **£9**.99

HP No.364 ink multipack



Set of 4 **£22**.99 (equivalent to £5.75 each)

Kata DL-3N1-20



Lightweight, comfortable, protective, dual compartment photo sling backpack

£59.99

www.premier-ink.co.uk

Telephone 01926 339977 or 0800 1077 211.

---- • SEE ONLINE FOR OUR • ----BANK HOLIDAY SALE

A SMALL SELECTION OF OUR HUGE RANGE, CHECK ONLINE AT WWW.CAMERAWORLD.CO.UK FOR OUR ENTIRE RANGE. PART-EXCHANGE AND CASH-BUYS WELCOME! UPGRADE TO THE LATEST KIT NOW, GIVE US A CALL FOR THE BEST PART-EXCHANGE PRICES!









OLYMPUS OM-D E-M5 & 12-50mm mp £1148 SAVE £149 £999 NIKON D7100 & 18-105

ERA F30 £399







5//0 SAVE 6160 F280

NIKON 18-200mm

5-5.6G VR II £649 SAVE £204 £445





NIKON D3200 & 18-55mn

CANON 28-135mm

mp fef's SAVE fee's £230









CAMRANGER



rrp £399 SAVE £100 **£299**



















& **24-105**mı f/4L EF USM IS rrp £3199 **SAVE £1004** +FREE CANON 50mm f/1.8 EF MKII +FREE HOYA 77mm HMC UV FILTER FREE HOYA 52mm HMC UV FILTER FREE CANON LP-E6 SPARE BATTER +FREE HAHNEL CLEANING KIT

Price includes £100 cashback, You pay £2195 and you claim £100 from Canon. Offer ends 31st of May. Similar offer available on the body! LONDON SHOP **020 7636 5005**

14 WELLS ST (just off Oxford St), LONDON W1T 3PB

ESSEX SHOP **01245 255510**

HIGH CHELMER SHOPPING CENTRE CHELMSFORD CM1 1XB

PART-EXCHANGE MOST WELCOME

CameraWORLD

Samyang offer excellent optical performance, high build quality and good handling at prices that are surprisingly low. These manual focus lenses are a pleasure to use on modern DSLR's and should be tried to be appreciated. Just read the reviews and you'll see that these fast prime and specialist lenses will be a valuable and enjoyable addition to your camera bag.

What Digital







8mm



ED AS IF UMC VDSLR



SAMYANG 500mm NEW! NEW! NEW! £129



W! NEW! FROM £554



SAMYANG 800mm





SAMYANG 7.5mm



SAMYANG 35mm FROM £424



SAMYANG &



SAMYANG 8mm





SAMYANG Smm



DOMKE SANCTUAR

Like your favourite pair of jeans, Domke bags get better with age and with



the new Domke RuggedWear™ collection you don't have to wait. The fabric produces a unique distressed and weathered look right from the start.

RUGGED WEAR DOMKE F2

DOMKE PHOTOGS VEST RRP £141 SAVE £40 £101





rrp £240 SAVE £121 £119



rm £179 SAVE £26 £153

rrp £140 SAVE £40 £100



DOMKE F9-JD rm £102 SAVE £63 £39







DOMKE F8





DOMKE BAG INSERTS NEW! NEW! FROM £21



WHY BUY SECONDHAND? Huge savings from new! All our items over £50 have a SIX MONTH GUARANTEE PART-EXCHANGE AND CASH-BUYS V

NK HOLI

MORE ONLINE • GRAB A BARGAIN • ENDS 13/5/13

BRONICA
ETRS / 75mm F2.8 / AE PRISIM c WAS £250 £225
75-150mm F4.5 S/VARIOGON W WAS £1200 £1000
CANON
IIB & 50mm F1.9"MADE IN OCCUPIED JAPAN"
COLLECTORS ITEM / V.RARE c WAS £1250 £999
7 RANGEFINDER & 28mm F2.8 c WAS £599 £399
EOS 500D + 18-55mm IS w WAS £349 £295
EOS 500D + 18-55mm IS w WAS £325 £285
BG-E7 FOR 7D c WAS £110 £90
14mm F2.8 L USM II wwas £1495 £1300
24mm F1.4 L USM w WAS £810 £750
28mm F2.8 EF c WAS £225 £185
55-200mm F4-5.6 USM w WAS £113 £75
70-300mm F4-5.6 DO IS USM c WAS £675 £490
85mm F1.2L FD w WAS £525 £350
100mm F2 USM c WAS £250 £235
100mm F2.8 L IS USM MACRO w WAS£587 £500
600mm F4L USM (NON IS) cwas £3750 £3000
SIGMA 28mm F1.8 EX DG ASPH. w WAS £235 £200
TOKINA 35mm F2.8 ATX MACRO www.s £235 £200
CONTAX
T2 SILVER c WAS £267 £199
TLA-30 FLASHGUN cwas £35 £25
TLA-20 FLASHGUN cwas £35 £25

FUJIFILM GS 645S PROFESSIONAL c WAS £299 £275 HASSELBLAD 500CM BODY w WAS £172 £155 500CM KIT LIMITED EDITION 20TH ANNIVERSARYWAS £1750 **£1250** NC2 PRISM w...... WAS £100 £80 150mm T* BLK C w...... WAS £255 £200 150mm T* BLK C w..... WAS £255 £225

18mm F4 T* w WAS £295 **£250** 28mm F2.8 T* w WAS £178 £150 28mm F2.8 T* BIOGON w WAS £275 £250 28-85mm T* w...... WAS £305 £250 135mm F2.8 T* w WAS £220 £175

M6 TTL "LAST 999 BODY" wWAS £1899 £	1450
1C & 5CM F3.5 cwas £1650 f	1250
3.5CM F3.5 W/VIEWFINDER c WAS £295	£250
MAMIYA	

LEICA

C330 & 80mm c WAS £295	٤Z	69
C330 PRO S & 80mm w WAS £295	£2	50
645 PLAIN PRISM cwas £4	8 £	38
55mm F4.5 w WAS £138	£1	10
135mm F4.5 w WAS £115	£1	00
135mm F4.5 C SERIES c WAS £165	£1	45
250mm F3.6 C SERIES c WAS £199	£1	65
140mm F4.5 MACRO w WAS £245	£1	95
180mm F4.5 w WAS £145	£1	15
MINOLTA		

MINOLIA	
35-70mm F3.5-4.5	w WAS £53 £40
90mm F4 ROKKOR	M w WAS £345 £250

100mm F2.8 AF MACRO w WAS £315	£250
NIKON	
S2 & 50mm F1.4 cwas £1450	£999
D80 BODY w WAS £225	£220

D40 & 18-55mm w WAS £175 £135

FT2 BODY w	WAS £68 £45
F3T HP BODY c	
F4E BODY c	WAS £145 £99
MB-D10 c	WAS £179 £169
12-24mm F4G c	
12-24mm F4G DX c	
17-55mm F2.8G DX c	WAS £699 £625
24-120mm F3.5-5.6 AF-D w	WAS £163 £125
28-70mm F3.5-4.5 AF-D w	
50mm F1.2 AIS c	WAS £465 £425
105mm F2.8 AIS MICRO w	
300mm F3.5 AIS w	WAS £995 £750
400mm F3.5 IF-ED AIS w	WAS £995 £750
TC201 TELECONVERTER c	
SIGMA 8mm F4 ED DX FISHEYE w.	
SIGMA 17-35mm F2.8 DG c	
SIGMA 17-50mm F2.8 w	WAS £277 £240
SIGMA 18-200mm F3.5-6.3 OSII w	
SIGMA 18-270mm F3.5-6.3 PZD w	
SIGMA 24mm F1.8 DG c	
SIGMA 30mm F1.4 EX DG c	
SIGMA 170-500mm APO c	
SIGMA 170-500mm APO c	
TOKINA 11-16mm F2.8 DX ATX c	WAS £374 £325
TOKINA 12-24mm F4 DX ATX w	WAS £297 £250
TOKINA 12-24mm F4 DX ATX w	WAS £308 £250
TOKINA 150-500mm F5.6 AIS c	
TOKINA 400mm F5.6 SD AIS FIT w.	WAS £132 £100
CP-N100 GPS ADAPTER w	WAS £72 £60
OLYMPUS	
12mm F2 LE BLACK M.ZUIKO w	WAS £850 £800
12-50mm F3.5-6.3 M.ZUIKO c	WAS £225 £185
14-54mm F2.8-3.5 ZUIKO 4/3rd w	
28mm F3.5 ZUIKO c	WAS £42 £25
35-70mm F4 ZUIKO w	
50mm F1.4 ZUIKO c	WAS £95 £65
70-300mm F4-5.6 ED 4/3rd w	WAS £250 £200
70-300mm F4-5.6 ED 4/3rd c	
TOKINA 50-200mm F3.5-4.5 OM w	WAS £45 £30
PANASONIC	
GX1 & 14-42mm ASPH. w	WAS £300 £250
GX1 & 14-42mm ASPH. w	
GX1 & 14-42mm ASPH. w	
GX1 & 14-42mm ASPH. w	WAS £350 £250
G1 BODY w	
14-42mm X POWER ZOOM c	WAS £255 £215
45-200mm MEGA OIS c	WAS £215 £200

SAMSUNG/PENTAX

SCHNEIDER

VOIGHTLANDER

SONY

PENTAX 67 MKII & 135mm F4 c.was £1150 £1050 35mm F3.5 FISHSEYE 67 FIT c WAS £425 £375 SAMSUNG GX10 & 18-55mm w.... WAS £225 £200 TAMRON 17-35mm F2.8-4 LD w ... WAS £139 £100

360mm F5.5 XENAR w..... was £210 £185

90mm F8 SUPER ANGULON w...... WAS £279 £250

ALPHA A100 & 18-70mm w was £183 £150

16mm F2.8 NEX c..... WAS £165 £125

SIGMA 24-70mm F2.8 DG w WAS £350 £300

50mm F1.5 NOCTON ASPH. w WAS £335 £285

FILM	
BRONICA 50mm f/3.5 S 50A C	

50mm f/3.5 S SQA C	
VARIOGON 75-150mm f/4,5 RARE W	£1200
80mm f/2.8 E C	£68
100mm f/4E MACRO C	£150
135mm f/4 P C	£295
150mm f/3.5 MC W	£86
150mm f/3.5 E C	£74
150mm f/3.5 MC W	£62
ETR 120 MAGAZINE C	£28
ETR 120 MAGAZINE C	
HAND/FLASH GRIP W	£37
CANON	
EOS 300 BODY W	£35
EOS 500N & 28-80mm C	
EOS 500N & 38-76mm C	
EOS 650 BODY W	
EOS EFM BODY W	£28
T70 BODY WF1 & WINDER & 50mm f/1.8 W	£/3
IIB & 50mm f/1.8 W	£175
A1 & 50mm f/1.7 C	£64
AE1 & 50mm f/1.7 C	£64
CANON 7 C	ECALL
CANON 7 C	£175
CANONET 28 C	£65
28mm f/2.8 FD C	£28
70-210mm f/4 FD C	£36
80-200mm f/4 FD W	£77
150-600mm f/5.6L FD W	
200mm f/4 FD W	
WINDER A W	£/0
CONTAX	
167MT W	
NX & 28-80mm W	£95
18mm f/4 T* DISTAGON (MM) C	£2/5
45mm f/2.8 T* TESSAR C	£165
50mm f/1 7 T* C	£143
90mm f/2.8 T* SONNAR W	£197
135mm f/2.8 SONNAR C	£175
135mm f/2.8 SONNAR C 200mm f/4 ZEISS TELE-TESSAR T* W TLA20 FLASHGUN C	£240
TLA20 FLASHGUN C	£35
TLA280 FLASHGUN W	£35
SIGMA 70-210mm f/4-5.6 C	£63
CONTAX INTERVAL TIMER RTS FIT C	£16
HASSELBLAD	
500CM & 80mm 25 YEAR ANIVERSARY	
EDITION - VERY RARE C	
500ELM INC WLF C	
500ELX BODY W	£237
H I BODI, PRISHVI & TZU BACK €	. rout

SIGNIA /U-21Umm I/4-5.6 €	
CONTAX INTERVAL TIMER RTS FIT C	£1
HASSELBLAD	
500CM & 80mm 25 YEAR ANIVERSAR	7
EDITION - VERY RARE C	£120
500ELM INC WLF C	£13
500ELX BODY W	£23
H1 BODY, PRISIM & 120 BACK C	
PHASEONE H101/P25* BACK C	
80mm f/2.8 T* C C	£18
120mm f/4 CF MACRO PLANAR C	
135mm f/5.6 T* C	
150mm f/4 T* W	
250mm f/5.6 T* C	£35
350mm f/5.6 TELE-TESSAR T* C	
32e EXTENSION TUBE C	
MANUAL BELLOWS C	
A12 CHROME MAG C	
A24 CHROME MAG C	
NC-2 FINDER W	
PME PRISM C	
PM-E5 METER PRISM C	
SPORTS FINDER C	
500CM PISTOL GRIP C	£1:
500ELM PISTOL GRIP C	
BAY 50 MULTIPRISM FILTER C	
QR TRIPOD PLATES C EA	CH £Z
LEICA	
IC & 5CM f/3.5 ELMAR LIKE NEW! C	£250
HIE DODY C	

IIII- RODA C	£375
M6 'LAST 999' C	£1600
3.5CM f/3.5 FOR M C	£475
21mm f/4 + FINDER W	
ZEISS 50MM F/1.5 T* SONNAR C	£700
LEICA KGOON BALL HEAD C	£67
MAMIYA	
7 & 80mm f/4 C	£865
C330 PRO S & 80mm W	
C330 & 80mm C	£274
C330F PRO & 80mm C	£255
645 & 80mm C	£245
RZ67 & 90mm W	
55-110mm f/4.5 C	£150

Z IIIIII 1/4 T FINDER W	BOTVEN MONOLITE 400 C
ZEISS 50MM F/1.5 T* SONNAR C £700	BOWEN MONOLITE 400E C
LEICA KGOON BALL HEAD C£67	BOWEN GM500 2 HEAD KIT W
MAMIYA	CENTON MACRO FLASH W
7 & 80mm f/4 C£865	GARY FONG LIGHTSPHERE & AMBER
	w
C330 PRO S & 80mm W£295	LASTOLITE COLLAPSIABLE
C330 & 80mm C£274	BACKGROUND 1.5x1.8M W
C330F PRO & 80mm C£255	VIVITAR 283 FLASHGUN W
645 & 80mm C£245	
RZ67 & 90mm W£495	LIGHT METERS
55-110mm f/4.5 C £150	GOSSEN PRO MASTER IV METER C.
43mm f/4.5 & VF C£275	MINOLTA FLASHMETER II W
50mm f/4.5 RZ C £340	MINOLTA AUTOMETER III W
105-210mm f/4.5 for 645 C£150	
135mm f/4.5 TLR C£100	NOW BUYII
300mm f/5.6N C£175	
360mm f/6 SEKOR Z C£145	ACCESSORI
645 PLAIN PRISM C£38	MCCESSUNI
MAMIYA PRO II 220 BACK W£160	We're paying top prices for all to
MAMIYA POLAROID BACK W£30	acessories, Baos, lighting, light

MINOLTA	
DYNAX 300si & 35-80mm f/4-5.6 C	£38
DWNAY 2004 DODY W	£E.
DITMAN SOUSI BODI W	I.3
DYNAX 300si BODY W DYNAX 500si FLASH KIT W X700 & 50mm f/1.7 W	£50
X700 & 50mm f/1.7 W	£86
CLF & 40mm f/2 W	£600
CLE & 40mm f/2 W	660
	200
NIKON	
	£750
28TI MINT BLACK W	.E/30
S2 & 5cm f/1.4 NIKKOR SC C	£1000
EL BLACK C	.£120
EL BLACK C FT2 BODY C	£78
FT2 BODY W	cco
FIZ BUDI W	E00
FE2 BODY W	. £125
FM BODY W	.£118
FM2 BODY W	£110
FM2 & 50mm f/1.8 W	£157
FIVIZ & SUITIFIT I/ L.O W	.E137
FM3A BODY W	.£425
F3T HP BODY W F4 INC MF-23 BODY C F5 BODY C	£285
E4 INC ME-23 BODY €	£327
FF BODY #	COOF
FS BODY C	EZZS
F100, MF-29 & MF-15 W	£250
F90X & MB10 C	£98
OLYMPUS	
OM1 & 35-70mm f/3.5 C	£98
OM1N & 50mm f/1.8 W	
OM2 & 50mm f/1.8 W	.£112
OM2N BODY W	£98
OM4 & 50mm f/1.8 C	£175
2.4 (42.0.20.000.00.00.00.00.00.00.00.00.00.00	ear.
29 (2) 0 71 UKO CIVI W	E/3
Z6⊞M 1/Z.8 ZUIKU UM €	£42
24mm 17.8 2UIKO OM W. 28mm 17.8 ZUIKO OM C. 35-70mm 1/4 ZUIKO OM W. 50mm 1/1.8 ZUIKO OM W. 75-300mm 1/4 ZUIKO OM W. 135mm 1/3.5 ZUIKO OM W.	£63
50mm f/1.8 7HIKO OM C	£60
7E 200mm f/4 718V0 ON W	CAE
7.5-500mm 1/4 ZUIKO OM W	E43
100mm t/2.8 ZUIKO OM W	£75
135mm f/3.5 ZUIKO OM W	£32
DOLLEL	
ROLLEI	
ROLLEI 35SE IN BLACK W	£220
DOLLET SET IN CHALL CINC YDODL, MY	6110
ROLLEI 35T IN SILVER 'SINGAPORE' W.	LIIU
ROLLEICORD VB C	.£225
ROLLEIFLEX STANDARD 621 TLR C	.£142
ROLLEI 6000 POLAROID BACK C	
PENTAX	
SP1000 & 50mm f/2 W	661
ME CUDED & CO (44 7 €	201
ME SUPER & 50mm f/1.7 C	£89
MX & 50mm f/1.7 C	. £199
50mm f/1.7 SMC-M W	£37
80-200mm f/4.7-5.6 FA SMC-M W	675
60-20011111 1/4.7-3.0 FA 3101C-101 W	
SUNAGOR 28-80mm f/3.5-4.5 MC W	£27
SUNAGOR 28-80mm f/3.5-4.5 MC W VIVITAR 100-200mm f/4 & 2X T/C W	£27
SUNAGOR 28-80mm f/3.5-4.5 MC W VIVITAR 100-200mm f/4 & 2X T/C W	£27 £25
VOIGTLANDER	£27 £25
VOIGTLANDER 50mm f/1.5 NOCTON ASPH W/M FIT W.	£27 £25
VOIGTLANDER 50mm f/1.5 NOCTON ASPH W/M FIT W. 90mm f/3.5 APO LANTHAR W/M FIT W	£27 £25 £335 £399
VOIGTLANDER 50mm f/1.5 NOCTON ASPH W/M FIT W. 90mm f/3.5 APO LANTHAR W/M FIT W	£27 £25 £335 £399
VOIGTLANDER 50mm f/1.5 NOCTON ASPH W/M FIT W. 90mm f/3.5 APO LANTHAR W/M FIT W	£27 £25 £335 £399
VOIGTLANDER 50mm f/1.5 NOCTON ASPH W/M FIT W. 90mm f/3.5 APO LANTHAR W/M FIT W	£27 £25 £335 £399
VOIGTLANDER 50mm f/1.5 NOCTON ASPH W/M FIT W. 90mm f/3.5 ASO LANTHAR W/M FIT W. VITESSA C. VITOMATIC IIA C.	£27 £25 £335 £399
VOIGTLANDER 50mm f/1.5 NOCTON ASPH W/M FIT W. 90mm f/3.5 APO LANTHAR W/M FIT W. VITESSA C. VITOMATIC IIA C. MISC	£335 £299 £196 £37
VOIGTLANDER 50mm ff1.5 NOCTON ASPH WIM FIT W. VITESSA C. VITOMATIC IIA C. COSINA CS2 & 50mm ff1.8 W.	£335 £299 £196 £37
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C VITOMATIC IIIA C MISC COSINA CS2 & 50mm if 1.8 W LILLE A CS645 PD W	£335 £299 £196 £37
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C VITOMATIC IIIA C MISC COSINA CS2 & 50mm if 1.8 W LILLE A CS645 PD W	£335 £299 £196 £37
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W 91TESA C. 91TOMATIC IIA C. WISC COSINA CS2 & 50mm if 1.8 W FUIICA GS645 PRO W SINAR F1 544 MONORAL CAMERA C	£27 £25 .£335 .£299 .£196 £37
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR W/M FIT W 10TESSA C. 10TOMATIC IIA C. 10TIOMATIC I	£27 £25 .£335 .£299 .£196 £37
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR W/M FIT W 10TESSA C. 10TOMATIC IIA C. 10TIOMATIC I	£27 £25 .£335 .£299 .£196 £37
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W. 90mm if 3.5 APO LANTHAR WIM FIT W. 91TESSA C. 91TOMATIC IIA C. WITOMATIC IIA C. COSINA CS2 & 50mm if 1.8 W. FUICA GS645 PRO W. SINAR FI 5x4 MONORALI CAMERA C. SINAR BELLOWS LENS HOOD C. SEAGUIL 174 SQ TLR C. SEAGUIL TRE	£355 £299 £196 £37 £44 £350 £350 £350 £45 £86
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W. 90mm if 3.5 APO LANTHAR WIM FIT W. 91TESSA C. 91TOMATIC IIA C. WITOMATIC IIA C. COSINA CS2 & 50mm if 1.8 W. FUICA GS645 PRO W. SINAR FI 5x4 MONORALI CAMERA C. SINAR BELLOWS LENS HOOD C. SEAGUIL 174 SQ TLR C. SEAGUIL TRE	£355 £299 £196 £37 £44 £350 £350 £350 £45 £86
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C. VITOMATIC IIA C. MISC COSINA CS2 & 50mm if 1.8 W	£27 £25 .£335 .£299 .£196 £37 £44 .£350 £345 £45 £86 £86
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C. VITOMATIC IIA C. WISC COSINA CS2 & 50mm if 1.8 W FUIICA GS645 PRO W. SINAR F1 S44 MONORAIL CAMERA C. SINAR BELLOWS LENS HOOD C. SEAGULL 2/4 SQ TUR C. SEAGULT ITR W MICROFLEX MPP TUR C. MPP MICROFLEX MPP TUR C. MPP MICROFLEX MPP TUR C.	£27 £25 .£335 .£299 .£196 £37 £44 .£350 .£345 £45 £45 £86 £125
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C. VITOMATIC IIA C. WISC COSINA CS2 & 50mm if 1.8 W FUIICA GS645 PRO W. SINAR F1 S44 MONORAIL CAMERA C. SINAR BELLOWS LENS HOOD C. SEAGULL 2/4 SQ TUR C. SEAGULT ITR W MICROFLEX MPP TUR C. MPP MICROFLEX MPP TUR C. MPP MICROFLEX MPP TUR C.	£27 £25 .£335 .£299 .£196 £37 £44 .£350 .£345 £45 £45 £86 £125
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C. VITOMATIC IIA C. WISC COSINA CS2 & 50mm if 1.8 W FUIICA GS645 PRO W. SINAR F1 S44 MONORAIL CAMERA C. SINAR BELLOWS LENS HOOD C. SEAGULL 2/4 SQ TUR C. SEAGULT ITR W MICROFLEX MPP TUR C. MPP MICROFLEX MPP TUR C. MPP MICROFLEX MPP TUR C.	£27 £25 .£335 .£299 .£196 £37 £44 .£350 .£345 £45 £45 £86 £125
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C. VITOMATIC IIA C. WISC COSINA CS2 & 50mm if 1.8 W FUIICA GS645 PRO W. SINAR F1 S44 MONORAIL CAMERA C. SINAR BELLOWS LENS HOOD C. SEAGULL 2/4 SQ TUR C. SEAGULT ITR W MICROFLEX MPP TUR C. MPP MICROFLEX MPP TUR C. MPP MICROFLEX MPP TUR C.	£27 £25 .£335 .£299 .£196 £37 £44 .£350 .£345 £45 £45 £86 £125
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W 91TESSA C. 91TOMATIC IIA C. WISC COSINA CS2 & 50mm if 1.8 W FUIICA GS645 PRO W. SINAR F1 544 MONORAIL CAMERA C. SINAR BELLOWS LENS HOOD C. SEAGULL 124 SQ TUR C. SEAGULT IR W. MICROFLEX MPP TUR C. MPP MICROCROT IT R W. 94SHICA FR1 & 50mm if 1.7 wivinder C 94SHICAMAT MT C.	£27 £25 .£335 .£299 .£196 £37 £44 .£350 .£345 £45 £45 £86 £125
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W 91TESSA C. 91TOMATIC IIA C. WISC COSINA CS2 & 50mm if 1.8 W FUIICA GS645 PRO W. SINAR F1 544 MONORAIL CAMERA C. SINAR BELLOWS LENS HOOD C. SEAGULL 124 SQ TUR C. SEAGULT IR W. MICROFLEX MPP TUR C. MPP MICROCROT IT R W. 94SHICA FR1 & 50mm if 1.7 wivinder C 94SHICAMAT MT C.	£27 £25 .£335 .£299 .£196 £37 £44 .£350 .£345 £45 £45 £86 £125
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C. VITOMATIC IIA C. WISC COSINA CS2 & 50mm if 1.8 W FUIICA GS645 PRO W. SINAR F1 544 MONORAIL CAMERA C. SINAR BELLOWS LENS HOOD C. SEAGULL 2/4 SQ TUR C. SEAGULL TR W. MICROFLEX MPP TUR C. MPP MICROCORD TUR W YASHICAAT 200M C. VASHICA F1 8 50mm if 1.7 w/winder C. VASHICAA F1 8 50mm if 1.7 w/winder C. WASHICAA F1 8 50mm if 1.7 w/winder C. WASHICAA TOOM C	£355 £299 £196 £196 £57 £37 £44 £350 £345 £45 £112 £225 £77 £155
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C VITOMATIC IIA C WISC COSINA CS2 & 50mm if 1.8 W	£27 £25 £35 £299 £196 £37 £44 £350 £45 £45 £45 £150 £150 £155
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESA C. VITOMATIC IIA C. WISC COSINA CS2 & 50mm if 1.8 W FUIICA GS645 PRO W SINAR F1 SAY MONORAIL CAMERA C SINAR BELLOWS LENS HOOD C. SEAGULL 12/4 SQ TLR C SEAGULL 12/4 SQ TLR C SEAGULT LR W. MICROFLEX MPP TLR C. MPP MICROCRO TIR W. VASHICAL FIL 8 50mm if 1.7 wi/winder C. VASHICA FIL 8 50mm if 1.7 wi/winder C. BAGS & CASES BILLINGHAM HADLEY LARGE (BLK) W BILLINGHAM SYSTEM 3 NYTEX C	£335 £299 £196 £37 £350 £345 £345 £345 £112 £225 £1150 £155
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESA C. VITOMATIC IIA C. WISC COSINA CS2 & 50mm if 1.8 W FUIICA GS645 PRO W SINAR F1 SAY MONORAIL CAMERA C SINAR BELLOWS LENS HOOD C. SEAGULL 12/4 SQ TLR C SEAGULL 12/4 SQ TLR C SEAGULT LR W. MICROFLEX MPP TLR C. MPP MICROCRO TIR W. VASHICAL FIL 8 50mm if 1.7 wi/winder C. VASHICA FIL 8 50mm if 1.7 wi/winder C. BAGS & CASES BILLINGHAM HADLEY LARGE (BLK) W BILLINGHAM SYSTEM 3 NYTEX C	£335 £299 £196 £37 £350 £345 £345 £345 £112 £225 £1150 £155
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C VITEMATIC IIA C MISC COSINA CS2 & 50mm if 1.8 W FUIICA GS64S PRO W SINAR F1 5x4 MONORAIL CAMERA C SINAR BELLOWS LENS HOOD C SEAGULL TA V3 OF IR C MEP MICROCORD TIR W VASHICA FR1 & 50mm if 1.7 wwwinder C VASHICA TR1 & 50mm if 1.7 wwwinder C VASHICA FR1 & 50mm if 1.7 wwwinder C VASHICA MART M C SAGS & CASES BILLINGHAM HADLEY LARGE (BLK) W BILLINGHAM SYSTEM 3 NYTEX C UIIFIEM LE-CATIOW	£27 £355 £299 £196 £37 £44 £350 £345 £45 £112 £225 £77 £150 £155
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C VITOMATIC IIA C MISC COSINA CS2 & 50mm if 1.8 W	£27 £355 £299 £196 £37 £44 £350 £345 £45 £112 £225 £77 £150 £155
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESA C. VITOMATIC IIA C. WISC COSINA CS2 & 50mm if 1.8 W FUIICA 65645 PRO W. SINAR F1 544 MONORAIL CAMERA C. SINAR BELLOWS LENS HOOD C. SEAGULL 12/4 SQ TLR C. WIGROFLEX MPP TLR C. MPP MICROCRO TIR W. VASHICA FR1 & 50mm if 1.7 wi/winder C. VASHICA FR1 & 50mm if 1.7 wi/winder C. VASHICA FR1 & 50mm if 1.7 wi/winder C. BAGS & CASES BILLINGHAM HADLEY LARGE (BLK) W. BILLINGHAM SYSTEM 3 NYTEX C. FUIFILM IC-X10 W. TAMRAC ZOOMSTER 5682 W. BINDOCUL ARS	£27 £25 £335 £299 £196 £345 £345 £350 £345 £112 £225 £150 £155 £155 £112 £150 £155
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESA C. VITOMATIC IIA C. WISC COSINA CS2 & 50mm if 1.8 W FUIICA 65645 PRO W. SINAR F1 544 MONORAIL CAMERA C. SINAR BELLOWS LENS HOOD C. SEAGULL 12/4 SQ TLR C. WIGROFLEX MPP TLR C. MPP MICROCRO TIR W. VASHICA FR1 & 50mm if 1.7 wi/winder C. VASHICA FR1 & 50mm if 1.7 wi/winder C. VASHICA FR1 & 50mm if 1.7 wi/winder C. BAGS & CASES BILLINGHAM HADLEY LARGE (BLK) W. BILLINGHAM SYSTEM 3 NYTEX C. FUIFILM IC-X10 W. TAMRAC ZOOMSTER 5682 W. BINDOCUL ARS	£27 £25 £335 £299 £196 £345 £345 £350 £345 £112 £225 £150 £155 £155 £112 £150 £155
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C VITEMATIC IIA C MISC COSINA CS2 & 50mm if 1.8 W FUIICA GS645 PRO W SINAR F1 SV4 MONORAIL CAMERA C. SINAR BELLOWS LENS HOOD C SEAGULL TA V4 SQ TUR C MPP MICROCORD TUR W VASHICA TROOD VASHICA TO TO C VASHICA MP TUR C MPP MICROCORD TUR W VASHICA TO W VASHICA TO W SUMPLINE OF TUR C BAGS & CASES BILLINGHAM HADLEY LARGE (BLK) W BILLINGHAM SYSTEM 3 NYTEX C FUIIFILM IC-ATI OW TAMRAC ZOOMSTER 5682 W BINOCULARS OUTMERS EVALORS BULLY SWALORS S	£27 £28 £335 £299 £196 £37 £44 £350 £345 £45 £45 £112 £225 £17 £150 £155 £155 £155 £155 £160 £155 £160 £161 £161 £161 £161 £161 £161 £161
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C VITEMATIC IIA C MISC COSINA CS2 & 50mm if 1.8 W FUIICA GS645 PRO W SINAR F1 SV4 MONORAIL CAMERA C. SINAR BELLOWS LENS HOOD C SEAGULL TA V4 SQ TUR C MPP MICROCORD TUR W VASHICA TROOD VASHICA TO TO C VASHICA MP TUR C MPP MICROCORD TUR W VASHICA TO W VASHICA TO W SUMPLINE OF TUR C BAGS & CASES BILLINGHAM HADLEY LARGE (BLK) W BILLINGHAM SYSTEM 3 NYTEX C FUIIFILM IC-ATI OW TAMRAC ZOOMSTER 5682 W BINOCULARS OUTMERS EVALORS BULLY SWALORS S	£27 £28 £335 £299 £196 £37 £44 £350 £345 £45 £45 £112 £225 £17 £150 £155 £155 £155 £155 £160 £155 £160 £161 £161 £161 £161 £161 £161 £161
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C VITEMATIC IIA C MISC COSINA CS2 & 50mm if 1.8 W FUIICA GS645 PRO W SINAR F1 SV4 MONORAIL CAMERA C. SINAR BELLOWS LENS HOOD C SEAGULL TA V4 SQ TUR C MPP MICROCORD TUR W VASHICA TROOD VASHICA TO TO C VASHICA MP TUR C MPP MICROCORD TUR W VASHICA TO W VASHICA TO W SUMPLINE OF TUR C BAGS & CASES BILLINGHAM HADLEY LARGE (BLK) W BILLINGHAM SYSTEM 3 NYTEX C FUIIFILM IC-ATI OW TAMRAC ZOOMSTER 5682 W BINOCULARS OUTMERS EVALORS BULLY SWALORS S	£27 £28 £335 £299 £196 £37 £44 £350 £345 £45 £45 £112 £225 £17 £150 £155 £155 £155 £155 £160 £155 £160 £161 £161 £161 £161 £161 £161 £161
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W 91mm if 3.6 APO LANTHAR WIM 91mm if 3.6 APO LANTHAR 91mm if 3.6 APO LANT	£27 £28 £335 £299 £196 £37 £44 £350 £345 £45 £45 £112 £225 £17 £150 £155 £155 £155 £155 £160 £155 £160 £161 £161 £161 £161 £161 £161 £161
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C VITESSA C COSINA CS2 & 50mm if 1.8 W	£27 £25 £335 £299 £196 £196 £345 £45 £45 £45 £112 £25 £25 £25 £25 £25 £25 £25 £25 £25 £2
VOIGTLANDER 50mm if 1.5 NOTO A SPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C. VITOMATIC IIA C. MISC COSINA CS2 & 50mm if 1.8 W FUICA 65645 PRO W SINAR FI 544 MONORAIL CAMERA C. SINAR BELLOWS LENS HOOD C. SEAGULL 74 SO TUR C. SEAGUL 75	£27 £28 £395 £299 £196 £196 £37 £45 £45 £45 £45 £45 £25 £77 £150 £102 £102 £102 £102 £102 £102 £102 £10
VOIGTLANDER 50mm if 1.5 NOTO A SPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C. VITOMATIC IIA C. MISC COSINA CS2 & 50mm if 1.8 W FUICA 65645 PRO W SINAR FI 544 MONORAIL CAMERA C. SINAR BELLOWS LENS HOOD C. SEAGULL 74 SO TUR C. SEAGUL 75	£27 £28 £395 £299 £196 £196 £37 £45 £45 £45 £45 £45 £25 £77 £150 £102 £102 £102 £102 £102 £102 £102 £10
VOIGTLANDER 50mm if 1.5 NOTO A SPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C. VITOMATIC IIA C. MISC COSINA CS2 & 50mm if 1.8 W FUICA 65645 PRO W SINAR FI 544 MONORAIL CAMERA C. SINAR BELLOWS LENS HOOD C. SEAGULL 74 SO TUR C. SEAGUL 75	£27 £28 £395 £299 £196 £196 £37 £45 £45 £45 £45 £45 £25 £77 £150 £102 £102 £102 £102 £102 £102 £102 £10
VOIGTLANDER 50mm if 1.5 NOTO A SPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C. VITOMATIC IIA C. MISC COSINA CS2 & 50mm if 1.8 W FUICA 65645 PRO W SINAR FI 544 MONORAIL CAMERA C. SINAR BELLOWS LENS HOOD C. SEAGULL 74 SO TUR C. SEAGUL 75	£27 £28 £395 £299 £196 £196 £37 £45 £45 £45 £45 £45 £25 £77 £150 £102 £102 £102 £102 £102 £102 £102 £10
VOIGTLANDER 50mm if 1.5 NOTO A SPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C. VITOMATIC IIA C. MISC COSINA CS2 & 50mm if 1.8 W FUICA 65645 PRO W SINAR FI 544 MONORAIL CAMERA C. SINAR BELLOWS LENS HOOD C. SEAGULL 74 SO TUR C. SEAGUL 75	£27 £28 £395 £299 £196 £196 £37 £45 £45 £45 £45 £45 £25 £77 £150 £102 £102 £102 £102 £102 £102 £102 £10
VOIGTLANDER 50mm if 1.5 NOTO A SPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C. VITOMATIC IIA C. MISC COSINA CS2 & 50mm if 1.8 W FUICA 65645 PRO W SINAR FI 544 MONORAIL CAMERA C. SINAR BELLOWS LENS HOOD C. SEAGULL 74 SO TUR C. SEAGUL 75	£27 £28 £395 £299 £196 £196 £37 £45 £45 £45 £45 £45 £25 £77 £150 £102 £102 £102 £102 £102 £102 £102 £10
VOIGTLANDER 50mm if 1.5 NOTO A SPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C. VITOMATIC IIA C. MISC COSINA CS2 & 50mm if 1.8 W FUICA 65645 PRO W SINAR FI 544 MONORAIL CAMERA C. SINAR BELLOWS LENS HOOD C. SEAGULL 74 SO TUR C. SEAGUL 75	£27 £28 £395 £299 £196 £196 £37 £45 £45 £45 £45 £45 £25 £77 £150 £102 £102 £102 £102 £102 £102 £102 £10
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C. VITOMATIC IIA C. MISC COSINA CS2 & 50mm if 1.8 W. FUICA GS645 PRO W. SINAR FI SVA MONDRAIL CAMERA C. SINAR BELLOWS LENS HOOD C. SEAGULL 21 V3 OT IR C. SEAGUL 21	£27 £25 £299 £196 £196 £197 £197 £197 £197 £197 £197 £197 £199 £195 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £197
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C. VITOMATIC IIA C. MISC COSINA CS2 & 50mm if 1.8 W. FUICA GS645 PRO W. SINAR FI SVA MONDRAIL CAMERA C. SINAR BELLOWS LENS HOOD C. SEAGULL 21 V3 OT IR C. SEAGUL 21	£27 £25 £299 £196 £196 £197 £197 £197 £197 £197 £197 £197 £199 £195 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £197
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C. VITOMATIC IIA C. MISC COSINA CS2 & 50mm if 1.8 W. FUICA GS645 PRO W. SINAR FI SVA MONDRAIL CAMERA C. SINAR BELLOWS LENS HOOD C. SEAGULL 21 V3 OT IR C. SEAGUL 21	£27 £25 £299 £196 £196 £197 £197 £197 £197 £197 £197 £197 £199 £195 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £197
VOIGTLANDER 50mm if 1.5 NOCION ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W 91mm if 3.6 APO B 91mm if 3.6 APO W 91mm if 3.6 APO B 91mm if 3.6	£27 £25 £299 £196 £196 £197 £197 £197 £197 £197 £197 £197 £199 £195 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £199 £197 £197
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C VITOMATIC IIA C MISC COSINA CS2 & 50mm if 1.8 W FUICA GS645 PRO W SINAR F1 SVA MONORAL CAMERA C SINAR BELLOWS LENS HOOD C SEAGULL TR W MICROFLEX MPP TLR C MPP MICROCORD TLR W VASHICA T 200M C VASHICA T 2	£27 £25 £299 £155 £299 £155 £299 £155 £299 £155 £290 £135 £25 £25 £25 £25 £25 £25 £25 £25 £25 £2
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C VITOMATIC IIA C MISC COSINA CS2 & 50mm if 1.8 W FUICA GS645 PRO W SINAR F1 SVA MONORAL CAMERA C SINAR BELLOWS LENS HOOD C SEAGULL TR W MICROFLEX MPP TLR C MPP MICROCORD TLR W VASHICA T 200M C VASHICA T 2	£27 £25 £299 £155 £299 £155 £299 £155 £299 £155 £290 £135 £25 £25 £25 £25 £25 £25 £25 £25 £25 £2
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C VITOMATIC IIA C MISC COSINA CS2 & 50mm if 1.8 W FUIICA GS645 PRO W SINAR F1 SVA MONORAIL CAMERA C SINAR BELLOWS LENS HOOD C SEAGULL TR W MICROFLEX MPP TLR C MPP MICROCORD TLR W VASHICA T 200M C VASHICA T	£27 £25 £29 £155 £29 £155 £29 £155 £29 £155 £25 £25 £25 £25 £25 £25 £25 £25 £25 £
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C VITOMATIC IIA C MISC COSINA CS2 & 50mm if 1.8 W FUIICA GS645 PRO W SINAR F1 SVA MONORAIL CAMERA C SINAR BELLOWS LENS HOOD C SEAGULL TR W MICROFLEX MPP TLR C MPP MICROCORD TLR W VASHICA T 200M C VASHICA T	£27 £25 £29 £155 £29 £155 £29 £155 £29 £155 £25 £25 £25 £25 £25 £25 £25 £25 £25 £
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C VITESSA C VITESSA C COSINA CS2 & 50mm if 1.8 W	£27 £25 £299 £196 £196 £197 £197 £199 £199 £199 £199 £199 £199
VOIGTLANDER 50mm if 1.5 NOCION ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C VITESSA C COSINA CS2 & 50mm if 1.8 W FUIICA GS645 PRO W SINAR F1 5x4 MONDRAIL CAMERA C. SINAR BELLOWS LENS HOOD C SEAGULL TA V MICROFLEX MPP TLR C MPP MICROCORD TLR W VASHICA T 200 M MICROFLEX MPP TLR C MPP MICROCORD TLR W VASHICA T 200 M VASHICA T 200 M SEAGULL TA W MICROFLEX MPP TLR C MPP MICROCORD TLR W VASHICA T ROOM VASHICA T SOOM VASHICA TRANS BILLINGHAM HADLEY LARGE (BLK) W BILLINGHAM SYSTEM 3 NYTEX C FUIIFILM IC-X10 W TAMRAC ZOOMSTER 5682 W BINDO CULARS OLYMPUS EXAD DPS W MIKON 10x21 SPRINT V W MIKON 10x21 SPRINT V W TRIPODS BENBO MKI 8 BALL HEAD C BENBO BENSOT HEAD C MANFROTTO 029 HEAD C MANFROTTO 029 HEAD C MANFROTTO 029 HEAD C MANFROTTO 13 1DB SEREDUCTION ARIS C LICA KGOON BALL HEAD C BOWEN MONOLITE 400 C LICA KGOON BALL HEAD C BOWEN MONOLUTE 400 C LOWN MONOLUTE 400 C LOWN MONOLUTE 400 C LENTON MONOLUTE 400 C LENTON MACRO HASH W LENTON MUNICAN W LENTON MONOLUTE 400 C LENTON MACRO HASH W LENTON MONOLUTE 400 C LENTON MACRO HASH W LENTON MACRO LEAD KIT W	£27 £25 £299 £196 £196 £345 £44 £350 £175 £100 £44 £42 £125 £100 £44 £42 £125 £100 £44 £42 £125 £100 £44 £42 £125 £100 £44 £45 £45 £45 £45 £45 £45 £45 £45 £45
VOIGTLANDER 50mm if 1.5 NOCION ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C VITESSA C COSINA CS2 & 50mm if 1.8 W FUIICA GS645 PRO W SINAR F1 5x4 MONDRAIL CAMERA C. SINAR BELLOWS LENS HOOD C SEAGULL TA V MICROFLEX MPP TLR C MPP MICROCORD TLR W VASHICA T 200 M MICROFLEX MPP TLR C MPP MICROCORD TLR W VASHICA T 200 M VASHICA T 200 M SEAGULL TA W MICROFLEX MPP TLR C MPP MICROCORD TLR W VASHICA T ROOM VASHICA T SOOM VASHICA TRANS BILLINGHAM HADLEY LARGE (BLK) W BILLINGHAM SYSTEM 3 NYTEX C FUIIFILM IC-X10 W TAMRAC ZOOMSTER 5682 W BINDO CULARS OLYMPUS EXAD DPS W MIKON 10x21 SPRINT V W MIKON 10x21 SPRINT V W TRIPODS BENBO MKI 8 BALL HEAD C BENBO BENSOT HEAD C MANFROTTO 029 HEAD C MANFROTTO 029 HEAD C MANFROTTO 029 HEAD C MANFROTTO 13 1DB SEREDUCTION ARIS C LICA KGOON BALL HEAD C BOWEN MONOLITE 400 C LICA KGOON BALL HEAD C BOWEN MONOLUTE 400 C LOWN MONOLUTE 400 C LOWN MONOLUTE 400 C LENTON MONOLUTE 400 C LENTON MACRO HASH W LENTON MUNICAN W LENTON MONOLUTE 400 C LENTON MACRO HASH W LENTON MONOLUTE 400 C LENTON MACRO HASH W LENTON MACRO LEAD KIT W	£27 £25 £299 £196 £196 £345 £44 £350 £175 £100 £44 £42 £125 £100 £44 £42 £125 £100 £44 £42 £125 £100 £44 £42 £125 £100 £44 £45 £45 £45 £45 £45 £45 £45 £45 £45
VOIGTLANDER 50mm if 1.5 NOCTON ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C VITOMATIC IIA C MISC COSINA CS2 & 50mm if 1.8 W FUIICA GS645 PRO W SINAR F1 SVA MONORAIL CAMERA C SINAR BELLOWS LENS HOOD C SEAGULL TR W MICROFLEX MPP TLR C MPP MICROCORD TLR W VASHICA T 200M C VASHICA T STEM S 50mm if 1.7 wi/winder C VASHICA T S 50mm if 1.7 wi/winder C WASHICA T S 50mm if 1.8 wi/winder	£27 £25 £29 £196 £196 £197 £197 £197 £197 £197 £197 £197 £197
VOIGTLANDER 50mm if 1.5 NOCION ASPH WIM FIT W 90mm if 3.5 APO LANTHAR WIM FIT W VITESSA C VITESSA C COSINA CS2 & 50mm if 1.8 W FUIICA GS645 PRO W SINAR F1 5x4 MONDRAIL CAMERA C. SINAR BELLOWS LENS HOOD C SEAGULL TA V MICROFLEX MPP TLR C MPP MICROCORD TLR W VASHICA T 200 M MICROFLEX MPP TLR C MPP MICROCORD TLR W VASHICA T 200 M VASHICA T 200 M SEAGULL TA W MICROFLEX MPP TLR C MPP MICROCORD TLR W VASHICA T ROOM VASHICA T SOOM VASHICA TRANS BILLINGHAM HADLEY LARGE (BLK) W BILLINGHAM SYSTEM 3 NYTEX C FUIIFILM IC-X10 W TAMRAC ZOOMSTER 5682 W BINDO CULARS OLYMPUS EXAD DPS W MIKON 10x21 SPRINT V W MIKON 10x21 SPRINT V W TRIPODS BENBO MKI 8 BALL HEAD C BENBO BENSOT HEAD C MANFROTTO 029 HEAD C MANFROTTO 029 HEAD C MANFROTTO 029 HEAD C MANFROTTO 13 1DB SEREDUCTION ARIS C LICA KGOON BALL HEAD C BOWEN MONOLITE 400 C LICA KGOON BALL HEAD C BOWEN MONOLUTE 400 C LOWN MONOLUTE 400 C LOWN MONOLUTE 400 C LENTON MONOLUTE 400 C LENTON MACRO HASH W LENTON MUNICAN W LENTON MONOLUTE 400 C LENTON MACRO HASH W LENTON MONOLUTE 400 C LENTON MACRO HASH W LENTON MACRO LEAD KIT W	£27 £25 £29 £196 £196 £197 £197 £197 £197 £197 £197 £197 £197

£43





HIGH STREET RETAILER
ONLINE RETAILER

Camera WORLD

WEB CAMERAWORLD.CO.UK LONDON 0207 636 5005 CHELMSFORD 01245 255510

Nikon

DUDIES
FUJIFILM \$5 BODY C
D3S BODY C
D700 BODY C
D7000 BODY C
REFURBISHED D7000 BODY C/W
D300 BODY C
D300 BODY W

DODIES	
FUJIFILM S5 BODY C	
D3S BODY C	£2754
D700 BODY C	
D7000 BODY C	
REFURBISHED D7000 BODY C/W	
D300 BODY C	£395
D300 BODY W	£395
D300S BODY C	£650
D200 BODY W	
D200 BODY C	
D90 BODY C	
D90 BODY W	
D80 BODY C	
D80 BODY W	
D80 & 18-55mm VR C	
D80 & 18-55mm VR W	
D80 & 18-135mm W	
D70 BODY C	
D70 & 18-55mm C	
D70s & 18-55mm VR C	
D50 & 18-55mm C	
D50 BODY C	
D50 BODY W	
D40 & 18-55mm DX W	
D40X & 18-55mm DX C	
D3000 & 18-55mm DX W	£200

D3100 BODY C	£205
D5100 & 18-55mm VR C	£347
D7000 BODY W	
COOLPIX P5100 W	£47
COOLPIX S9100 C	£136
COOLPIX 580 C	£72
HAHNEL INSPIRE WIRELESS LIVIEW W	£100
ML-3 REMOTE C	
MC-36 REMOTE W	£110
MD12 C	
MB-10 C	
MB-11 C	£167
MR-D80 W	£69
LENSES	
12-24mm f/4G IF-ED W	CCET
12-24mm f/4G IF-ED C	E03/
16-85mm f/3.5-5.6G ED DX C	£/25
17-55mm f/2.8G AF-5 C	£365
17-55mm f/2.8G AF-5 W	£625
18-70mm f/3.5-5.6 ED DX W	£655
18-70mm f/3.5-5.6 ED DX C	
18-105mm f/3.5-5.6G VR DX C	£16/
18-135mm f/3.5-5.6G DX W	E13/
18-200mm f/3.5-5.6G VR DX W	
18-200mm f/3.5-5.6G VR DX C	
18-200mm f/3.5-5.6G VR DX MKII C	
24mm f/2.8 AIS W 24-120mm f/3.5-5.6 AF-D W	£115
29mm (12 AIS #	£295
28mm f/2 AIS C	£147
28-85mm f/3.5-4.5 AF-D C	£147
35mm f/1.8G DX W	£110
35mm f/2 AF-D W	£197
35-70mm f/3.3-4.5 Ai C	LIO/
35-105mm f/3.5-4.5 AIS C	
35-105mm f/3.5-4.5 AF-D W	£127
50mm f/1.2 Al C	
50mm f/1.4 Al C	£127
50mm f/1.4G AF-S C	£230
30/11/11 Tr 1.4/3 AF*3 C	£230

50mm f/1.8 AF-D C	£105
50mm f/1.8 AF-D W	£105
50mm f/1.8 AF C	£75
55-200mm f/4.5-5.6 AF-S C	£85
55-200mm f/4.5-5.6 AF-S VR C	
55-200mm f/4.5-5.6 AF-S VR W	£125
55-300mm f/4.5-5.6 AF-S VR C	£187
70-210mm f/4-5.6 W	
70-300mm f/4-5.6 W	£67
70-300mm f/4-5.6D ED W	
70-300mm f/4-5.6G AF-S VR C	
75-300mm f/4-5.6 AF W	
80-200mm f/4-5.6 AF-D W	
105mm f/2.5 NIKKOR-P W	
135mm f/3.5 NON-AI C	
200mm f/4 AIS C	
200mm f/4 AIS ED C	£245
300mm f/4.5 Ai C	£125
300mm f/4.5 AIS C	£225
300mm f/4D ED AF-S W	
500mm f/8 REFLEX NIKKOR C	
1000mm f/11 REFLEX NIKKOR W	
TC14EII CONVERTER C	£267
TC17EII CONVERTER W	
TC200 CONVERTER C	
PK12 EXTENSION TUBE C	
SIGMA LENSES	
SIGMA 8mm f/3.5 EX DG W	£369
SIGMA 10-20mm f/4-5.6 DG W	£287
SIGMA 10-20mm f/4-5.6 DG C	£287
SIGMA 12-24mm f/4.5-5.6 EX DG C	
SIGMA 18-200mm f/3.5-6.3 DC OS II W	
SIGMA 24-70mm f/2.8 EX DG C	
SIGMA 28mm f/1.8 EX DG C	
SIGMA 24mm f/1.8 EX DG C	£324
SIGMA 30mm f/1.4 DC HSM C	£262
SIGMA 50mm f/1.4 EX DG C	
SIGMA 50mm f/1.4 EX DG W	
SIGMA 70-200mm f/2,8 APO HSM C	
	_ ,_ ,

SIGMA 70-300mm f/4-5.6 DG APO W	£95
SIGMA 70-300mm f/4-5.6 DG €	
SIGMA 150-500mm f/5-6.3 APO OS C	
SIGMA 170-500mm f/5-6.3 APO W	
SIGMA 1000mm f/8 APO AF W	
SIGMA 2X APO TELECONVERTER C	
TAMRON LENSES	
TAMRON 17-50mm f/2.8 Di II VC W	£277
TAMRON 18-270mm f/3.5-6.3 VC PZD	
TAMRON 28-75mm f/2.8 XR LD C	
TAMRON 28-300mm f/3.5-6.3 LD C	
TAMRON 55-200mm f/4-5.6 Di II C	
TAMRON 70-210mm f/3.8-4 AI FIT C	
TAMRON 70-300mm f/4-5.6 LD W	
TAMRON 200-500mm f/5-6.3 LD W	
TOKINA LENSES	2334
TOKINA 11-16mm f/2.8 ATX C	6374
TOKINA 12-24mm f/4 ATX PRO W	£308
TOKINA 150-500mm f/5,6 AD ATX AIS	
TOKINA 400mm f/5.6 SD ATX AIS C	
FLASHGUNS	
SB-15 C	
SB-19 C	
SB-600 W	
NISSIN Di622 W	£69



NIKON 70-300mm NEW £399 SAVE £100 £299



NIKON SB-700 NEW £228 SAVE £76 £152



NIKON 17-55mm NEW £1049 SAVE £424 £625

canon

RODIE2	
EOS 5D BODY & BG-E4 B/GRIP C	£56
EOS 5D BODY C	£52
EOS 5D BODY W	£50
EOS 7D BODY C	£78
EOS 20D & 35-80mm C	
EOS 20D & 18-55mm IS C	£25
EOS 30D BODY W	
EOS 30D BODY C	
EOS 40D & 17-85mm W	
EOS 40D BODY W	
EOS 40D BODY C	
EOS 50D BODY C	
EOS 50D & 18-55mm IS C	
EOS 300D & 18-55mm W	
EOS 350D BODY W	
EOS 350D & 18-55mm W	£18
EOS 350D & 18-55mm & BG-E5 C	
EOS 400D & GRIP W	£18
EOS 450D & 18-55mm IS W	
EOS 500D & 18-55mm IS W	
EOS 500D & 18-55mm IS C	
EOS 500D BODY W	
RS-80N3 W	
BG-E7 BATTERY GRIP C	
BG-E5 BATTERY GRIP W	£3
BG-E4 BATTERY GRIP C	£6
BG-E3 BATTERY GRIP C	
BG-E3 BATTERY GRIP W	
POWERSHOT S95 C	
POWERSHOT S90 C POWERSHOT G11 C	
POWERSHOT G1X C	£24
POWERSHOT SX120 IS C	£39
POWERSHOT SATZU IS C	E/

POWERSHOT \$X210 IS C	£70
IXUS 110 IS C	£70
IXUS 110 IS W	£70
IXUS 200 IS C	£75
IXUS 210 C	£65
IXUS 310 HS W	£85
LENSES	
	£4400
REFURB 14mm f/2.8L USM MKI C/W	
REFURB 14mm f/2.8L USM MKII C/W	£1400
17-40mm f/4L IS EF USM C	£528

IXUS 210 C	
IXUS 310 HS W	£85
LENSES	
REFURB 14mm f/2.8L USM MKI C/W	£1100
REFURB 14mm f/2.8L USM MKII C/W	
17-40mm f/4L IS EF USM C	£528
17-55mm f/2.8 IS EF-S USM W	£635
17-85mm f/4-5.6 IS EF-S USM C	£215
17-85mm f/4-5.6 IS EF-S USM W	£215
18-135mm f/3.5-5.6 IS EF-S USM C	
18-200mm f/3.5-5.6 IS EF-S USM C	£302
20-35mm f/3.5-4.5 USM W	£227
24-70mm f/2.8L USM W	£950
24mm f/1.4L MKI USM C	£850
24-105mm f/4L IS USM C	£380
28mm f/2.8 EF C	£225
28-80mm f/3.5-5.6 USM MKIV C	£58
28-80mm f/3.5-5.6 USM C	£82
28-135mm f/3.5-4.5 IS USM C	
28-135mm f/3.5-4.5 IS USM W	
35-75mm f/3.5-4.5 C	£72
55-200mm f/4.5-5.6 USM II W	£113
55-200mm f/4.5-5.6 USM II C	£115
55-250mm f/4-5.6 IS C	
55-250mm f/4-5.6 IS W	£160
60mm f/2.8 USM MACRO C	
70-200mm f/2.8L IS USM W com sale.	
70-200mm f/2.8LISUSM C	£1253
70-210mm f/3.5-4.5 EF USM W	
70-300mm f/4-5.6 IS USM C	£307
70-300mm f/4-5.6 IS USM DO W	£550
70-300mm f/4-5.6L IS USM C	
75-300mm f/4-5.6 W	
75-300mmf/4-5.6USMIIIW	£145

75-300mm f/4-5.6 IS USM C. 80-200mm f/4-5.6 C. 80-200mm f/4-5.5.6 USM C. 90-300mm f/4-5.5.6 USM C. 90-300mm f/4-5.5.6 USM C. 90-300mm f/4-5.5.6 USM W. 100mm f/2 USM C. 100-200mm f/4-5.5.6 USM C. 100-200mm f/4-5.5.6 USM C. 100-200mm f/4-5.5.6 USM C. 100-400mm f/4-5.5.6 USM C. 100-400mm f/4-5.5.6 USM C. 100-400mm f/4-5.5.6 USM C. 2x MKIII TELECONVERTER W. 1.4x MKIII TELECONVERTER C. 2x MKIII TELECONVERTER C. 2x MKII TELECONVERTER C. SIGMA 18-50mm f/3-6.3 C. SIGMA 28-300mm f/3-6.3 C. SIGMA 50mm f/3-6.3 C. SIGMA 50mm f/3-6.3 C. SIGMA 70-300mm f/4-5.6 APO DG C. SIGMA 150-500mm f/4-5.6 APO DG C.	£255 £665 £99 £115 £587 £77 £11036 £316 £225 £625 £655 £153 £110 £185 £76 £115 £153 £115 £316 £316 £316 £316 £316 £316 £317 £317 £317 £317 £317 £317 £317 £317
150mm f/2.8 APO HSM MACRO C	£311
SIGMA 1.4x TELECONVERTER EX APO SIGMA 2x TELECONVERTER EX APO	
TAMRON LENSES	£138
TAMRON 10-24mm f/3.5-4.5 Di II C TAMRON 28-75mm f/2.8 LD W TAMRON 28-75mm f/2.8 LD C	£228
TAMRON 70-300mm f/4-5.6 LD C TAMRON 70-300mm f/4-5.6 LD W	
TAMRON 180mm f/3.5 Di LD SP C	
TOKINA LENSES	
TOKINA 35mm f/2.8 DX ATX MACRO TOKINA 28-70mm f/2.6-2.8 ATX €	
EL ACUICUNIC	





CANON 70-300mm NEW £369 SAVE £62 £307





CANON 17-40mm

CANON 580EX II COMISSION SALE £285

£210

£485

SIGMA 24-70mm

OLYMPUS	
OM-D E-M5 &12-50mm W	£825
E-410 & 14-42mm C	£203
E-420 & 14-42mm W	£150
E-450 & 14-42mm W	£155
E-500 & 17.5-45mm W	£110
E-500 & 14-42mm C	£150
PEN E-P2 & 17mm W	£255
PEN E-PL1 & 14-42mm C	£215
PEN E-PL2 & 14-42mm W	£245
X71 W	£197



OLYMPUS E-M5 NEW £999 SAVE £174 £825

12mm f/2 Limited Edition M.ZUIKO W	
12-50mm f/3.5-6.3 M.ZUIKO W	£205
12-50mm f/3.5-6.3 M.ZUIKO C	£185
14-54mm f/2.8-3.5 4/3RD ZUIKO W	£250
14-42mm f/3.5-5.6 ED M.ZUIKO C	£78
17mm f/2.8 M.ZUIKO C	£167
17mm f/2.8 M.ZUIKO W	£185
40-150mm f/4-5.6 ED 4/3RD ZUIKO C	£122
50-200mm f/2.8-3.5 ED 4/3RD ZUIKO C	£425
70-300mm f/4-5.6 ED 4/3RD ZUIKO C	£215
PANASONIC	
	£275
GFZ & 14-42mm W	£245
	12-50mm f/3.5-6.3 M.ZUIKO W. 12-50mm f/3.5-6.3 M.ZUIKO C. 12-50mm f/3.5-6.3 M.ZUIKO C. 14-54mm f/3.5-5.6 ED M.ZUIKO C. 17mm f/2.8 M.ZUIKO C. 17mm f/2.8 M.ZUIKO W. 40-150mm f/4-5.6 ED 4/3RD ZUIKO C. 17mm f/2.8 M.ZUIKO C.

a	-	
100		
1		

OLYMPUS 17mm

G3 BODY W	£126
G3 & 14-42mm C	£268
NEW UNBOXED 14mm f/2.5 ASPH C/W.	£129
14mm f/2.5 ASPH. C	£205
20mm f/1.7 ASPH. C	£205
14-140mm f/4-5.8 OIS ASPH W	£457
45-175mm f/4-5.8 OIS ASPH W	£259
45-200mm f/4-5.8 OIS ASPH W	£215
LUMIX TZ4 W	£37
LUMIX TZ6 C	£115
LUMIX LX1 C	£117
-	
PENTAX	



PENTAX K5

GF2 BODY W.



SONY NEX 5n & 18-55mm

£275

LUMIX LX3 C	55-200mm f/4-5.6 C
4	



SONY NEX 7 & 18-55mm NEW £919 SAVE £219 £700



Ask the experts at londoncamera exchange THE UK'S BIGGEST PHOTO SPECIALIST

THE NEW AND

USED EQ UIPMENT

SPECIALISTS



5* - Derby£699.99 Nikon D5200 Body £449.99 5* - Leamington

Sony Nex-7 & 18-55mm

THIS WEEK'S TOP 10 DEALS

Sigma 120-400mm C/AF 4* - Lincoln [Silver St]....£499.99

Sony Nex-3 & 18-55mm 4* - Plymouth£199.99

Fuji S5 Pro Body 4* - Winchester £299.99

5* - Bristol (Baldwin St) £799.99

Canon EFS 10-22mm 4* - Nottingham £469.99

Nikon Coolpix P7000 5* - Southampton (High St) .. £149.99

Nikon 300mm f/2.8 AFS 4* - Bath£2499.99

Canon VI-T & 0mm f/1.8 3* - Norwich£599.99

Please call relevant store to check availability. Point your smartphone at the QR pattern on the right to link directly to our secondhand camera equipment pages.



BATH 01225 462234

BRISTOL [BALDWIN ST] 0117 929 1935

BRISTOL (BROADMEAD) 0117 927 6185

CHELTENHAM 01242 519 851 CHESTER 01244 326531

CHESTERFIELD

equipment visit your local LCE branch.

For amazing part-exchange deals or to sell us your old

COLCHESTER

DERBY 01332348644

01392 279024

FAREHAM

GLOUCESTER

GUILDFORD

LEAMINGTON

01926 886166 LINCOLN (HIGH ST) 01522 528577

LINCOLN (SILVER ST)

LONDON (STRAND) 0207 3790200

MANCHESTER

NORWICH 01603 612537

NOTTINGHAM 0115 941 7486 **PLYMOUTH**

PORTSMOUTH 023 9283 9933

READING

SALISBURY 01722335436

SOUTHAMPTON (CIVIC CTR) 023 8033 1720 SOUTHAMPTON (HIGH ST)

TAUNTON

WINCHESTER 01962 866203

WORCESTER 01905 22314

OPENING TIMES: Saturday

Monday—Satu 9am—5:30pm Selected stores open Sunday - please check for details.

28 BRANCHES NATIONWIDE

EXETER

UK MAIL ORDER Next day delivery available from all LCE branches. Postage & Insurance £4.99 for most items, E. & O. E. Prices guoted include VAT @ 20%. Prices subject to change. Goods subject to availability

SEARCH OUR USED EQUIPMENT AT:

www.LCEgroup.co.uk 🖹 🕤





PARKCameras



Visit our website - updated daily

www.ParkCameras.com/AP

or phone us Monday - Sunday

01444 23 70 60

CAMERAS LENSES **BAGS**

£40

£40 cashback from

TRIPODS

PRINTERS BINOCULARS SCOPES

FLASHGUNS & LIGHTING ACCESSORIES

TRAINING

EOS M + 18-55mm

SRP £769.99

£65

£839.0

Canon EOS 100D

A DSLR vou'll never

want to leave behind.

A small and responsive DSLR to take everywhere. The 18-megapixel EOS 100D delivers superb photos and video and features an optical viewfinder and intuitive touch-screen controls.

Now in stock!

Canon EOS 700D NEWIL Let your creativity grow.

Step into DSLR photography and let your creativity grow. Produce superb photos and video with an 18-megapixel sensor and enjoy shooting with an easy to use Vari-angle Clear View LCD II Touch screen.

Now in stock!



Canon EOS M

Power to Generation M.

An 18-megapixel interchangeable lens compact system camera small enough to take anywhere. Fniov simple creative controls & superb low-light performance for stunning images.

In stock from £379.00

Canon

EOS 1100D

- 12 Megapixel CMOS sensor
- On-screen Feature Guide
 Creative Auto and Basic +
- ► HD Video capt pact & Lightweight

FOS 1100D Body Only

Canon

EOS 7D

Up to 8fps shooting
 Full HD movies

18 Megapixel CMOS senso

EOS 7D Body Only £1,029.00

£280.00

FOS 1100D + 18-55 IS II

+ 17-40 L £1,638.00

200mm f/2 8L LISM/2

300mm f/2.8L USM IS II

400mm f/2.8L USM IS II

400mm f/4.0 DO L USM IS

400mm f/5.6L USM 500mm f/4.0L USM IS II

600mm f/4.0L USM IS II £10,579.00

300mm f/4.0L USM IS

ard when purchasing the 18-55 kit be

chase the EOS 7D between 7th March & 31st 2013 and claim **£80 cashback** from Canon.

£1.809.00

£369.00

£559.00

£208.00

£1,089.00



Body SRP £569.99 ens sold separately

EOS 600D Body Only **£399**.00

EOS 600D + 18-55 IS II

£30

£100

Purchase the EOS 600D between 1st May & 31st July 2013 and claim £30 cashback from Canon.

Canon **EOS** 650D

£50 cashback from

- ▶ 18 Megapixel CMOS sensor
- Scene Intelligent Auto mode
 Full-HD video with manual contr
 Up to 5fps shooting
 3.0" Vari-angle LCD Touchscr

EOS 600D Body Only £499.00

EOS 600D + 18-55 IS II

Add a Canon BG-E8 battery grip for only £109%



- Megapixel CMOS sen:
 Advanced creative featu
 Full HD movies
 ISO 100-6400, H:12800
 3.0" Vari-angle LCD Scree

£609.00

EOS 60D + 17-85 IS

Purchase the EOS 60D between 7th March & 31

May 2013 and claim £65 cashback from Canon.

EOS 6D

£1.099.00

£5,195.00

£1,058.00

£7,765.00

£9,739.00

£1.866.00

£1,642.00

£1.099.00 £1,099.00

£319.00

£289.00

- Tough, lightweight construction Max ISO 25,600
- Stunning 1080p movies Wi-Fi file transfer

FOS 6D

EOS 6D EOS 6D Body Only £1,599.00 EOS 6D +24-105 IS USM £2,199.00

Purchase the EOS 6D between 7th March & 31st May 2013 and claim £100 cashback from Canon.

£609.00 18-135mm IS (No packaging) £299.99

70-200mm f/2.8L USM 70-200mm f/4.0L IS USM £929.00

70-200mm f/4.0L USM

200-400mm f/4.0L USM IS

12 II Extension Tube

A profession

quality standard zoom lens

EF 25 II Extension Tube

1.4x III Extender

2x III Extender

EF-S 18-200mm f/3.5-5.6 IS £399.00

24-70mm f/2.8L II USM £1,795.00 24-70mm f/4.0L IS USM £1,279.00

24-70mm f/4.0L IS USM £1,279.00 24-105mm f/4.0L IS USM £822.00

24-105mm IS (White Box) £679.99 28-135mm f/3.5-5.6 USM IS £359.00

28-300mm f/3.5-5.6L IS USM £2,095.00 EF-S 55-250mm f/4-5.6 IS II £199.00

70-200mm f/2.8L IS II USM £1,799.00

70-300mm f/4.0-5.6 IS USM £368.00

70-300mm f/4.0-5.6L IS USM **£1,129.00** 70-300mm f/4.5-5.6 DO IS USM**£1,099.00**

75-300mm f/4.0-5.6 Mk III £189.00

75-300mm f/4.0-5.6 USM III £229.00

100-400mm f/4.5-5.6L USM IS £1,229.00

Canon EF 24-70mm

Cashback available on selected Canon lenses.

See www.ParkCameras.com/AP for details

Canon EOS 5D Mark III

- 22.3 megapixel full-frame sensor 61-point AF
- 6 fps continuous shooting ISO 100-25,600 sensitivit

Purchase the EOS 5D Mk III between 7th March & 31 May 2013 and claim £160 cashback from Canon

Canon COS-1DM

- ▶ 18.1 MP full frame senso
- ► Up to 12fps ► 100-51200 ISO, up to H:204800 ► 61 point AF system ► Full HD 1080p EOS movie

EOS-1D X Body Only **£4,799**.00*

CANON PRINTERS Canon PIXMA Pro-100

- ▶ Up to A3+ prints

Now Only £368.00

Canon PIXMA Pro-10

£160

- ➤ Up to A3+ prints
 ➤ 10 pigment inks
 ➤ Wi-Fi certified
 ➤ Professional colo

Now Only £509.00

Canon PIXMA Pro-1

- ► Up to A3+ prints

Now Only £645.00

CANON COMPACT CAMERAS

Canon IXUS 140





NEW AND NOW IN STOCK! Add a Canon NB-11L spare battery for only £41.49 with this camera!

Canon PowerShot S110



Now Only £329.00 Purchase the S110 before 31.05.13 and claim £20 cashback from Canon. Canon PowerShot SX280 HS



Canon PowerShot G15



Now £219.99 was £310.00

Purchase the G15 before 31.05.13 and claim £30 cashback from Canon.

Canon PowerShot SX50 HS

Now Only £359.00

Canon PowerShot G1X





Now Only £479.00



Macrolite MR-14EX Now £479.99 was £679_0 + AA Batts & charger for £19.49



CANON LENSES 14mm f/2.8L II USM

20mm f/2.8 USM 24mm f/1.4L Mk II USM £1.245.00 24mm f/2.8 IS USM 28mm f/1.8 USM 28mm f/2.8 IS USM 35mm f/1.4L USM 35mm f/2.0 35mm f/2.0 IS USM 40mm f/2.8 STM 50mm f/1.4 USM 50mm f/1.8 II 50mm f/2.5 Macro EF-S 60mm f/2.8 Macro MP-E 65mm f/2.8 85mm f/1.2L II USM 85mm f/1.8 USM 100mm f/2 USM 100mm f/2.8 USM Macro

800mm f/5.6L IS USM £699.00 £164.00 TSF 17mm f/4 0L TSE 24mm f/3.5L II £279.00 TSE 45mm f/2.8 £88.00 TSE 90mm f/2.8 £227.00 8-15mm f/4L Fisheye USM £1,059.00 EF-S 10-22mm f/3.5-4.5 USM £619.00 EF-S 15-85mm f/3.5-5.6 IS USM £549.00 £349.00 £808.00 £1.649.00 16-35mm f/2.8L II USM £1.099.00 17-40mm f/4.0L USM EF-S 17-55mm f/2.8 IS USM £749.00 £359.00 EF-S 17-85 f/4.0-5.6 IS USM £422 00 100mm f/2.8L Macro IS USM £699.00 EF-S 17-85 IS (No packaging) 135mm f/2.0L USM £869.00 EF-S 18-55mm f/3.5-5.6 IS II £133.00 180mm f/3.5L USM Macro £1,189.00

EF-S 18-55mm IS II (No packaging) £75.00 EF-S 18-135mm IS STM £344.00 £4,495.00 £344.00 Canon EF 16-35mm A fast, ultra

wide-angle

£160 zoom lens Now Only £1,099.00

Now Only £1,795.00 Purchase this lens before 31.05.13 and claim £160 cashback from Canon.

Now £187.99 was £269.99 + AA Batts & charger for £19.49

BG-E6 battery grip Now £199.99 was £315.





Canon EF 8-15mm f/4 L Fisheye USM A zoom lens that

200mm f/2.0L IS USM

£155 offers a unique perspective Now Only £1,059.00

Purchase this lens before 31.05.13 and claim £155 cashback from Canon. Now £79.99 was £99.99 For EOS 40D / 50D / 5D Mk I

Canon LP-E8 Battery

For EOS 550D / 600D

Now £44.99 was £49.99



Now £139.99 was £150.99





£398.00



PARKCameras



Visit our state of the art showroom in West Sussex, less than 15 miles from Brighton

York Road, Victoria Business Park, Burgess Hill, West Sussex, RH15 9TT

CAMERAS LENSES BAGS TRIPODS PRINTERS







Purchase the D3100 between 14.03. &



en 14.03. &



£599.00

snback	型のとい	
/E 1080p W Full HD	24.2 MEGA PIXELS	
£349.00	D3200 Body On	
£429.00	D3200 + 18-55	

Nikon

D4 Body Only

D4 Body + EN-EL18

Nikon

£369.00 D3200 + 18-55 VR £429 00 See website for D3200 in Red!

Purchase the D3200 between 14.03. &

D4 + AF-S 85mm f/1.8 £4,118.98

£4 199 00





Add a Nikon EN-EL3e spare battery for only £54.99





Purchase the D7000 het n 14 03 &

SPECIAL



NEW & NOW IN STOCK





D600 + 24-85 VR £1,823.00 D600 + SB-910 £1,769.99

Purchase the D600 between 14.03. & 31.05 & claim £150 cashback from Nikon Nikon

Nikon

D800 Body Only D800 + 24-120 VR D800 + EN-EL15

£1 929 00 £2,758.00 £1,983,00



Looking for a cheap Digital SLR?





+ FREE Nikon 16GB SDHC card

+ FREE Lowepro Dashpoint 20 case FREE Manfrotto MP3-D02

ALL THIS FOR ONLY



NEW & NOW IN STOCK

PROFESSIONAL

NIKON LENSES



35mm f2 AF Nikkor D £259.00 35mm f/1.8 AF-S DX AF-S 40mm f/2.8G ED Micro £150.00 £185.00 PC-E 45mm f/2.8D FD £1,393,00 AF 50mm f/1.4D AF-S 50mm f/1.4G £244.00 £275.00 AF-D 50mm f/1.8 £109.00 AF-S 50mm f/1.8G £155.00 AF-S 60mm f/2.8G Micro ED£404.00 AF-S 85mm f/3.5G DX Micro £375.00

AF-D 85mm f/1.8D £299.00 AF-S 85mm f/1.8G AF-S 85mm f/1.4G £379.00 £1,189.00 AF-S 105mm f/2 8G VR IF-FD 6629.00 PC-E 85mm f/2.8D ED AF-DC 105mm f/2 Nikkor £1,339.00 £1,029.00 AF-D 135mm f/2 0D AF-D 135mm f/2.8 IF ED AF-D 200mm f/4D IF ED AF-S 200mm f/2G ED VR II£4,109.00

AF-S 300mm f/2.8G ED VR II £4.045.00 AF-S 300mm f/4 D IF-ED £1,029.00 AF-S 400mm f/2.8G ED VR£6,595.00 AF-S 500mm f/4G ED VR £5,859.00 AF-S 600mm f/4G ED VR £7,100.00 AF-S 800mm f/5.6E FL ED VR See web AF-S 10-24mm f/3 5-4 5G DX f639 00 AF-S DX 12-24mm f/4 G IF-ED £809.00 AF-S 14-24mm f/2.8G ED £1,31500 AF-S 16-35mm f/4G ED VR £829.00

REDUCED TO PERFECTION

£839.00

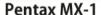
AF-S 16-85mm f/3.5-5.6 DX VR £439.00 AF-S 17-35mm f2.8 IF ED £1,499.00 AF-S 17-55mm f/2.8 G IF-ED £1,049.00 AF-S 18-35mm f/3.5-4.5 GED See web AF-S DX 18-55 f/3.5-5.6G II £127.99 AF-S 18-105mm f/3.5-5.6G VR £234.00 AF-S 18-300mm ED VR DX £679.00 AF-S 24-70mm f/2.8G ED £1,239.00 AF-D 24-85mm f/2.8-4

now only £989.00

AF-S 24-85mm ED VR AF-S 24-120mm f/4G ED VR £810.00 AF-S 28-300mm ED VR £639.00 AF-S 55-200mm f/4-5.6G £199.00 AF-S 55-200mm f/4-5.6 VR AF-S DX 55-300mm VR AF-S 70-200mm f/2 8 VR II f1.605.00 AF-S 70-200mm f/4.0 VR AF-S 70-300mm IF ED VR AF-D 80-400mm ED VR £1,099,00

Pentax K-30







Add Adobe Lightroom 4.0 for only £79.99

Pentax K-5 II











£399.00 £539.00 Add a 8GB Flash Air Card for only £40.00

Olympus TG-2

Olympus E-PL5



Add a 8GB Flash Air Card for only £40.00

Olympus XZ-2



Fujifilm X100s



Panasonic DMC-GH3



Panasonic DMC-G5

Fujifilm X-Pro 1

£1,049.00



Up to £350 cashback with selected lenses.

money saving deals £324.00

3.0" **4**X



Small & lightweight Improved Sharpness, Less Distortion Redesigned Audio System Rugged housing is waterproof to 60m

Not sure which GoPro is right for you? See our website for a full comparison of all three models



Can't see what you after? Visit <u>www.ParkCameras.com/AP</u> for 1000s more products at low prices

X-PRO 1 + 35mm f/1.4

£1,468.00

Visit our website - updated daily

www.ParkCameras.com/AP

or e-mail us for sales advice using sales@parkcameras.com

Phone one of our knowledgeable sales advisors

Monday - Saturday (9:00am - 5:30pm) or Sunday (11:00am - 4:30pm)

01444 23 70 60



BINOCULARS

SCOPES

FLASHGUNS & LIGHTING

ACCESSORIES

TRAINING

SIGM

Sigma is a world leader in the optical field with top quality lenses available in Sigma, Canon, Nikon, Pentax, Sony and Four Thirds fits. See below to find a lens for you - at LOW PARK CAMERAS PRICES!!

Why not take a visit to our showroom in West Sussex, bring your own DSLR, and test out a Sigma lens!

SIGMA

35mm f/1.4 DG HSM

Many avid photographers will prefer this 35mm lens to the more conventional 50mm. Using a leading edge design and state-of-the-art production technology, the performance of this lens has been honed to the point where it can do full justice to the expressive power of the very latest digital cameras.

Only €759.00 Sigma 67mm DG MC UV filter

only £24.99 with this lens!

FIXED FOCAL LENGTH LENSES 4.5mm f/2.8 EX DC HSM (Fisheye) £592.00 8mm f/3.5 EX DG (Fisheye) £618.99 10mm f/2.8 EX DC HSM (Fisheye) £489.00 15mm f/2.8 EX DG (Fisheye) 20mm f/1.8 EX DG

£474.99 £514.00 24mm f/1.8 EX DG £432.99 28mm f/1.8 EX DG £359.99 30mm f/1.4 EX DC HSM £259.00 50mm f/1.4 EX DG HSM £379.00 50mm f/2.8 EX DG Macro £269.00 70mm f/2.8 EX DG Macro £369.00 85mm f/1.4 EX DG HSM £669.00

105mm f/2.8 EX DG OS HSM £549.00 150mm f/2.8 EX DG OS HSM £699.00 300mm f/2.8 APO EX DG HSM £2,319.99 £3,849.99 500mm f/4.5 APO EX DG HSM 800mm f/5.6 APO EX DG HSM £4,349.99

See our website for the new 19mm, 30mm \$ 60mm Micro 4/3 lenses

WIDE ZOOM LENSES

8-16mm f/4-5.6 DC HSM

STANDARD ZOOM LENSES

TELEPHOTO ZOOM LENSES

10-20mm f/4-5.6 EX DC HSM

12-24mm f/4.5-5.6 DG HSM II

17-50mm f/2.8 EX DC OS HSM

18-125mm f/3.8-5.6 DC OS HSM £253.99*

18-200mm f/3.5-6.3 DC OS HSM II £256.00

18-250mm f/3.5-6.3 DC OS HSM £389.00

50-150mm f/2.8 APO EX DC HSM II £749.00

70-300mm f/4-5.6 APO DG Macro £150.00

10-20mm f/3.5 EX DC HSM

24-70mm f/2.8 EX DG HSM

50-200mm f/4-5.6 DC OS HSM

50-500mm f/5-6.3 DG OS HSM

70-300mm f/4-5.6 DG Macro

70-200mm f/2.8 EX DG OS HSM

£549.00

£369.00

£459.00

£679.00

£489.00

£99.99

£999.00

£899.00

£99.99*

SIGMA

f/2.8-4 DC Macro OS HSM Mainly used for general-purpose photography, this everyday lens covers a range equivalent to 25.5-105mm on a 35mm camera.

A large-aperture lens that opens up to f/2.8, it's surprisingly compact in size.

Only \$349.00 Sigma 72mm SHMC Pro-1D UV filter only £53.50 with this lens!

70-300mm f/4-5.6 DG OS 120-400mm f/4.5-5.6 DG OS HSM £639.00 150-500mm f/5-6.3 DG OS HSM £749.00 200-500mm f/2.8 EX DG APO £12,799.99 300-800mm f/5.6 EX DG HSM £5,498.00 TELECONVERTERS

1.4x EX DG Teleconverter £199.99 2x EX DG Teleconverter £234,99 Spring Special!

Coming Soon! Pre-order and receive a free Sigma 105mm DG MC UV filter SD1 - Merrill

▶ 46 megapixel, 23.5 × 15.7mm Full-colour

SIGMA

Although high-function digital cameras

now deliver improved picture quality at high-ISO settings

adjusting your lens to a large aperture is still the most effective strategy for action shots. And even if you have

to take the shots from a less-than-ideal position, as is so often the case when shooting sports or on-stage action,

this zoom lens, with its maximum focal length of 300mm,

lets you open up the aperture all the way to f/2.8.

120-300mm

Foveon X3 Merrill sensor Magnesium Alloy Body TRUE II image processing engine Weather & Dust Resistant Body Only £1,549.99 W STOCK!

DP1 / DP2 - Merrill

Foveon X3 Merrill Sensor

19 House II Service Additional Processing Ad

Visit our website for full details and to place an order

Tamron 18-270mm VC

In stock at only £349.00

Add a Tamron 62mm UV filter for only £15.99

For Sigma Filters, Flashguns, Grips and other accessories, visit us instore or online

Save over £84!

Sigma 70-300mm

ONLY £150.00

Sonv NEX-3N

Sony NEX-6

£599.00



Add a Sony NP-FW50 battery for only £66.49

FREE Sony LCS-MS10 messenger bag

Sonv NEX-5R



NEX-5R Body £449.99 £529.00

Add a Sony 55-210mm lens for only £200.00

Sony NEX-7



£769.00

Add an Acme Made Union Messenger Matte Black bag for only £12.49

See the range of Sony E-Mount lenses on our website, or try them out for yourself in our showroom in Burgess Hill, West Sussex.

£729.00



£869.00

Tamron 70-300mm

f/4-5.6 Di LD



In stock at only £109.00

Add a Hoya 62mm UV filter for only £16.99

Lowepro Slingshot 302 All weather sling

backpack



In stock at only £99.00

or more bags at **LOW PRICES**, see our w

CamRanger

f/3.5-6.3 Di-II PZD

Wireless Camera Control



In stock at only £269.00

See our website for full details

Used Equipment

List updated frequently. See our website for our latest list.

Find yourself a bargain at www.ParkCameras.com/Used

£349.00

Sigma 120-400mm DG OS (Canon) **£509.00** Sigma 2x Teleconverter EX(Canon) £149.00





Voted Best Online Retailer 2002-2012 Best Specialist Retailer 2010-2012 Good Service Award Winner 2008-2013





Niko D5200 24.1 5.0 fps 1080p



From £678 V2

£678 V2 + 10-30mm Lens V2 + 10-30mm + 30-110mm £849 J2 + 10-30mm £329 £429 J2 + 10-30mm + 30-110mm £435 S1 + 11-27.5mm \$1 + 11-27.5mm + 30-110mm £575

£369 **D3200** Body

D3200 + 18-55mm f3.5-5.6 G AF-S DX VR £389 Inc Cashback* Price you pay today £429

D3200 + 18-55mm VR + 55-300mm £663.05 Inc Cashback* Price you pay today £703.05

YEAR

D5200 + 18-55mm f3.5-5.6 G AF-S DX VR £619 Inc £50 Cashback Price you pay today £669
D5100 From £309 Inc £40 Cashback*

Price you pay today £349

£599

D600 + 24-85mm f3.5-4.5 VR £1673 Inc Cashback*

Price you pay today £1823 CUSTOMER REVIEW: D600 Body *Superb replacement for D700

D5200 Body

CUSTOMER PRODUCT REVIEWS

There are currently over 7000 product reviews on our site – visit us today to read what our customers think of the products we sell!



From £1929

Price you pay today £789

D7000 Body £542 Inc £100 Cashback* Price you pay today £642 D7000 + 18-105mm VR £689 Inc £100 Cashback*

D4 16.2 11.0 fns Full Fram

£4249

From £1450

£1300 Inc Cashback

Price you pay today £1450

D4 Body D4 Body

D600

D600 Rody

£4249

Nikon Capture NX2 System requirements: Windows 7, Vista, XP Professional, Home Edition or Mac OS X 10.4.11, 10.5.4. See

£132.95 web for more details Nikon Capture NX2 Upgrade £84.99



From £1049



£599 **NEX-6** Body

NEX-6 + 16-50mm PZ NEX-6 + 16-50mm PZ + 55-210mm £729 £899 NEW! NEX-5R + 16-50mm PZ £529 NEW! NEX-3N + 16-50mm PZ £399 NEX-7 Body Black £769 NEX-7 + 18-55mm Black £869

RECOMMENDED LENSES: Sony E 35mm f1.8 OSS £379 Sonv E 10-18mm f4.0 OSS £719

24.3 12.0 1080p

£829 A77 From

A65 From £569 A57 From £489 A37 From £299 RECOMMENDED LENSES:

Sony 50mm f1.4 £305 Sony 16-50mm f2.8 DT SSM £499 Sony 16-105mm f3.5-5.6

£479

A99 24.3 **6.0** fps Full Fram

> A99 From £2189

A99 Body Black A99 Body + Battery Grip + 2 FREE Batteries' worth £136

†T&Cs apply - See website for details







G5 + 14-42mm GF5 + 14-42mm £374 GF5 + 14-42mm PZ £459

NEW! GF6 + 14-42mm NEW! GF6 + 14-42mm £499 f649 + 45-150mm



GH₃ From **£1079**

GH3 Body Black £1079 GH3 + 14-140mm £1349 GH3 + 12-35mm f2299 £459 GX1 + 14-42mm

RECOMMENDED LENSES:

12-35mm f2.8 Vario Power OIS £849 35-100mm f2.8 Vario Power OIS €939

OLYMPUS WY OM-D E-M5 16.1 9 Ofer 1080p

From **£839** OM-D E-M5

OM-D E-M5 + 12-50mm	£989
RECOMMENDED LENSES:	
Olympus 12mm f2.0 ED Limited Edition	£899
Olympus 17mm f1.8	£399
Olympus 75mm f1.8 PW EZ	£729
Olympus 45mm f1.8	£218

OM-D E-MS Rody



16.1 S O fe E-PL5 From £529

E-PL5 + 14-42mm E-PL5 + 14-42mm £529 40-150mm £649 E-PM2 + 14-42mm E-PM2 + 14-42mm £439 £539 + 40-150mm



Body **£709**

K-5 II + 18-55mm WR £799 K-5 II + 18-135mm WR £1059 K-5 IIs Body £859

K-30 Body K-30 18-55mm WR £459 K-30 18-135mm WR £769



£1049 X-Pro1

A highly advanced mirrorless Camera with the addition of a newly developed 16 megapixel APS-C X-Trans CMOS sensor. The X-Pro1 is capable of delivering resolution that is parallel to a full-frame DSLR sensor.

X-Pro1 Body £1049



From £629

X-E1 Body	£629
X-E1 + 18-55mm	£906
RECOMMENDED X-MOUNT	LENSES:

RECOMMENDED X-MOUNT L	ENSES:
Fujinon 14mm f2.8 R XF	£769
Fujinon 18mm f2.0 R	£429
Fujinon 35mm f1.4 R	£429
Fujinon 60mm f2.4 R	£469
Fujinon 18-55mm f2.8-4.0 OIS	£509

01603 208761

Call us Mon-Fri 8am-7pm

Visit www.wexphotographic.com

Visit our Norwich Showroom - open from 10am Daily Drayton High Road, (opposite ASDA) Norwich, NR6 5DP.







1080p From £1059 7D

Canon

EOS 7D

£544 Inc Cashback Price you pay today £609 60D + 18-55mm f3.5-5.6 IS II £634 Inc Cashback

Price you pay today £699 60D + 18-135mm f3.5-5.6 IS

£734 Inc Cashback* Price you pay today £799



£979 Inc Cashback Price you pay today £1059 7D + 18-135mm f3.5-5.6 IS £1199 Inc Cashback

Price you pay today £1279
7D + 15-85mm f3.5-5.6 IS USM

£1439 Inc Cashback* Price you pay today £1519



From **£1599** 6D £1499 Inc Cashback¹ NEW! 6D Body

Price you pay today £1599 NEW! 6D + 24-105mm f4.0 L IS USM £2099 Inc Cashback*

Price you pay today £2199 CUSTOMER REVIEW: 6D + 24-105mm f4.0 L IS USM *Taking the leap to FX format



£2175 Inc Cashback 5D Mark III Body Price you pay today £2335 5D Mark III + 24-105mm f4 L IS USM

£2815 Inc Cashback* Price you pay today £2975

5D Mark III + 24-70mm f2.8 L USM II £3735 Inc £395 Cashback* Price you pay today £4130

Canon Cashback* offer ends 31.05.13

From £2335

Tripods GT3542 LS 146.5cm Max Height 9.4cm Min Height

60D Body

GT3542 LS GT3542 XLS. GT4542 LS... £699.95 £699 GT5542 LS £749

Manfrotto 055XPROB • 178.5cm Max Height • 10cm Min Height

oss Series: £102 £113 055XPROB £139.95 £259.95 055CXPRO4



SCIOTTO Silk Road YTL8353 • 171cm Max Height • 19cm Min Height

NEW! SILK ROAD - 3D Column YTL9353 Aluminium YTL9383 Aluminium £114 YTL8353 Carbon Fibre . YTL8354 Carbon Fibre . YTL8383 Carbon Fibre £259

YTL8384 Carbon Fibre



SPRING STOCK CLEARANCE

5D Mark III



Scan this QR Code with a barcode reader on your smartphone to check out our latest clearance items. Be sure to visit this page regularly, as we update this with products throughout the year!

http://bit.ly/WexClearance





600EX-RT



























AF 360FGZ £349.99 £219.99



£205















£159



Nissin Flashguns





















£24.99





£24.99

From £89.99



£29.99













From £54.99

Off Camera

flash Cord

From £30.99

Terms and Conditions
All prices incl. WAT at 20%. Prices correct at time of going
to press. FREE Delivery** available on orders over £150
(based on a 4 day delivery service). For orders under £150
the charge is £2.99** (based on a 4 day delivery service).
For Next Working Day Delivery our charges are £4.99**.
Saturday deliveries are charged at a rate of £7.50**.
(**Deliveries of very heavy Items, or to some European
countries, N.1, remote areas of Scotland & Ch. blies may be
subject to extra charges.) E. & O.E. Prices subject to charge.
Goods subject to availability. Live Chat operates between
8am-7pm Mon-Fri and may not be available during peak
periods. Wex Photographic is a trading name of
Warehouse Express Zimited. (EWarehouse Express 2013.

Terms and Conditions

*CASHBACKS Are redeemed via product registration with the manufacturer. Please refer to our website for details.

Wex Showroom — Visit us today
Touch, Try and Buy latest Cameras & Accessories

• Over 13,000 products to choose from

• Award winning specialists!

Mon & Wed-Sat IDam-Spm, Tues 10am-Spm,
lam-Apm Unit B, Frenbury Estate, Norwich. NR6 SDP.













Softlite







120cm





01603 208761

Call us Mon-Fri 8am-7pm Visit www.wexphotographic.com

Live Chat • Product Reviews • News • 13,000+ Products Visit us today at www.wexphotographic.com



Digital SLR Lenses	
CANON LENSES	Canon
TS-E 17mm f4.0 L	£1866
EF 24mm f1.4 L II USM	£1245
EF 24mm f2.8 IS USM	£587
TS-E 24mm f3.5 L II	£1639
EF 28mm f1.8 USM	£369
EF 35mm f1.4 L USM	£1059
EF 35mm f2.0	£208
EF 35mm f2.0 IS USM	£699
EF 40mm f2.8 STM	£164
TS-E 45mm f2.8	
EF 50mm f1.2 L USM	
EF 50mm f1.4 USM	
EF-S 60mm f2.8 USM Macro	
MP-E 65mm f2.8 1-5x Macro	£799
EF 85mm f1.2 L II USM	£1649
EF 85mm f1.8 USM	£299
TS-E 90mm f2.8	£1099
EF 100mm f2.8 USM Macro	£422
EF 100mm f2.8 L IS USM Macro	
£609 In	c £80 Cashback*
Price yo	u pay today £689
EF 135mm f2.0 L USM	£859
EF 180mm f3.5 L USM Macro	
EF 200mm f2.8 L USM II	
EF 300mm f2.8 L IS USM II	£5145
FF 200 /4 0 1 10 110 4	64.000

EF 300mm f4.0 L IS USM... £1099 EF 400mm f5.6 L USM. £1058 EF 500mm f4.0 L IS USM II. EF 800mm f5.6 L IS USM EF-S 10-22mm f3.5-4.5 USM £539 Inc £80 Cashback Price you pay today £619 EF-S 15-85mm f3.5-5.6 IS USM......£549

EF-S 15-85mm f2.8 L USM II £F 16-35mm f2.8 L USM II £939 Inc £160 Cashback* Price you pay today £1099

EF 17-40mm f4.0 L USM	
£499 Inc £80 Cas	hback*
Price you pay tod	ay £579
EF-S 17-55mm f2.8 IS USM	£749
EF-S 17-85mm f4.0-5.6 IS USM	£334
EF-S 18-135mm f3.5-5.6 IS STM	£344
EF-S 18-200mm f3.5-5.6 IS	£389
EF 24-70mm f2.8 L USM II	£1795
EF 24-105mm f4.0 L IS USM	£822
EF 28-135mm f3.5-5.6 IS USM	£359
EF 28-300mm f3.5-5.6 L IS USM	£2095
EF-S 55-250mm f4.0-5.6 IS II	£199
EF 70-200mm f2.8 L IS USM II	
£1564 Inc £235 Cas	hhack*

Price you pay today £1799 EF 70-200mm f4.0 L USM £483 EF 70-300mm f4.0-5.6 IS USM.... EF 70-300mm f4.0-5.6 L IS USM ... EF 75-300mm f4.0-5.6 USM III.... EF 100-400mm f4.5-5.6 L IS USM £368 £368 £1129 £219 £1189 Canon Cashback* offer ends 31.05.13

NIKON LENSES	Nikon
10.5mm f2.8 G IF-ED AF DX Fisheye	£549
14mm f2.8 D AF ED	£1239
16mm f2.8 D AF Fisheye	£619
20mm f2.8 D AF	£463
24mm f1.4 G AF-S ED	£1489
24mm f2.8 D AF	£369
24mm f3.5 D ED PC-E	£1465
NEW! 28mm f1.8 G AF-S	
28mm f2.8 D AF	£245
35mm f1.8 G AF-S DX	£150
35mm f2.0 D AF	£255
45mm f2.8 D PC-E ED Micro	£1393
50mm f1.4 G AF-S	£275
50mm f1.4 D AF	£244
50mm f1.8 G AF-S	£155
60mm f2.8 G AF-S ED Micro	£404
85mm f1.4 D AF	£949

85mm f1.4 G AF-S	£1189
85mm f1.8 D AF	
85mm f2.8 D PC-E Micros	
85mm f3.5 G ED AF-S VR DX Micro	£375
105mm f2.8 G AF-S VR IF ED Micro	£609
135mm f2.0 D AF DC	£1029
180mm f2.8 D AF IF-ED	£695
200mm f4.0 AF Micro	£1179
300mm f4.0 D AF-S IF ED	£1029
10-24mm f3.5-4.5 G AF-S DX	£639
12-24mm f4.0 G ED AF-S IF DX	£839
14-24mm f2.8 G ED AF-S	
16-35mm f4.0 G ED AF-S VR	£829
16-85mm f3.5-5.6 G ED AF-S DX VR	
17-55mm f2.8 G ED DX AF-S IF	
18-35mm f3.5-4.5 D IF ED AF	£475
18-105mm f3.5-5.6 G ED AF-S DX VR	
18-200mm f3.5-5.6 G ED AF-S DX VR II	
18-300mm f3.5-5.6 ED AF-S VR	
24-70mm f2.8 G ED AF-S	£1245
24-85mm f2.8-4.0 D AF	
28-300mm f3.5-5.6 G ED AF-S VR	
55-200mm f4-5.6 G ED AF-S DX VR IF	
55-300mm f4-5.6 G AF-S DX VR	
70-200mm f2.8 G ED AF-S VR II	
70-300mm f4.5-5.6 G ED AF-S IF VR	
80-400mm f4.5-5.6 D AF VR	
NEW! 80-400mm f4.5-5.6 ED AF-S VR	£2449

SIGMA LENSES SIGMA With 3 Year Warranty	MA
30mm f1.4 EX DC	£259
NEW! 35mm f1.4 DG HSM	£759
50mm f2.8 EX DG Macro	£269
50mm f1.4 EX DG HSM	£359
70mm f2.8 EX DG Macro	£369
85mm f1.4 EX DG HSM	£669
105mm f2.8 APO EX DG OS HSM Macro	£549
150mm f2.8 EX DG OS HSM Macro	£699
300mm f2.8 EX D	£2279
8-16mm f4.5-5.6 DC HSM	£549

10-20mm f4.0-5.6 EX DC HSM	
10-20mm f3.5 EX DC HSM	£459
12-24mm f4.5-5.6 EX DG HSM II	£649
NEW! 17-70mm f2.8-4.0 DC OS HSM	£349
18-200mm f3.5-6.3 DC OS HSM II	£259
18-250mm f3.5-6.3 DC OS HSM	£306
18-250mm f3.5-6.3 DC Macro OS HSM	£399
24-70mm f2.8 IF EX DG HSM	£599
50-150mm f2.8 EX DC APO OS HSM	£749
50-200mm f4.0-5.6 DC OS HSM	£119
50-500mm f4.5-6.3 DG OS HSM	£999
70-200mm f2.8 EX DG OS HSM	£899
70-300mm f4.0-5.6 APO Macro Super DG	
From	
70-300mm f4.0-5.6 DG OS	£275
NEW! 120-300mm f2.8 OS	£3599
120-400mm f4.5-5.6 DG OS HSM From	
150-500mm f5.0-6.3 DG OS HSM	£749
EX DG APO Tele ConvertersFrom	£199

ТАМВОП TAMRON LENSES with 5 Year Warranty NEW! 90mm f2.8-4.0 VC USD Macro NEW! 90mm f2.8-4.0 VC USD Macro... 90mm f2.8 SP DI Macro... 180mm f3.5-5 DI SP AF Macro... 10-24mm f3.5-4.5 DI II LD SP AF ASP IF 17-50mm f2.8 XR DI II VC... 18-200mm f3.5-6.3 DI II VC P2D... £159 £349 NEW! 24-70mm f2.8 Di VC USD SP. £839 28-75mm f2.8 XR Di...... NEW! 70-200mm f2.8 Di VC USD S 70-300mm f4-5.6 SP Di VC USD... £349 £1399 £289

For more Lenses and Access Olympus, Pentax, Panasonic and Tamron visit our website at www.wexphotographic.com

Photo Bags & Rucksacks

Lowepro 22L Perfect for carrying a DSLR, up to 4 lenses, 11" Macbook Air

Manfrotto Imagine More

Stile Unica Messenger Bag: V£54 VII£59.99 Stile Veloce Backpack: V£59.99 £69.95



£89.95 DR-466 DL DR-467 DL

() tamrac Expedition

£84 £119 8x £109 9x £219



Canvas/Leather: Khaki, Black FibreNyte/Leather: Khaki, Sage, Black. Digital.....£109 Small Large..... Pro Original £139 £154 £165

Computing

Intuos5 Pen & Touch Tablet Small £177£289£364

Spyder4 Pro.....£105 i1 Display Pro . £158 ColorMunki Display......£114



PIXMA Pro 100 £318 Inc £50 Cashback Price you pay today £368

PIXMA Pro 1 6545 Inc £100 Cashback* Price you pay today £645 PIXMA Pro 10 £444 Inc £75 Cashback*

Price you pay today £479

Price you pay today £519

Digital Compact Cameras

Digital Compact Camera Batteries, Cases and Accessories are available on our website



5.0x optical zo 1080p

12.1

PowerShot G15 £379 Inc Cashback* Price you pay today £409

12.1 50.0x 1080p

£309 Inc Cashback* PowerShot SX50 HS Price you pay today £359



£309 Inc Cashback* PowerShot S110 Price you pay today £329

PowerShot Models:		
PowerShot SX270 HS 8	Blue or Grey	£279
PowerShot SX280 HS /	Red or Black	£299
PowerShot D20 Under	water Camera – Silvi	er,
Blue or Yellow	RRP £349	£254
PowerShot G1X	£449 Inc £30 Ca	shback*

IXUS 132 HS Blue, Pink, Silver or Black ... IXUS 225 HS Silver or Black£199 Enjoy snorkelling and scuba div



Canon Cashback* offer ends 31.05.13

Merrill DP-2 Foveon X3th sensor with a 30mm f2.8 lens £799



White, Silver or Black £329



24x £469



10.1 Lumix LX7 Black £349

Lumix FS50 Silver or Black	£99
Lumix LZ30 Red or Black	£199
Lumix SZ9 Silver or Black	£199
Lumix XS1 Red, Silver, White, Violet	
or Black	£111
Lumix FT25 Red, Blue, White or Black	£169
Lumix TZ35 Silver or Black	£249
Lumix FZ62 Black	£259
Lumix FT5 Blue, Orange, Silver or Black	
	6240



SP-720 UZ Silver or Black RRF SZ-31 MR Silver or Black RRF SZ-15 White, Red, Blue or Black RRP £229.99 . £150 RRP £299.99 . £179 ck.....£164 TG-630 White, Red, Blue or Black.. £169 TG-830 Blue, Silver, Red or Black SH-50 White, Silver or Black..... XZ-10 White, Brown or Black..... XZ-2 Black.... £219





RRP £499.99 £369.95

Coolpix L610 Silver, Red or Black
RRP £189.99£149
Coolpix S6400 Red, Purple, Silver,
Blue or Black RRP £199.99£159
Coolpix \$9500 Black, Silver, Red or Bronze
£259
Coolpix AW110 Blue, Orange, Black or Camouflage
£279
Coolpix P520 Black, Sliver or Red£339

20.2 megapixels	SONY	Black or Brown
	20.2 megapixels	THE MINY
		4

Cyber-Shot RX100

or Brown	W710 Pink, Silver or Black	£84.95
	WX60 White or Black	£149
make.	TF1 Red, Blue or Black	£164.9
	H200 Black	£179.9
	WX200 Silver or Black	£209
	WX300 Black, White or Red	£279
200	HX300 Black	£419
	RX1 Black	£2499
£479		





FinePix XP60 Blue, Green, Yellow, R	ed or Black
	£159.99
FinePix \$8500 White, Red or Black.	£254
FinePix F900 White, Red or Black	£279
FinePix SL1000 Black	£299.99
FinePix XF1 Black or Tan	
RRP	£339.99 £289
FinePix X-S1 EXR Black RRP	£489.99 £419
FinePix HS50 Black	£399





Buy with confidence...
UK stock, UK warranty & UK Duty paid

Probably the biggest range of Lowepro in stock & on display in the UK



Direct sales line 01772 252 188

or email us with any enquiries at: sales@wilkinson.co.uk

Find your nearest store: www.wilkinson.co.uk/stores







www.mifsuds.com 27-29, Bolton Street, Brixham, Devon, TQ5 9BZ

PHONE LINES OPEN MON -FRI 8am - 7pm,

SHOP OPEN MON -SAT 9am - 5pm, SUN 10am - 1pm.



MIFSUDS ARE CANON PROFESSIONAL

EOS DSLRS	
1DX body	£4849
5D MKIII body	£2315
5D MKIII + 24-105 IS	£2959
6D body	£1497
6D + 24-105 IS	£2149
6D + 24-70 F4 IS	£2749
650D body	. £515
650D + 18-55 IS II	. £569
650D + 18-135 IS STM	. £829

100D body £569 100D + 18-55 STM £699 700D body £619 700D + 18-55 STM £749

COMPACT CAMERAS
G1X£469 G15 £399
SX50£369
EF-S NON FULL FRAME LENSES
10-22 F3.5/4.5 USM£614
15-85 F3.5/5.6 IS U no box £549
17-55 F2.8 IS USM £769
18-55 F3.5/5.6 IS unboxed, £129
18-135 F3.5/5.6 IS STM£319
18-135 F3.5/5.6 IS U no box £249
60 F2.8 Macro USM £339
EF LENSES
8-15 F4 L USM Fisheye £1079
14 F2.8 LII £1769
16-35 F2.8 MKII L USM £1119
17 F4 TSE L£1847
17-40 F4 USM L£599
20 F2.8 USM £377
24 F1.4 L II USM £1189
24 F2.8 IS U £577
04 50 0 0045

85 F1.2 L II £1599
05 F1.2 L II £1599
85 F1.8 USM£299
100 F2.8 IS L USM macro . £689
100 F2.8 Macro USM £429
100-400 F4.5/5.6 IS L USM £1177
135 F2 L USM £889
180 F3.5 L USM Macro £1149
200 F2 L IS £4499
200 F2.8 II L USM £597
300 F2.8 LII IS USM £4999
300 F4 L IS USM £1089
400 F2.8 IS L II USM £8199
400 F4 IS U DO £4999
400 F5.6 L USM £1039
500 F4 IS LII USM £7699
600 F4 IS LII USM £10499
Ext tube 12II£79
Ext tube 25II £129
1.4x III or 2x III converter ea £399
FLASH & ACCESSORIES
Angle finder C £219

BG-E5 grip (450D) BG-E6 grip (5D MKII) BG-E7 grip (7D) BG-E8 grip (550D) BG-E9 grip (60D) BG-E11 grip (5D MKIII) BG-E13 grip (6D) LP-E4 £159 LP-E6 MR 14EX Ringlight MT-24EX. 320EX 430 EX II 600EX RT CP-E4 compact battery pack Off camera shoe cord OC-E3. LC5 wireless set. GP-E2 GPS receiver	£187 £139 £115 £129 £277 £249 .£80 £469 £785 .£185 .£219 .£459 .£149 .£59
RS-80N3	
ST-E3 Transmitter	£309
ST-E2 Transmitter	



con MIFSUDS ARE NIKON PROFESSIONAL DEALERS

DIGITALSLRS
D4 body £4249
D800 body £1929
D800E body £2349
D600 body £1439
D7000 body £639
D7000 + 18-105 VR £799
D5200 body £639
D5200 + 18-55 VR £679
D5200 + 18-105 VR £799
D3200 body £384
D3200 + 18-55 VR £429

D7100 body £997 D7100 + 18-105 VR £1179



COMPACT CAMERAS	
P520£339 AW110 £2	277
S9500£249 P7700 £3	369
DIGITAL ONLY LENSES	
10.5 F2.8 DX £5	5/10
10-24 F3.5/4.5 G AFS DX . £6	220
16-85 F3.5/5.6 AFS VR DX £4	
18-105 F/3.5-5.6G ED VR £1	
18-300 F3.5/5.6 G ED VR DX £6	
35 F1.8 G DX £1	169
40 F2.8 AFS G DX £1	189
55-300 F4.5/5.6 G VR DX . £2	289
85 F3.5 G VR DX £3	399
LENSES	,00
	200
14 F2.8 AFD£12	199
14-24 F2.8 G ED AF-S £13	
16 F2.8 AF-D Fisheye £6	
16-35 F4 AFS VR£8	
18-35 F3.5/4.5 G AFS £6	69

85 F1.4 AFS G	
105 F2.8 VR macro	£629
200 F2 G VR II	
200-400 F4 VR II	
300 F2.8 AFS G VR II	
300 F4 AF-S	
400 F2.8 AFS VR II	
500 F4 AFS VR II	
600 F4 AFS VR II	
800 F5.6 AFS VR £	
TC14EII converter	
TC17Ell converter	
TC20EIII converter	
FLASH & ACCESSORIES	
GP-1	. £199
MBD15 (D7100)	. £279
MBD14 (D600)	
MBD12 Grip (D800/E)	

MBD11 Grip (D7000) MBD10 Grip (D300/D700) .	£219
DR-5 Angle finder	£229
DR-6 angle finder	£229
SBR200 wireless rem S/Lite	£199
SBR1 ringflash	£389
SBR1CI ringflash/command	£579
SB-700	
SB-910	£349
SC-28 £59 SC-29	
SU-800 flash slave no box.	
MC36	
MC30	
EN-EL3E . £67 ENEL4A	
EN-EL15 . £59 EN-EL18.	
ME-1 Stereo Microphone	
WT-5 Wireless trans for D4	
WU-1a wireless adapt D3200	
NX Capture 2	
Tirr Ouplaid E	~ .00

CASH OR COMMISSION SALE ection can be arranged.

> £849 £350 £579

We want your cameras, lenses & studio equipment

or ring



MIFSUDS ARE SIGMA PRO LENS STOCKISTS

8-16 F4.5/5.6 DC HSM NAF only £479 50-150 F2.8 DC MKII £79 10-20 F3.5 EX DC HSM £459 50-500 F4/5.6 OS HSM £99 10-20 F4/5.6 EX DC £369 70-200 F2.8 EX DG OS £87 12-24 F4.5/5.6 EX DG mac MKII £669 70-300 4.5/5.6 APO DG mac . £14 17-50 F2.8 EX DC OS HSM . £499 85 F1.4 EX DG HSM . £66		
10-20 F4/5.6 EX DC	50 F2.8 DC MKII	50-150 F2.8 DC MKII£799
12-24 F4.5/5.6 EX DG mac MKII £669 70-300 4.5/5.6 APO DG mac £14 17-50 F2.8 EX DC OS HSM	00 F4/5.6 OS HSM	50-500 F4/5.6 OS HSM £999
17-50 F2.8 EX DC OS HSM £499 85 F1.4 EX DG HSM £66	0 F2.8 EX DG OS	70-200 F2.8 EX DG OS £879
	0 4.5/5.6 APO DG m	70-300 4.5/5.6 APO DG mac £149
47 70 F0 0/4 F D0 00 C000 40F F0 0 FV D0 00 CF4	.4 EX DG HSM	85 F1.4 EX DG HSM £669
17-70 F2.8/4.5 DC OS £299 105 F2.8 EX DG OS £54	2.8 EX DG OS	105 F2.8 EX DG OS £549
18-50 F2.8/4 DC OS £169 120-300 F2.8 DG OS HSM £359	300 F2.8 DG OS HSN	120-300 F2.8 DG OS HSM £3599
18-250 F3.5/6.3 DC OS Macro .£389 120-400 F4.5/5.6 APO OS £62	00 F4.5/5.6 APO OS	120-400 F4.5/5.6 APO OS £629
18-250 F3.5/6.3 DC OS NAF only £299 150 F2.8 EX DG OS£69	2.8 EX DG OS	150 F2.8 EX DG OS£699
24-70 F2.8 EX IF DG HSM £589 150-500 F5/6.3 DG OS £74	500 F5/6.3 DG OS	150-500 F5/6.3 DG OS£749
30 F1.4 EX DC HSM NAF only .£299 180 F2.8 EX DG OS £129	2.8 EX DG OS	180 F2.8 EX DG OS £1299
35 F1.4 DG HSM £769 1.4x EX DG converter £18	EX DG converter	1.4x EX DG converter £189
50 F1.4 EX DG CAF/NAF only. £347 2x EX DG converter £21	OG converter	2x EX DG converter £219
50 F2.8 EX DG£269 EM140DG macro ringflash£34	10DG macro ringflash	EM140DG macro ringflash£349

7-14mm F4.. Micro 4/3rds system GH3 body

Olio body	
only £1179	Ο.
GH3 + 12-35mm	£1969
GH3 + 14-140mm	£1569
G5 + 14-42mm X	
G5 + 14-42mm	£499
G5 body	
GX1 + 14-42mm X	£529
GX1 + 14-42mm	£429
GX1 body	£349
GF5 + 14-42mm X	
GF5 + 14-42mm	£379
GF5 body	£299

	25mm F1.4 DG	£439
	35-100 F2.8 Power OIS X	£999
	45mm F2.8 OIS	
	45-150 F4/5.6 OIS	£259
59	45-175mm F4/5.6 OIS X	£319
69	45-200mm F4/5.6 OIS	£269
19	100-300mm F4/5.6 OIS	£419
99	LFV2 Viewfinder	£199
	FL220E Flash	
	FL360E Flash	
	FL500E Flash	
	LX7 Quality Compact	
	FZ-200 Camera	
	FZ-150 Camera	
	TZ-40 Compact Camera	
_		

Gitzo Photofleece M/L/XXL. Clothing Four Seasons Jacket M£99

as & Lenses
18-55mm OIS XF £499
35mm f1.4 XF £419
55-200mm OIS XF £599
60mm f2.4 XF £459
EF X20 flash£189
EF42 flash£199
HS50 Camera £399

£299 90mm f2.8 Di macro..... Kenko auto extension tube set Kenko Pro 300 1.4x DG...... Kenko Pro 300 2x DG..... £199



Please follow us on

facebook

27-29, Bolton Street, Brixham. Devon. TQ5 9BZ. Mail Order:



- PR

FAMILY RUN SINCE 1954

EQUIPMENT. most secondhand.

QUALITY USED	FOLIDMEN
QUALITY USEL	
5x4 USED Cambo Wide Super Angulon	80-200 F4.5/5.16 II 100 F2.8 IS U L M 100 F3.8 IS U M 14x conv MKIII M 1.4x conv MKIII MIII M 1.4x conv MKIII MKIII M 1.4x conv MKIII MKIII MIII M 1.4x conv MKIII MKIII MIII MIII MIII MIII MIII M
Cambo Wide Super Angulon 65 F5.6 kit see web £1499 chneider Sup Ang 90 F8£299	100 F2.8 U M
Polaroid back	300 F4 IS U L
Toyo quick roll slider £129	1.4x conv MKIII M
BRONICA ETRS 645 USED	2x ext MKII
40 F4 PE£139	2x extender MKI Teleplus 2x DG conv
50 F2.8 PE£199 100 F4 PE£229	NCE2 charger BP-200 grip
105 F4.5 PE macro £369 135 F4 PE£249	BP-50 grip LC-5 wireless kit
150 F3.5 E£89	LC-4 wireless kit Angle finder C
BROMICA ETRS 545 USED ETRS! body £ 139 40 F4 PE £ 179 50 F2.8 PE £ 179 100 F4 PE £ 229 105 F4.5 PE macro £ 239 135 F4 PE £ 249 150 F3.5 PE M= Box £ 149 200 F4.5 PE £ 179 500 F8 EII £ 449 2x extender £ £ 139 E14 ext tube £ 439 120 RFH £ 689	SIGMA CAF USED
2x extender E£139	15-30 F3.5/4.5 EX
120 RFH£69	18-125 F38/5.6 DC OS
120 RFH . £69 Polaroid Back . £29 Rotary prism . £149 AEIII Prism . £179	105 F2.8 EX DG
AEII Prism£179 AEII Prism£89	120-400 F4/5.6 DG OS b
AEII Prism £89 WLF£49 Plain Prism £39 Angle viewfinder £179 Winder £11. £199 Winder £79 Winder £79	135-400 F4.5/5.6 150 F2.8 EX DG box
Winder EII£199 Winder£79	150-500 F5/6.3 OS box 170-500 F5/6.3
M bracket£69 Speed Grip E£49	500 F4.5 EX DG HSM. 2x conv EX DG
Tripod adapter E£59 Metz SCA 386 £49	OTHER CAF USED TAM 17-50 F2.8 XP DI TAM 18-250 F3.5/6.3. TAM 18-250 F3.5/6.3. TAM 18-257 VC Dill 17- TAM 19-35 F3.5/5.6 b TAM 28-300 F3.5/6.3 V TAM 28-300 F3.5/6.3 V TAM 28-300 F3.5/6.3 V TAM 28-300 F3.5/6.3 V TAM 58-200 F4.5.6. TAM 70-300 F4.5.6. TAM 70-300 F4.5.6. TAM 90-500 F5.6/3.3 D TOK 100 F2.8. TAM 90-F2.8. TAM 200-500 F5.6/3.3 D TOK 100 F2.8. TAM 90 F2.8. TEM 200-500 F5.6/3.3 D TOK 100 F2.8. TEM 200-500 F5.6/3.3 D TOK 100 F2.8. TEM 200-500 F5.6/3.3 D TOK 100 F2.8 ATX M Teleplus 2x VG
BRONICA SQ 6x6 USED	TAM 18-250 F3.5/6.3
65 F4 PS Boxed£149	TAM 19-35 F3.5/4.5
135 F4 PS M£249	TAM 28-300 F3.5/6.3 V
150 F4 PS£149/199	TAM 55-200 F4/5.6
200 F4.5 PS M- box £199 2x PS converter M £219	TAM 70-300 F4/5.6 TAM 90 F2.8£2
Polaroid back£49 120 RFH£79	TAM 200-500 F5/6.3 D TOK 100 F2.8 ATX M-
135N back£99 Waist level finder£69	Teleplus 2x VG Kenko Pro 300 1.4x DG
Plain Prism S Boxed £79 AF Prism Farly £99	Kenko Pro 300 2x DG
ME Prism Finder£99	Kenko ext tube set Min
Lens Hood 65-80£20	270EX box
Motorwinder£199	430EX II
BRONICA GS 6x7 USED	Kenko Pro 300 2x DG Kenko ext tube set Mil CANON FLASH USEI 270EX box. 430EX box. 430EX II. 580EX box. 580EXII box M- MR-14EX
150 F4 PG M£129 G18 Ext Tube box£69	MR-14EX ML-3 ring not digital
Winder Ell.	Sigma EM140G ring CANON MF FD USED
Polaroid Back	Security Dev. M
1DS MKI body box £499	AE1 body blk/chr AE1-P chrome body
1D MKIV body M- box £2999	AV1 chr body
1D MKIII body£899	50 F3.5 Macro
7D body box £749/799	70-210 F4
60D body M- box£439	100 F2.8
30D body£199	100 F4 Macro + tube 100-300 F5.6 135 F3.5£29 200 F4
20D body£149 500D body£279	2X A Extender
450D body£249 400D body£149	TOK 60-300 E4/5 6
BG-E2N£49 BG-E3£39 BG-ED3£39	Winder A
BG-E4 (5D MKI)£69 BG-E6 box (5D MKII) £129	AE power winder FN AE motor drive FN
4000 body	Angle finder B
G11 compact box£249	CANON FLASH USEI
G1X compact£199 SX30 compact box£179	299T£49 300TL
SX1 IS compact M- box £139	CONTAX RF USED G2 body Titanium box 28 F2.8 Titanium
S3 IS compact£69 CANON AF USED	
EOS 1 n RS body	90 F2.8 titanium Ti A200 Titanium
EOS 3 body£79/199 EOS 5 body£39	TLA30 flash
EOS 3 body £791199 EOS 5 body £39 EOS 300/500 body ea £20 EOS 50E body £20 8-15 F4 L M- box £999 17-85 F4/5,6 IS U £199	FUJI DIGITAL USED \$5 body box
8-15 F4 L M- box £999	X-Pro 1 body M
17-55 F2.8 EFS£679	X100 silver box
18-55 F3.5/5.6 EFS£69	HS10 box
17-85 F4/5.6 IS U £199 17-55 F2.8 EFS £679 18-55 F3.5/5.6 EFS £99 18-55 F3.5/5.6 EFS £99 18-135 F3.5/5.6 IS £239 24 F1.4 L MKI M- box £799 24-105 F4 IS UL box £649 24-105 F4 IS UL box £649 28 F1.8 U M- box £299 28 F1.8 U M- box £499	35 F1.4 XF R 60 F2.4 XF R M- box
24-70 F2.8 L MKI M £1099 24-105 F4 IS U L box £649	Screw & bayonet SEE
24-105 F4 L£699 28 F1.8 U M- box£299	GX617 + 90 + VF
28 F2.8 IS U M- box £499 28-90 F4/5.6 UII £89	+ CF box
28-90 F4/5.6 UII£89 28-135 F3.5/5.6 IS U M £249 28-300 F3.5/5.6 L IS box£1699	+ CF box 180 F6.7 GX680 box 250 F5.6 GX680 Fuji Strobe GA
35 F2 box£159	
50 F1.4 U M£249	GA645Zi M- box GA645 M- GSW690 MKIII M- box
55-250 F4/5.6 IS EFS £139	GITZO USED
70-200 F2.8 IS L MKI M-£1099 70-200 F4 U L Mint box £439	TRIPOD HEADS G1077M
28-300 F3.5/5 6 L IS box f1699 35 F2 box	UZ10U
75-300 F4.5/5.6 U £99	G2272M

80-200 F4.5/5.16 II	EQUIPMENT. Se	e website for full list
LC-4 wireless kit	80-200 F4.5/5.l6 II£49	G2780FQR green£149
LC-4 wireless kit	100 F2 8 IS II I M- £619	GH1720FQR£139 F GH1720GR £149
LC-4 wireless kit		GH1780FQR£129
LC-4 wireless kit	500 F4 IS L U£4999	GH2750£139
LC-4 wireless kit	1.4x conv MKIII M=£349 1.4x conv MKII£279	GH2780QR£139
LC-4 wireless kit	2x ext MKII£199 2x extender MKI£169	GH2781T£99 GH2781TQR£99
LC-4 wireless kit	Teleplus 2x DG conv £89 NCF2 charger £99	GH3780QR£199 GH5380SQR£179
LC-4 wireless kit	BP-200 grip£20	TRIPOD LEGS
120-300 F2.8 EX DG HSM £999 120-400 F4.5 EX DG Dox £429 130-500 F5.6 E. 299 150-500 F5.6 E. 299 150-	LC-5 wireless kit£179	GT0531£199
120-300 F2.8 EX DG HSM £999 120-400 F4.5 EX DG Dox £429 130-500 F5.6 E. 299 150-500 F5.6 E. 299 150-	Angle finder C£119	GT2341L£199 8
120-300 F2.8 EX DG HSM £999 120-400 F4.5 EX DG Dox £429 130-500 F5.6 E. 299 150-500 F5.6 E. 299 150-	8-16 F4.5/5.6 DC M £479	G12531£279
120-300 F2.8 EX DG HSM £999 120-400 F4.5 EX DG Dox £429 130-500 F5.6 E. 299 150-500 F5.6 E. 299 150-	15-30 F3.5/4.5 EX£199 17-50 F2.8 DG OS£379	GT2532S£339 F GT2540FT£POA F
120-300 F2.8 EX DG HSM £999 120-400 F4.5 EX DG Dox £429 130-500 F5.6 E. 299 150-500 F5.6 E. 299 150-	18-125 F38/5.6 DC OS £199	GT2540T£279
170-500 F56-3. 2.399 2x0 row EX DG 5159 271	105 F2.8 EX DG£319	GT2540FL£429
170-500 F56-3. 2.399 2x0 row EX DG 5159 271	120-400 F4/5.6 DG OS box£529	GT2540LLVL£399 F
170-500 F56-3. 2.399 2x0 row EX DG 5159 271	150 F2.8 EX DG box £429	GT2542S£379 F GT3320BS£199 F
South Sout	150-500 F5/6.3 OS box £599 170-500 F5/6.3 OS box £399	GT3330£249 I
TAM 17-50 72-8 X R D 2-49	500 F4.5 EX DG HSM £2699	XPan I + 45 F4£799
TAM 24-135 F3.55.6 boxz.169 TAM 22-300 F3.56.3 Dt. 2199 TAM 22-300 F3.56.3 Dt. 2199 TAM 22-300 F3.56.3 Dt. 2199 TAM 22-300 F4.56.6	OTHER CAF USED	90 F4£299
TAM 24-135 F3.55.6 boxz.169 TAM 22-300 F3.56.3 Dt. 2199 TAM 22-300 F3.56.3 Dt. 2199 TAM 22-300 F3.56.3 Dt. 2199 TAM 22-300 F4.56.6	TAM 18-250 F3.5/6.3 £199	SWCM + VF£1199
TAM 24-135 F3.55.6 boxz.169 TAM 22-300 F3.56.3 Dt. 2199 TAM 22-300 F3.56.3 Dt. 2199 TAM 22-300 F3.56.3 Dt. 2199 TAM 22-300 F4.56.6	TAM 18-270 VC Dill PZD£299 TAM 19-35 F3.5/4.5£99	903SWC + viewfinder£1899 203FE chrome body £999
IAM S2-300 F43:66	TAM 24-135 F3.5/5.6 box£169	503CXI chrome body £499
270 EX box 299 30 F2.8 F6 M 2699 430 EX Ex 50 F4 F6 F6 580 EX box 2199 580 EX box 2199 580 EX box 2299 580 EX EX box 250 F4 F6 F6 F6 580 EX box 259 EX box	TAM 28-300 F3.5/6.3 DL. £199	+ A12 blk/chr
270 EX box 299 30 F2.8 F6 M 2699 430 EX Ex 50 F4 F6 F6 580 EX box 2199 580 EX box 2199 580 EX box 2299 580 EX EX box 250 F4 F6 F6 F6 580 EX box 259 EX box	TAM 70-300 F4/5.6£79	PM90 prism£199
270 EX box 299 30 F2.8 F6 M 2699 430 EX Ex 50 F4 F6 F6 580 EX box 2199 580 EX box 2199 580 EX box 2299 580 EX EX box 250 F4 F6 F6 F6 580 EX box 259 EX box	TAM 90 F2.8£219/269 TAM 200-500 F5/6.3 Di£439	PME prism box£149
270 EX box 299 30 F2.8 F6 M 2699 430 EX Ex 50 F4 F6 F6 580 EX box 2199 580 EX box 2199 580 EX box 2299 580 EX EX box 250 F4 F6 F6 F6 580 EX box 259 EX box	TOK 100 F2.8 ATX M £329 Teleplus 2x VG£89	WLF early£49 5 A12 latest blk/chr£199 6
270 EX box 299 30 F2.8 F6 M 2699 430 EX Ex 50 F4 F6 F6 580 EX box 2199 580 EX box 2199 580 EX box 2299 580 EX EX box 250 F4 F6 F6 F6 580 EX box 259 EX box	Kenko Pro 300 1.4x DG X.£149 Kenko Pro 300 2x DG X£149	A12 late blk/chr£149
270 EX box 299 30 F2.8 F6 M 2699 430 EX Ex 50 F4 F6 F6 580 EX box 2199 580 EX box 2199 580 EX box 2299 580 EX EX box 250 F4 F6 F6 F6 580 EX box 259 EX box	Kenko Pro 300 2x DG£119	Polaroid 100 back box£69
AE1-P chrome body . £69 AV1 chr body . £49 35-70 F3.5/4.5 . £39 50 F3.5 Macro . £49 5100 F2.8 S. £39 100 F2.8 S. £39 100 F2.8 S. £39 100 F3.8 S. £	CANON FLASH USED	40 F4 early£699
AE1-P chrome body . £69 AV1 chr body . £49 35-70 F3.5/4.5 . £39 50 F3.5 Macro . £49 5100 F2.8 S. £39 100 F2.8 S. £39 100 F2.8 S. £39 100 F3.8 S. £	430EX box£139	50 F2.8 FE M£699 / 50 F4 black T*£299 /
AE1-P chrome body . £69 AV1 chr body . £49 35-70 F3.5/4.5 . £39 50 F3.5 Macro . £49 5100 F2.8 S. £39 100 F2.8 S. £39 100 F2.8 S. £39 100 F3.8 S. £	430EX II£169 580EX box£269	250 F4 FE M- box £649 50 F2.8 CE M- box £699
AE1-P chrome body . £69 AV1 chr body . £49 35-70 F3.5/4.5 . £39 50 F3.5 Macro . £49 5100 F2.8 S. £39 100 F2.8 S. £39 100 F2.8 S. £39 100 F3.8 S. £	580EXII box M£339	50 F4 CF FLE£699 F
AE1-P chrome body . £69 AV1 chr body . £49 35-70 F3.5/4.5 . £39 50 F3.5 Macro . £49 5100 F2.8 S. £39 100 F2.8 S. £39 100 F2.8 S. £39 100 F3.8 S. £	ML-3 ring not digital£89	50 F4 black T*£299
AE1-P chrome body . £69 AV1 chr body . £49 35-70 F3.5/4.5 . £39 50 F3.5 Macro . £49 5100 F2.8 S. £39 100 F2.8 S. £39 100 F2.8 S. £39 100 F3.8 S. £	CANON MF FD USED	120 F4 CF£599
AE1-P chrome body . £69 AV1 chr body . £49 35-70 F3.5/4.5 . £39 50 F3.5 Macro . £49 5100 F2.8 S. £39 100 F2.8 S. £39 100 F2.8 S. £39 100 F3.8 S. £	A1 body£99	150 F4 chr£169
50 F3.5 Macro		150 F4 CFI£549 \$
50 F3.5 Macro	AV1 chr body£49 35-70 F3 5/4 5 £39	150 F4 blk T*£199 \$
10	50 F3.5 Macro£89	Vivitar 2x conv£69
100-300-53.0 1998 135 F3.5 129 200 F4 129	70-210 F4£69	Digilux 3 box£499
100-300-53.0 1998 135 F3.5 129 200 F4 129	100 F2.8£99	
2X B Extender. 1993 2X B E	100 F4 Macro + tube£299 100-300 F5.6£99	M4P chr body£699 M3 chr d/wind + ERC., £699
Auto bellows	135 F3.5£29 200 F4£49 2X A Extender£99	21 F2.8 blk ASP M- box . £1999 [28 F2.8 M- box £899]
Auto bellows	2X B Extender	35 F2 blk ASP M- box £1599 [
Auto bellows	Winder A£29	
Auto bellows	AE power winder FN £79	LEICA SLR USED
Auto bellows	+ battery pack£149	LIGHTMETERS USED
1994	Auto bellows£129 CANON FLASH USED	Minolta Flashmeter V £179
CONTAX RF USED 62 body Titanium box. £399 28 F2.8 Titanium. £299 30 F2.8 titanium. £299 90 F2.8 titanium. £299 91 F2.8 titanium. £299 92 F2.8 titanium. £299 93 F2.8 titanium. £299 94 F2.8 titanium. £299 95 F2.8 APD M-box. £399 96 F2.8 N M-Box. £199 97 F2.8 N M-Box. £199 97 F2.8 N M-Box. £199 98 F3.9 Titanium. £299 98 F3.9 Titanium. £299 98 F3.9 Titanium. £299 98 F3.9 Titanium. £399 99 F3.9 Titanium. £399 99 F3.9 Titanium. £399 99 F3.9 Titanium. £399 90 F2.8 N M-Box. £179 90 F3.8 N M-Box. £179 90 F3.8 N M-Box. £199 91 F3.9 N M-Box. £1	199A£59 2441£29	Lens Trekker 600AW F99
359-70 F-3.5/5.6 tit book _ 1.399 30 F-2.8 titanium _ £99 TLA20 Titanium	CONTAX RF USED	Dryzone 200 yellow/blk £179
MAMIYA 645 USED FUJI DIGITAL USED 55 body box	28 F2.8 Titanium£299	MAMIYA 645 AF USED
MAMIYA 645 USED FUJI DIGITAL USED 55 body box	90 F2.8 titanium£299	55 F2.8 AFD M- box £399
FUJI DIGITAL USED \$5 body box £299 + 120 RFH + prism £349 \$3 body box £199 + 120 RFH + prism £349 \$3 body box £199 + 120 RFH + prism £349 \$2 X+Pr 0 + body M £899 + 141 prism £349 \$2 X+Pr 0 + body Mint box £549 \$2 X+Pr 0 + body Mint box £549 \$2 X+Pr 0 + body Mint box £394 \$2 X+Pr 0 + body £399 \$2 X+Pr 0 + body £399 \$3 PF 14 X+Pr 0 + body £399 \$4 PF 22 R N M Box £179 \$4 PF 22 R N M Box £179 \$5 PF 24 R N Body £179 \$5 PF 24 R N Body £189 \$5 PF 24 R N Body £189 \$5 PF 25 R N £399 \$5 PF 25 R N £399 \$5 PF 26 R N BODY £189 \$5 PF 27 R N BODY £249 \$1 PF 25 R N BODY £189 \$1 PF 25 R N BODY £189 \$1 PF 26 R N BODY £189 \$1 PF 26 R N BODY £189 \$1 PF 28	TLA30 flash	55-110 F4.5 M- box £599 \$ MAMIYA 645 USED
250 F5.6 GX680. £199 120 F4 macro M £399 2 Fuji Strobe GA £99 150 F3.5 N . £99 2 Fracket GA £99 210 F4 N M £229 GA645Z M + Dox . £599 300 F5.6 N ULD-C M £199 GA645 M - £399 Ext Tube 1, 2, 3S each . £29 GIT2O USED F401 AE prism box . £179 TRIPOD HEADS AE prism 645 Super £129 G1778M £139 Plain prism (645 Super £129 G178M £279 WLF (Super/Pro TL) . £69 EQ2180 £129 Polario Back H7401 £39	FUJI DIGITAL USED	645 Pro + 80 F2.8 N + 120 RFH + prism
250 F5.6 GX680. £199 120 F4 macro M £399 2 Fuji Strobe GA £99 150 F3.5 N . £99 2 Fracket GA £99 210 F4 N M £229 GA645Z M + Dox . £599 300 F5.6 N ULD-C M £199 GA645 M - £399 Ext Tube 1, 2, 3S each . £29 GIT2O USED F401 AE prism box . £179 TRIPOD HEADS AE prism 645 Super £129 G1778M £139 Plain prism (645 Super £129 G178M £279 WLF (Super/Pro TL) . £69 EQ2180 £129 Polario Back H7401 £39	S3 body box£199 V-Pro 1 body M- £800	645 Pro TL + 80 + RFH
250 F5.6 GX680. £199 120 F4 macro M £399 2 Fuji Strobe GA £99 150 F3.5 N . £99 2 Fracket GA £99 210 F4 N M £229 GA645Z M + Dox . £599 300 F5.6 N ULD-C M £199 GA645 M - £399 Ext Tube 1, 2, 3S each . £29 GIT2O USED F401 AE prism box . £179 TRIPOD HEADS AE prism 645 Super £129 G1778M £139 Plain prism (645 Super £129 G178M £279 WLF (Super/Pro TL) . £69 EQ2180 £129 Polario Back H7401 £39	X-E1 body Mint box £549	645 Pro TL inc 80 F2.8 N +
250 F5.6 GX680. £199 120 F4 macro M £399 2 Fuji Strobe GA £99 150 F3.5 N . £99 2 Fracket GA £99 210 F4 N M £229 GA645Z M + Dox . £599 300 F5.6 N ULD-C M £199 GA645 M - £399 Ext Tube 1, 2, 3S each . £29 GIT2O USED F401 AE prism box . £179 TRIPOD HEADS AE prism 645 Super £129 G1778M £139 Plain prism (645 Super £129 G178M £279 WLF (Super/Pro TL) . £69 EQ2180 £129 Polario Back H7401 £39	XS1 M ₂ hov £299	645 Pro TL Body£199
250 F5.6 GX680. £199 120 F4 macro M £399 2 Fuji Strobe GA £99 150 F3.5 N . £99 2 Fracket GA £99 210 F4 N M £229 GA645Z M + Dox . £599 300 F5.6 N ULD-C M £199 GA645 M - £399 Ext Tube 1, 2, 3S each . £29 GIT2O USED F401 AE prism box . £179 TRIPOD HEADS AE prism 645 Super £129 G1778M £139 Plain prism (645 Super £129 G178M £279 WLF (Super/Pro TL) . £69 EQ2180 £129 Polario Back H7401 £39	HS10 box£99 35 F1.4 XF R£369	645E body£169 45 F2.8 N M- Box£179
250 F5.6 GX680. £199 120 F4 macro M £399 2 Fuji Strobe GA £99 150 F3.5 N . £99 2 Fracket GA £99 210 F4 N M £229 GA645Z M + Dox . £599 300 F5.6 N ULD-C M £199 GA645 M - £399 Ext Tube 1, 2, 3S each . £29 GIT2O USED F401 AE prism box . £179 TRIPOD HEADS AE prism 645 Super £129 G1778M £139 Plain prism (645 Super £129 G178M £279 WLF (Super/Pro TL) . £69 EQ2180 £129 Polario Back H7401 £39	60 F2.4 XF R M- box £379 FUJI 35MM USED	50 F4 shift£399 2
250 F5.6 GX680. £199 120 F4 macro M £399 2 Fuji Strobe GA £99 150 F3.5 N . £99 2 Fracket GA £99 210 F4 N M £229 GA645Z M + Dox . £599 300 F5.6 N ULD-C M £199 GA645 M - £399 Ext Tube 1, 2, 3S each . £29 GIT2O USED F401 AE prism box . £179 TRIPOD HEADS AE prism 645 Super £129 G1778M £139 Plain prism (645 Super £129 G178M £279 WLF (Super/Pro TL) . £69 EQ2180 £129 Polario Back H7401 £39	Screw & bayonet SEE WEB	55-110 F4.5£249 5
250 F5.6 GX680. £199 120 F4 macro M £399 2 Fuji Strobe GA £99 150 F3.5 N . £99 2 Fracket GA £99 210 F4 N M £229 GA645Z M + Dox . £599 300 F5.6 N ULD-C M £199 GA645 M - £399 Ext Tube 1, 2, 3S each . £29 GIT2O USED F401 AE prism box . £179 TRIPOD HEADS AE prism 645 Super £129 G1778M £139 Plain prism (645 Super £129 G178M £279 WLF (Super/Pro TL) . £69 EQ2180 £129 Polario Back H7401 £39	GX617 + 90 + VE	105-210 F4.5 ULD C£249
Fuji Strobe GA. £99 150 F3.5 N. £99 150 F4 N M. £129 GA645Zi M- box . £599 210 F4 N M. £129 GA645Zi M- box . £599 230 F5.6 N ULD-C M- £199 GA645 M- box . £799 E4 Tube 1, 2, 35 each . £29 F10 F20 F20 F20 F20 F20 F20 F20 F20 F20 F2	180 F6.7 GX680 box £1349	110 F2.8 C£79
G1077M £139 Plain prism (645 Super) £69 E G1178M £79 WLF (Super/Pro TL) £69 F G2180 £129 Polariod Back HP401 £39 S	250 F5.6 GX680£199 Fuji Strobe GA£99	120 F4 macro M £399 150 F3.5 N£99
G1077M £139 Plain prism (645 Super) £69 E G1178M £79 WLF (Super/Pro TL) £69 F G2180 £129 Polariod Back HP401 £39 S	Bracket GA	210 F4 N M£129 300 F5.6 N ULD-C M£199
G1077M £139 Plain prism (645 Super) £69 E G1178M £79 WLF (Super/Pro TL) £69 F G2180 £129 Polariod Back HP401 £39 S	GA645 M£399 GSW690 MKIII M- boy £799	Ext Tube 1, 2, 3S each £29 Teleplus Viv 2x conv ea £49
G1077M £139 Plain prism (645 Super) £69 E G1178M £79 WLF (Super/Pro TL) £69 F G2180 £129 Polariod Back HP401 £39 S	GITZO USED	FE401 AE prism box £179
G2180£129 Polariod Back HP401£39 \$	G1077M£139	Plain prism (645 Super) . £69
	G1178M£79 G2180£129	Polariod Back HP401 £39
	G2272M£149	

BZ.	
t. Call us for cor	nditi
120 Insert	E20 \
120 Insert	E79 1
C330 S R/O + WI F	200 1
C330 F Body + WLF£	149
65 F3.5 box late£	199 I
180 F4.5 £	
CDS Mad Hood box 6:	£89 [129 [
MAMIYA 7 RF 6x7 USED	
71 body . £. 71 body . £. 71 body . £. 50 F4.5 L + VF . £. 65 F4 box . £. 65 F4 box . £. 150 F4.5 M . £. 210 F8 + VF box M - £. 210 F8 + VF box M - £. Panoramic ktt £. Panoramic ktt £. Panoramic ktt £. Panoramic ktt £. 150 F9 F0 S4 + 90 F3.5 KL + 120 FFH . £. 150 F9 F0 S4 + S6 F3 F4 F1	849 I 499 I
50 F4.5 L + VF£	849
80 F4 box £	599 I 599 I
150 F4.5 M£4	449 I
210 F8 + VF box M £ Polarising filter£	599 I
Panoramic kit	£49 [
Pro Sd + 90 F3.5 KL	
Pro Sd + 30 F 3.5 KL 120 RFH. £1 120 RFH.	649 I
+ RFH + WLF£	599 I
Pro S body£	149 [
Prism early	£99 I
WLF£79 Chimney	E69 I
120/220 6x8 motor £	149 149 £49
Pro S Polaroid back	£49 I
50 F4.5 C£	E69 1 269 1 249 (E99 (
180 F4.5 KL M£	249 (
250 F4.5 KL M- box £	249 I
45mm tube SD M	£99 £69
MAMIYA RZ 6x7 USED	709
RZ Pro II body £:	299 I
50 F4.5 W M£	269
50 F4.5 ULD M- box £0	699 F
75 F4.5 shift M£	549 I
140 f4.5 W M- macro £	349 F
No 1 or No 2 ext tube eas	£69
FE701 prism AE£	249
Pro Il Polaroid back	£69 ·
120 back Pro II	E99 '
Pro shade	£49 ·
Pro AE hood£	119
250 F4.5 Kl. M- box . £. 45rm tube 2. Ext tube 2. Ext tube 2. Ext tube 2. Ext tube 3. Ext tube 3. Ext tube 3. Ext tube 3. Ext tube 4. Ext tube 4. Ext tube 5. Ext tube 5. Ext tube 6. Ext t	279
45CL4 AA battery	£59 '
MINOLTA/SONY DIGITAL US	SED
Sony A350 body box£	349
Sony A550 body box. £: Sony A350 body. £: Sony A200 body. £: Sony A100 body box. £: HVL-F32X. HVL-F36AM flash. £: Sony A100 body box. £:	199 2
Sorry A100 body box. £ \$VL = 5320 \$VL = 5300	149
HVL-F36AM flash£	129
Sony RLAM ringlight£	219
Minolta VC7D grip	£99 :
MINOLTA/SONY AF USE	D :
Dynax 5 body box	E39
Dynax 700Si + VC700	E69 :
Dynax 600Si	£69
Dynax 505Si OR Super eas	E29 2
24-105 F3.5/4.5£	149
28 F2.8	£89 4
35-70 F4	E69
35-105 F3.5/4.5 macro	E99 5
24-105 F3.5/4.5 £ 28 F2.8 28 F2.8 28-105 F3.5/4.5 35-105 F3.5/4.5 macro 35-105 F3.5/4.5 M 50 F1.7 50 F2.8 macro £ 70-210 F4.5/5.6 £ 75-300 F4.5/5.6	£79 :
50 F2.8 macro£	199 £
70-210 F4.5/5.6	£69 (
75-300 F4.5/5.6	£89
SONY LENSES USED	129
70-210 F4-5/5-8. 75-300 F4/5-6. £ SONY LENSES USED 18-70 F3/5-6 DT 24-70 F2.8 box £1 30 F2.8 SAM £ 70-30 F4/5-6 G SSM £ 75-300 F4/5-6.	£69
30 F2.8 SAM£	£69 199 119
70-30 F4.5/5.6 G SSM £	579
135 F1.8 ZA M- box £	119 8 999 8
SIGMA MIN/SONY AF USE	ED 8
18 F3.5 box£	129
18-35 F3.5/4.5	£69 129
50 F1.4 EX DG M- box£	269
70-30 F4.575.6 G SSM. £ 75-30 F4.575.6 £ 135 F1.8 ZA M-box £ SIGMA MINISONY AF USI 17-35 F2.8 EX £ 18 F3.5 box £ 18 F3.5 box £ 18 F3.5 F3.514.5 £ 21-35 F3.514.5 £ 55-200 F4/5.6 £	269 2 269 3 279 3
70 F2.8 EX DG	349
1.4x EX DG conv£	149
2x EX DG conv M- box £	149
TAM 28-75 XR Di box £	229
TAM 180 F3.5 M£	439
55-200 F4/5.6	379
Teleplus 1.4x conv	£69
Teleplus 2x conv	£99 :
Kenko 1.4x Pro 300DG £	149 119 149 229 199 439 379 269 269 269 269 149 288
Teleplus 1.4x conv. Teleplus 2x conv. Jessops ext tubes. Kenko 1.4x Pro 300DG £ Sony angle finder VC-9 (Dynax 9) M- box £	£89 1
vo-s (Dynax 9) M- DOX £	159

on and to buy sec	ondhand stoc
(C700 /700/900Si) £20	24-70 F2.8 EX DG £2
/C700 (700/800Si)£29 /C600 (600Si)£29 /C-7 (Dynax 7)£69	28-200 F3.5/5.6
C-7 (Dynax 7)£69 fin 3600HSD flash£79	
fin 3600HSD flash £79	30 F1.4 EX DC box 50-500 F4/6.3 DG OS. 50-500 F4/6.3 EX DG 50-500 F4/6.3 EX 55-200 F4/5.6 DC Mint. 70-200 F2.8 EX DG 70-300 F4/5.6 APO mar
fin 5200i£49 fin 5400HS£69	50-500 F4/6.3 EX DG
IIKON DIGITAL AF USED 14 body M- £3699	55-200 F4/6.3 EX
04 body M£3699 03X body box£2699/2999 03S body box£2899	70-200 F2.8 EX DG
03S body box£2899 03 body£1499	70-300 F4/5.6 APO mad 150 f2.8 EX DG box
03 body£1499 02X body box£499	
800E body M- box £1999	150-500 F5/6.3 EX DG O 170-500 F5/6.3
700 body M- box£1699	500 F4.5 EX DG HSM
0600 body M- box£1139	1.4x EX DG M 2x EX DG conv
\(\)\(\)\(\)\(\)\(\)\(\)\(\)\(\	1.4x EX conv
200 body box£299	2X EX conv
77000 body M£449	18-200 F3.5/6.3 Dill 18-250 F3.5/6.3 Dill box 24-70 F2.8 Di VC M- bo 28-200 XR Di mint box 55-200 F4/5.6 Dill
080 body£199	24-70 F2.8 Di VC M- bo
040 bodý£129	28-200 XR Di mint box .
140 body M	70-300 F4/5.6
3200 body red M £269	90 F2.8
3000 body M£199	TOK 12-24 F4 ATX M-
0100 body box£149	Teleplus Pro 300DGX 2x.
H-6 mains charger £59	FLASH / ACCESSORIES
IBD-11 M- box£189	SB-24£49 SB-25
1100 body box	TOK 28-70 F2.8 Pro S Teleplus Pro 300DGX 2x FLASH / ACCESSORIES DW-30 (WLF for F5) SB-24£49 SB-25 SB-26£69 SB-27 SB-28£69 SB-28D SB-29£99 SB-30 SB-50DX
18D-80 box £89 18D-200 box £69 coolpix P7000 £169 coolpix P100 £149	SB-29£99 SB-30
Coolpix P7000£169	CD SODY
S5000 neg scanner£1349	SB-80DX SB-400
S5000 neg scanner£1349 IIKON AF USED	SB-400 SB-700 M- box SB-800 M- box SB-910 M-
IKON AF USED 6 body M- box £849 5 body M- box £499 5 body box £299 5 body scruffy £199 4 body box £249 4S body £149 100 + MB-15 £149	SB-800£1
5 body box£299	SB-910 M
5 body scruffy£199	3D-0M
4S body£249	SD-8 box SB-N5 M
	MB-10 (F90X)
80 body black£69 90X/F801/801s body ea£49	MB-15 (F100) MB-40 fits F6 M- box
55 or F601 body each., £29	MC-30£49 MC-36
0-24 F3.5/4.5 M- box£549	ML-3 remote M- box
4-24 F2.8 AFS M- box.£1199	MB-40 ftts F6 M- box MC-30£49 MC-36 ML-3 remote M- box WT-2 box NIKON MF USED F2 + DP-1 blk F3T body blk M- box
6-35 F4 AFS VR£749	F2 + DP-1 blk
7-55 F2.8 AFS DX£749	F3HP body
0-24 F3.54.5 M ⁻ box. £549 2-24 F4 AFS DX M ⁻ £599 4-24 F2.8 AFS M· box.£1199 6-35 F4 AFS VR £749 7-35 F2.8 AFS DX £749 7-35 F2.8 AFS DX £749 8-35 F3.54.5 AFD £249 8-55 F3.55.6 VR M ⁻ £99 8-55 F3.55.6 VR M ⁻ £99	F3HP body
8-55 F3.55.6 VR M	FF-2 body chr M
8-70 F3.5/4.5 DX£149	FM body chr
8-105 F3.5/5.6 VR£149 8-135 F3 5/5 6 AFS	FM2n body chr FM2n body blk
8-200 F3.5/6.3 VR II M- £449	FM2 body chr
8-200 F3.5/6.3 VR box£299	FM2 body chr FT3 body blk F301 body
0 F2.8 AFD M- box£429	F301 body 24 f2.8 Al
4 F1.4 AFS M- box£1299	28 F3.5 Al
4 F3.5 PCE M£1099	35-70 F3.3/4.5 AIS
4-70 F2.8 AFS M£1099	35-105 F3.5/4.5 AIS
4-120 F3.5/5.6 VR£299	43-86 F3.5 Al
4-120 F3.5/5.6 D£149	50 F1.2 AIS
8-70 F3 54 5 AFD £89	50 F1.4 AI 50 F1.8 AIS
8-70 F3.54/5. AFD. £88 8-80 F3.55/6. G. £49 8-100 F3.55/6. G. £49 8-200 F3.55/6. G. £149 8-200 F3.55/6. VR. Mb bb £579 5 F1.8 AF G. £139 5 F1.8 AF G. £139 0 F2.8 AFD. £299 0 F2.8 AFD. £299 0 F1.4 AFS £239 0 F1.4 AFD box £199 0 F1.4 AFD box £199	50 F1.8 AIS pancake 85 F2 AI
8-100 F3.5/5.6 G£49	
8-300 F3.5/5.6 VR M- box £579	105 F2.5 AIS 135 F2.8 AIS 180 F2.8 AIS M
5 F1.8 AF G£139	135 F2.8 AIS
0 F2.8 AF DX£159	500 F8 late mirror TC14A OR TC14B ea. TC16A£99 TC200
0 F1.4 AFS£239	TC14A OR TC14B ea.
0 F1.8 AFD£99	
0 F1.8 AFD£99 5-200 F4/5.6 AFS VR £129 5-200 F4/5.6 AFS£79	SB-15SB-17 (fit F3)
5-300 F4.5/5.6 VR£249	DR-3 angle finder
5-300 F4.5/5.6 VR£249 0 F2.8 AFS micro£339	DR-3 angle finder DW-4 (fit F3) NOBLEX USED
0-200 F2.8 VRII£299	135UC
0 F2.8 AFD micro	OLYMPUS DIGITAL U
0-210 F4/5.6	OLYMPUS DIGITAL U E1 + 14-42 E510 body
0-300 F4.5/5.6 AFD £149	E500 body
0-300 F4/5.0 £79	E410 +14-42
0-200 F2.8 AFS £699	14-42 F3.5/5.6
0-200 F2.8 AFS	14-45 F3.5/5.6
5 F1.8 AFD£239	40-150 F3.5/4.5
5 F3.5 DX VR M £339	40-150 F4/5.6
0-400 F4.5/5.6 VR	E510 body E500 body E410 +14-42 E300 body 14-42 F3.5/5.6 14-45 F3.5/5.6 35 F3.5 40-150 F4/5.6 50 F2 macro 70-300 F4/5.6
00-400 F4 VRII M £4499	FL-50 flash HLD3 grip fit E300 Sigma 10-20 F4/5.6 Do
00 F2.8 AFS VRI £3199 00 F2.8 AFS VRI scruffv£2899	Sigma 10-20 F4/5.6 D
00 F4 AFS VR£4499	Sigma 10-20 F4/5.6 U Pen E-P3 body M- box Pen E-P3 + 14-42 Pen E-PL3 + 14-150 Pen E-PL2 + 14-42 12-50 F3.5/6.3 EZ M- 14-150 F4/5.6
UU F4 AFS VR M £6299 C17Ell M- box £259	Pen E-Pl 3 + 14-42 Pen E-Pl 3 + 14-150
C20E£199	Pen E-PL2 + 14-42
GZUEII£199	12-50 F3.5/6.3 EZ M 14-150 F4/5 6
2-24 F4/5.6 EX DG £399	12-50 F3.5/6.3 EZ M 14-150 F4/5.6 17 F2.8 VF-2 viewfinder
5-30 F3.5/4.5 EX DG., £199	VF-2 viewfinder FL-14 flack
00 F4 AFS VR M- £6299 C17EII M- box £259 C20E £1199 G20EII £199 G2	Ontical finder VF1
7-70 F2.8/4.5 DC £149	MCON-P01 OLYMPUS MF OM US OM-4 body blk
8-125 F3.8/5.6 DC OS £199	OM-4 body blk
8-125 F3.8/5.6 DC£99	OM-2SP body
0-200 F3.3/0.3 DC £219	OM-2N chr body

only	
ndhand stock.	3 M
24-70 F2.8 EX DG£249/3 28-200 F3.5/5.6	49 (
18-300 F3.5/6.3 £	99
10 F1.4 EX DC box£2 10-500 F4/6.3 DG OS£7	79
60-500 F4/6.3 EX DG£5 60-500 F4/6.3 EX£4	99
10 F1.4 EX DC B0X£2 10-500 F4/6.3 DG OS£7 10-500 F4/6.3 EX DG£5 10-500 F4/5.3 EX£4 15-200 F4/5.6 DC Mint£9 10-200 F2.8 EX DG£4	49
0-300 F4/5.6 APO mac£	99 (
(0-200 F2.8 EX DG	99 (29) 99 (79) 99 (49) 59 (99)
70-500 F5/6.3£28 500 F4.5 EX DG HSM £28	79 : 99 i
.4x EX DG M£1	49 (59 ·
4x EX corev	99 1
AMRON NAF USED	09 / 49 1999
8-250 F3.5/6.3 Dill box . £1	49 I
!4-70 F2.8 Di VC M- box £6 !8-200 XR Di mint box£1	199 (
5-200 F4/5.6 Dill£	49 (
0 F2.8£2	19 (
OK 28-70 F2.8 Pro SV£1	99
eleplus Pro 3000GX 2x£1 LASH / ACCESSORIES USI 3W-30 (WLF for F5)£1 3B-24£49 SB-25£ 8B-26£69 SB-27£ SB-28£69 SB-28DX£ SB-29£99 SB-30£	149 (ED (
0W-30 (WLF for F5)£1 5B-24£49 SB-25£	39 (
88-26£69 SB-27£	49
3B-29£99 SB-30£	49
	69
6B-400£ 6B-700 M- box £1	89 °
\$B-700 M- box £1 \$B-800 £199/2 \$B-900 M- box £2	49
SB-910 M£2	99
2D-8 hav £	99 1
SB-N5 M£ MB-10 (F90X)£	59 4 29 8
/B-15 (F100)£	49
AC-30£49 MC-36£	99
VT-2 box£	99
NIKON MF USED 2 + DP-1 blk£1	99 1
SB-NS M. AB-10 (F90X) E	99 99 69 59 49 79 99 99 99 99 99 99 99 49
3 body£99/1	99
E-2 body chr £199/2	99
M body chr£1	99
M2n bodý blk£1 M2 body chr £1	69 8 49
M2n body blk £1 M2 body chr £1 T3 body blk £1 301 body £1 4 f2.8 AJ £1	29 /
T3 body blk. £1 301 body £ £ 4 f2.8 Al £1 8 F3.5 Al £1 5 F2 AlS £1 5-70 F3.3/4.5 AlS £1 6-72 Series £ £1 3-86 F3.5 Al £2 0 F1.2 AlS £2	29 39 39 99 99 49 79 69 49 49 49
15 F2 AIS£1	99
5-70 F3.3/4.5 AIS £ 5-105 F3.5/4.5 AIS £1	99 49
6-72 Series E£	79
0 F1.2 AIS£3	99
i0 F1.8 AIS£	89 I
i0 F1.8 AIS pancake £1 I5 F2 AI£1	39 79 49 49 49 49
05 f2.8 micro M- box £3	49 1
35 F2.8 AIS£1	49
00 F8 late mirror£3	99
C14A OR TC14B ea£1 C16A£99 TC200£	99 5 49 5 59
13-90 F 3-5 AN . 2. 10 F 1-2 AIS	49 2
SB-17 (fit F3)£	49 I
DW-4 (fit F3)£1	49 (
10BLEX USED 135UC£4	49
DLYMPUS DIGITAL USED 1 + 14-42 F1	99 8
510 body£1	79
410 +14-42£1	79 49 99
300 body£1 4-42 F3.5/5.6£	49 79
4-45 F3.5/5.6£1 IS F3.5£1	79 69 39
10-150 F3.5/4.5£	79 79 49
i0 F2 macro£3	49
'0-300 F4/5.6 £2 FL-50 flash£1	49 (
HLD3 grip fit E300£	49 6
Pen E-P3 body M- box. £2	79
en E-PL3 + 14-42 £4 Pen E-PL3 + 14-150 £5	99
Pen E-PL2 + 14-42 £2 2-50 F3.5/6.3 EZ M £1	49 99
4-150 F4/5.6£3	49
/F-2 viewfinder £1	59 79 29 99 49 49 29 29 59
L-14 flash£ Optical finder VF1£	59 7 59 7
C16A £99 TC200 . £ MD-12 winder . £ B-15 . £ B-15 . £ B-15 . £ B-17 (fit F3) . £ B-17 (fit F4) . £ B-1	59
OM-4 body blk £1	39 '

Nonth warranty on
OM-10 chr or blk body ea £49 21 F3.5£249 24 F2.8 £169 28 F2.8 £69 35 F2.8 shift M £269 35-70 F3.544.5 £99 35-70 F4 £89
28 F2.8£69
35-70 F3.5/4.5£269
35-70 F4£89 35-105 F3.5/4.5£129
50 F1.4£99
35-105 F3.5/4.5 £129 50 F1.4 £99 50 F3.5 macro. £99 65-200 F4 box. £149 75-150 F4. £49 135 F3.5.£39 180 F2.8 £399 300 F4.5 £199
75-150 F4£49 135 F3.5, £39 180 F2.8 £399
Engo 8 L Con Ton 6 L Con
Olympus Auto bellows
+ slide copier M£169 Man ext tube 7/14/25 ea. £15
Auto ext tube 14/25 ea£20 PANASONIC DIGITAL USED
P200 Hasin List 152, Hash List 9 (Nympus Auto belilows + silide copier M- 1618) Man ext tube 714/25 ea. 2.15 Auto ext tube 14/25 ea. 2.16 Auto ext tube 14/25 ea. 2.16 Auto ext tube 14/25 ea. 2.17 Auto ext tube 14/25 ea
GH2 body box£549
G3 Olympic kit M- box £399
G3 body box£199 G2 body£149
GE3 body mint how £199
GF2 body box£169
GF1 body box£149 GX1 body box£249
7-14 F4 M- box£799
14 F2.5£199
14-42 F3.5/5.6£69 14-45 F3.5/5.6£239
14-50 F3.8/5.6 OIS£299
45-175 F4/5.6 PZ M £269
100-300 F4/5.6 box £379
LVF2 finder M£159 PENTAX 645 DIGITAL AF USED
45 F2.8 AL£379
80-160 F4.5 FA£599
K7D body £349
K20D body box£349
MZ-5N body£69
MZ-6 body£39 MZ-10 or MZ-30 body ea£29
12-24 F4£449
18-55 F3.5/5.6£49
28-70 F4 AL£69 28-90 F3.5/5.6 FA£69
50-200 F4/5.6 DA WR £99 70-300 f4/5.6
80-200 F4.7/5.6£49
AF200G Mint£49
18-55 F3.5/5.6 WR £69 18-55 F3.5/5.8 £49 28-70 F4 AL £69 50-200 F4/5.6 DA WR £69 50-200 F4/5.6 DA WR £69 70-300 14/5.6 £79 80-200 F4/7.5 6 £99 AF2000 Mint £49 AF500FGZ Tash £79 SIGMA PKAF USED 8 F4 EX M- box £279 18-200 73.5/5.6 £139 70-300 F4/5.6 DOS £79 18-200 73.5/5.6 £139 70-300 F4/5.6 DOS £79 FATAN 3-Smm MF USED 13-70 F3.5 MF USED 14-70 F3.5 MF USED 15-70 F3.5 MF USED
8 F4 EX M- box£279 18-200 f3 5/6 3 DC box £129
28-200 F3.5/5.6£139
105 F2.8 EX DG M- box£329
TAM 18-200 XR Dill £139 TAM 70-300 F4/5.6 Di £79
PENTAX 35mm MF USED
K2 body chrome£79
M42 300 F4 M£99
28 F3.5£49
40-80 F2.8/4 PK£69
80-200 F4.5£49
135 F2.5£69 135 F3.5£49
400-600 F8/12£399
PENTAX 645AF USED
135 F2.5 £69 135 F3.5 £49 400-600 F8/12 £399 Rear converter PT62 £399 PENTAX 645AF USED 645N body £299 120 insert £79 45 F2.8 FA. £78 45 F4.5 FA. £78 80.160 F4.5 FA. £6490
120 insert
80-160 F4.5 FA£499
55 F2.8 M£249
120 F4 macro£349 135 F4 Leaf£199
150 F3.5 EX++£149 200 F4 £129/179
1.4x converter £199 2x converter £199
120 Insert M- box£49
2x converter £179 120 Insert M- box £49 PENTAX 67 USED 67 MU + metered prism + 105 F2.4 £699 27 MU + + £699
+ 105 F2.4£699 67 MU body£299
+ 105 F2.4
75 F4.5 latest box £249
75 F4.5 shift£449 135 F4 mac early£129
165 F2.8£149
200 F4 latest £269
135 F4 mac early. £129 165 F2.8 £149 165 F4 leaf £299 200 F4 latest £269 300 F4 early scruffy. £149 300 F4 late £349 Auto ext tubes £99 Willer 2x conv. £73
Auto ext tubes£99 Vivitar 2x conv£79
YASHICA TLR USED
124G 6x6£199 WIDELUX USED





DSLR SENSOR CLEANING ON THE PREMISES Email us now for details - done by appointment only MON-FRI

PRO LENS ~ BODY HIRE

Email for details ubject to availability

If what you are looking for is not listed...

Visit our clearance site on ebay http://stores.ebay.co.uk/Mifsuds-Photographic



ffordes

The U.K.s Largest Used Equipment Specialist

We are commission sales specialists - we part exchange and buy for cash

Bronica ETRS/Si	
ETRSi Complete + AEII Prism + Grip	
ETRSi CompleteE+ / E++ £2	149 - £349
ETRSi Body + WLF + 120 Mag	E+ £179
ETRS CompleteE+ /	E++ £199
ETRC Complete + AE Meter Prism	
30mm F3.5 PE Fisheye	E++ £749
40mm F4 E	E++ £149
40mm F4 PE	E++ £199



45-90mm F4-5.6 PEE++ £399 - £44
75mm F2.8 El
100-220mm F4.8 PE E++ £49
100-220mm F4.8 PE
135mm F4 PF F+ / F++ \$159 - \$17
150mm F3.5 EAs Seen / Unused £45 - £12
150mm F3.5 PE E++ £129 - £14
150mm F3.5 E
200mm F4.5 EAS Seen / Unused E/9 - E24
200mm F4.5 PEE+ / Unused £99 - £27
200mm F5.6 E
250mm F5.6 EAs Seen / E++ £79 - £15
2x Converter E
120 El MagE++ £3
220 E MagE+ £1
220 El MagE+ £1
Polaroid Mag EE+ / E++ £15 - £5
Polardio Mag ElUniused Es
Polaroid Mag Ei Unused 83 AEII Meter Prism E+ £7 Prism Finder E AS Seen / E+ £35 - £5
Prisili Filidei EAS Seeli / E+ 133 - 13
Rotary Finder E As Seen £4 Speed Grip E E++ £3 Extension Tube £14 E+ / Unused £39 - £6
Evitancian Tuba E14 E- / Unusual 630 - 66
Extension Tube E28E++ / Mint- £69 - £7
SCA386 Flash AdapterE+ / E++ £20 - £4
ounded i leal receptorET I ETT EEU - ET
Branken GG1

SUAJOO FRISH ADAPTET	E+ / E++ £20 - £40
Bronica GS1	
	E+ £449
GS1 Body Only	E+ £199
50mm F4.5 PG	As Seen / E++ £99 - £249
110mm F4 PG Macro	E+ £189
200mm F4.5 PG	E++ £199
	E+ / E++ £95 - £125
Prism Finder G	E+ £59
Polaroid Mag 6	E+ £35 - £45

Bronica RF645 - Please Call

Bronica SQA/Ai/B	
SQAM Body Only 65mm F4 PS	E+ £12!
65mm F4 PS	E+ / Unused £149 - £249
150mm F4 PS	As Seen £69
200mm F4.5 PS	Exc £149
200mm F4.5 S	E++ £129
SQA 220 Mag	Exc / E+ £19 - £40
SQA 220J Mag	E+ £75
Polaroid Mag S	E++ £25
Autobellows S	Unused £249
Proshade S	As Seen / E++ £15 - £59
Prism Finder S	E+ £79

Canon EOS	
EOS 1 N + E1 Booster	9
EOS 1 + E1 Booster E+ £129 - £1-	Ü,
EOS 3 + E2 BoosterE+ £1-	4
EOS 3 + E2 Booster	2
EOS 30 + 28-90mmE++ £ EOS 30 Body OnlyE+ / E++ £49 - £	5
EOS 30 Body OnlyE+ / E++ £49 - £	7
EOS 33 + 28-90mmE++ £	8
EOS 33 + BP300 GripE++ £	4
EOS 33 + 28-90min	5
EOS 5 + VG10 Grip	õ
EOS 5 QD Body OnlyE+ £	5
EOS 50E + BP50 GripAs Seen / E+ £39 - £	ģ
EUS 50E Body UnityE+ £35 - £	4
EOS 50E Body Only E+ £35 - £ EOS 3000N Body Only E++ £15 - £ 10-22mm F3.5-4.5 EFS Mint- £4	2
EUS 300V Body UnivE+ / E++ £15 - £	3
10-ZZMM F3.5-4.5 EFSMIRE 144	3
16-35mm F2.8 L USM MKII E+ £8 17-55mm F2.8 EFS USM E++ £5	ç
10 FF 40 F F C FFC	5
19. 55mm E2 5. 5 6 EEC II E+ / E++ 1	3
17-50mm F4-5.0 S (50m	a
19.200mm E2.5.5.6 IC EEC E. (Mint. C2	ä
22mm E2 CTM Hint E1	2
24mm F2 8 FE F L + P220 - P2	g
24mm F3 5 TSF F+ 66	Ö
24-70mm F2 81 HSM	ž
24-105mm F4 LIS JISM F++ \$589 - \$5	ä
24-105mm F4 L IS USM	ğ
28-105mm F3.5-4.5 USM	9
As Seen / Unused £79 - £1	4

24-105mm F4 L IS USME++ £58! 28-80mm F3.5-5.6 USM MkIVE	3 - 5
28-80mm F3.5-5.6 USM MkIV	++
28-105mm F3 5-4 5 USM	
As Seen / Unused £75 28-135mm F3.5-5.6 IS USME+ / E++ £175	3 - 9
28-135mm F3.5-5.6 IS USME+ / E++ £179	3 - 9
28-200mm F3.5-5.6 USM	+ 1
28-300mm f3.5-5.6 L IS USM	
	£1
35-135mm F4-5.6 USM	.E+
50mm f1.2 L USME+	+ 3
50mm F1.8 EF II	++
50mm F1,8 EF II	sed
55-200mm F4.5-5.6 USM IIE++ / Unused £8	39 -
70-210mm F3.5-4.5 USM	,E+
70-210mm F3.5-4.5 USM	++
70-300mm f4-5.6 IS USME+	+ 3
70-300mm F4.5-5.6 DO IS USME+ / E++ £499	9 - 5
75-300mm F4-5.6 EF	,E+
75-300mm F4-5.6 IS USM	+ 3
75-300mm F4-5.6 EF	,E+
75-300mm F4-5.6 USM IIIE+ / E++ £85	3 - 9
85mm F1.2 L USME+ 85mm F1.2 L USM MkIIE++	+ 3
85mm F1.2 L USM MKII	٤٦
100mm 12 USM	+ 3
100mm F2.8 EF MacroE4	+ 3
100-300mm P5.6 EF LE4	+ 3
100-400mm F4.5-5.6 L IS USME+ / E+	+ 3
135mm F2 L USME4	+ 3
135mm F2 L USM	+ 1
300mm FZ.8 L USME+ / E++ £1,950 -	£2
300mm F4 L IS USME+	+ 3

locograpine
2
500mm F4 5 LUSM F+ 62 750
500mm F4.5 L USM E+ £2,750 Sigma 8mm F3.5 EX DG Fisheye
Sinma 17-35mm F2 8-4 FX F++ £119
Sigma 17-35mm F2.8-4 EX E++ £119 Sigma 24-70MM F2.8 EX DG E++ £219 Sigma 28-105mm F4-5.6 UC AF E++ £69 Sigma 28-105mm F2.8 EX DC E++ £349
Sinma 28-105mm Ed-5 6 UC AF F++ 560
Sigma 50-150mm F2 8 FY DC F±± 6349
Sigma 70, 210mm E2 8 Ann E : C170
Sgma 70-210mm F2.8 Apo
Ciama 70, 200mm E4, 5 6 Ano Macro E C100
Signia 70-30011111 F4-3.0 D0E+ / E++ £35 - £/3
Sigma 70-300mm F4.0-0.0 Apo
Sigma 105mm F2.8 EX Macro
Sigma 300mm F2.8 Apounused £399
Sigma 300mm F4 ApoE++ / Mint- £159
Sigma 75-300mm F4-55-8 Apo E + F69 Sigma 105mm F2.8 EX Macro E++ E89 Sigma 105mm F2.8 EX Macro E++ E89 Sigma 200mm F2.8 Apo Unused E89 Sigma 300mm F4 Apo E++ / Mint- E159 Sigma 400mm F5.6 Apo Tele Macro E++ / Unused E193 - E299
E++ / Unused £199 - £299
Tamron 20-40mm F2.7-3.5 SP AsphE++ £229
Tamron 20-40mm F2.7-3.5 SP AsphE++ £229 Tamron 24-70mm F3.3-5.6 AsphMint- £89
Tamron 28-75mm F2.8 XR Di
Tamron 28-105mm F2.8 SP LDE++ £299
Tamron 90mm F2.8 SP Di MacroE++ £239 - £259
Tamron 200-400mm F5.6 AF LDUnused £249

Tokina 16-50mm F2.8 ATX Pro DXMint- £389
Tokina 28-70mm F2.6-2.8 ATX Pro
E+ / Unused £249 - £299
Tokina 35-300mm F4.5-6.7E++ £75
Tokina 80-200mm F2.8 ATX
E+ /Unused £249 - £299 Tokina 35-300mm F4.5-6.7
Tokina 100-300mm F5.6-6.7E++ £69
Tokina 300mm F2.8 ATX SD Unused £999
Zeiss 28mm F2 Distagon ZEMint- £749 1.4x EF Extender E++ £139 - £149
1.4x EF ExtenderE++ £139 - £149
2x EF Extender
2x EF Extender
Kenko 3x Converter Pro300 Unitsed £149
Sigma 1.4x Converter Unused £49 300EZ Speedlite E+ / E++ £9 - £29
300EZ Speedlite E+ / E++ £9 - £29
480EG Speediffe
540EZ SpeedliteE++ £79
550EX Speedlite E+ £129
580EX Speedlite
580EX Speedlite
ST-E2 Transmitter
ST-E2 Transmitter
Sigma EF530DĞ ST FlashE++ £79 Sigma EF430 Flash
Sigma EF430 Flash Unused £49
Sigma EF430ST Flash
Sigma EF500 ST Flash E+ £49

Canon Manual - Please Ca

Canon manua	ii - Frease Can
Contax 645 Seri	es
Aptus 75 Back (33Mp)	E++ £5,999
35mm F3.5 Distagon	E+ / E++ £899 - £999
45mm F2.8 Distagon	E++ £699
120mm F4 App Macro	E++ £749 - £999
	E+ / Unused £399 - £799
210mm F4 Sonnar	E+ / Mint- £389 - £599
MFB-2 Polaroid Mag	E+ / Mint- £79 - £149
MSB1 Flash Bracket	Mint- £179

Contax G	eries
G2 Black Body Or	ılyE++ £44
G2 Body Only	E++ £44
21mm F2.8 G + F	FinderE++ £54
90mm F2.8 G	E+ / E++ £14
16mm Viewfinder	Mint- £19
21mm Viewfinder	E++ £14
TLA140 Flash	E+ / Mint- £39 - £5
TLA200 Flash	E++ / Mint- £5
Contax SL	R Series
N1 + 24-85mm	E++ / Mint- £499 - £54
N1 Body Only	E++ £24 E++ / Unused £299 - £49
NX + 28-80mm	E++ / Unused £299 - £49
NX Body Only	E++ £19
AX Body Only	E++ £19 Exc / E++ £179 - £29
RX Body Only	E++ £199 - £22
RX Body Only S2 Body Only	Exc / E++ £179 - £29 E++ £199 - £22 E++ £450 - £49 E+ / E++ £22

j	Contax SLR Series	
	N1 + 24-85mm E++ / Mint- £499 - £	5
3	N1 Body Only	2
3	NX + 28-80mmE++ / Unused £299 - £	4
5	NX Body Only	1
5	AX Both Only	2
5	RX Body Only	2
3	S2 Bodý Onlý	4
j	ST Body OnlyE+ / E++ £	2
3		
j	RTS + WinderE+ £	1
3	RTS + Winder	1
3		
3	137MA Body OnlyE+	£
3	137MD Body + D5 DatabackE++	£
9	167/MI BOUY UMY	Ē,
3	Preview Body OnlyE+ / E++ £99 - £	2
3	15mm F3.5 ÅEMint £1.	4
3	25mm F2.8 MME+ / Unused £449 - £	5
3	28-70mm F3.5-4.5 MME+ / E++ £199 - £	2
	28-80mm F3.5-5.6 AFNew £	3
3	45mm F2.8 AE E++ / Mint- £199 - £	2
9	28-70mm F3.5-4.5 MM	2
3	60mm F2.8 AE MacroE+ / E++ £399 - £	4
	70-300mm F4-5.6 AF.	7
3	80-200mm F4 MME+ / E++ £219 - £	2
3	100mm F2 MME++ / Mint- £649 - £	6
3	100mm F3.5 AEE+ £	2
3	100mm F3.5 MM	3
3	100mm 7.5 AE	3
3	180mm F2.8 AE	5
3	180mm F2.8 MME++ / Unused £349 - £	5
3		
3	200mm F3.5 AE E++ £ 200mm F4 AE Unused £ 300mm F4 AE E+ £	1
3	200mm F4 AE	4
ł	300mm F4 AE	2
3	300mm F4 MME++ £	3
į.	Sigma 1000mm F13.5 Reflex Unused £	2
3	Tokina 80-200mm F2.8 ATXUnused £	Ţ
į.	Yashica 28mm F2.8 MLE++	ij
ł	Yashica 35-105mm F3.5-4.5 MC	£
3	Yashica 135mm F2.8 MLE+	£
	Sydmin F4 RE	ŗ
	TLAZBU FlashE++ / Unused E59 - E	1
1	TI A200 Flesh E+/ E++ £29 -	Į,
1	1LA200 FRSII	11
4	M-M-1 2 2	

Canon Powershot G5	As Seen £59
Canon Powershot S90 Canon Powershot SX220 HS. Canon Powershot SX230 HS.	Mint- £139
Canon Powershot SX220 HS.	E+ £79
Canon Powershot SX230 HS.	Mint- £95
Canon Powershot SX50 HS	Mint £259
Fuji Finenix F100FD	F++ £109
Fuli Finenix F11	F+ £79
Fuli FinePix F30	F++ 689
Fuji FinePix F30 Fuji Finepix S200 EXR	E++ £179
Fuji Finepix S8000FD	E++ £59
Euli Eineniy SI 245	E++ C80
Nikon Coolnix 220	E++ £39
Nikon Coolpix 950	E+ £49
Nikon Coolpix 220 Nikon Coolpix 950 Nikon Coolpix 990 Nikon Coolpix 995	E+ £79
Nikon Coolpix 995	Mint- £89
Nikon Coninix AW100	E++ £139
Nikon Coolpix P80 Nikon Coolpix S3000	E++ £99
Nikon Coolpix S3000	Mint- £59
Olympus C5050 Zoom Olympus C5060 Wide Zoom .	E++ £79
Olympus C5060 Wide Zoom	E++ £79
Panaennic DMC F748	F++ £150
Panasonic DMC LX1	E++ £119 - £129
Panasonic DMC LX2	E++ £119
Panasonic DMC LX1	E+ £69
Panasonic FZ100 Panasonic FZ30	Exc £139
Panasonic FZ30	E++ £129 - £139
Ricoh GR Digital II + Accs Ricoh GR Digital Limited Editi	E++ £219
Ricoh GR Digital Limited Editi	on
Ricah GXR + 24-85mm Ricah GXR Body Only	.Mint- / Mint £149 - £179
Ricon 6XR + 24-85mm	
Ricon GXR Body Uniy	E++ / MINT- £99 - £149
Sigma DP1	E++ £149
Sigma DP2S	E++ £249
Sony Cybershot P200	E+ £29
Sony DSC RX1	Mint- £2,199
Sony USU-RT + F32X Flash +	: leie Conv
Sigma DP2S Sony Cybershot P200 Sony DSC RX1 Sony DSC-R1 + F32X Flash + Sony DSC-T77	Mint- £99
Digital Micro Four	Thinds
Olympus F-P1 + 14-42mm	I MIFOS

Sorry DSC-T77	Mint- £99
Digital Micro Four Thirds Olympus E-P1 +14-42mm Olympus E-P1 Body Only. E++ / Mind Olympus E-P3 Body Only. Sher Olympus E-P1 Black Body Only Olympus E-P1 Black Body Only Olympus E-M1 Black Body Only Olympus OM-D EM-5 Black Body Only Panasonic G2 Body OnlyE++ / Mind-Panasonic G2 Body OnlyE++ / Mind	E++ £165 1- £99 - £105 E++ £345 E++ £125 Mint £115
Panasanic 63 Black Body Only Panasanic 67-1 Body Groy Panasanic 67-1 Body Groy Panasanic 67-1 Body Groy Panasanic 67-2 Body Case Panasanic 67-3 Bo	E++ £188 +/E++ £119 E++ £149 £139 - £149 Mint- £119 E+ £199 E++ £259 E++ £259 E++ £259 E++ £359 E++ £359

Sony NEX7 Body Only	E / Mint. DE/O
Sony NEXT BODY Only	ETT / MILL 2040
Micro 4/3rds Lenses	
Panasonic 12-35mm F2.8 G Var	
Olympus 12-50mm F3.5-6.3 M	Zuiko
Б	++ / Mint £189 - £199
Panasonic 14-140MM F4-5.8 01	S HDE++ £379
Olympus 14-150mm F4-5.6 M.2	
Panasonic 14-42mm F3.5-5.6 A	sph OIS
	E++ / Mint- £79
Olympus 14-42mm F3.5-5.6 M.	Zuiko ED
Panasonic 14-45mm F3.5-5.6 A	SPH G Vario
	E++ £129 - £149
Panasonic 14mm F2.5 AsphE+	+ / Mint- £139 - £159
Olympus 17mm F2.8 M.Zuiko	E++ / Mint- £149
Banasania 20mm F4 7 C Banasi	



Voiatlander 25mm F0.95 Nokto	n
radionaci roum i orac monto	" CARLA OF AD DO AD
t	++ / Mint- £549 - £649
Olympus 40-150mm F4-5.6 ED	M.Zuiko Mint- £129
Danasania 4E 2000mm E4 E C (NC E 0100 0170

Panasonic 45-200mm F4-5.6 OISE++ £169 - £175
Digital SLR Cameras
Canon EOS 1DS Mkill Body DnlyE++ £2,145
Canon EOS 1D MkIII Body Only .E+ / E++ £799 - £949
Canon EUS 1D MIKIN Body Uniy
AG Seen / E++ £299 - £685
Canon EUS 1D Mkil Body Unity
As Seen / E++ £419 - £745
Canon EOS 5D Mkil Body OnlyE+ / E++ £989 - £1,245
Canon EOS 5D + BG-E4 GripE+ £538 Canon EOS 50D Body OnlyE++ £388
Canon EOS 50D Body OnlyE++ £389
Canon EOS 40D Body OnlyE++ £235
Canon EOS 30D + BG-E2 GripE+ £189
Canon EOS 30D Body OnlyE+ / E++ £159 - £225
Canon EOS 20D Body OnlyE+ £139 - £149
Canon EOS 10D + BG-ED3 Grip. As Seen £95
Canon Lis 500 body Univ
Canon EOS 500D Body Only
Canon EOS 400D + BG-E3 GripE++ £169
Canon EOS 350D Body Only
Canon EOS M + 22mm F2Mint- £425
Fuli S3 Pro Body Only
Fuji S2 Pro Bodý OnfyAs Seen £95 Leica Digital Modular RE++ £1,945
Leica Digital Modular RE++ £1,949
Leica S2 Black Body OnlyMint- £7,899
Leica SZ Black Body Only
Nikon D3X Body Only
Nikon D2XS Body OnlyE++ £649
Nikon D2X Body OnlyE+ £485
Nikon D1X Body Only
Nikon D7000 Body OnlyMint- £499
Nikon D3000 Body OnlyMint- £149
Nikon D700 Body OnlyE++ £1,085
Nikon D300 Body OnlyE++ £499
NIKON 17/000 BODY (1917) MIKON 17/000 BODY (1917) MIKON 17/000 BODY (1917) MIKON 17/00 BODY (1917) E++ E1-080 NIKON 17/00 BODY (1917) AS Seen / E+ / E+ E219 - E238 NIKON 17/00 BODY (1917) AS Seen / E+ / E+ E79 - E128 NIKON 17/00 BODY (1917) MIKON 17/00 BODY (1917) MIKON 17/00 BODY (1917)
Nikon D100 + MB-D100 Grip As Seen £95
Nikon D100 Body OnlyAs Seen / E++ £79 - £125
Nikon D90 Body OnlyE+ £285

Nikon D40 Body OnlyE+ / E++ £119 - £129 Olympus E5 Body OnlyMint- £949 Olympus E1 + HLD-2 Battery GripE++ £129 - £159
Olympus E1 + HLD-2 Battery GripE++ £129 - £159 Olympus E30 Body OnlyMint- £399
Olympus E30 Body Only Mint- £399 Olympus E620 + HLD-5 Grip £++ £299 Olympus E520 + 14-42mm £++ £249
Olympus E520 + 14-42mm
Olympus E510 + 14-42mmE++ £179 Olympus E500 + 14-45mmE++ £129
Olympus E500 + 17.5-45mmE+ £129
Olympus E420 + 14-42mmE++ £169 Olympus E300 Body OnlyE++ £119
Panasonic L1 Body Only E+ £279
Panasonic L10 + 14-50mm F++ £239
Pentax K7 + 18-55mm
Pentax K-01 Body Only
Pentax *isT D + D-B61 Grip
Pentax *isT DS + 18-55mmE++ £149
Samsung GX1L + 18-55mmE+ / Mint- £149 Samsung GX1S + 18-55mmE+ / Mint- £149 - £199
Sigma SD15 + 18-125mm F3.8-5.6 DC HSM E++ £399
Sigma SD9 + 24-70mmAs Seen £149
Sigma SD9 Body Only

469
ġ
å
4
0
4
4
6

4/3rds Lenses
Olympus 7-14mm F4 ED Zuiko
E++ / Mint- £899 - £999
Olympus 9-18mm F4-5.6 ED Zulko
E++ / Mint- £329 - £339
Sigma 10-20mm F4-5.6 EX DC HSME++ £259 Olympus 11-22mm F2.8-3.5 Zulko
Olympus 11-22mm F2 8-3 5 Zuiko
E+ / Mint- £349 - £399
Olympus 12-60mm F2.8-4 SWDE++ / Mint- £489
Olympus 14-54mm F2 8-3 5 MkII F++ £369

ympus 14 ympus 18	-54mm F2.8-3.5 Zuiko -180mm F3.5-6.3 Zuiko	E++
Junpas 10	100111111111111111111111111111111111111	
	1	

Panasonic 25mm F1.4 Summilux D
Olympus 40-150mm F3.5-4.5 ZulkoE++ £59 - £69 Olympus 40-150mm F4-5.6 ED ZulkoE++ £69 Olympus 50-200mm F2.8-3.5 SWD
E++ / Mint- £649 - £689 Olympus 50mm F2 ED Macro Zuiko E++ / Mint- £299 - £319
Olympus 70-300mm F4-5.6 ED Zuiko E+ / E++ £179 - £219

Flash & Lighting - Please Cal

Hasselblad H Series	
H3DII Complete (50MP)E++ £9,989	
12 CompleteE+ £1,989	
11 Body + AE Prism + MagazineE++ £1,299	
11 Body OnlyE+ £689	
85mm F3.5 HCE++ £1,599	
85-90mm F4-5.6 HCE++ £3,750	
Omm F3.5 HCE++ £1,489 O-110mm F3.5-4.5 HCE+ / E++ £1,850 - £1,950	
50-110mm F3.5-4.5 HCE+ / E++ £1,850 - £1,950	
0mm F2.8 HCMint £1,299	
łmi100 Polaroid MagE++ £79 - £149	

OOCM Gold Edition	Unused £3,99
O3CW Black Body Only	E+ £49
03CX Complete	E+ £899 - £94
O1CM Complete	E+ £00
O1CM Chrome Body Only	E++ £49
O1C Black Body Only	E+ £29
O1CM Chrome Body Only O1C Black Body Only OOCM Complete	E+ / E++ £699 - £74
OOG BOOY URIY	E+ £14
53ELX Black Body Only	E+ £4
53ELX Chrome Body Only	.E++ / Mint- £549 - £64
OOELX Black Body Only	E+ / E++ £349 - £44
OOELM Complete	E+ / E++ £499 - £54
OOELM Chrome Body + WLF	E+ / E++ £149 - £17
OOELM Chrome Body Only	E+ £14
003FCW Camplete	E++ £799 - £84
rc Outfit	E++ £2,25
00ELM Chrome Body Only 003FCW Complete rc Outfit lex Outfit	E++ £1,249 - £1,29
WC Body + Finder	E+£1,19
1.00	
40	



SWCM Complete	_Exc / E+ £1,199 - £1,39
30mm F3.5 CFi Fisheve	E++ £2.79
40mm F4 C Black	E++ £49
40mm F4 CF FLE	E+ £79
45mm F4.5 Apo Grandagon	E++ £88
50mm F2.8 F	E++ £39
50mm F2.8 FE	E+ £64
50mm F4 C Black	As Seen / F+ £139 - £24
50mm F4 CF FI F	F+ 969
50mm F4 CF FLE 50mm F4 Cfi FLE	F++ £999 - £1.09
50mm F4 Classic ZV	Unused £2 99
60-120mm F4.8 FE	
120mm F4 CF Macro	
135mm F5.6 C Macro	
135mm F5.6 S Planar	
140-280mm F5.6 C Black	
140-280mm F5.6 F Variogo	
150mm F2.8 F	E + £35
150mm F2.8 FE	
150mm F4 C Black	E. /E 01/0 020
TOURING THE G DISCH	E+ / E++ £ 149 - £25

150mm F4 C Chrome	As Seen £99
150mm F4 C Chrome 150mm F4 CF	Exc / E++ £239 - £399
150mm F4 CFi 250mm F4 FE 250mm F5.6 C Black	E++ £749
250mm F4 FE	E++ £549
250mm F5.6 C Black	E+ / E++ £189 - £249
250mm F5.6 C Chrome	As Seen / E+ £99 - £199
Komura 2x Converter	E++ £45
Vivitar 2x Converter	E+ / E++ £45
Komura 2x Converter Vivitar 2x Converter Teleplus 2x MO6 Converter .	
70 Chrome Mag A12 Black Mag A12 Chrome Mag	As Seen £39
A12 Black Mag	E+ £79 - £99
A12 Chrome Mag	As Seen / E+ £69 - £99
A12 TCC Black Mag	E+ £149
A24 Black Mag	E+ / Mint- £49 - £129
A24 Chrome Mag	Exc / E++ £39 - £125
A24 TCC Black Mag	E+ £139
E24 Black Mag	E+ / Mint- £169 - £199
HC3 Finder HC4 Prism	E++ £69 - £79
HC4 Prism	E+ £99 - £129
Magnifying Hood	EXC / E+ £29 - £45
PMS Prism PM90 Prism	E+ £199
PW90 Prism	EXC / E+ £149 - £1/9
PME90 Meter Prism Sports Viewfinder	t+ £389
Sports viewillider	

Hasselblad Xpan	Series
Xpan II + 45mm F4	E++ £1,699 - £1,74
Xpan + 45mm F4	E+ £899 - £94
30mm F5.6 Asph + Finder	E++ £1,89
90mm F4	
90mm F4 Fujinon	E+ £24
45/90mm Centre Filter	E+ / E++ £109 - £12

Large Fromat - Please Call

	ou ouii
eica M Series	
AS 2 Black Body Only AS Black Body Only AS Platinum + 50mm F1.4	E+ £1.39
48 Black Body OnlyE+ / E++	£1,449 - £1,54
//16 Platinum + 50mm F1.4	Mint £6.49
06 EID SDICK + 35MM F1.4 ASDD	LINUSED 14.99
N6 Titanium + 35mm F1.4	E++ £4.49
N6 Titanium + 35mm F1.4 N6 Titanium + 35mm F1.4 Asph	E+ £3.49
47 0.58x Black Body Only	E+ £1.49
//7 0.58x Black Body Only //7 0.72x Black Body Only.E+ / Mint-	£1,299 - £1,59
//7 0.72x Chrome Body Only //6 Cutaway Body Only	E++ £1.49
N6 Cutaway Body Only	Mint- £99
A4-P Black Body Only	E+ £679 - £69
A4 Chrome Body Only A3 Chrome Body Only A2 Chrome Body Only	E+ £59
A3 Chrome Body Only	E+ £54
#2 Chrome Body Only	E+ £449 - £59
#1 Chrome Body Only	E+ £34
AD2 Black Body Only	E+ £34
ADA Chrome Body Only	E+ £35
CL + 40mm F2	E+ £59
L Black Body Only	E++ £34
Ainota CLE + 40mm F2	E+ £59
6/18/21mm F4 Tri Elmar + Finder	Mint- £3,39
11mm F2.8 Asph M Black	Mint- £1,79
3. + 40mm F2. 3. Black Body Only Minda CLE + 40mm F2. 6/18/21mm F4 Fin Elmar + Finder F1mm F2.8 Asph M Black 6bit	
E++ / Mint-	£1,799 - £1,84
E++ / Mint- 1mm F2.8 M Black 6bit 1mm F3.4 R + 122228 M Mount	E+ £1,69
21mm F3.4 R + 122228 M Mount	Mint- £79

Z4IIIIII F 1.4 ASDII M = DIRCKE++ ±;	3.199
24mm F2.8 Asph M BlackMint- £	699
24mm F2.8 Asph M Black 6bit	
E++ / Mint- £1,799 - £	.899
28mm F2.8 Asph M Black 6bitMint- £1,799 - £	1,149
28mm F2.8 M Black E++	6683
Minglta 28mm f2.8 M RokkorE+	
35mm F2 Asph M Black 6bitE++ £	
35mm F2 Asph M Chrome 6bitMint- £	1,799
35mm F2 BlackE+	
35mm F2.5 M Black 6bitE++	6683



mm F1.0 M Black 6bit	Mint- £4.4
Omm F2.8 Elmar Omm F2.8 M Chrome Smm F2.5 Black 6 BIT	F+ £2
Omm F2.8 M Chrome	E++ £649 - £6
5mm F2.5 Black 6 BIT	E++ / Mint- £899 - £9
Omm F2 M Black	E+ £7
Omm F2 M Black Omm F2.8 Chrome	E+ / E++ £399 - £4
Imm F2 8 M Black	F_ CS
Omm F4 Collapsible Omm F4 Elmar	E+/E++£199 -£2
Omm F4 Elmar	.As Seen / E+ £149 - £1
imm F4 Flmar F39	F+ / F++ £175 - £2
inolta 90mm f4 M Rokkor	E++ £2
35mm F2.8 M BlackA	s Seen / Mint- £250 - £3
35mm F4 Black	E+/E++£4
35mm F4.5 Hektor 8mm Black Viewfinder	AS Seen £
Smm Black Viewfinder	E++ / Mint- £3
imm Black Viewfinder 4mm Black Viewfinder	E++ £2
4mm Black Viewfinder	
Bmm Black Viewfinder	E+ £2
Omm Chrome Viewfinder	ERG &
42 Swing Polariser ellows II + Hood	E - C4
arge B&S Head	Eve (E
ens Carrier M	EXC / E++ 133 - 1
Grip	E+ 2
otor M	E

Leica R Series R9 Anthracite Body Only R9 Black Body Only R8 Black Body Only R8 Black Body Only R7 Chrome Body Only R6 2 Black Body Only	E++ £799 - £899 lar RE+ £1,999 Mint- £449 E+ / E++ £299 - £349 E+ / E++ £549 - £699
R6.2 Chrome Body Only	E++ £649
R6 Black Body Only	
R6 Chrome Body Only	E++ £399
R5 Black Body Only	E+/E++£349
R5 Chrome Body Only RE Black Body Only	E++ £349
RE Black Body Only	E+ £219
R4S Model 2 Black Body Only	
E+	
R4S Black Body Only	E+ £149 - £179
R4 Black Body Only	F+ £125 - £159

SL2 Anniversary Body Only SL2 Black Body Only SL MOT Black Body Only SL Chrome + 50mm F2 (Dur SL Chrome Body Only	E++	£649
SL2 Black Body Only	E+/E++£299 -	£349
SL MOT Black Body Only	E++	€599
SL Chrome + 50mm F2 (Dur	nmy}E+	€149
SL Chrome Body Only	E+/E++£149-	£249
24mm F2.8 H 30am	t++	1,093
24mm F2.8 ROM	E++	5996
28mm F2.8 PCS Shift	E++	£949
28-70mm F3.5-4.5 ROM	E+	£319
35-70mm F3 5 B Janan	F+	£259
60mm F2.8 Macro ROM 60mm F2.8 R Macro + Tube	E+	£369
60mm F2.8 R Macro + Tube	Exc / E++ £349 -	€399
70-210mm F4 R 3cam 80-200mm F4.5 R 3cam	E+ / E++ £279 -	£349
80-200mm F4.5 R 3cam	E+ £189 -	£199
90mm F2.8 R 1cam	E+	€225
90mm F2.8 R 1cam 100mm F4 R Macro + Tube .	E++	£399
180mm F2.8 R 3cam	Exc	£299
180mm F3.4 Apo R 3cam	E+	£699
180mm F4 R 3cam 280mm F2.8 Apo R 3cam	E+	£299
280mm F2.8 Apo R 3cam	E+ €	1,499
560mm F6.8 Telyt R	E+	€599
560mm F6.8 Telyt R 2x Extender R Nikon 35mm F3.5 PC Shift	E+ / Unused £59 -	£179
Nikon 35mm F3.5 PC Shift	E+	€249
Tamron 70-350mm F4.5	E+	£169
Angle Finder R Angle Finder R (14300)	E+-	+ £59
Angle Finder R (14300)	E++ / Mint-	£125
Macro Adapter R	E+ / E++ £89 -	£125
Macro Adapter R	E++	€299
Motorwinder R4,	E+ / E++ £49	- £58
Motorwinder H8/H9	E+/E++£149-	124
R8/R9 Remote control	E+-	+ £98

Body Only......E++ / M



Super Body + FK402 + Pow	erdrive NE++	£198
35mm F3.5 C 45mm F2.8 C	E++	€14
45mm F2.8 C	As Seen / Ex	c £75
45mm F2.8 N	E++ / Mint-	£22
50mm F4 C Shift.	E+ / Mint £219 -	£29
55-110mm F4.5 N	E+	€159
55mm F2.8 N	E++ £169 -	£19
4-5mm F2.8 N	F++	£24
70mm F2.8 C L/Shutter	E+	£113
70mm F2.8 Leaf Shutter	E++	£99
80mm F4 Macro C	E+	€149
80mm F4 Macro C 105-210mm F4.5 C ULD	.As Seen / E+ £99 -	£14
110mm F2.8 C 150mm F2.8 A	E	+ £6
150mm F2.8 A	E+/E++£189-	€249
150mm F3 5 C	E+ / E++ \$60 -	£111
150mm F3.5 N	E+/E++£59	- £9
150mm F3.8 Leaf Shutter	E++	£199
150mm F3.5 N	E+ / E++ £69	- £9
210mm F4 C	s Seen / E++ £59 -	€13
300mm F5.6 C	E+/E++	£12
Teleplus 2x Converter	E++	+ £38
Vivitar 2x Converter	E4	+ £48
120 Insert	E+ / E++ £9	- £15
120 Super Mag	E-	+ £29
135N Super Mag	E++ / Mint- £65	- £75
220 Insert	E+ / Mint- £10	 €20
220 Pro Mag	E++	+ £21
AE Prism Finder N	E++	F £99
Polaroid Mag	E+ / E++ £20	- £29
Prism Finder 645	.As Seen / E++ £29	- £5
AD401 Strobe Bracket	Unuse	d £45
Auto Extension Tube 2	E+ / E++ £20	- £25
Auto Extension Tube 3S	E++ £20	- £25
Cable Release Type A 1m	E++ £25	- £25
Deluxe L Grip	E-	+ £2!
Left Hand Grip N (645 Super)	E-	+ £3!
Power Drive N	Exp / E-	+ £45
Power Drive WG402	E	+ £49
SCA396 Flash Adapter	E++	+ £35
Komura zv Conwerter Leiepilus zv Conwerter Vivitar zv Conwerter 120 Insert 120 Insert 120 Insert 120 Super Mag 120 Insert 120 Super Mag 120 Insert 120 Fuger Mag 120 Insert 12	E+/E++ £20 E++ £25 E++ £25 Exc/E-	- £2 - £2 - £2 - £2 + £3 + £4

Mamiya 645AFD Series

645AFD Complete	E+	£65
645AF Body OnlyE+	+ / Mint- £299 -	£34
55-110mm F4.5 AF	E++	£34
80mm F2.8 AF	E+ / E++ £179 -	£19
120mm F4 Macro MF	E++	£59
210mm F4 AF ULD	E++	£69
Auto Extension Tube NA401	E++ / Mint- £75	- £9
	F+-	

 Mamitya RB67 Series

 Pro S Gold Edition
 Mint- £9

 Pro SD Complete + PD Prism
 E++ £5

 Pro SD Complete
 E++ £449 - £4





Mail Order Hotline 01463 783 850







www.ffordes.com

Check Out Our New Look Website Buy On-Line 24/7 - Shop Open Mon-Fri 9 till 5.30

Slave Controller SU4...



5UMM F4.5	EXC / E++ £189 - £350
50mm F4.5 W	E+ / Mint £199 - £399
65mm F4 L-A	E+ £299
65mm F4.5	E+ £249
65mm F4.5	E+ / E++ £399 - £549
90mm F3.5 W	E++ £129
90mm F3.5 W 100-200mm F5.2 W	E+ £399
110mm F2.8 W 140mm F4.5 Macro ML-A	E++ £289
140mm F4.5 Macro ML-A	E+ / E++ £199 - £399
140mm F4.5 Macro W	E+ / E++ £189 - £259
150mm F3.5 W 180mm F4 Soft VSF D/L	E++ £199
180mm F4 Soft VSF D/L	E++ £399
180mm F4.5	Mint- £159
180mm F4.5 180mm F4.5 Sekor 180mm F4.5 W 180mm F4.5 WN.	E++ £149
180mm F4.5 W	E+ / E++ £99 - £129
180mm F4.5 WN	Exc / E++ £119 - £149
250mm F4 5	FEC / F= \$129 - \$179
250mm F4.5 W	E++ £199
350mm F5.6 Apo	E+ £499
360mm F6	E+ / E++ £189 - £199
1.4x Converter	E++ £179 - £199
120 Pro Mag	E+ £49 - £59
120 Pro Mag (6x4.5)	E+ £145
120 Proll Mag (6x4.5cm)	E++ £79
120 Pro Mag 120 Pro Mag (6x4.5). 120 Proll Mag (6x4.5cm). Polaroid Mag	E+ / Mint- £25 - £35
AE Prism Finder AE Prism Finder FE701	E+ £149
AE Prism Finder FE701	E+ £149
PD Prism Finder Prism Finder Model 2	E+ £129
Prism Finder Model 2	E+ £68
Waist Level Finder	E+ £35
Extension Tube No 1 Extension Tube No 2	t+/E++£59
Extension Tube No 2	E++ £59
Winder II	E+ £49 - £59

Waist Level FinderE+	500000
Extension Tube No 1E+ / E++ Extension Tube No 2E+	25
Extension Tube No 2 E++ Winder II E+ £49 -	55
	20
Minolta - Please Call	
Miles AF	
F6 + MB40 Rattery Grin Mint- F1	no
F6 Body Only E++ £849 - 1	94
F5 Anniversary Body OnlyE++ !	279
F5 Body Unity	34
F100 Body - MR15 Grin F+ / F++ £199 - 1	18
F100 Body OnlyAs Seen	£7
F90 Body OnlyE+ £35 -	26
F80 Chroma Borly Only	20
F70 Body + CF52 case	25
F70 Body OnlyE++	€2
F65 Chrome Body OnlyAs Seen / E++ £25 -	24
F55 Chrome Body OnlyAS Seen / E++ £15 -	29
F50 Black + 28-80mmE++	£5
F50 Black Body OnlyE+	£1
F50 Chrome Body Uniy	21
F601 + 35-70mm F+	84
F601 Body OnlyExc / E+ £19 -	£3
F601 Date Body OnlyE+	€2
Printed 6001 + 29-7011111	21
Mint St F6 MBAD Battery Grip	35
12-24mm F4 G AFS DX ED E++ / Mint- £429 - 1	54
14-24mm F2.8 6 AFS ED E++ / MITT- £1,099 - £1	118
18-35mm F3.5-4.5 AFD	20
18-70mm F3.5-4.5 G AFS ED DXE++ !	12
18-200mm F3.5-5.6 G AFS DX VRE+	27
24mm F1 4 G AFS FD Mint, C1 289 , C1	3/
24-50mm F3.3-4.5 AFN E+ / E++	£
24-70mm F2.8 G AFS EDE++ !	294
24-85mm F2.8-4 AFD E++ £269 - 1	28
24-120mm F3 5.5 6 G AFS FD VR F == C180 = 1	:14
28mm F2.8 AFDE++ £149 - 1	116
28-80mm F3.3-5.6 AFGE+	£3
28-80mm F3.5-5.6 AFDE++	56
28-100mm F3.5-5.6 AFG F=	50
28-300mm F3.5-5.6 G ED AFS VRE++ I	154
35mm F1.8 G AFS DXE++ !	11
35-70mm F3.3-4.5 AF LE++	25
50mm F1 4 AFD F++1	77
55-200mm F4-5.6 AFS DX G VRE++ / Mint-	12
60mm F2.8 AFD Micro	222
70-180mm F4.5-5.6 AFD MICROE++1	94
70-300mm F4-5.6 ED AFD .As Seen / E++ £89 - 1	14
75-240mm F4.5-5.6 AFDE+ / E++ £69 -	£8
80-200mm F2.8 ED AFE++ 1	134
80-400mm F4 5-5 6 AFD VR F++ C640 - 4	20
85mm F1.4 AFD	69
105mm F2 AF DCE++ I	258
105mm F2.8 AFS 6 VR Micro	151
Sigma 8-16mm F4.5-5.6 DC HSM	41
Sigma 15-30mm F3.5-4.5 EX DGE++ !	22
Sigma 18mm F3.5 AF	12
Signa 20mm F1 8 FY DG F+++	228
Sigma 24-70mm F3.5-5.6 D AsphE++	25
Sigma 28-200mm F3.5-5.6E++	£7
Sigma 30mm F1.4 DC EX HSM E++ / Mint- £169 - ! Sigma 35mm F1.4 DG HSM Sigma 50-500mm F4-6.3 Apo DG E+ / E++ £599 - !	297
Sigma 35mm F1.4 DG HSMMint 5	62
Sigma 50-500mm F4-6.3 Apo DG	
E+ / E++ £599 - 1	269
Sigma 20-200mm F4-5-5.6 UC HSME++ Sigma 20-200mm F4-5 6 Ann DG F	20
Sigma 70-300mm F4-5.6 App MacroE++	58
Sigma 70-300mm F4-5.6 Apo Macro Super.E++ 5	210
Sigma 50-500mm F4-5-6.3 App 0 Mg	p:
Sigma 70-300mm F4-5.6 Dis Macro E+ / E++ £69 - Sigma 80-400mm F4.5-5.6 App DE 05 E++ ! Sigma 100-300mm F4 App EX HSM E++ ! Sigma 105mm F2.8 EX Macro E++ !	49
Sigma 100-300mm F4 Apo EX HSME++ !	49
Sigma 105mm F2.8 EX MacroE++ !	24
Sigma 135-400mm F4.5-5.6 App D	22.4
Sigma 170-500mm F5-6.3 App D F++1	32
Tamron 10-24mm F3.5-4.5 Di II LD AsphE++ 5	25
Tamron 18-270mm F3.5-5.6 DIVCE++ 1	23
Tammn 70-200mm F2.8 Di LD /ift Macm F-4	34
Sigma 135-400mm F4.5-6.8 App 0	€7
T 00 F0 0 0 0 M AF	25.1

,
Tokina 28-70mm F2.6-2.8 ATX ProE+ £19 Tokina 35mm F2.8 Macro DX ATX
Tokina 35-900mm F4.5-6.7 Ulnused 52 Tokina 30-200mm F2.8 ATX Pro. E++ £28 Tokina 300mm F2.8 ATX E+ £94 Zeiss 85mm F1.4 Planar ZF Mint- £74
Toking 80-200mm P2 8 ATY Pro F-+ 920
Toking 200mm F2 8 ATV F++ 004
Zeice SEmm E1 & Planar ZE Mint, C74
Kenko 1.4x Converter DG Pro300Mint- £7
Sigma 2v FY Ano DG Converter F ± ± \$10
Sigma 2x EX Apo DG Converter E++ £10 TC-20E Converter E+ / E++ £129 - £14
TC16A Teleconverter
Metz 34AF-3N Flash
Metz 58AF1 DigitalE++ £17
Sigma FF430 Flash F++ 93
Sigma EF430 Flash
Sigma FE500 Super Flash Unused £7
Sigma EF500 Super Flash
SB21B RingflashE++ £99 - £17
SB22 SpeedlightE++ £3
SB22S SpeedlightE+ £3
SB24 SpeedligfitE+ £4
SB25 Speedlight
SB26 SpeedlightE+ £4
SB27 SpeedlightE+ / E++ £49 - £5
SB28 SpeedlightE++ £75 - £7
\$B29 Speedlight
SB500X Speedlight E+ / E++ £69 • £7
SB800 Speedlight E+ / E++ £189 - £21
SB800X Speedlight
SU800 Wireless CommanderE++ £18
Nikon Manual
ESUD - MD/ Motorskyn E. /E. : C170 - C10
F3HP + MD4 MotordriveE+ / E++ £179 - £19 F3HP Body Only E+ / E++ £149 - £21
F3 + MD4 MotordriveE+ £19
F2 + MC14 Databack

Tokina 28-70mm F2.6-2.8 ATX F	ProE+ £199
Tokina 35mm F2.8 Macro DX AT	χ
E+	+ / Mint- £289 - £299
Tokina 35-300mm F4.5-6.7 Tokina 80-200mm F2.8 ATX Pro Tokina 300mm F2.8 ATX Zeiss 85mm F1.4 Planar ZF	Unused £99
Tokina 80-200mm F2 8 ATX Pro	F++ £299
Tokina 300mm F2 8 ATX	F++ 6040
Zaice 95mm E1 & Planar 7E	Mint. C7/0
Konko 1 Av Consorter DG Pro30	n Mint, 670
Kenko 1.4x Converter DG Pro30 Sigma 2x EX Apo DG Converter .	E C100
TC-20E Converter	F. /F C100 C140
TG-20E Convener	E+/E++ 1129 - 1149
TC16A Teleconverter	unusea £99
Metz 34AF-3N Flash	E++ £29
Metz 58AF1 Digital	E++ £1/9
Sigma EF430 Flash Sigma EF500 DG ST Flash	E++£39
Sigma EF500 DG ST Flash	E++£59
Sigma EF500 Super Flash	Unused £75
Sigma EF500 Super Flash Sigma EM 140 DG Macroflash	E+ £169
SB21B Ringflash SB22 Speedlight	E++ £99 - £179
SR22 Sneedlight	F++ £35
SB22S Speedlight	F+ 630
SB24 Speedlight	F+ 640
SB25 Speedlight	E_ CAO . CEO
SB26 Speedlight	E - C40
CD27 Canadiaht	E. (E 040, 050
SB27 Speedlight SB28 Speedlight	E+ / E++ 249 - 239
SB28 SpeedigHt	
SB29 SpeediigIII	
SB50DX Speediight	E+ / E++ £69 • £79
SB800 Speedlight	E+ / E++ £189 • £219
SB800X Speedlight	Exc £79
SB29 Speedight SB50DX Speedlight SB800 Speedlight SB80DX Speedlight SB80DX Speedlight SU800 Wireless Commander	E++ £189
Nikon Manual	
F3HP + MD4 Motordrive F3HP Body Only	E+ / E++ £179 - £199
F3HP Body Only	E+ / E++ £149 - £219

SU800 Wireless Commander	E++ £1
Nikon Manual	
F3HP + MD4 Motordrive	_E+ / E++ £179 - £1
F3HP Body Only	_E+ / E++ £149 - £2
F3 + MD4 Motordrive	
F3 + MF14 Databack	
F3 Body Only	E+ £1
F2AS Black Body Only	E+ £3
F2A Black Body Only	Exc / E+ £199 - £2
F2A Chrome Body Only	E+ £189 • £2
F2S Chrome Body Only	E+ £1
F2 Phatomic Chrome Body Onl	Iv .Exc / E+ £149 - £1
F2 Chrome Body Only	Exc £1
FM3A Black Body Only	E+ £3-



FM2N Black Body Only	E+	٤1
FM2N Black Body Only FM2N Chrome Body Only FM Black Body Only FM Chrome Body Only FE2 Chrome Body Only	.E+ / E++ £125 -	£1
FM Black Body Only	Exc £59	· £
FM Chrome Body Only	Exc./ E++ 979 -	611
FE2 Chrome Body Doly	F_ caa .	či
FE Chrome Body Only	F= 670	
CC Block Body Only	E+ £/5	. 60
FG Black Body Ully		+ 2
FG2U Unrome Body Uniy	t+	+ 2
F301 Body Uniy	E+ / E++ £29	- 1
FG Black Body Only FG20 Chrome Body Only F301 Body Only EM Body Only	E+ / E++ £39	- £
EL Black Body Only FT2 Black Body Only	E	+ £
FT2 Black Body Only	Exc / E++ £49 -	£11
FT3 Black Body Only FTN Black Body Only 7.5mm F5.6 Fisheye	E	+ £1
FTN Black Body Only	F	÷ ¢
7 5mm F5 6 Fisheve	F	CAL
29mm E2 9 Al	E	£1.
28mm F2.8 Al	E .	000
28-45mm F4.5 Al	E+	223
28-45mm F4.5 Al	t+	21
35mm F1.4 AIS 35mm F2 AIS	t++	25
35mm F2 AIS	.E+ / E++ £239 -	234
35mm F2.8 AIS	Exc / E++ £69 -	£1/
35mm F2.8 Non Al	As Seen £49	- 23
35mm F2.8 PC Shift 35-105mm F3.5-4.5 AIS	E+ / E++ £229 •	£24
35-105mm F3 5-4 5 AIS	Fun / F+ 949	. çı
43-86mm F3.5 Non Al 45mm F2.8 GN Auto	E	- 61
45mm E2 9 GN Auto	E. C140 -	21
45mm F2.8 P	E. J. Mint	60
4311111 FZ-0 F		250
50mm F1.2 Al 50mm F1.2 AlS	E+	223
50mm F1.2 AIS	Mint-	251
50mm F1.4 AIS 50-300mm F4.5 AI 55mm F2.8 AIS Micro 55mm F3.5 AI Micro	Mint-	£13
50-300mm F4.5 Al	E+	£31
55mm F2.8 AIS Micro	.E+ / E++ £125 -	£1
55mm F3.5 Al Micro	E	+ 25
70-210mm F4 Series E 80-200mm F4.5 Al	As See	n £
80-200mm F4 5 Al	Ac See	n či
10Emm E1 0 NC	E -	CQ.
105mm F2.5 AlS	E.	2.0°
105mm F0 F Non Al		1, Z.
105mm F2.5 Non Al	E	+ 2
105mm F2.8 AlS Micro	Mint-	23
135mm F3.5 Non Al	EXC / E+ £49	- 13
135mm F35 Non Al	E	+ £1
180mm F2.8 Al	E+	€2
180mm F2.8 M	 / Unused £239 - 	268
200mm F2 IFED AIS	Inused £1.599 - £	2.49
200mm F4 Al	F	- 0
200mm F4 Non Al	E+ / E++ 040	- 61
200mm F5 6 Medical	C+7 C++ 243	POI
300mm F4.5 AIS	E+	2.3
300mm F4.5 Non Al		211
300mm F4.5 Non Al 400mm F2.8 IFED AIS	Unused £	2,4
400mm F5.6 IFED AIS	E+	27
400mm F5.6 IFED AIS 500mm F8 Reflex	.E+ / E++ £299 •	£34
600mm F4 IFED AIS	Unused £	3,49
1000mm F11 Reflex	F+	27
Tammn 28-80mm F3 5-4 2 SP	F	. c
Tamma 28-135mm E4-4 5 CD	E	16
600mm F4 IFED MS 1000mm F1 Reflex Tamron 28-80mm F3.5-4.2 SP. Tamron 28-135mm F4-4.5 SP Tamron 200-500mm F6.9	E-	C.5.
rannul 200°300mm P0.9		22



	ZF MacroE++ £8	
SB11 Speedlight.	E++ / Unused £	:79 - £17
SB15 Speedlight.	E+ / E++	£29 - £3
SB16 Speedlight.		£59 - £7
SB18 Speedlight.	E+ / Unused	£10 - £3
SB20 Speedlight.	E++	£39 - £4
SB4 Speedlight		E+£1
SD-6 Battery Pac	kUnused	£35 - £5

	SR2 Ring Light Unit	E++ £49
1	Olympus OM Seri	
1	Olympus Om Seri	es 010
)	OM4 Black Body Only OM2SP Black Body Only	#= C=== /F: 040 E123
)	UMIZSP Black Body Unity	AS Seen / E+ 149 - 1/3
١	UMIZN Black Body Unly	
١	UM2N Chrome Body Unry	AS Seen / E+ £59 - £75
ì	OM2 Chrome Body Only	
i	OM2N Black Body Only OM2N Chrome Body Only OM2 Chrome Body Only OM1 Chrome Body Only	EXC / E++ £59 - £75
ì	OM40 Black + 50mm F1.8 OM40 Black Body Only	
i	OM40 Black Body Only	EXC / E+ £49 - £75
	OM30 Chrome Body Only	E+ £38
	OM10 Chrome Body + M/Ad	lapterE+ £39
	OM10 Chrome Body Only	E+ / E++ £29 - £39
1	OMSO Circime Body Only OM10 Circime Body HMA OM10 Circime Body HMA OM10 Circime Body Only OM101 + 50mm + 35-70m 21mm F3.5 Zulko 28mm F2.8 Zulko 35-105mm F3.5 4-5 Zulko 50mm F3.5 Macro Zulko 50-250mm F3.5 Zulko	m + 70-210mm
1		As Seen £99
!	21mm F3.5 Zuiko	E+ / E++ £229 - £299
1	28mm F2.8 Zuiko	E++ £59
ŀ	35-70mm F4 Zuiko	Exc / E+ £29 - £39
١	35-105mm F3.5-4.5 Zuiko .	E+ £49 - £99
١	50mm F3.5 Macro Zuiko	E+ / E++ £75 - £119
١	50-250mm F5 Zuiko	E++ £349
١	50-250mm F5 Zuiko 65-200mm F4 Zuiko	E+/E++£99 -£159
١	75-150mm F4 Zuiko	E+ £29 - £39
ì	80mm F4 Macro Zulko	E+ / E++ £149 - £175
ì	75-150mm F4 Zuiko 80mm F4 Macro Zuiko 180mm F2.8 Zuiko	E++ £399
i	2000mm F4 ZUIKO	F+ £25
i	200mm F5 Zuiko	E+ £45
i	200mm F5 Zuiko 500mm F8 Reflex Zuiko F280 Flash	E++ £249
	F280 Flash	E+ £65
	T10 Ringflash	E+ £75
	T18 Flash	E+ £10
	T10 Ringflash	E+/E++£9-£25
	T28 Flash Head	As Seen £49

Pentax AF	
Z1-P Body Only	E+/E++£79-£89
Z50P Body Only	E++ £29
SEXN Body Only	E++ £35 - £39
SFX Body Only	As Seen £39
SF7 + 28-80mm	E+ £39
*isT Body Only	E++ £99



MZ5 + 28-80mm	.E+	£79
MZ60 + 28-80mmE	++	£49
MZ30 + 28-80mmE	++	£35
MZ30 + 35-80mm	Ē÷.	£35
MZM Body Only	F÷.	£39
15mm F4 DA ED AL Limited Min	t-£	489
18-35mm E4-5 6 EA J Min	rt- F	149
MAZW 6-60 Only 15mm F4 DA ED AL Limited Min 15mm F4 DA ED AL Limited Min 18-35mm F4 S6 FA J Min 20-35mm F4 FA AL E+ E+ E+ E 28-00mm F3.5-4.5 SMC F 28-00mm F3.5-6.5 FA E+ E+ E+ E 35-80mm F4.5.6 SMC F 5700 F4 SMC F 5700 F5 SMC F	+ £	229
28-70mm F4 FA Al F+ / F++ F4	9 -	669
28-80mm F3 5-4 5 SMC F	Ë+	£35
28-80mm F3.5-5.6 FA E+ / E++ £3	9 -	£49
35-80mm F4-5 6 SMC F F+ / F++ F1	9 -	£25
50mm F1.4 SMC FAMin 50mm F2.8 SMC D FA MacroE+	rf- P	229
50mm F2.8 SMC D FA Macro F+	+ 6	279
55-300mm F4-5.8 D4-L FD. Min	nt- F	199
80-200mm F4 7-5.6 F F++ 94	5.	659
80-200mm F4.7-5.6 F	it- F	119
Sigma 50-500mm F4-5.3 Aou 06E+/E++ £498 Sigma 70-300mm F4-5.6 Dt. MacroE Sigma 105mm F2.8 EX DG MacroE Sigma 10-400mm H2-5.6 APO DG HSME+ Sigma 150-500mm F5-6.3 APO DG HSM 0SE+	- 6	549
Sigma 70-300mm F4-5.6 DL Macro	++	£59
Sigma 105mm F2.8 EX DG Macro E+	+ £	269
Sigma 120-400mm f4.5-5.6 APO DG HSME+	÷Ě	529
Sigma 150-500mm E5-6.3 APO DG HSM OSE+	÷Ě	599
Tamron 80-210mm F4 5-5 6 MF	F+	649
Tamron 80-210mm F4.5-5.6 AF Tokina 19-35mm F3.5-4.5 AF EAF240T Flash E+/E++24 AF500FTZ Flash E+/E++26	++	£79
AF240fT Flash F	44	£15
AF400FT7 Flash F+ / F++ 94	9-	683
AF500FT7 Flash F+ / F++ 96	ŏ.	£79
AF540 FGZ Flash Min	it-£	249
AF540 FGZ FlashMin Data Back FG (MZ5)M	int-	945
FG GripE	++	£29
MATERIAL PROPERTY AND STREET		
Pentax Manual		
IX + FA1 Prism F+ 9249	- 6	200

Pentax Manual	
IX + FA1 Prism	F+ £249 - £299
MY Chrome Borty Only	Fyr. / F+ c7g - cgg
KM Chrome Borty Only	E_ 000
Super & Rocky - Digital Data	E cao
Pentax Manual LX + FA1 Prism MX Chrome Body Only KM Chrome Body Only Super A Body + Digital Data Program A Body Only P50 Body Only P301 + 28-80mm	093 - 043 - 3
DSA Book Only	E C20
D20T + 29 90mm	E. 640
P30T Body Only	E
POON . OD CO	E++ £39
POUN + 20-60IIIIII	E++ £49
MY I Black Body Unity	E+ £39
WY Black Body Unity	E+ £35
A3 + 50mm F1./	
A3 + 50mm F2	E+ £69
A3 Body Only	E+ / E++ £29 - £49
24-35mm F3.5 SMC M	E+ £119 - £149
28-50mm F3.5-4.5 SMC M	E++ £65 - £75
28-80mm F3.5-4.5 SMC A	E++ £59
35-70mm F2.8-3.5 SMC A	As Seen £39
35-80mm F4-5.6 SMC A	E+ / E++ £15 - £25
40-80mm F2 8-4 SMC M	E+ / E++ £39 - £59
50mm F1.4 SMC.A	E++ £179
P30T Body Only P30T 428 Bomm MVI Black Body Only MVI Black Body Only A3 + 50mm F1.7 A3 + 50mm F2. A3 + 50mm F2. A5 + 50mm F3.5 SMC M. B2 + 50mm F3.5 SMC M. B2 + 50mm F3.5 SMC M. B3 + 50mm F3.5 SMC M. B4 + 50mm F3.5 SMC M. B5 + 50mm F3.5 SMC M. B5 + 50mm F3.5 SMC M. B5 + 50mm F1.5 SMC M	E++ £59
50mm F1.7 SMC M	F+ / F++ £39 - £49
50mm F2 SMC M	F+ £15
50mm F4 SMC M Macro	F+ / F++ £119 - £125
70-200mm F4 SMC A 70-200mm F4 Takumar A AF200S Flash AF200Sa Flash AF220T Flash	F+ £49
70-200mm F4 Takumar A	F+ £39
AF200S Flash	F++ £15 - £19
AF200Sa Flash	F++ 620 - 625
AF220T Flash	F+/F++ £15 - £19
AF240fT Flash	F++ C25
AF2407 Flach	F+ /F++ ¢10 - ¢35
AF260SA Flash	F_+ \$15 - \$20
AF280T Flach	E+ /E++ 630 - 640
AEAOOT Elseh	E. /E \$1/0 - \$175
Autobelious + 100mm E4 SA	F. 6150
FR1 + FC1 Action Finder	E++ 6125
EE1 Manni Finder	E 000
AF2201 Flash. AF2407 Flash. AF2402 Flash. AF260S Flash. AF260S Flash. AF260T Flash. AF400T Flash. AF400T Flash. AF400T Flash. FIGURE FIGUR FIGUR FIGUR FIGUR FIGURE FIGURE FIGURE FIGURE FIGURE FIGURE FIGURE FIGUR FIGURE FIGURE	Mint. 825
MY Winder	E+ 650
MX WinderWinder MEII	E+ /E++ 615 - 630
MINUS MEI	

Rollei 6000 - Please Call Voigtander - Please Call

28mm f2.8







SRP £857.00

Ffordes £77

Other Zeiss ZM Lenses

travel, landscape and cityscape photography. (B) (S)

Other Pelas Pin Peliaca		
18mm f4 Distagon T* (в) (s)	SRP £1142	Ffordes £1029
21mm f2.8 Biogon T* (B) (S)	SRP £1142	Ffordes £1029
21mm f4.5 Biogon T* (в) (s)	SRP £952	Ffordes £859
25mm f2.8 Biogon T* (B) (S)	SRP £952	Ffordes £859
35mm f2 Biogon T* (в) (s)	SRP £856	Ffordes £770
35mm f2.8 C Biogon (B) (S)	SRP £667	Ffordes £599
50mm f1.5 C Sonnar T* (в) (s)	SRP £952	Ffordes £859
50mm f2 Planar T* (в) (s)	SRP £667	Ffordes £598
85mm f4 Tele Tessar (B) (S)	SRP £732	Ffordes £659
Key: (B) = Black Finish Available (S)	= Silver Finish Available	•

35mm f1.4 Distagon T* (ZE - Canon, ZF.2 - Nikon)



Due to the special bokeh effects in both the foreground and background areas, the Distagon T*1,4/35 opens up new creative possibilities, giving photographers more options to 1 play with focus. Thanks to its large focus ring, photographers can also create highly accurate, sharp pictures, even at maximum aperture opening. In addition, the optical construction of the lens guarantees high image quality across the entire image range.

SRP £1530.00

Ffordes

Other Taiss Lanses All Available ZF And ZF 2 Fits

Cinci Ecico Ecicoo An Art	andore == And	
15mm f2.8 Distagon T*	SRP £2352	Ffordes £2250
18mm f3.5 Distagon T*	SRP £1140	Ffordes £1025
21mm f2.8 Distagon T*	SRP £1530	Ffordes £1379
25mm f2 Distagon T*	SRP £1350	Ffordes £1272
28mm f2 Distagon T*	SRP £1046	Ffordes £939
35mm f2 Distagon T*	SRP £909	Ffordes £817
50mm f1.4 Planar T*	SRP £593	Ffordes £530
85mm f1.4 Planar T*	SRP £1047	Ffordes £939
100mm f2 Makro-Planar T*	SRP £1530	Ffordes £1379
135mm f2 Makro-Planar T*	SRP £1725	Ffordes £1725

All ZE And ZF.2 Lenses Are MANUAL FOCUS Only

50mm f2 Makro-Planar T* (ZE - Canon, ZF.2 - Nikon)



lens is the currently the fastest 50mm macro lens available for the 24 x 36 full frame format. It offers very high image quality over the entire focusing range from infinity to the close-focus limit at half life-size [1:2]. The optical system includes a *floating element" for maximum image quality and is contained in a long life full metal barrel with precision mechanics.

SRP £1046.00

Ffordes 2

PART EXCHANGE WELCOME

Please ring Alister on 01463 783850 for quote

Email: info@ffordes.com Fax: 01463 782 072



Connect NOW

r. Wester uly, Inverness. IV4

NICHOLAS

15 CAMDEN HIGH STREET, LONDON NW1 7JE TEL: 020 7916 7251 or 020 7387 3355 MON-SAT 10-6pm FAX: 020 7419 1719

www.nicholascamera.com 50 YARDS MORNINGTON CRESCENT TUBE

OLLECTOR

CAMERA	COMPANY FOR	THE AMATEUR	PROFESSIONAL	PHOTOGRAPHE	ER, CAMERA CO
NEW UK DIGITAL SLR's and LENSES	DALLMEYER 5cm f1, T mount	NIKON 70-210AFD/70-300ED£175-£295		Fuji-W(5x4) 360mm (6.3	645 Super + 80 + backfrom £2
CANON,NIKON,SONY,ETC£Low	ENLARGERS-From 35mm-10x8	NIKON 80-20012.8AF-D/AFS£495-£1195 NIKON 80-400mm VR/UNUSED .£745-£1045	43mm-82m £ASK	Fuji SWD 65mm f5.6	645J/1000s+80mm£145-£2 35mm C/N£225-£3
CANON 1DSMk111,asnew,300act£2795 CANON 1DSMk111,asnew,800act£2495	FLUID HEAD/OTHER TRIPODSCOME TO SHOP	NIKON 50-300mm f4.5£975-£1525 NIKON 300mmf2.8 AI/S£875-£1475	ARRIFLEX+LENSES,LOTS & LOTS-OFASK	GS645+45/75mm£325-£475 GX/S Lenses-50tc300mmASK	55mm,45mm,150mm,210mm£125-£2 70mm C, leaf shutter£125-£1
CANON 5DMk111,asnew,945act£1975 CANON 5DMk11,asnew,275act£1475	FLUI \$1,\$2,\$3,\$5 BODIES£125-£499 FLUI \$WD65mf5.6/360f6.3£25-£499	NIKON 40012.8/60014/A1/S£775-£945	PROFESSIONAL DIGITAL BACKS + BODIES ALL MAKES OF NEW PRO BACKS SUPPLIED	GS/W690 6x9cm 65mm,90mm£550-£1195 GS670/690-90mm MKI-III£525-£995	55mm,80mm,150mm leaf shutterfrom£2 80mm f1.9/110mm C/N£195-£3
CANON EOS 1DMK111, UNUSED£1495 Canon 400f2.8l11(notis) Unused£3995	FUJI 645,MF/AF£245-£595 FUJI GW670/690.90mm £525-£995	NIKON MF 180-600mm,rarity£5795 NIKON 180(2.8AF/D£375-£549	AT COMPETITIVE PRICES! Carnival 2020 Hassel-V sys	HASSELBLAD	80mm f4 Macro+tube,asnew
CANON POWERSHOT G12, NEW UK£369 CONTAX-Y ZEISS 50018, BXD.NEW£1295	FLUI GSW690,65mm£845-£1195 FLUI GX 617+90mm/105mm£1875-£2650	NIKON 300mm 14 ED/AFS£445-£845 NIKON 300mmf2.8AF/VR£1495-£3250	Eyelike Proscan/LEAF CANTARESoffers Kodak DCS-Contax/Mamiya/HASSEL	HASSEL HI,COMP/asnew£1975-£2495 HASSEL H Lenses 28-300mmASK	150mm f2.8.A £3 200mm f2.8 Apo_unused? £9
CONTAX 645+80f2, COMP£1875	617LENSES 90/105/180/300£1395-£2145	NIKON 400mm 14 AF/i£2495-£3495	£1295-£1795	HASSEL CW(+CX1)winder£245-£395	300mm f2.8APO-A,Cased£24
CONTAX T2,BXD,UNUSED	FLUI GX617 90-300 LENSHADESea£145 FLUI GX680 MK3+135mm,NEW?£NEG	NIKON-AF 200-500 TMRN£645-£745 NIKON SB 29 MACROLITE£299	HASSEL IMACON/PHASE 1 P25,HASSEL- H,22MP£neg	HASSEL 1.4PC MUTAR/new?£895-£1495 HASSEL 110mm f2 FE£699-£1695	75-150mm/105-210mm c/nfrom£2 120 backs,Polaroid backsfrom £
FUJI XE1 BODY.ASNEW	FLUI GX 680 MK1-3 Compfrom£495 FLUI GX680 LENSES-50-300mm£ASK	NIKON SBR-1C1 MACROKIT£525 NIKON SB-21 MACROLITE-F3£275	LCD & VIDEO PROJECTORS	HASSEL 205 TCC compfrom£2295 Hassel 205TCCPrototype£neg	AE Prism/Right Angle finderfrom£1 Screens, pro shades, etc, etc£a
FUJI 14mmR,XE,ASNEW	FLUI GX680 500mm+Accs, rarity	NIKON SB-17(F3) NEW?	VARIOUS BY SONY, NEC, KODAK, SHARP, PANASONIC, ETC	903/905SWC/UNUSED£2995-£4295 EXPAN/11+45mm/ASNEW£995-£2295	MAMIYAFLEX TWIN LENS – PLEASE
GANDOLFI 5x4 L3,ASNEW£1895 HASSEL 39mp H-BACK,UNUSED£5295	FLUI GX680-111 220/POLA	NIKON DA30,DW30.DW31,MF28	SONY VPLL-FM21 12 PROJ LENS£1775	EXPAN 30mm COMPLETE£1875-£2450 EXPAN 45mm/90mm/NEW?£375-£2575	PHONE/FAX/EMAIL
HORSEMAN 612PAND+35mm,UNUSED £3950 Leica M6, Wetzler, BXD, UNUSED£1995	HASSEL PME45/90/BXD,NEW£325-£995 HASSEL PRISMS-PM45£75-£375	OLYMPUS OM3,4Ti/UNUSED£295-£1125 OLYMPUS E3/1/30/330/300£ASK	FIXED LENS DIGITAL CAMERAS CANON POWERSHOT PRO-1/NEW?	EXPAN LENSHOODS, GADGETBAG	MINOLTA/SONY ALPHA-LARGE STOCKS.PHONE/FAX/EMAIL
LEICA M7.85,BXD,UNUSED£2125 LEICA MP.CHR.ASNEW£2275	HASSEL ACUTEMAT-GRID/SPLIT£195 HASSEL EXPAN 45mm/90mm£375-£595	OLYMPUS 8mm DIGINEWSASK OLYMPUS 11-22/7-14mmNEW\$595/£1295	£175-£295 CANON POWERSHOT G2-G12£99-£325	ZEISS 2xMUTAR/NEW?	NIKON AF
LEICA M6PLATIN+50f1.4,UNUSED£6995 LEICA R9+DIGITAL BACK£2995	HASSEL EXPAN CAPS/HOODS£25/E59 HASSEL 100mm CF/i/ASNEW£599-£1545	OLYMPUS 14-54mm/UNUSED?£295-£445 OLYMPUS 12-60/50/2M/18-180	CONTAX TVS DIGITAL, Bxd, asnew	H2 COMPLETE, NEW UK	F6/F6+GRIP/unused?
LEICA 2413.8M-ASPH, BXD, ASNEW£1695	HASSEL 903SWC/ASNEW£2175-£2995	OLYMPUS 50-200f2.8-3.5ASNEW£825	LEICA D_LUX 2/3/4£225-£475	500SWC/SWC-M Superwide£1295-£2495	F100 body/boxed/unused£175-£4
METZ MZ70 FLASH,BXD,NÉW£395 NIKON 200f2G-VR1,NEW?£3125	HASSEL 202FA,COMP£1795-£2195 HASSEL 205TCC,COMP,ASNEW£2895	OLYMPUS PEN FT,BI+42mm f1.4£645 PENTAX 6x7/67-11AE+105mm£495-£1695	Minolta Dimage Z2-Z5£89-£129 Nikon Coolpix ,variousfrom£69-£275	2000FC/M/W+80mm-F+A12from:2995 500/553ELX Bodies	F3AF+80mm f2.8Af,asnew
NIKON F3TITAN,BL,BXD,UNUSED£1695 NIKON F6 BODY,UNUSED£1495	HASSEL 205FCC**COMP,UNUSED£5995 HASSEL E12/E16 Mag,NEW£645	PENTAX 67 55-100/90-180£ASK PENTAX 67 AUTO BELLOWS£595-£895	Olympus E20,SP510,C5050ea£169 PANASONIC LX1-3,FZ8-50£169-£325	553ELD Digital body/asnew£1275-£1995 503CW,complete/NEW£1225-£2995	F4/S/E/BXD UNUSED
PENTAX67-11 WOODGRIP, UNUSED£245 ROLLEIFLEX 2.8F PLANAR, CASED£1625	HASSEL 60-120 FE/NEW£995-£1995 HASSEL 501C/CM+80/NEW?£995-£1895	PENTAX 67 300/400/500mm£425-£1895 PENTAX LX BOOY/UNUSED£275-£875	RICOH GR DIGITAL 1-3£165-£275 RICOH GX100/200+VF/NEW£145-£295	503CX/CXI+80CF+A12	F50/55/60/65/70/75
ROLLEIFLEX 2.8FX,UNUSED	HASSEL 503CW,COMP/NEW?£1195-£2625 HASSEL H1,Comp/ASNEW£1795-£2475	PENTAX 31/43/77mm LIMITED	Sigma DP1-DP2s/asnew£165-£275 Sony DSC P/W/T**/asnew£95-£215	500C,500CM Bodies£145-£375 500ELM bodies£145-£275	14mm/18mm/2.8 AFD
SIGMA-120-400 OS,CAF,NEW UK£595 SONY ALPHA A77 BDY,UNUSED£675	HASSEL H1+PHASE ONE P25£NEG HASSEL H LENSES 35-300mm.£1195-£2495	PENTAX 645AF 33-55/35/45-85ENEG PENTAX 645AF 45/120/80-160	Sony DSC F717/F828£125-£399 Various 2-16MP cameras£10w	30mm C/T/CF/CFi/ASNEW£1675-£3895 40mm Distagon,C/T/CF/FLE£895-£2245	24mm f2.8 AF/D
SONY ALPHA 900 BDY, UNUSED£1375	HASSEL 180mm CF/E/asnew£795-£1525	PENTAX 15mm SMC-M/A£575-£995		50mm 12.8 DistagonF/FE£725-£1995	105mm f2.8 Micro/VR£345-£5
SONY 70-20012.8G,NEW UK£1375 SONY ZEISS 85f1.4,UNUSED£925	HASSEL 150/250mm T*/ASNEW£345-£999 HASSEL 120mm CF/VE MKRO£995-£1975	PENTAX FA 40 PANCAKE asnew£245	RAYNOX HIGH DEFINITION FRONT-LENS Converters -£Low Prices	50mm Distagon Č/T/F/CFI £325-£1995 60mm CT/CB/CFi/ASNEW £545-£1995	180mm f2.8 AF/D
SONY ZEISS 24-70f2.8.NEW£1295 Tamron-Caf 28-105f2.8,UNUSED£595	HASSEL 140-280mm/ASNEW£895-£1695 HASSELBLAD H2,COMPLETE NEW£3475	PENTAX FA 50mm/100mm MACRO£275-£395 PENTAX AF 85f1.4*,asnew£875	LARGE FORMAT-5x4,5x7,10x8 ETC	60mm Distagon 15.6	200mm f3.5 IFED-F3-AF£N 300mm f2.8 AF/D£895 - £19
WISTA 5x4 RF, UNUSED£1745 WISTA 10x8 ROSEWOOD, ASNEW£1995	HASSEL 30FISH/C/CF/CFI£1875-£3795 HASSEL 40mm CF-FLE/asnew£995-£1995	PENTAX 50-135/2.8/60-250 ED	ARCA SWISS 5x4£145-£945 CAMBO 5x4,10x8£195-£995	100mm Planar/T*/CF/CFi£495-£1995 110mm t2 F/FE/NEW?£595-£1875	300mm f2.8 AF Tamron LD-IF£9 300mm f4/AFS/asnew£495-£8
WIDE RANGE EXPIRED/OUTDATED FILM SPHONE CATALOGUES-LEICA ZEISS NIKON CANON	HASSEL 40mm CFE-IF/unused£2595-£3475 HASSEL 250mm FE/ASNEW£895-£1345	PENTAX AF TAMRON 28-75t2.8	GANDOLFI/GRAFLEX/DEVERE£ASK HORSEMAN/MPP/PLAUBEL£295-£995	120mm f5.6/chr/BI£425-2695 120mm Makro CF/i/CFE£795-£1995	400mm f2.8 AF/I/S£2495-£39 500mm f4P(ngtAF)/asnew£1750-24
HASSELBAD ETC SENQUIRE	HASSEL/METZ 4504 TTL FLASH£ASK HASSEL SCA 390 ADAPTER£145	PENTAX ED 20012.8/30014SDM	LINHOF 5x4TECH/MONORAIL£345-£2475 SINAR 5x4,10x8£345-£1725	135mm Makro-PlanarCF£ask 150mm F2.8 F/FE/ASNEW£425-£1395	17 - 35mm AFS
SCANNERS, MID-RANGE TO HIGH-END, MOST FORMATS AVAILABLE S/H	KONICA HEXAR RF+50mm£875-£1495 KONICA HEXAR tixed35f2£495-£625	PENTAX SPOTMETER/V/ASNEW£225-£295 POLAROID 180/190/195£395-£695	LARGE FORMAT LENSES APLENTY PLEASE ASK	150mm F4 C/T/CF/CFi	20 – 35mm 12.8D Tokina ATX
MAMIYA PRESS-	LEICA DIGITAL MODULAR-R £2475 LEICA UVIR FILTERS NEW? £ASK	PROFOTO 7B BATTERY	CINE CAMERASSUPER	180mm Sonnar CF/CFE £725-£1775 250mm C/CT/CF/CFI £375-£1395 250mm F4 F/FE/NEW £775-£1775	24 – 120mm AFD/VR £165-£3 28 – 70mm AF/D £125 - £2
UNIVSL+50+100f2.8+250+P0LABACK+67+69	LEICA 111G BODY/NR-NEW£599-£1175	QUANTUM Q-FLASH OUTFITS£ASK	8,16mm,35mm,LARGE	350mm f5.6 C/Ctfrom@675	28 - 70mm f2.8AFS£775-£9
NETHER CO. CO. C. CONTROL DE CONTROL DE CONTROL	LEICA 5cm.9cm SUMMICRON SCREW£ASK LEICA SUMARIT L39 5cmf1.5£475-£595	RICOH GR1/S/V£165-£375 ROSS 10x8 Mahogany+Brass Lenses£neg	STOCKS, PHONE/EMAIL	350mm f4 FE/NEW?	28 – 85mm AF/asnew £145 -£2 35 – 70mm 12.8 AF/D £295-£4
DIGITAR 28-120mmLENSES IRIS, SHUTTER£NEG Horseman view-digital	LEICA ZEISS 25/18mm, NEW	RODENSTOCK 55,75,90,115mm.£695-£1375 RAYNOX 180deg PRO VERTER,new£545	DIGITAL CAMCORDERS Canon XL1,XL1s Kitsfrom@675	140 – 280mm Variogon£795-£1775 Extender 1.4E/2XE£375-£695	35 – 135 AF
CAMERA, HASSELBLAD H3D39+80mm£NEG	LEICA TRI-ELMAR 28-35-50	ROLLEIFLEX-1, EARLY ROLLEICORDS SASK ROLLEI-SL35, GERMAN, BOXED, NEW? SNEG	Canon XM1/XM2/asnewfrom£345 CANON XL2/ASNEW£1395-£1795	PM45/PME45/NEW?	80 – 200mm 12.8 AFS
PROFOTO 7a12/2400/7b,LUMEDYNE Portable FlashLow Prices	LEICA 35mm f2M/ASPH£1275-£1795 LEICA 35mm f1.4/ASPH£1595-£2845	ROLLEI SL66/E/SE,COMPLETE£799-£1995 ROLLEI 50,80,150mm HFT,SL66£ASK	CANON XL LENSES	PME51/BXD/UNUSED?£275-£595 Magnifier PM/E 90,51,NEW£149	SB 20, 24, 25, 26, 28, 80DX£a Metz 34-54AF DIGITAL Flash£a
ESOTERICA/EXOTICA/CLASSICA	LEICA 28mm f2 SUMMICRON£1995-£2695 LEICA 50mm f2,f1.4/ASPH£895-£2195	ROLLEI SL66 PENTAPRISM£175-£295 ROLLEI PQ 60mm SCHNEIDER,RARE£1695	PANASONIC DVC/100A£895-£1345 SONY PD150/170/NEWfrom£575	PM90/PME90/B0XED/UNUSED?£225-£795 NC2/HC-3/HC-3-70/Meterprism£69-£275	MF15/19/21/22/25/26/28
ALPA 360° ROTOCAMERA, ASNEWSNEG ALPA 6c.9/10/11-Si+LENSES	LEICA M3, First Batch	ROLLEI POSSO/PQ180f2.8,UNUSED_ea£1895 ROLLEI PO 55SHIFT/110mm f2£NEG	Sony IP1/5/7 NEWfrom£225 Sony VX1000-2100£425-£995	A12,A16,A24/Latest/NEW?£89-£595 A32 back/bxd.NEW?£345-£595	MF-24 250-Exp,Action Finder-F4N MC30,MC20 Remotes/New
ARC HASSELBLADS+LENSES 35-75EASK BESSA L/T/R+LENSES 12-90mmEASK	LEICA CL/ANNIV body £325-£795 MINOLTA CLE+LENSES £ASK	ROLLEI PQ 140-280mm,asnew £2275 ROLLEI AFM 35 Supercompact £245	SONY HDV Z1E	12-on/Pola-80,70mm Backsfrom649 Pola100,Pola+,PolaCombi	Nikon filters, several£a
BRONICA EC/S2A, comp	LEICA M4,CHR/BOXED/ASNEWSNEG LEICA MR4 METERS/ASNEW£169-£295	ROLLEI 6x6 PROJECTORS£395-£745 SEKONIC L718/778 DUALSPOT£275-£495	Various amateur/pro camcorders£ask	H1 Polaroid Back	NIKON MF HUGE STOCKS-PLEASE Phone/Fax/email
BRONICA GS1+50-250+Accs£ASK	LEICA M4-CASE, BOXED, UNUSED£325	SEKONIC L608 CINE£375-£475	BRONICA – LARGE STOCKS – PLEASE	Bellows,Semi/Auto£195-£445	
CANON 1D MK111/UNUSED?£796-£1495 CANON WFT-E2 TRANSMITTER£296-£425	LEICA M5/3L/BXD-UNUSED£695-£1975 LEICA M6-PLATIN+5011.4Plat£6195	SIGMA 3011.4 CAF/NAF/NEW£275-£375 SIGMA 18012.8 1:2 MACRO,NAF£475	PHONE/EMAIL US	Pro-Lenshades, various £ask Winder-F, Winder-CW £195-£395	OLYMPUS 35mm, HUGE STOCKS Phone/Fax/email
CANON 1DS MK11/BXD-UNUSED£895-£1545 CANON EOS 1DS/BXD ASNEW£575-£895	LEICA M6 TITANIUM/UNUSED£1475-£1995 LEICA M6/TTL,CHR/BXD-UNUSED£1795	SIGMA 70-200mm f2.8/CAF/NAF£445 SIGMA 135-400,CAF/NAF,NEW?£399	CANON AF EOS IV/HS body/UNUSED£345 - £795	Cable release-Winder CW	PENTAX 35mm,645,6x7 HUGE STOCKS
CANON EOS 1D MK11/ASNEW	LEICA M7/BOXED.UNUSED£1375-£2295 LEICA M8/ASNEW£1395-£1895	SIGMA 170-500DG,CAF/NAF/SONY£475 SIGMA 50-500mm,CAF/NAF£625-£995	EOS 1/N/HS/1NRS,EOS3£145 - £595 EOS 5,50D bodies£85 - £225	Polarising Filter S60/S70£145-£225 Softar I,II,III S60 new£ask	PHONE/EMAIL
CANON EOS 1D/BXD/ASNEW£325-£545 CANON 5D MK11 BODIES£925-£1125	LEICA M9/M9P BXD, ASNEW£3145-£4295 LEICA R8/R9/BXD-ASNEW£425-£1195	SIGMA EM-140MACROFLASH,CAF/NAF.£239 SINAR NORMA 10x8&5x4,superb£1495	EOS 10/33/100,300/V/new£39 - £169 EOS 600/620/650/EFmanual£29 - £89	Softar 1 series 70,NEW£175 IR release unit 555ELD,NEW£285	PROJECTORS HUGE STOCKS PLEASE PHON
CANON EOS 5D/BXD/ASNEW	LEICA PROJECTORS/LENSES/NEW£ASK LEICA MINILUX/BXD-UNUSED?£199-£395	SIGMA 14mmf2.8 PENTAX-AF£475 SIGMA 10-20 CAF/NAF/PAF/SNY .£275-£425	EOS 500/N/1000/50E£29 - £125 EOS 1X, 1X7 APS/BXD NEW?from£69	Step up ring, Various £ask Flashguns/ Brackets £ask	ROLLEIFLEX - 6x6,35mm HUGE STOCKS Phone/email
CANON 24,45,90Tilt&Shift	LEICA MINILUX ED BOGNER BXD£795 LINHOF MASTER/TECHNICARDAN£ASK	SIGMA 12-24mm CAF/NAF/NEW£445-£525 SUNPAK AUTO-DX12R RINGFLASH£295	20mm/24mmf2.8USM/asnew£245-£345 28mm f2.8/28f1.8/NEW£59-£325	WELL-USED BODIES, LENSES£TO CLEAR D-Flash-40/asnew£275-£425	BRITISH/GERMAN CLASSICS.FOLDERS. ASK
CANON EOS IV/HS/NEW?	MAMIYA PRESS+LENSES 50-250	SUPER_ANGULON/XL 58/65/75/90£ASK TOKINA 11-16mmt2.8CAF/NAF£399-£475	28mm 13.5 Nikkor-PC, CAF	HASSEL/METZ 4504 TTL FLASH	US
CANON F1/F1n,ASNEW/UNUSED £1125-£1395	MAMIYA 645 AFD COMP£795-£1195 MAMIYA 35/56-110AF/UNUSED .£525-£1445	TAMRON 300mm f2.8 MF£495-£875 WISTA 5x4/10x8,CHERRY/ROSEWOOD £ASK	85f1.8/10012/12.8 Macro£195-£325 SIGMA 30014.400f5.6.500£ASK	LEICA M KONICA HEXAR-RF KIT	STUDIO LIGHTING/PRO FLASH PHONE/EMAI
CANON FD 17/20mm/ASNEW£275-£395	MAMIYA 120(MF)MACRO 645/AF£895-£1299	WESTON EUROMASTER-11(NEWCELLS)£159 YASHICA DENTAL-11,100mm MICRO£475	1000mm f8 Sigma,trunk£3795	FOCOMAT 11c,(Last)+ILFD 500HD£Neg	SPECIALS
CANON FD 24mm 11.4L	MAMIYA 7-11+80mm£1195-£1695 MAMIYA 7/7-11 Body£399-£995	ZEISS SUP-IKONTA 534/16.ASNEW£695	20 – 35/24-85USM	Leica M2 Black Paint+Motor. £695-£995 Leica M2 Black Paint+Motor.	ALPA 6c,9d,10d bodies
CANON FD 85mmF1.2L£595-£799 Canon FD 50-300mm L+Hood,nice£1475	MAMIYA 7 LENSES 43mm-210mm	ZEISS BIOTAR 7.5cm f1.5(M42)	28 – 105mm/MK11£129 - £195 28 – 135mm IS/NEW£245-£375	LEICA M3 Exquisitely Painted Black£ask Leica M3,late dw.glass p/p£ask	ALPA lenses 24-300mm
CANON FD 300/4/300/2.8	MAMIYA RZ PHASE-ONE PLATE£345-£475 MAMIYAFLEX 55mm/105DS/180Sea£275	ZEISS 300mm f2.8APO CONTAX AE£POA ZEISS 300mm f4 CONTAX AE£299-£425	70/75-300mm IS/NEW£245-£395 70-20012.8/170-500SIGMA£325-£655	LEICA M3,No.700xxx(1sthatch)	BESSA 11,6x9cm,SKOPAR £375-£4
CANON VT/V1T+50mm(L39)£NEG CANON 50mm f1.2,L39£425-£775	METERS-DAYLIGHT/FLASH,LOTS-OF£ASK MINOLTA/SONY 15t2.8SIGMA FISH£425	ZEISS 21mm+FINDER-CONTAREX	Extender 2x,1.4x/11£175-£225 SPEEDLITE 380-580EX11£115-£325	LEICA M5 BODY	BESSA II,6x9cm, HELIAR
CANON EOS 1412.8L/L11£1195-£1695 CANON ZEISS 8511.4(MF)£745-£875	MINOLTA/SONY 17-35 (2.8-4,NEW£595 MINOLTA APO 100-300/400mm£295-£595	ZONE-V1 SPOTMETER (NOT LED)£375 ZUIKO 21mm t2 OM£795-£1045	PB-E2,Cmnd Back E1/BPE1£99-£199 Macrolite ML3/MR-14EX£95-£395	M6 TITANIUM,BOXED,UNUSED£1995 LEICA M6/TTL/UNUSED£745-£1995	CASABLANCA VIDEO EDITORETo CA COMMERCIAL EKTAR LENSESEA
CANON EOS 15mm FISHEYE£1099-£1495 CANON 85mm f1.2L/L11£1099-£1495	MINOLTA 500AF/600SIGMA-SONY£325-£675 MINOLTA/SONY 35-10512.8 TMRN£475	ZUIKO 35mm SHIFT/ASNEW£375-£545	Pola-filter 400f2.8/600f4 £225 ACCESSORIES GALORE £PLEASE ASK	LEICA M7/MP/BXD,UNUSED£1245-£3495 LEICA MDa,DATASTRIP/asnew£NEG	CONTAFLEX /Super8 /BC£145-£3 CONTAREX +50mm£295-£4
CANON 50/60/100 MACRO£195-£375	MINOLTA/SONY 50/100mm MACRO£ASK	ZUIKO 350mm 12.8(OM)CASED		90f2.8/90f2//135- APO-TELYT£475-£2195	CONTAX IIA/111A£225-£4
CANON 135mm 12L/ASNEW£645-£745 CANON 13512.8 SOFTFOCUS£245-£325	MINOLTA-AF16,20,24,35,85,100	SONY-MINOLTA FANS—NEW SONY	CANON MF(CANON FD) CANON FIN, asnew, UNUSED£1125	Coll.50mm Summicron-M*blackpaintCoffers	CONTAX 1 + 5cm, EARLIEST? EA CONTAX 645 ACCESSORIES
CANON 200mm f1.8L£2495-£3175 CANON 300mm f2.8L/LIS£1425-£3275	MINOLTA DYNAX 7,9/NEW?£115-£475 MINOX MDC/TOURING,BOXEDea£495	35mmf1.4G,85mmf1.4Zeiss ZA, 70- 200mmf2.8,500mmf8 2xverter	CANON F1N WL. Finder,unused	Leitz Mooly Motor,Black,superb£offers M4-P/M4-2/MD2/M2-R£595-£1645	ENSIGN 6x4.5cm, Ensar £1
CANON 300mm 14L/IS/asnew£599-£1045 CANON 400mm 12.8L/11£2475-£3995	NIKKOR 6514,9014.5COPAL£795-£1175 NIKON F6/F6+GRIP/UNUSED£995-£1745	100mmf2.8macr50mmf2.8macro 50mmf1.4 11-18mm.18-250mm.18-70mm.75-300mm	CANON F1n(old)+Motor+250Mag£995 F1/F1N/AE,+MOTORDRIVE£225-£695	M2/M3 body, £395-£945 Leica CL bodies from£275	FUJITA 66+LENSES
CANON 600mm f4L/LIS£3475-£5950 CANON 16-35 f2.8L/L11£745-£995	NIKON S3 OLYMPIC+50f1.4SNEG NIKON SP Sp.Ed+35f1.8,NEW?£6995	HVL-F42/58 SIGMA300mmf4,400f5.6,70-	F1,LAKE PLACID,used	MINOLTA CLE COMPLETE KIT	GOSSEN ULTRASPOTMETER
CANON EOS 17-40L/asnew	NIKON 35Ti/unused? £325-£425	3000GMAKRO,PLUS USED MINOLTA-AF	Canon EF/PELLIX/ASNEW	28mm 12.8 Elmarit	ILOCA STEREO

CANON 400mm f2.8L/11	
CANON 600mm f4L/LIS	£3475-£59
CANON 16-35 (2.8L/L11	£745-£9
CANON EOS 17-40L/asnew	£445-£5
CANON 17-55f2.8 EFS	£575-£7
CANON EOS 20-35 12.8L	
CANON 15-85, NEW, NO Box	£5
CANON EFS 17-85	£199-£2
CANON 24-70 f2.8L/asnew	
CANON 24-105mm L/ASNEW	
CANON 28-70 f2.8L/asnew	
CANON 28-300LIS/ASNEW	
CANON 35-350mm-L/asnew	
CANON 70-200 f2.8L/LIS	
CANON 70-200 f4L/LIS	
CANON 100-400LIS/BXD.UNUS	
	£845-£11
CAF-SIGMA 120-300f2.8	£895-£12
CAF-SIGMA 100-300f4/ASNEW	£475-£6
CAF 12-24 SIGMA-Full Frame	
CANON EX SPEEDLITES	£125-£3
CANON MR14 RINGFLASH	£325-£3
CAF SIGMA EM140 M-FLASH	
CONTAX N1 BODY/UNUSED	

JANUN 28-70 TZ-8L/8SR8W	
CANON 28-300LIS/ASNEW£1295-£1875	
CANON 35-350mm-L/asnew£795-£1045	
CANON 70-200 f2.8L/LIS£795-£1175	
CANON 70-200 f4L/LIS	
CANON 100-400LiS/BXD,UNUSED	
CAF-SIGMA 120-300f2.8£845-£1125	
CAF-SIGMA 120-300f2.8£895-£1275	
CAF-SIGMA 100-300f4/ASNEW£475-£675	
CAF 12-24 SIGMA-Full Frame £365-£545	
CANON EX SPEEDLITES£125-£325	
CANON MR14 RINGFLASH£325-£375	
CAF SIGMA EM140 M-FLASH £195-£245	
CONTAX N1 BODY/UNUSED£345-£695	
CONTAX 24-85AF/NEW?	
CONTAX 25,28mm/2812£195-£999	
CONTAX 85f1.4/135f2£375-£975	
CONTAX T /BXT/NEW	
CONTAX T2,GOLD/BLACK,NEW?ea£725	
CONTAX DATABACK-T2 GOLD£145	
CONTAX T2,TITN£275-£375	
CONTAX T3-ANNIV.70YR£775	
CONTAX 645+8012+Back£1295-£1995	
CONTAX 645 LENSES 45-210mm£645-£995	
CONTAX 645 35mm,120MAKR0£1195-£1795	
CONTAX-G LENSES/BLACK/NEW£ASK	

95	FLUID HEAD/OTHER TRIPODS
95 76	COME TO SHOP FLUI S1.S2.S3.S5 BODIES£125-£499
75	FUJI SWD65mf5.6/360f6.3ea£750
95 95	FUJI 645,MF/AF
69	FILII GSW690 65mm
95 75	FLUI GX 617+90mm/105mm£1875-£2650 617LENSES 90/105/180/300£1395-£2145 FLUI GX617 90-300 LENSHADES6a£145
25	FUJI GX617 90-300 LENSHADESea£145
95 95	FLUI GX680 MK3+135mm, NEW?£NEG FLUI GX 680 MK1-3 Compfrom£495
95	FLUI GX680 LENSES-50-300mm£ASK
50 95	FLUI GX680 500mm+Accs,rarity £ASK FLUI GX680-111 BEATTIE SCREEN £225
95	FLUI GX680-111 BEATTIE SCRÉEN
96 50	GANDOLFI/(LOUIS)5x4-10x8
95	GANDOLF/ICOURSIS/4-1088 £1ALK HASSEL PME45/90/BXD,NEW £325-£995 HASSEL PRISMS-PM45 £75-£375 HASSEL ACUTEMAT-GRID/SPLIT £195
75	HASSEL EXPAN 45mm/90mm
95	HASSEL EXPAN CAPS/HOODS£25/E59
95	HASSEL 903SWC/ASNEW£2175-£2995
95	HASSEL 202FA,COMP£1795-£2195
25 95	HASSEL 205FCC**COMP,UNUSED£2895
95	HASSEL F12/F16 Man NEW F645
40 25	HASSEL 60-120 FE/NEW
95	HASSEL 501 C/C/M-8U/NEW?
95	HASSEL H1+PHASE ONE P25ENEG
75	HASSEL H LENSES 35-300mm.£1195-£2495
75	
25	HASSEL 150/250mm T*/ASNEW£345-£999 HASSEL 120mm CF/VE MKRO£995-£195 HASSEL 140-280mm/ASNEW£895-£1695 HASSEL BLAD H2,COMPLETE NEW£3475 HASSEL 30FISHC/CF/CFI£1875-£3795
95	HASSELBLAD H2,COMPLETE NEW£3475
45	HASSEL 30FISH/C/CF/CFI£1875-£3795
SE NE	HASSEL 40mm CF-FLE/asnew£995-£1995 HASSEL 40mm CFE-IF/unused£2595-£3475
	HASSEL 40mm CFE-IF/unused£2595-£3475 HASSEL 250mm FE/ASNEW£895-£1345 HASSEL/METZ 4504 TTL FLASH£ASK
	HASSEL METZ 4504 TTL FLASH
	KONICA HEXAR RF+50mm£875-£1495
	KONICA HEXAR,fixed3Sf2£495-£625 LEICA DIGITAL MODULAR-R£2475
	LEICA UV/IR FILTERS.NEW?
9	LEICA 111G BODY/NR-NEW£599-£1175
	LEICA 5cm.9cm SUMMICRON SCREW _£475-£595 LEICA SUMARIT L39 5cm/1.5£475-£595 LEICA ZEISS 25/18mm,NEW£825/£1045
EG	LEICA ZEISS 25/18mm, NEW £825/£1045
66	LEICA TRI-ELMAR 16-18-21
	LEICA 21mm 24mm (2.8M/ASPH £995-£2495
ES	LEICA 35mm f2M/ASPH£1275-£1795 LEICA 35mm f1.4/ASPH£1595-£2845
	LEIGA 35mm 11 4/ASPH£1595-£2845 LEIGA 28mm f2 SUMMICRON£1995-£2695 LEIGA 50mm f2,11.4/ASPH£895-£2195
G	LEIGA SOMM 12,11.4(ASPHE895-E2195 LEIGA M3.First Batch
SK.	LEICA M1,M2,M3,M4-2/P£ASK
SK.	LEICA CL/ANNIV body£325-£795 MINOLTA CLE+LENSÉS £ASK
45	LEIGA M4,CHR/BOXED/ASNEWSNEG
SK SK	LEIGA MR4 METERS/ASNEW
95	FEIGH MAGEINAN GROSEDFRAGA FLANA
25 45	LEICA M6-PLATIN+5011.4Plat£6195 LEICA M6 TITANIUM/UNUSED£1475-£1995
95	LEICA M6/TTL CHR/BXD-LINUSED £1795
95 75	LEICA M7/BOXED.UNUSED£1375-£2295 LEICA M8/ASNEW£1395-£1895
45	LEICA M9/M9P BXD, ASNEW£3145-£4295
25	LEICA R8/R9/BXD-ASNEW£425-£1195
75	LEICA MINILUX/BXD-UNUSED?£199-£395
45 06	LEICA MINILUX ED BOGNER BXD£795
95	LINHOF MASTER/TECHNICARDAN
75	MAMIYA RZ67-11,BXD,ASNEW£895 MAMIYA 645 AFD COMP£795-£1195
95	MAMIYA 35/55-110AF/UNUSED£525-£1445 MAMIYA 120(MF)MACRO 645/AF£895-£1299
95 05	MAMIYA 120(MF)MACRO 645/AF£895-£1299 MAMIYA 7-11+80mm£1195-£1695
75	MAMIYA 7/7-11 Body£399-£995
99 75	MAMIYA 7 LENSES 43mm-210mm£ASK MAMIYA RZ67/11+110mm£425-£699
95	MAMIYA RZ67/11+110mm£425-£699 MAMIYA RZ PHASE-ONE PLATE£345-£475 MAMIYAFLEX 55mm/1050\$/180\$ea£275 METERS-DAYLIGHT/FLASH,LOTS-OF£ASK
95 G G 75	MAMIYAFLEX 55mm/105DS/180SeaE275 METERS-DAYLIGHT/FLASH,LOTS-OFSASK
75	MINOLTA/SONY 1512.8SIGMA FISH£425
95 75	MINOLTA APO 100-300/400mm
95 75 96 96 75	MINOLTA 500AF/600SIGMA-SONY£325-£675
95 75	MINOLIA/SUNY 35-10512.8 IMHN
45	MINOLTA-AF16,20,24,35,85,100
45 25 75 75	MINOLTA/SUNT 1.4X,2XAPU£225-£375 MINOLTA DYNAX 7.9/NEW?£115-£475
75 45	MINOX MDC/TOURING,BOXED
40 95	NIKON F6/F6+GRIP/UNUSED£795-£1175
95 50 95	NIKON S3 OLYMPIC+50f1.4SNEG
45	NIKON 35Ti/unused? £325-£425
45 25 75	NIKON 28TI/BOXED/UNUSED?£445-£675
75 45	NIKONOS 1VAVV+35/UNUSED7E295-E795 NIKON PC-SHIFT 28mm 35mm Sask
65	NIKON 14mm/18mm 12.8AFD£745-£995
20	NIKUN 8mm14SIGMA FISH,NEW?£495
95	
95 95	NIKON 8mm t2.8AIS,CASED
25 96 96 75 45	NIKON 15mm 13.5/asnew £3845 NIKON 15mm 13.5/asnew £675-£995 NIKON 16mm 12.8D/AIS £396-£675 NIKON 18mm 13.5/14 AIS £496-7775
95 95 75 45 75	NIKON 35mm 12.80/35.CASED £3845 NIKON 15mm 13.5/asnew £675-£995 NIKON 16mm 12.80/AIS £395-£675 NIKON 18mm 13.5/14 AIS £495-£775 NIKON 35mm 11.4/AUS £575-£995
95 95 75 45 75 25	NIKON 8mm 12.8MS, LASEU
95 95 75 45 75 25	NIKON 8mm 12.8NIS,L985EL 3.2845 NIKON 15mm 13.7sanew £675-£995 NIKON 16mm 12.8D/NIS £395-£675 NIKON 18mm 13.514 AIS £496-£775 NIKON 35mm 11.4/AIS £478-£775 NIKON 25mm 14.4/AIS £478-£7825 NIKON 25mm 14.4/AIS £248-£7825 NIKON 35mm 11.4 AIS £496-£875
95 75 45 75 25 75 75	MIKUN JOHN J. SARSEN L. 18.50
95 75 45 75 25 75 75 45	INKUN BIMM Y 24NS LASS U LIKON 15mm 13 5/sineev E 67F 2995 INKON 16mm 12 80/AIS INKON 15mm 13 5/4 AIS A95 E775 INKON 25mm 14 AAIS INKON 25mm 14 AIS INKON 25mm 14 AIS LASS 245 E375 INKON 25mm 14 AIS INKON 25mm 15 AIS INKON 25mm
95 95 75 75 75 75 75 75 75 75 75 75 75	INKUN BIMM 12 84/S-LASEU INKON 15mm 13 5/sineev EGF-12995 INKON 15mm 13 5/m 4 IS EGF-12995 INKON 15mm 13 5/m 4 IS EGF-12995 INKON 25mm 11 4/4 IS INKON 25mm 11 4/4 IS EGF-12995 INKON 25mm 11 4/4 IS EGF-12995 INKON 25mm 11 4/4 IS EGF-1295 EGF-1295 INKON 25mm 11 4/4 IS EGF-1295 EGF
95 95 75 45 75 25 25 77 45 75 45 75 45 75 45 75 45 75 45 75 45 75 45 75 45 75 45 75 45 75 75 75 75 75 75 75 75 75 75 75 75 75	MIKUN BIRM Y 24NS CASSU 1839 MIKUN MIKUN BIRM Y 35 ASSERVE 1677-1295 MIKUN I Girm I 2 8U AIS 235 - 1677 MIKUN I Girm I 3 814 AIS 245 - 1777 MIKUN J Simm I 1 4 AIA 2577-1295 MIKUN J Simm I 1 4 AIA 2577-1295 MIKUN J Simm I 1 4 AIA 244 - 1825 MIKUN J Simm I 1 4 AIA 245 - 1827 MIKUN J Simm I 1 4 AIA 245 - 1827 MIKUN J Simm I 1 4 AIA 245 - 1827 MIKUN J Simm I 1 871 AIA 245 - 1827 MIKUN J SIMM J
95 95 95 75 45 75 25 75 75 45 75 45 95 95	MIKUM JSM 35/saeev 677-6995 MIKUM 15mm 13/saeev 677-6995 MIKUM 15mm 13/saeev 677-6995 MIKUM 15mm 13/saeev 677-6995 MIKUM 15mm 13/saf AIS 648-6776 MIKUM 15mm 13/saf AIS 648-6776 MIKUM 25ms 13/saf AIS 648-67876 MIKUM 25ms 13/saf AIS 648-67876 MIKUM 15mm 14mm Micro 624-67876 MIKUM 15mm 14mm AIF 625-6796 MIKUM 15mm 13/saf AIS 649-67897 MIKUM 15mm 13/saf AIS 649-67897 MIKUM 15mm 15mm AIS AIS 648-67876 MIKUM 12-48mm AIS AIS 648-67876 MIKUM 14-24 AIS
95 95 95 75 45 75 25 75 75 45 99 99 99 99 99 99 99 99 99 99 99 99 99	INKUN BIMM K2 84/8 LASS U LINKON 15mm 13 5/asnew 2.675-2995 INKON 16mm 12 80/AIS 2395-E875 INKON 15mm 13 5/4 AIS 2495-E775 INKON 15mm 13 5/4 AIS 2495-E775 INKON 25mm 11 4/AINS INKON 25mm 11 8/AIN 445-E225-E995 INKON 15mm 13/35/24 AIS 2495-E875 INKON 15mm 13/35/24 AIS 2496-E889 INKON 120 MEDICAL MEWY . E745-E1495 INKON 120 MEMICAL MEW
95 975 775 775 775 775 775 775 775 775 7	INKUN BIMT K2 841,5 (ASSE) INKON 15 mil 73,5 (ASSE) INKON 25 mil 74,5 (ASSE) INKON 25 mil 73,5 (ASSE) INKON 15 mil 75,5 (ASSE) INKON 17,5 (ASSE) INKON 15,6 (ASSE) INKON 15,6 (ASSE) INKON 17,5 (ASSE) INKON 15,6 (ASSE) INKON 17,5 (ASSE) INKON 17,5 (ASSE) INKON 15,6
95 95 75 75 75 75 75 75 75 75 75 75 75 75 75	MIKUN JOSEN S. J. SASSEL M. SASSEL M
95 95 75 45 75 75 75 75 75 75 75 75 75 75 75 75 75	MIKUM JSM 2435-LASSU 1839 MIKUM 15mm 13-54rals 1677-1995 MIKUM 15mm 13-54rals 2395-E375 MIKUM 15mm 13-54rals 2496-E775 MIKUM 15mm 13-54rals 1876-1995 MIKUM 15mm 14-645-E875 MIKUM 25mm 14-645-E875 MIKUM 25mm 14-645-E875 MIKUM 25mm 14-645-E875 MIKUM 25mm 14-845-E875 MIKUM 25mm 14-845-E875 MIKUM 15mm 13752-AVIS 1899-E889 MIKUM 120 MEDIGAL NEW 1898-E475 MIKUM 15mm 15mm 15mm 15mm 15mm 15mm 15mm 15m
95 95 75 45 75 25 75 75 45 99 99 75 99 99 75 99 99 75 99 99 75 99 99 75 99 99 99 99 99 99 99 99 99 99 99 99 99	INKUN BIMM Y 24NS LASS U INKUN 15mm 13 Sárseev E-67-5995 INKUN 15mm 13 Sárseev E-67-5995 INKUN 15mm 13 Sárseev E-96-57-5995 INKUN 15mm 13 Sár AIS INKUN 15mm 13 Sár AIS INKUN 15mm 13 Sár AIS INKUN 15mm 14 AIS E-77-5995 INKUN 25mm 11 AMI INKUN 25mm 14 AIS INKUN 25mm 14 AIS INKUN 25mm 14 AIS INKUN 25mm 14 AIS INKUN 15mm 14 AIS INKUN 15mm 14 AIS INKUN 15mm 15mm 15mm 15mm 15mm 15mm 15mm 15m
96 975 775 775 775 775 775 775 775 99 99 775 99 775 99 99 775 99 99 99 99 99 99 99 99 99 99 99 99 99	INKUN BIRM K2 84/S CASSEU LINKON 15mm 13 5/asnew L575-1995 INKON 16mm 12 80/AIS INKON 15mm 13 5/4 AIS L645-1275 INKON 15mm 13 5/4 AIS L645-1275 INKON 25mm 11 4/AIS INKON 25mm 11 8/3 4/AIS INKON 15mm 11 8/1 4/AF L645-1275 INKON 15mm 12 8/AIS INKON 15mm 15mm 12 8/AIS INKON 15mm 15mm 15mm 15mm 15mm 15mm 15mm 15m
96 975 975 975 975 975 975 975 975 975 975	MIKUN JOSEN Z. 2015. CASSE J. 3. ASSESSION J. 3. ASSESSION Z.
95 95 75 45 75 45 75 45 75 45 75 45 75 45 75 45 75 45 75 75 75 75 75 75 75 75 75 75 75 75 75	METERS-DAY-LIGHT/FLASH-LOTS-OF . CASK MIMOLTASOUN' 17-58 SISIGMA FISH . 425 MIMOLTASOUN' 17-58 SISIGMA FISH . 427 MIMOLTASOUN' 18-50612 MIMOLTASOUN' 18-50612 MIMOLTASOUN' 18-50612 MIMOLTASOUN' 18-50612 MIMOLTASOUN' 18-50612 MIMOLTASOUN' 14-52470 . 6255-6237 MIMOLTASOUN' 18-50612 MIMOLTAS

UU		
£225-£375	SONY-MINOLTA FANS-NEW SONY	,
£115-£475	35mm11.4G.85mm11.4Zeiss ZA. 7	
Dea£495	200mmf2.8.500mmf8 2xverter	•
£795-£1175	100mmf2.8macr50mmf2.8macro	50mmt1.4
£995-£1745	11-18mm,18-250mm,18-70mm,7	
£NEG	HVIF42/58	0 000111111
£6995	SIGMA300mmf4.400f5.6.70-	
£325-£425	300DGMAKRO.PLUS USED MINO	TA.AE
?£445-£675	20f2.8.28/24f2.8.35f2.50f2.8M.85	
?£295-£795	135f2.8.500f8.	11.4,10012,
m Sask	13012.0,00010.	
£745-£995	USED DIGITAL SLR CAMERAS AND	LEBOTO
EW?£495	CANON EOS 10D/20D/D60	
£3845	CANON 300-400D+18-55	
£675-£995	DO FDO DOO DOO 100	.E145-E225
£395-£675	BG ED3-D30,D60,10D FUJI S1/S2/S3/S5PR0	109 - 109
£495-£775	FUJI 51/52/53/55PHU	.£125-£499
£575-£995	HASSEL H3D-39mp+80mm£	3995-13995
£445/£825 £245-£575	Kodak DCS Pro(C,N)/new?	£ASK
£245-£575	Kodak DCS Pro14N/512	£545-£/45
£495-£875	Kodak DCS 420,520C,760 LEICA DIGILUX-3 +14-50	£offers
£225-£995	LEIGA DIGILUX-3+14-50	£795-£1195
£499-£899	Minolta RD175(Dynax Mount)	£offers
£745-£1495	PANASONIC G1-G3/GF,GH 1-2	.£145-£299
£1395-£2475	PANASONIC LENSES, NEW, USED	£ASK
£395-£1195	SAMSUNG GX20,14.6mp,NEW?	£395
£645-£745	SONY A330/350/550/700	.£245-£445
£875-£1095	SONY 75-300/28-75f2.8	£145/£575
D£295-£395	NIKON D70/70s/D100/D1-X	
£795-£1175	NIKON D2H/D2X/D2XS	
£645-£875	NIKON D3/x,700,300s/200	£ASK
£445-£795	OLYMPUS E1/E3-BXD, NEW?	.£195-£775
£125-£199	OLYMPUS HLD-2+BTRY	.£169-£225
£295-£425	OLYMPUS 7-14mm, BXD, NEW?	£1245
£395	OLYMPUS 9-18mm	£275-£399
£695-£995	OLYMPUS 11-22/12-60mm	.£545-£795
£145-£375	OLYMPUS 14-54f2.8-4	£299-£375
£295-£475	LEICA 14-50mm f2.8-4(4/3rd) PENTAX K10D/20D B0DY	£525
£395-£575	PENTAX K10D/20D B0DY	.£225-£345
£1125-£1475	BATTERIES, CHARGERS, ETC	ASK
	TYPECT EDOM	

345	Macrolite ML3/MR-14EX	£95-£3
545	Pola-filter 400f2.8/600f4	£2
EG	ACCESSORIES GALORE£	PLEASE AS
SK		
	CANON MF(CANON FD)	
	CANON F1N, asnew, UNUSED	£113
	CANON F1N WL Finder,unused	£19
	CANON Speedfinder-Old F1	627
4	CANON F1n(old)+Motor+250Mag	£9
n	FT/F1N/AE,+MOTORDRIVE	£225-£6
	F1,LAKE PLACID,used	£49
	BOOSTER FINDER,boxed,asnew	£3:
	Canon EF/PELLIX/ASNEW	£145-£2
12,	AE1/A1/FTB/nvarious	£65-£18
16,	T50/T70/T80/T90various	£45-£2
	17mm f4/15f2.8/20mmf2.8	£245-£49
	20-35mmL,24-35mmL,24f1.4	£3
195	24mm,28mm,35mm,50mm	£29-£10
225	28f2,35f2,85f1.8,55f1.2	£125-£49
220	35mm TILT/SHIFT	£275-£47
	100mm/Macro,135mm,200mm .	£45-£3
199	300mm 12.8, various	£725-£124
995	4/600f4.5.800mm f5.6/L	M2
SK	NUMEROUS ACCESSORIES	.SPlease a
745		
ers	CONTAX 645 AUTOFOCUS	
95	CONTAX 645COMP/BXD.ASNEW	£995-£22
ers	CONTAX 645 FLASHBRACKET	£19
299	645+80+Kodak/Imacon-Dinital	SAS
SK	645 Body	£325-£69
395	CONTAX 645 35-400mm Lenses	CA9

	£795-£1195	CONTRACT OF COMPANY OF COLUMN	
		CONTAX 645COMP/BXD,ASNEW	
	£offers	CONTAX 645 FLASHBRACKET	£1
	£145-£299	645+80+Kodak/Imacon-Digital	ÇA
Œ	£145-£299 £ASK	645 Body	£325-£0
7	£395	CONTAX 645 35-400mm Lenses .	CA CA
	£245-£445		
	£145/£575	Battery Holder MP-1	
		120/220/Inserts/Polabacks	from£1
	£145-£245	Accessories	.£Please
	£395-£995		
	£ASK	CONTAX REFLEX/CONTAX-G	
	£195-£775	PHONE/FAX/EMAIL	
	£169-£225	FIIOREJI ROJEMNIE	
	01245		
-	£1245	FUJI	
	£275-£399	FUJI GX617+105/90mm	
	£545-£795	FUJI GX 617 body/unused?5	1345-£17
	£299-£375	FUJI 90mm FINDER GX617	63
	£525	Fuji GX680 MK1-111	0005-017
		Fuji 680-III RFB+insert	C000-11
	LEEJ-LJ4J	ruji dou-iii NrD+litseri	
	A5K	GX 680 Accessories	£
		AC KNOWLE	

FINEST/DAD/UNDSEU?	00 20, 24,
Magnifier PM/E 90,51,NEW£149	Metz 34-54
PM90/PME90/B0XED/UNUSED?£225-£795	ME15/10/9
NC2/HC-3/HC-3-70/Meterprism£69-£275	Nikon Ring
A12.A16.A24/Latest/NEW?£89-£595	MF-24 250
A32 back/bod.NEW? £345-£595	Nikon Ring MF-24 250 MC30,MC2
12-on/Pola-80.70mm Backs from£49	Nikon filter
Pola100.Pola+.PolaCombi £89-£195	
H1 Polamid Back from £125	NIKON MF
Tubes 8mm to 56F \$49-\$169	PHONE/FA)
Bellows Semi/Auto £195-£445	
Pro-Lenchades various Fack	DLYMPHS:
Winder-EWinder-CW £195-£395	OLYMPUS : Phone/FA)
Cable release-Winder CW £40	
Filter 93 POLA/CR NEW Fask	PENTAX 35
Polarising Filter S60/S70 \$145-\$225	PHONE/EM
Softer LILIII SEO new Fack	r monte, em
Softar 1 caries 70 NEW \$175	PROJECTO
ID release unit 555EI D NEW 9785	111002010
Stan un rinn Various Pack	ROLLEIFLE
Darhouse/ Perekate Caek	PHONE/EM
WELL LICED DODIES LENGES OTO SEAD	ritomojum
D Flack 40 (sense)	BRITISH/GI
LACCE MAETZ AGOA TTI ELACU COOL	DRI I I I I I I I I
TASSELTME 12 4304 IL FLAST	US
Magnitist PMM 9 0.51 NEW S25 1795	STUDIO LIG
VONICA UEVAD DE VIT CODE CLADE	210010 110
KONICA HEXAR-RF KIT	encelate
FUCUMAI TIC,(Last)+ILFD 500HDtneg	SPECIALS ALPA 6c,90 ALPA 11 E
LEICA MT ,DUDIES	ALPA 60,90
Leica MZ Black Paint+MotorEneg	ALPA 11 E
LEICA M3 Exquisitely Painted Black£ask	ALPA lense ART PANO
Leica M3,late dw.glass p/p£ask	ART PANO
LEICA M3,No.700xxx(1stbatch)£neg	BESELER
LEICA M4 BODY/BXD-ASNEW£595-£2295	BESSA 11,
LEICA M5 BODY£595-£1295	BESSA II,6
Leica M6 Platin+50f1.4,BXD	BESSA 11, BESSA 11, BESSA II,6 BABY(SEM CASABLAN
M6 TITANIUM,BOXED,UNUSED£1995	CASABLAN
LEICA M6/TTL/UNUSED£745-£1995	COMMERC
LEICA M7/MP/BXD,UNUSED£1245-£3495	CONTAFLE CONTAREX
LEICA MDa.DATASTRIP/asnew ENEG	CONTAREX
90f2.8/90f2//135- APO-TELYT£475-£2195	CONTAX III
9012.8/9012//135- APO-TELYT£475-£2195 Leitz 400+560mmt5.6/6.8 £ASK	CONTAX III
90t2.8/90t2//135- APO-TELYT £475-£2195 Leitz 400+560mmf5.6/6.8 £ASK Coll.50mm Summicron-M*blackpaint £offers	CONTAX II CONTAX 1 CONTAX 6
9012.8/90f2//135- APO-TELYT	CONTAX III CONTAX 1 CONTAX 64 ENSIGN 6x
90t2.8/9012/f135- APO-TELYT £475-£2195 Leitz 400+560mmf5.6/6.8 £ASK Coll.50mm Summicron-M*blackpaint, £offers Leitz Mooly Motor,Black,superb £offers M4-PM4-2/M02/M2-R £595-£1645	CONTAX III CONTAX 6 ENSIGN 6x ENSIGN SE
90f2.8/90f2/f135- APO-TELYT £475-£2195 Leitz 4004-560mmlf5.6f6.8 \$ASK COLl.50mm Summiroro-M*blackpaint. 50fers Leitz Mooly Motor,Black.superb £0ffers M4-PM4-2/MD2/M2-R £595-£1645 M2/M3 holy \$395-£345	CONTAX III CONTAX 1 CONTAX 6- ENSIGN 6x ENSIGN SE FLUITA 66-
9012.8/0012/135- APO-TELYT£475-62195 Leitz 400+560mml5.6/6.8£ASK Coll-50mm Summicron-M* blackpaint. 50flers Leitz Mooly Motor, Black superb£50flers & M-PIM-2/MOZ/M2-R£595-51645 M2/M3 body,£595-51645 Leica Cl. budiesf500f275	CONTAX III CONTAX 6 CONTAX 6 ENSIGN 6x ENSIGN SE FUJITA 664 GANDOLFI
90f2.890f2/f135- APO-TELYT	CONTAX III CONTAX 6 CONTAX 6 ENSIGN 6x ENSIGN SE FUJITA 664 GANDOLFI GOSSEN II
902.88002/135. APO-TELYT £475-£219. Lattz 400-560mmf5.66.8 . ASK Coll.50mm Summircon-M* blackgaint. 20fers Lettz Mouly Motor (Black superb	CONTAX III. CONTAX 1 CONTAX 6- ENSIGN 6x ENSIGN SE FUJITA 66- GANDOLFI GOSSEN U GRAFLEX
90/2 8/00/2/135 - APD-TELYT	CONTAX II. CONTAX 1 CONTAX 6 ENSIGN 6x ENSIGN SE FUJITA 66- GANDOLFI GOSSEN U GRAFLEX 6 II OCA STE
9012.89002/1935. APD-TELYT £475-£279.6 Lettz 400-560mmf5.66.8. — ASK Cdl.50mm Summiron-M* blackgaint. 20fers Lettz Muoy Motor (Slack superb	CONTAX II. CONTAX 1 CONTAX 6- ENSIGN 6x ENSIGN SE FUJITA 66- GANDOLFI GOSSEN U GRAFLEX ILOCA STE HORSEMA
90/2 8/00/2/135 - APD-TELYT	CONTAX II. CONTAX 1 CONTAX 6- ENSIGN 6x ENSIGN SE FUJITA 66- GANDOLFI GOSSEN U GRAFLEX 6 ILOCA STE HORSEMA HORIZON
9012.89002/1935. APD-TELYT 2475-E2795. Lettz Mudy Motor Slack superb ASK Call Somm Summirron-M* blackpaint Dollers Lettz Mudy Motor Slack superb Slack Lettz MZM3 body \$235-51945. Letta CL bodis \$1609 Letta CL bodis.	CONTAX II. CONTAX 1 CONTAX 6 ENSIGN 6x ENSIGN 58 FUJITA 66- GANDOLFI GOSSEN U GRAFLEX 6 ILOCA STE HORSEMA HORIZON 1
90/2 8/00/2/135 - APO-TELYT	CONTAX II. CONTAX 1 CONTAX 6- ENSIGN 6x ENSIGN 58 FUJITA 66- GANDOLFI GOSSEN U GRAFLEX 6 ILOCA STE HORSEMA HORIZON I KODAK CA
9012 80002/135 - APO-TELYT 2475-E2719	CONTAX III. CONTAX 1 CONTAX 6 ENSIGN 6x ENSIGN 5x FUJITA 66- GANDOLFI GOSSEN U GRAFLEX TE HORSEMA HORIZON I KODAK CA KODAK CA
90/2 8/00/2/135 - APO-TELYT	CONTAX III. CONTAX 1 CONTAX 1 CONTAX 2 ENSIGN 64 ENSIGN 56 FUJITA 66- GANDOLFI GOSSEN U GRAFLEX 6 ILOCA STE HORSEMA HORIZON I KODAK CA KODAK RE KOMAFLED KOMAFLED KOMAFLED
9012 80002/135 - APD-TELYT _ 2475-E2795 Letz Muloy Motor Slack superb Coffers Letz Muloy Motor Slack superb Coffers MZ/M3 body £395-5945 MZ/M3 body _ £395-5945 Leta CL bodies £1699 Leta CL b	CONTAX III CONTAX 1 CONTAX 1 CONTAX 1 CONTAX 6 ENSIGN 6 ENSIGN SE FUJITA 66-6 GANDOLFI GORAFLEX ILOCA STE HORSEMA HORIZON I KODAK CA KODAK CA KODAK CA KOMAFLE KOMICA STE KOMICA
90/2 8/00/2/135 - APO-TELYT	CONTAX II. CONTAX 1 C
9012 80002/135 - APD-TELYT _ 2475-E2795 Coll-50mm Summirzon-M*blackpaint _ Coffers Letz Muloy Motor Stack superb Coffers Letz Muloy Motor Stack superb _ Coffers Letz Muloy Motor Stack superb _ Coffers MZM3 body _ E395-E415 MZM3 body _ E395-E415 Leta C L bodies MPLETE KT _ £1699 Z1mm £2.8ASP+ _ £1699 Z2mm £2.8 Email _ £599-£1275 Z3mm £2.8 Email _ £599-£1275 Z3mm £2.0 Email _	CONTAX II. CONTAX 6- CONTAX 6- ENSIGN 66- ENSIGN 66- GANDOLFI GOSSEN U GRAFLEX TE HORSEMA HORIZONI KODAK CA KONICA HE KOWA 6- L L K K K K K K K K K K K K K K K K K K
90/2 8/00/2/135 - APO-TELYT	CONTAX II. CONTAX 6- CONTAX 6- ENSIGN 6- ENSIGN 5- FUJITA 66- GANDOLFI GOSSEN U GRAFLEX 6- HORSEMA HORIZON I KOMAFLEX KO
9012 80002/135 - APD-TELYT _ 2475-E2795 Coll-50mm Summirzon-M*blackpaint _ Coffers Letz Muloy Motor Stack superb Doublest Letz Muloy Motor Stack superb Coffers Letz Muloy Motor Stack superb Coffers MZM3 body £395-2915 Each Coll Complete Kill _ £1695 MZM3 body _ £395-2915 Letz C Le bodie	CONTAX III. CONTAX 6 CONTAX 6 ENSIGN 6x ENSIGN 6x ENSIGN 8x ENSIGN
90/28/00/29/35 APD-TELYT	CONTAX III. CONTAX 6- ENSIGN 64- ENSIGN 64- ENSIGN 66- GANDOLFI GOSSEN V. ILOCA STE HORSENAM HORSENAM HORSENAM HORSENAM LEICINA 66- LEICITA FOC LEITZ FOC LEITZ FOC LEITZ FOC LEITZ FOC
9012 80002/135 - APD-TELYT _ 2475-E2795 CAPUS LEAV 409-650mm5 66.8 _ SASK Coll-50mm Summirzon-M*blackpaint_20febs _ SASK Coll-50mm Summirzon-M*blackpaint_20febs _ Sask Coll-50mm Summirzon-M*blackpaint_20febs _ Sask Coll-50mm Summirzon-M*blackpaint_20febs _ Sask Coll-50mm Leav _ Sask	CONTAX III. CONTAX 6 CONTAX 6 ENSIGN 6x ENSIGN
90/28/00/29/35 - APO-TELYT	CONTAX III. CONTAX 6- ENSIGN 64- ENSIGN 65- ENSIGN 65- ENSIGN 66- GANDOLFI GOSSEN ILOCA STE HORSEMA HORIZON I KODAK CA KODAK EA KOMAFLEX 66- KOMAFLEX 67- KOMAFLEX 66- KOMAFLEX 67- KOMAFLE
9012 83002/135 - APD-TELYT	CONTAX III. CONTAX 6 CONTAX 6 ENSIGN 88 FUJITA 66- GANDDLFI GOSSEN U GRAFLEX 6 LOCA STE HORSEMA HORIZON I KODAK CA KODAK CA KODAK CA KODAK CA KODAK CA LEICINA SI LEITZ FOCI LINHOF PA LIN
LEICA W	CONTAX III. CONTAX 1 CONTAX 6- ENSIGN 64- ENSIGN 65- EN
9012.8900(2/135 - APO-TELYT _ 2475-E27195	CONTAX II. CONTAX II. CONTAX 6- ENSIGN 85 ENSIGN 85 FUJITA 66- GOSSEN U GRAFLEX 61 HORSEMA HORIZON HORIZON KONICA FS
STOCKS, PHONE, PAX, EMAIL	CONTAX II. CONTAX III. CONTA
MAMIYA RZ/RB67 LARGE STOCKS-	METZ 70 N METZ Flash
STOCKS, PHONE, PAX, EMAIL	METZ 70 M METZ Flash Minolta/So
MAMIYA RZ/RB67 LARGE STOCKS- PHONE, FAX, EMAIL	METZ 70 M METZ Flash Minolta/So
MAMIYA RZ/RB67 LARGE STOCKS- PHONE, FAX, EMAIL MAMIYA 7 RANGEFINDER – LARGE STOCKS –	METZ 70 M METZ Flash Minolta/So
MAMIYA RZ/RBG7 LARGE STOCKS- PHONE, FAX, EMAIL MAMIYA 7 RANGEFINDER – LARGE STOCKS – PLEASE PHONE/EMAIL	METZ 70 M METZ Flash Minolta/So
MAMIYA RZ/RBG7 LARGE STOCKS- PHONE, FAX, EMAIL MAMIYA 7 RANGEFINDER – LARGE STOCKS – PLEASE PHONE/EMAIL	METZ 70 M METZ Flash Minolta/So
MAMIYA RZ/RBG7 LARGE STOCKS- PHONE, FAX, EMAIL MAMIYA 7 RANGEFINDER – LARGE STOCKS – PLEASE PHONE/EMAIL	METZ 70 M METZ Flash Minolta/So
MAMIYA RZ/RBG7 LARGE STOCKS- PHONE, FAX, EMAIL MAMIYA 7 RANGEFINDER – LARGE STOCKS – PLEASE PHONE/EMAIL	METZ 70 M METZ Flash Minotha/So MINOLTA/S MINOLTA A MINOLTA T MINOX 35 MINOX GT
MAMIYA RZ/RBG7 LARGE STOCKS- PHONE, FAX, EMAIL MAMIYA 7 RANGEFINDER – LARGE STOCKS – PLEASE PHONE/EMAIL	METZ 70 M METZ Flash Minotha/So MINOLTA/S MINOLTA A MINOLTA T MINOX 35 MINOX GT
MAMIYA RZ/RBG7 LARGE STOCKS- PHONE, FAX, EMAIL MAMIYA 7 RANGEFINDER – LARGE STOCKS – PLEASE PHONE/EMAIL	METZ 70 M METZ Flash Minotha/So MINOLTA/S MINOLTA A MINOLTA T MINOX 35 MINOX GT
MAMIYA RZ/RBG7 LARGE STOCKS- PHONE, FAX, EMAIL MAMIYA 7 RANGEFINDER – LARGE STOCKS – PLEASE PHONE/EMAIL	METZ 70 M METZ Flash Minotha/So MINOLTA/S MINOLTA A MINOLTA T MINOX 35 MINOX GT
MAMIYA RZ/RBG7 LARGE STOCKS- PHONE, FAX, EMAIL MAMIYA 7 RANGEFINDER – LARGE STOCKS – PLEASE PHONE/EMAIL	METZ 70 M METZ Flash Minotha/So MINOLTA/S MINOLTA A MINOLTA T MINOX 35 MINOX GT
MAMIYA RZ/RBG7 LARGE STOCKS- PHONE, FAX, EMAIL MAMIYA 7 RANGEFINDER – LARGE STOCKS – PLEASE PHONE/EMAIL	METZ 70 M METZ Flash Minotha/So MINOLTA/S MINOLTA A MINOLTA T MINOX 35 MINOX GT
MAMIYA RZ/RBG7 LARGE STOCKS- PHONE, FAX, EMAIL MAMIYA 7 RANGEFINDER – LARGE STOCKS – PLEASE PHONE/EMAIL	METZ 70 M METZ Flash Minotha/So MINOLTA/S MINOLTA A MINOLTA T MINOX 35 MINOX GT
MAMIYA RZ/RB67 LARGE STOCKS- PHONE, FAX, EMAIL MAMIYA 7 RANGEFINDER – LARGE STOCKS –	METZ 70 M METZ Flash Minolta/So

80 - 200mm 12.8 AFI0
80 - 200mm 12.8 AFS
80-400mm Tokina ATX
Matz 37,546F DIGITAL Flock Cock
MF15/19/21/22/25/26/28 969-9245
Nikon Ringilashes Eask MF-24 250-Exp Action Finder-F4 Neg MC30.MC20 Remotes New £39 -£79 Nikon Sibon Street
MF-24 250-Exp,Action Finder-F4Neg
MC30,MC20 Remotes/New£39 -£79
Nikon filters, several£ask
NIKON ME HIIGE STOCKS-PLEASE
NIKON MF HUGE STOCKS-PLEASE Phone/fax/email
OLYMPUS 35mm, HUGE STOCKS PHONE/FAX/EMAIL
PROME/PAX/EMAIL
PENTAX 35mm,645,6x7 HUGE STOCKS
PHONE/EMAIL
PROJECTORS HUGE STOCKS PLEASE PHONE
ROLLEIFLEX - 6x6,35mm HUGE STOCKS Phone/email
PHUNE/EMAIL
BRITISH/GERMAN CLASSICS, FOLDERS. ASK
US
STUDIO LIGHTING/PRO FLASH PHONE/EMAIL
SPECIALS
ALPA 6c,9d,10d bodies
ALPA 11 EL, 11SI bodies£995-£1995
ALPA lenses 24-300mm
DESCRIPTION OF THE PROPERTY OF
BESSA 11.6x9cm.SK0PAR £375-£495
BESSA II.6x9cm, HELIAR
BABY(SEMI)IKONTA£275-£495
CASABLANCA VIDEO EDITORETo Clear
CONTAFLEY SuperB /BC 01/5-0305
CONTAREX +50mm£295-£495
CONTAX IIA/111A
STEAR ### ST
CUNTAX 645 ACCESSORIESEASK
ENSIGN SELFIX 6x4.5 xpress \$175
FUJITA 66+LENSES£ASK
GANDOLFI 1/2 plate/5x4£ask
GOSSEN ULTRASPOTMETER
II OCA STEREO ENEG
HORSEMAN 5x4 GEARED£875
HORIZON PANORAMA,BXD£425
KODAK CAROUSEL PROJECTORSASK
KOMARI EX 127-SI R OLITEIT 9695
KONICA FS1+LENSES£ASK
KONICA HEXAR m.i. occupied Japan £695
KOWA 6+ LENSES 55-250mm£ASK
LEIGHNA SPECIAL SUper 8Eask
LEITZ ZEICHEN APPARAT
LINHOF 220 (120) 6x7 cm
LINHOF MASTER TECHNIKAfrom£1575
MAMIVACOOLAN RYD NEW? 9395
MAMIYAFLEX 55/135/180NEW EASK
METZ 70 MZ5,new
METZ Flash adapters, various£ask
MINORA/SORY HOT Shoe/PC adapter
MINOLTA A1-1000 IR Trigger \$145
MINOLTA COLORMETER II
MINOLTA TC1 Classic boxed, asnew£795
MINOX 35 AF NEW
MINOX TOURING DR boyed C495
MPP MICROFLEX/BOXED\$345-\$495
MULTIBLITZ 200/500 flashkit£345-£545
NAGEL PUPILLE +5cm ELMAR£ASK
NIKUN Hangetinder Lenses
NIKON Rangefinder S2.S3.S4.SP . SNEG
CRAFLE K Goldon + 10 timen
IVE STOCKS
TELL US WHY) RETUR
TELL US WHY) RETUR TO ABOVE WANTED FO

COI	LECTOR	
m £225	NIKON AI 24mm 12 /boxed	from£445
5-9245 5-9395 5-9395 5-9159 m9275	NIKON 20mm AF/AI/AIS	£ask
5-5295	NIKON WC-E80 verter	£ask
m£275	NIKON 300mm F2.8 AIS	rome roro £ask
£375	NIKON 400mm F2.8 AIS	from£1995
£1145 £395	NIKON DW31 – F5	2345
£945	NIKON F+Prism,Chrome,asnew NIKON PHOT TN bl+50 asnew	£895
m£225	NIKON F2,BL,Very Clean	SNEG
om £65 im£115	NIKON MD4 (F3) unused	£199
£ask	NIKON TC 14E AFI	£245
	NIKON 135/15015.6 COPAL	SNEG
	NIKON 240mm f5.6 COPAL	£495 £695
	NIKON 450mm f9 COPAL	
	NIKON MB-18,F75, new	269
-£1695 6-£006	NIKON MB-16,F80, new NIKON EH-62A ac adapter	982 932
5-£495	NIKON STIMM 28mm PC-SHIFT NIKON WC-80 verter NIKON WC-80 verter NIKON WC-80 verter NIKON 200mm F2 AIS NIKON 400mm F2 AIS NIKON 400mm F2 AIS NIKON 400mm F2 AIS NIKON 175 BLK SKOU LIVUSSD NIKON 100mm F2 AIS NIKON F3 THE SKOU LIVUSSD NIKON F2 AIS STIMM 50	
£Neg rom£69	OLYMPUS 180mm f2.8	£190 £395-£575
5-£995 £ask	OLYMPUS 35mm f2	trom£145
om£49	OLYMPUS 24mmSHIFT	from£1695
5-2995	OLYMPUS 500mm f8 OLYMPUS 60/70mm PEN-FT	trom£345 ea£495
- £425 - £295	OLYMPUS 90mm f2 MACRO	
- £195 5-6575	OLYMPUS XA/SERVICED	£99-£190 £125-£175
5-9275	OLYMPUS PEN-FT, black	2952
-2490 £Neg	OLYMPUS FL50 FLASHGUN	£195
£995 £995	OLYMPUS TGON-17/14B OLYMPUS LI-30B battery, new	£ASK £29
5-2845	PANORAMA 35mm CAMERAS	£ASk
0-2495	PENTAX SIGMA 50/105 MAKRO	£ASK
5-2695	PENTAX SUPER-A MOTORDRIVE PENTAX 2000mm f13.5 ASNEW	£145 £POA
£375 - £445	PENTAX Spotmatic F, BI + 55mm .	£225
5-£369	PENTAX 24mm 13.5 Screw,rare PENTAX Sigma 14mm 12.8 AF	£295 £475
5-9995	PENTAX AF SIGMA 17-35mm	£275
5-5245 6-5445	PENTAX SMC-A 28-135mm	£295
£225 - 9795	PENTAX 67 fit 45mm to300mm Projectors, converters cases have	£ask
-£1075	Flashguns , Enlargers	******
£ask	POLAROID 10x8 Processor	£ASK
£ask 9-£245	PENTAX 67 III 45mm to 300mm Projectors, converters, cases, bays. Flashgums, Endardens, converters, cases, bays. Flashgums, Endardens and kirchistors, converters, cases, bays. Photford 8, 8000 redmed kir. POLAROID 1048 Processor PERIFLEX 60LD **50 12.8 BEID 3-55m THISUPERB BEID 3-5m THISUPERB BEID 3-5m THISUPERB SEKONIC LT78 SPOT METER SIGMA 25mm BAYS CONTRACT SIGMA 500mm METOM JANK SIGMA POLICE 165m Foreign THISUPERB SIMAR P 10x8 5 STAR P 10x8 5	£295
Rask Neg 39 -£79	RETINA I/1a	£69-£115
39 -£79 £ask	ROLLEI-35.GERMAN	£275-£425 £245-£375
LdSK	ROLLEI 6000 HIGH-D SCREN	£145
	ROLLEI 6006 COMP, ASNEW	0932
	ROLLEI 6008i/11/unused	:875-£1795 £ask
	ROLLEI P11 6x6cm PROJECTOR	2595
	ROLLEI SL66/E/SE 45" Prism	£195-£325
	ROLLEI filters, ROLLEINAR 1-3	Eask Pask
HONE	SEKONIC L778 SPOT METER	£445
S	SIGMA12mm Fisheye T mount SIGMA 600mm MF.OM.MD.NIK	£545 £345
	SIGMA 180mm Macro CAF/NAF	£475
. ASK	SINAR P2 5x4, as new	£offers
MAIL	SINAR P2, 10x8 & 5x4 SINAR-C 5x4	£NEG
	SINAR NORMA 5x7/ 5x4	SNEG
6-2995	SUPER SYMMAR 80mm f4	£1275
-£1995 £ask	TAMRON 28-10512.8 CAF, NEW TAMRON AF 300mm 12.8 NAF	£495
£neg £ask	TAMRON 500mm MIRROR	£ask
£ask '5-£495 6-£595	TAMRON 200-400 Minolta AF TOKINA ATX 28-70(2.8 NAF	£495 £325
5-£495	VISATEC Soft Box	£ask
To Clear £ASK 5-£395	VOIGTLANDER Fromment + 50 12 VOIGTLANDER 54mm UV/Focar lei	nses "£ask
5-£395 6-£495	VOIGTLANDER 150 Apo Lanthar	2692
5-£495	VOIGTLANDER 12to75mm M39	£ask
£ASK £ASK	VOIGTLANDER VIRTUS-645 VOIGTLANDER VITOMATIC IIa	£475 £75-£145
£ASK £ASK £99 £175	WALLACE HEATON 6x9 camera	£275
£ASK £ask	WRAYFLEX 1 MILITARY body boxe	£1990 ed£ask
	IONINA AIX 28" (ULE S INP VISAITES soft general HS 012 VIOIETTA, ADDER Prominent + 50 12 VIOIETTA, ADDER Prominent + 50 12 VIOIETTA, ADDER 150 App. Lanthar VIOIETTA, ADDER 150 App. Lanthar VIOIETTA, ADDER 151 App. Lanthar VIOIETTA, ADDER VITTO, 645 VIOIETTA, ADDER	EASK
£ASK FNEG	YASHICA T-T5, Zeiss T*	£85-£225
£875 £425	ZEISS 35mmf2,bl.,CONTAREX ZEISS CONTAREX250mm	
ASK Im£175	ZEISS CONTAREX250mm ZEISS BIOGON 75mm US Military ZEISS PLANAR 80inCOMPUR	£ask
2695	ZEISS PLANAR 80InCOMPUR ZEISS SONNAR 250inCOMPUR ZEISS CONTAX 300mm 12.8 AE	SNEG
£ASK	ZEISS CONTAX 300mm 12.8 AE ZEISS IKONTA 6y4 5-6y9	EASE
£45K £ask	ZEISS TROPEN(TROPICAL)ADORO)SNEG
. Offers	ZEISS IKONTA 6x4.5-6x9. ZEISS TROPEN(TROPICAL)ADORO ZEISS TENNAX 1, serviced	£169 £ask
5555	ZEISS CONTAX rangefinder lenses ZEISS IKON 1.7x TELESKOP	£ask
n£1575 n£1375	ZEIGO INUN 1.7X I ELEGNUP	1223
00.05	MINATE MIT LISTEDS	

WHAT'S NOT LISTED?
Filters from 22mm – 133mm, CAMERAS-OLD, VERY OLD, ODD, WEIRD, UGLY, BEAUTIFUL. Lenses to fit most cameras. Finders. Accesories.

PRICES???----NOTHING IN LIFE IS FIXED, AND THIS APPLIES TO OUR SECONDHAND PRICES!!! SO FEEL FREE TO MAKE US REASONABLE OFFERS.

STOCKS CONSTANTLY CHANGING---IN-8-OUT

FREE COFFEE, TEA& CAKE FOR 'PAYING GUESTS'

YORK CAMERAS (LONDON) LTD

Telephone: 020 7242 7182 Email: sales@yorkcameras.co.uk

HSED RADGA

	<u>u</u>	<u>5</u>	3	ע
CANON DIGITAL SYSTE	M			KINA E
Full Frame Sensor 1DS MkII body box		Eird. COUDD		HHIFDXN EALLY R
1DS Mkil body box				le Bracket 10
5D Mk-1 body	Е	xc++ £499	Ang	le Bracket SI
5D NkII body box	B	c++ £1249	Trip	od Plate BL N
1DS Wk-1 body box		310++ E549		FFEN FI on CPL + 812
1D MKIV body	B	c++ £2599	82n	im CPL + 812
EOS 1D MKIV Body Box		M- £2999	Cor	rplete with Ti
EOS 1D NKII Body Box EOS 1D NKII Body Box				ANON FI AE body box
EOS 1D MKII Body Box				50mm (1.8
APS-C SENSOR			AE1	l-Program + !
EOS 10D body				+ 50mm f1.i + 50mm f1.i
EOS 40D body				+ 50mm f1.
EOS 40D body		Exc+ £299	FTE	QL+50mm
EOS 60D body box				le Finder B .
EOS 300D + 18-55mm EOS 400D + Cosina 19-35				on Booster E tomiaro Uniti
EOS 560D + 18-55 IS				-3 Camera H
CANON "L" SERIES ZOO	M LE	NSES	Mac	raholder MN
20-35mm f2.8 L hood, filter	E	arc++ £399		Winder A
24-70mm f2.8 L box, LiH, case				Winder A Speed ite 244
70-200mm f2.8 L box				opeeu no 244 Speed ite 300
70-200mm f2.8 L IS box		Airt-£1299	FD	28mm 12.8
70-200mm f2.8 L IS box				28mm 12.8
100-400mm 14.515.6 L IS Box				28mm 12.8 35mm 12.SS1
50mm f12 L box			FD:	35mm t2.8
180mm 13.5 L macro box		Mint- £999	FD	50mm #1.2 L
200mm f2.8 L Nkil box				50mm f1.2
200mm f1.8 L + case				135mm 13.5 l 200mm 14 Mi
300mm f2.8 L IS + case				200mm 14
500mm f4 LIS + case				500mm 14.5L
Al Tripod Collar		Mint £49		70-210mm f4 70-210mm f4
1.4x Mill bas		Mint- £249		100-300mm f
2.Dx Mkil bax			FD	50-300mmm
2.Dx Mkil				2XB Extende
2.0x Mk-1		Exc+ £159		0mm f1.8 ANON F
CANON EF/EFS LENSES	S	MIEC- 2, 175		2 Box
EFS 17-85mm IS box		Mint-£269		58C
EF 20-35mm f3:5/4.5 + Hood				55
EF 28-135mm IS USM EF 35-135mm USM + Hood				52, Box 52, Box
F 70-210mm f3.5/4.5 USM				52B, Box
F 75-300mm MkII	E	XC++ £149	BS-	52
EF 75-300mm Mkl II + Filter				52B
EF 80-200mm Mid1 EF 28mm t2.8 Box				ro Hood, Boo JPER 8 (
EF 50mm f1.8 Mkl				ex 150 Super
EOS ACCESSORIES			Car	on 319 + cas
650EX Speedite				on Auto Zoo on Auto Zoo
580EX II Speedite Box				YMPUS
WFT-E4 IIB Transmitter			Win	der 2
BG-E4 (5DMKI)		Mirt-£79	Zuik	o 65-200mm
BG-E6 (5DMdf)				tar Series 1.2 to 35-70mm f
BG-E9 (60D) LPE4 (1dS/1D Mark 3 Series)				to 35-70 mm f
LPE8			Zuik	to 75-150mm
BP 511 A				to 70-210mm ina 70-210mm
NB2 LH December 50mm Bellanisaer			Hoy	a HMC 200n
Drop-in 52mm Polariser EF 12mm tube			Oly	ripus Trip 35
Ray Flash Ring			Oly	TRUS MJU-1 DDAK C
RS 80 N3		Mint £30	D-6	ina 1A+casa
Aquatedh Sports Shield Model SS-300 E			Ret	ina 110 + cas
Aquatedh Sound Blimp ACK-E2			1124	inette 1A + ca
STE2 Transmitter Box			neu	inette 1A + ca inette 1B, Ho
CPE4 Box			CC	ONTAX (
Angle Finder C Box		. WHIT £135	G1	+ 45mm t2 P
Aquatech sound blimp designed for 1D I	7KH 8	ID NkIV	T A	ım f Sonnar : 280 Speedli
A CONTRACTOR OF MILE		Mint- £699	TLA	-20 Speedits
WITH EF24-70 TZ 8 L MR-1	_		DII	GITAL CO
with EF24-70 t2.8 L Mk-1				a D Lux 3 bo
		. MILL ESS		
Ray fash ring designed for 580 EX. Box EOS PRO 35MM SLR			Pov	
Ray flash ring designed for 580 EX. Box EOS PRO 35MM SLR EOS 1N RS body box		Mint-£399	Pov Rica	vershot G7 oh GX100 Bo
Ray flash ring designed for 580 EX. Box EOS PRO 35MM SLR EOS 1N RS body box EOS 1N body		. Mint- £399 . Mint- £249	Pov Rica Rica	vershot G7 oh GX100 Ba oh GX200 + V
Ray flash ring designed for 580 EX. Box EOS PRO 35MM SLR EOS 1N RS body box		. Mint- £399 . Mint- £249	Pov Rica Rica Rica	versitiot G7 oh GX100 Ba oh GX200 + V oh P10 28-30
Ray fash ring designed for 580 EX. Boo EOS PRO 35MM SLR EOS 1N R65 body box. EOS 1N body EOS 3 body SIGMA EOS FIT 150mm 123 APO Mazoo HSM		Mint- £399 Mint- £249 Exc+ £196 Mint- £449	Pov Rica Rica Rica Rica Rica	vershot G7 oh GX100 Bo oh GX200 + V oh P10 28-30 oh S10 24-72 oh GF-1 flash
Ray fissh ring designed for 580 EX. Bos EOS PRO 35MM SLR EOS 1N R5 body box. EOS 1N hoty EOS 3 body SIGMA EOS FIT Tollom EO. 8 PO Marco HSM 70-300mm 14/5.6 DG		Mint- £399 Mint- £249 Exc+ £196 Mint- £449 Mint- £129	Pov Rica Rica Rica Rica Rica Rica	vershot G7 oh GX100 Bo oh GX200 + V oh P10 28-30 oh GF-1 flash oh TC-1 box
Ray fash ring designed for 580 EX. Boo EOS PRO 35MM SLR EOS 1N R65 body box. EOS 1N body EOS 3 body SIGMA EOS FIT 150mm 123 APO Mazoo HSM		Mint- £399 Mint- £249 Exc+ £196 Mint- £449 Mint- £129 Exc++ £99	Pov Rica Rica Rica Rica Rica Rica Rica	vershot G9 vershot G7 vh GX100 Bo vh GX200 + V vh P10 28-30 vh S10 24-72 vh GF-1 flash vh TG-1 box vh HA-2 box vh GW-2 box

	D	BA	RGA	IN	S
	OKINA E	OS FIT		NIKON	DIGITAL SYSTEM
	2-24 f4 IF DX I	RIGHT STU			y boxMint- £899
					.8D fisheye
Α	ngle Bracket S	D MkII			nm GVR
Ţ	ripod Plate BL TIFFEN FI	MkII fts Series II :	1DS + 1D Mint-£99		m f2.8/4D + HB25Exc++ £399
			Mint £100		hmm GDX
8	2mm CPL + 81	12 Warm	Mint £100		nn (4.55.6
	complete with T	ifien case D SYSTEM			2.8 EX DGExc++ £299
Ē	-1 AE body bo	X	Mint £899		f3.5/5.6 DCExz++ £149
			Exc++£199		f5.5/5 /6 DG OS HSM
			£179/199 Exc++£139		HSMDC + hoodMint-£99
Α	E1 + 50mm f1.	8	Exc++ £149/169		35MM FILM SLR
A	E1 + 50mm f1. TB OL + 50mm	8 4 ft 8			c + 50mm f2
Α	ngle Finder B .				10 Exc £89
			Lor FTQL Mint £90		
					m 12.8 Al FisheyeMint-£599
V	lacroholder MN	VA-52 Adapter			m 12.8 AIS
					m 12.8 AIS Series E
				Nikkor 28m	m f3.5 PC Exc++ £599
F	D Speed ite 30	XXTL			m 12.8 Al
					06mm Non Al
					35mm f3.5 AIS
			Exc++£199		10mm 14.5 AIS
					m 11.8 KogakuExc £249
					f2.5 AlS
			Exc++ £89		2.5 A
			Mint-£249		11A Tube
				Nikkor PK-1	11 Tube
					12 Tube
F	D 70-210mm F	4	Mint- £115		13 Tube
			Mint-£149		n UBC
					3
					0Mint-£20
		D LENS HO			ELBLAD XPAN ciw 45mm 14
					14
В	\$-65		Exc £14		£1999
			Exc £10		Mint condition
					A 645 OUTFIT body, drive unit extra film back + 3 lenses,
			Exc £10		80mm f2.8, 150mm f2.8 Exc++ £1249
			Exc++ £19 		LBLAD 500CM OUTFIT
	SUPER 8		Jenn L20		80mm f2.8 (prism finder not Hassel)
			Mint-£299		Exc++£399 X 6X7 OUTFIT
			Exc++£149 Exc++£149		meter prism wooden hand grip 45mm f4,
0	anon Auto Zoo	om 814	Exc++£249		, 200mm 14 2x converters, filters, cased
		SSYSTEM	F		
7	Vinder 2	n 14			El 6X6 ACCESSORIES ifier hood NB leather needs attention . Exc £69
٧	hitar Series 1	28-90mm	Exc+£79		2886 Exc+ £79
			Esc++ £49 Esc++ £89		v/green + caseExc++ £30
			Exc++£59\£79		X PK SYSTEM
Z	uiko 70-210mn	n f4.5/5.6	Exc++ £59		+ 50mm f1.7 SMC-M
					mm f1.7 SWC-M
			Exc++£89		Body Exc++ £59
			Exc++ £49		Exc+ £39
		CIRCA 1950s	Exc+£129		Case Exc+ £39 C-W 40mm (2.8 Exc++ £149
R	letina 11C + ca	150	Exc++£199		C-M 50mm f1.4
					2x rear converter
					Bellows MMint- £149
(CONTAX	G SYSTEM			X M42 SYSTEM (Honeywell) SNC 55 f1.8 LensExc++£199
			Exc++£499		50mm f1.4
			Exc++£349 Mint-£199		NS
T	LA-20 Speedlit	te	Mirrt- £49		iece MagnifierMint £35
			ACCESSORIES		on flashshoe
P	owershot G9		Exc++£199		mer 105 f3.5
P	owershot G7		Exc++£129		Orm 14
					ellow Unit with slide copier + boxes. Exc++ £69
R	licoh P10 28-30	00 box	Mint-£149	FUJI 8T 801 + 51	Term H A + Assa Little Assa
				PRAKT	Örnin f1.4 + case
F D	non orel 188	E-9/04		BY-30+50	

ieras.co.i	uK
INS	
NIKON DIGITAL SYSTEM D300S body box	Mist 2000
AF16mm f2.8D fisheye	
AFS 17-35mm t2:8D + HB-23	Mirt-£1299
AFS 18-65mm GVR	
AF 24-85mm f2.8/4D + HB25	
AFS 55-200mm GDX	
SIGMA NIKON AF	MINI- £ 109
24-70mm t2.8 EX DG	Exc++ £299
18-200mm f3.5/6.6 DC	Exc++£149
18-200mm (3.5/5.6 DG OS HSM	Exc++ £229
55-210mm (4:5.6 DC	Mirt £79
NIKON 35MM FILM SLR	Mint-£99
F2 Photomic + 50mm t2	Eve44 6/00
FE2N Body	Exc++ £249
N90S + MB10	
CF-D100	
Nikkor 16mm 12.8 Al Fisheye	
Niklor 24mm 12.8 AIS	
Nikkor 25-60mm f4 AIS	
Nikkor 28mm 12.8 AIS Series E	
Nikkor 35mm t2.8 Al	
Vivitar 35-105mm Non Al	Exc++ £39
Rokina 38-85mm 13.5 Al	Exc++£149
Nikkor 50-135mm f3.5 AJS	
Vivitar 70-210mm N.5 AIS	
Nikkor 85mm f1.8 Kogaku	
Nikkor 105 (2.5 Al S	
Nikkor 105 (4 AIS Micro	
Nikkor PK-11A Tube	
Nikkor PK-11 Tube	Exc++£59
Nildor PK-12 Tube	
Nikkor PK-13 Tube	
Nikon PK 11,12,13 Tubes	
Nikon 72mm UBC	
Nikon HB-20	Mint-620
HASSELBLAD XPAN	
Xpan Body c/w 45mm f4	
Xpan 90mm f4	M £499
	£1999
All based in Mint condition MAMIYA 645 OUTFIT	
645 Pro TL body, drive unit extra film back	3 levene
45mm 12.8, 80mm 12.8, 150mm 12.8	
HASSELBLAD 500CM OU	
500M, WLF, 80mm f2.8 (prism finder not Ha	
	Exc++ £899
PENTAX 6X7 OUTFIT	r 41
Body + AE meter prism wooden hand grip 4 105mm t2.4, 200mm t4.2x converters, filter	
TOSHITI Z.A., ZUMINI A ZX UZINGIGIS, TIGIS	M-£1699
ROLLEI 6X6 ACCESSORII	
Rollel magnifier hood MB leather needs atte	
Rolleikin + case	
Rollei yellow/green + case	Exc++£30
PENTAX PK SYSTEM K1000 SE + 50mm ft.7 SMC-M	Mist 0100
K1000 St; + 50mm FL/ SMG-M	
K1000 + 50mm f1.7 SMC-M	
Program A Body	Exc++ £59
P30 Body	Exc+ £39
Pentax LX Case	
Pentax SMC-M 40mm f2.8	
Pentax SMC-M 50mm ft.4	
Pentax 16 2x rear convener	Mint-£149
PENTAX M42 SYSTEM	
Spotmatic F (Honeywell) SMC 55 f1.8 Lens	Exc++£199
Spotmatic + 50mm f1.4	
Asahi Bellows	
Asahi Eyepiece Magnifler	
Sungr Tolumor 106 f2 8	Evolut 000

<u>www.yorkcameras.co.uk</u> 18 Bury Place, London WC1A 2JL

opposite the British Museum

Mastercard/Visa accepted E. & O.E. Next Day Delivery £10.00

Collectable Cameras

5x4 Graffex "23" Graphic 120 rollfilm holder 6x9 on 120	£49	Mi
5x4 MPP 6x9 Roll Film Holder, Very nice, working well	£59	Mi
5x4 MPP 6x9 rollfilm holder for 120 film, VGC	£49	Mi
5x4 MPP MK VII body. VGC, Commission sale	£259	Mi
5x4 Schneider 150mm f9 G Claron lens, a cult lens	£99	Mi
Argus(Mamiya)SLR, with 58mm f1.7 Argus-Sekor lens	£35	Mi
Binoculars Carl Zeiss Jena 7x50W MC Jenoptem, case	£99	Mi
Braun Paxette fit 13.5cm f3.5 Enna Tele-Ennaston lens	£35	Mi
Braun Paxette fit r/f coupled 85 f5.6 Stabele Neoplast		Mi
Bronica ETR 150mm f3.5 Zenzanon MC lens	£69	Mi
Bronica ETR 150mm f3.5 Zenzanon MC lens		Mi
Bronica ETR 150mm f3.5 Zenzanon MC lens. VGC	£79	Mi
Bronica ETR 50mm f2.8 Zenzanon MC lens. VGC	.£99	Mi
Bronica ETR 50mm f2.8 Zenzanon MC lens. VGC		Mi
Bronica ETR Metered Prism AEII. VGC	£49	Mi
Bronica ETR Motordrive E, very good condition	£69	Mi
Bronica ETR Roll Film backs for 120 good condition		Mi
Bronica ETRS, complete: 75mm f2.8, wlf, 120 back	£169	Mi
Canon A1 body, black, VGC, serviced, new seals		Ni
Canon T90 body, good condition, 3 months warranty	£89	Ni
Canon T90 body, works well, broken strap lug	£69	Ni
Canon FD 70-210mm f4 Zoom lens. VGC		Ni
Canon FD fit 80-200 f4.5-5.6 Tokina SZ-X Zoom boxed		Ni
Canon EF Speedlite 430EZ for AF film SLR		Ni
Canon EOS 300D plus 18-55 lens, boxed nr mint		Ni
Canon Scoopic 16 kit: 2 available with extras £159 +		Ni
Canon Sure Shot AF compact, with 38mm f2.8 Prime		Ni
Contax / Yashica AE fit 24mm f2.5 Mitakon MC lens		Ni
Contax TLA200 flash for G series. Titanium, cased		Ni
Coronet 3D stereo camera, superb example in black		Ni
Ensign All Distance Ensign box camera. nice item		Ni
Ensign Auto Kinecam 16mm movie camera. cased		Ni
Exa, Version 4, c.1957, with 50mm f3.5 T Tessar		Ni
Exakta Varex IIa, Body Only. WLF, blind pinholed		Ni
Exakta Varex VX, + 50mm Tessar WLF BOXED, call		Ni
Exakta VX1000, c.1967, prism, 50mm Tessar, lovely		Ni
Gossen Bisix 2 selenium meter, VGC and working well		Ni
Gossen Multisix digital light meter. Good working order		Ni
Hasselblad fit Vivitar 2x converter VGC		Ni
Hasselblad Waist Finder (Focus Hood) 2 in stock £39+		Ol
Kiev IVa (unmetered) with 50mm f2 Jupiter-8M lens		O
Kodak 35 CRF for 35mm, 50mm f3.5 Anastar	£49	01
Konica AR 200mm f4 Hexanon lens. VGC		Pe
Leica 16464K focus mount to suit Visoflex 2, M fitting		Pe
Leica bellows, for M body mount. Grey hammertone		Pe
Leica Ever Ready Case, for pre war cameras	£29	Pe
Leica FOOKH / 12505 Hood (35mm Summaron/Elmar)	£29	Pe

5x4 Graffex "23" Graphic 120 rollfilm holder 6x9 on 120 £49	Minox Developing tank, VGC with thermometer boxed £49
5x4 MPP 6x9 Roll Film Holder, Very nice, working well £59	Minox EC outfit: Black EC outfit, cased VGC£59
5x4 MPP 6x9 rollfilm holder for 120 film. VGC£49	Miranda Auto Sensorex EE, Black + 50 f1.4 UK model£119
5x4 MPP MK VII body, VGC, Commission sale£259	Miranda Auto Sensorex EE, Black + 50 f1.4 US model£129
5x4 Schneider 150mm f9 G Claron lens, a cult lens£99	Miranda E 135mm f2.8 Auto lens, Scalloped, cased
Argus(Mamiya)SLR, with 58mm f1.7 Argus-Sekor lens £35	Miranda E 200mm f3.5 Auto lens. Scalloped. cased £49
Binoculars Carl Zeiss Jena 7x50W MC Jenoptem, case £99	Miranda E 25mm f2.8 Auto, Mint, case, hood
Braun Paxette fit 13.5cm f3.5 Enna Tele-Ennaston lens £35	Miranda E 28mm f2.8 Soligor Wide-Auto E lens nr mint £29
Braun Paxette fit r/f coupled 85 f5.6 Stabele Neoplast £29	Miranda E fit 24mm f2.8 Vivitar Lens, nr mint£39
Bronica ETR 150mm f3.5 Zenzanon MC lens£69	Miranda EC 135mm f2.8 Aut lens. V nice, cased£39
Bronica ETR 150mm f3.5 Zenzanon MC lens£59	Miranda EC 28mm f2.8 Auto Miranda lens, nr mint£35
Bronica ETR 150mm f3.5 Zenzanon MC lens, VGC£79	Miranda EC 28mm f2.8 Soligor Wide Auto lens, super £29
Bronica ETR 50mm f2.8 Zenzanon MC lens, VGC	Miranda EE-2, Black, with 50mm f1.8 Miranda EC lens £99
Bronica ETR 50mm f2.8 Zenzanon MC lens, VGC£99	Miranda EE-2, chrome, with 50mm f1.8 EC lens, VGC £59
Bronica ETR Metered Prism AEII. VGC£49	Miranda G (unmetered) in chrome, with 5cm f1.9 lens £49
Bronica ETR Motordrive E, very good condition£69	Miranda MS-1 Super SLR, black, with 50mm f2 (PK fit) £25
Bronica ETR Roll Film backs for 120 good condition £29	Miranda Various "Chest Level" viewfinders, each
Bronica ETRS, complete: 75mm f2.8, wlf, 120 back£169	Miranda Various Macro finders, with 5x and 15x mag £15
Canon A1 body, black, VGC, serviced, new seals£69	Nikkormat FT3 body, black, super£149
Canon T90 body, good condition, 3 months warranty£89	Nikkormat FT3 body, chrome, very nice£99
Canon T90 body, works well, broken strap lug£69	Nikon Al fit 35-135mm f3.5-4.5 Kiron Macro Zoom lens £39
Canon FD 70-210mm f4 Zoom lens. VGC£39	Nikon Ai fit 50-200mm f3.5-4.5 Tokina RMC zoom lens £29
Canon FD fit 80-200 f4.5-5.6 Tokina SZ-X Zoom boxed £29	Nikon Ais 35-105mm f3.5-4.5 zoom lens. VGC£99
Canon EF Speedlite 430EZ for AF film SLR£25	Nikon AIS fit 70-210mm f4.5 Vivitar Multi Coated Macro £29
Canon EOS 300D plus 18-55 lens, boxed nr mint£99	Nikon Ais fit 80-200mm f2.8 Tokina AT-X lens£119
Canon Scoopic 16 kit. 2 available with extras £159 + £179	Nikon F3 body, with standard prism. Faulty£49
Canon Sure Shot AF compact, with 38mm f2.8 Prime£29 Contax / Yashica AE fit 24mm f2.5 Mitakon MC lens£39	Nikon F3 Screen B (plain ground glass) super, boxed£15 Nikon AF 20-35mm f2.8 D IF Nikkor nr mint boxed£429
Contax / Yashica AE III 24mm 12.5 Mitakon MC lens £39 Contax TLA200 flash for G series. Titanium. cased	Nikon AF 20-35mm 12.8 D IF Nikkor nr mint boxed
Coronet 3D stereo camera, superb example in black£49	Nikon AF fit 28mm f1.8 Sigma EX DG AF-D Macro lens £229
Ensign All Distance Ensign box camera, nice item£19	Nikon F100 body, nr mint£129
Ensign Auto Kinecam 16mm movie camera, cased£49	Nikon F65 body, Silver, caps, strap, instr. SALE £29
Exa, Version 4, c.1957, with 50mm f3.5 T Tessar	Nikon F80 body, Black. Superb example, Boxed£79
Exakta Varex IIa. Body Only, WLF, blind pinholed£29	Nikon F80 body, silver, VGC£59
Exakta Varex VX. + 50mm Tessar WLF BOXED, call£79	Nikon F90X plus MB-10 grip, nice example£59
Exakta VX1000, c.1967, prism, 50mm Tessar, lovely£79	Nikon Non Ai 24mm f2.8 Nikkor lens, focus a bit loose £69
Gossen Bisix 2 selenium meter, VGC and working well £19	Nikon Non Ai 28mm f2.5 Vivitar Auto Wide angle lens £29
Gossen Multisix digital light meter. Good working order £59	Nikon Non Ai 300mm (4.5 Nikkor-H lens, scalloped £89
Hasselblad fit Vivitar 2x converter VGC£49	Nikon SB24 flash, really nice, working well, boxed£35
Hasselblad Waist Finder (Focus Hood) 2 in stock £39+ £29	Olympus OM fit 28-85mm f4 RMC Tokina zoom lens £35
Kiev IVa (unmetered) with 50mm f2 Jupiter-8M lens£69	Olympus OM Winder 2. Good condition working well £29
Kodak 35 CRF for 35mm, 50mm f3.5 Anastar£49	Olympus Pen EE-2 with 28mm f3.5 Zuiko lens£25
Konica AR 200mm f4 Hexanon lens. VGC£39	Pentacon Ercona II 6x9 on 120 folding camera. VGC £79
Leica 16464K focus mount to suit Visoflex 2, M fitting £39	Pentacon F body, Super overall but shutter needs work £29
Leica bellows, for M body mount. Grey hammertone £59	Pentacon Penti half frame camera. VGC, cased£35
Leica Ever Ready Case, for pre war cameras£29	Pentacon Six fit Plain Prism finder, VGC£49
Leica FOOKH / 12505 Hood (35mm Summaron/Elmar) £29	Pentax K fit 300mm f4.5 Soligor lens. Top condition £39
Leica IIIc body, no. 512xxx. recent service nice to use £189	Pentax K fit 75-205mm f3.8 Vivitar MC zoom + 2x conv £39

We are always keen to purchase collections however large or small. Instant decisions and fair prices paid. Please ring us now ...



You are welcome to visit our showroom to browse our huge collection - please ring us before travelling for an



appoi
Leica IIIc, no.402xxx. 1946. One of the first batch made
post-war. With pre war 5cm f2 Summar lens. Nice £299
Leica L39 screw fit 135mm f4 Jupiter 11 lens, super£39
Leica M 50mm f1.4 Summilux, Black, Wetzlar. c. 1994 £1,299
Leica Motor Winder R3, With Vertical Grip. All VGC£49
Leica R Angle finder for R3. Like new, boxed£39
Leica R3 Ever Ready Case. Burgundy Hide£29
Leica R3 MOT Electronic body, black. VGC,£129
Leica R4 body, black. boxed, signs of normal use£139
Leica R4 body, scarce Chrome version, very nice£169
Leica R4 focus screen. Plain ground with centre spot£29
Leica Screw / M adaptors now in stock suit all M film bodies.
All finder versions. Price includes UK delivery!£22
Leica Short ball and socket head£29
Leica SOOFM collapsible lens hood. (summicron)£39
Leica SOOPD collapsible lens hood. (summitar)£39
Leica Visoflex 2, with 90 degree finder. M fit, Lovely £89
Lordomat fit 35mm f3.5 Schaacht Travenar, Chrome £25
M42 (T mount) 35mm f2.8 Soligor Pre Set lens. Lovely £25
M42 135mm f2.8 Helios brand lens, nr mint boxed£19
M42 300mm f5 Eyemik Auto lens. Nice quality£29
M42 300mm f5 Optomax Auto lens, lovely example£39
M42 70-220mm f3.5 Soligor Multi Coated Zoom Lens £29
M42 Fit 100-300mm f5 Vivitar Macro Focusing Zoom £35
Mamiya 645 50mm f4 Sekor-Shift C lens. Very Scarce £249
Mamiya C220 Pro TLR + 80mm lenses. Lovely£179
Mamiya C330 Pro, with 105mm f3.5 Sekor lenses£149
Mamiya RB67 140mm 14.5 Sekor Macro C lens. Super £139
Mamiya RB67 250mm f4.5 Mamiya Sekor lens. Super£119
Mamiya RB67 45mm extension tube no.1, VGC, caps £25
Mamiya RB67 82mm No.2 extension tube£29
Mamiya RB67 fit Vivitar MC 7 element 2x converter£49
Minolta Dynax 500Si, black, with AF 35-80mm Sigma £29
Minolta Dynax 505Si Super body, silver, boxed£29
Minolta AF 28-80 Xi Zoom lens, VGC, works well£25
Minolta AF fit 500mm f8.8 Sirius Reflex mirror lens£69
Minolta Auto Winder G VGC£19
Minolta Autometer III F (Flash and Ambient) VGC£69
Minolta Flashmeter VI, superb near mint boxed£199
Minolta MC 80-200mm f4.5 Zoom Rokkor VGC, hood £35
Minolta MC set of auto tubes, 14, 21,28mm mint£15
Minolta Weathermatic A 110 camera. VGC£19
Minox 35GL with 35mm f2.8 Minotar lens. boxed£39
NE C -b

ıppoi	intment
	Pentax KA 28-80mm f3.5-4.5 Takumar-A zoom VGC£49
£299	Pentax KA fit 24-70mm f3.8-4.8 Vivitar series 1 lens£49
£39	Pentax LX + 50mm f2 SMC-M, strap bosses, hand grip £239
£1,299	Pentax P30, original black Made in Japan model. VGC £29
£49	Plaubel Makina 67, with 80mm Nikkor lens. VGC£899
£39	Praktica Super TL with 50/2.8 Tessar. Exceptional!£35
£29	Robot II camera, With 38mm f2.8 Schneider Xenar £69
£129	Robot Star Outfit: Lovely 4 lens kit, VGC call for details £499
£139	Rolleicord Vb, good user condition, working well£109
£169	Rolleiflex Bay 1 filter: VGC, boxed. Light Green / H1£10
dies.	SEI Exposure photimeter. Working, with good bulb£99 Shepherd XE-99 Electronic Flash Meter. VGC, cased£25
£22	Sigma Mark1 (M42 mount) camera body. In black£35
£22	Tamrac Expedition 7 large camera rucksack, VGC
£39	Tamron Ad 2 70-210 f3.5-4 SP CF Tele Macro Zoom£39
£39	Tamron Adaptall 2 28-200mm f3.8-5.6 Aspherical zoom £45
£89	Tamron Adaptall 2 mount 80-300mm f3.8-5.4 SP lens £39
£25	Tamron Adaptall 200mm f3.5 BBAR Multi C lovely£29
£25	Tamron Fotovix TF-56WE Film Video processor, boxed £39
£19	Vivitar 283 flash set, with sensor adaptor VGC boxed £29
£29	Voigtlander Perkeo 1, with 80mm Vaskar / Pronto£49
£39	Voigtlander Prominent fit 100mm f5 Dynaron lens£59
£29	Voigtlander Shoe Mounted rangefinder, VGC, cased£25
£35	Voigtlander Turnit finder for 35 / 100mm frames VGC £49
£249	Voigtlander Vito folding 35mm. Skopar in Compur rapid £39
£179	Weston Master III meter, lovely condition, working well £29
£149 £139	Yashica / Contax 28mm f2.8 Yashica DSB lens. Lovely £29
£139	Yashica Auto Up attachment, to sut the Electro 35 GT£15 Yashica Close up lens set no.2, suit 124G etc, boxed£29
£119	Yashica Close up iens set no.2, suit 124G etc, boxed £29 Yashica Electro 35 GS. With 45mm f1.7 lens. Nice £49
£29	Yashica Mat 124G TLR nice, fungus in viewing lens£139
£49	Yashica Zoom 105 EZ 38-105. Nice AF film compact£19
£29	Zeiss Ikon Contaffex Rapid (non meteed) VGC£49
£29	Zeiss Ikon Contax 1 540/13 Plate Back outfit. Superb £89
£25	Zeiss Ikon Contax fit 13.5cm f4 Zeiss Jena Sonnar T £89
£69	Zeiss Ikon Contax Special Reproduction Apparatus 5520/1.
£19	A lovely and rare set in wooden compendium£99
£69	Zeiss Ikon Ikoflex II 850/16 c.1937, with 4.5 Novar£49
£199	Zeiss Ikon Ikophot selenium meter£29
£35	Zeiss Ikon Maximar 207/3 6x9 plate camera set, VGC £49
£15	Zeiss Ikon Nettar 515/2 6x9. 105 /4.5 Novar / Prontor £49
£19	Zeiss Ikon Steritar 812 Beam Splitter set, Like new£59
£39	Zeiss Nettar 517/16 camera. 6x6, f4.5 Novar VGC
£99	Zorki 10 automatic CRF 35mm. Very unusual, VGC£49

Many More items at: www.collectablecameras.com Insured P&P usually between £2 and £10.

MILL HOUSE. BARMBY ON THE MARSH. EAST YORKSHIRE. DN14 7HQ

Tel: 01757 638649 (10am-7pm) Mobile: 07970 630287 Email: sales@collectablecameras.com



Mint-£88

. Exc+ £148

BX-20 + 50mm f1.8.

VOIGTLANDER

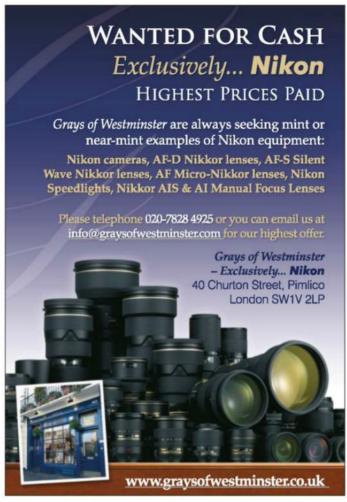
... Mint-£89

.Mint-£29



Minox C, chrome presentation set, boxed with flash......





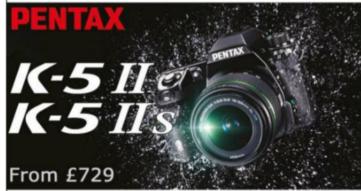


90-92 THE PARADE, HIGH STREET, WATFORD, HERTS. WD17 1AW

Canon



We now have all our second hand equipment on our website



PENTAX

OLYMPUS



Panasonic GF5 From **Panasonic**

G5 £469 Panasoni GHS



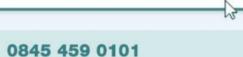






BUY AT A BETTER PRICE SELL WITHOUT RISK OR HASSLE

www.mpbphotographic.co.uk





















Sell or part exchange hassle-free with the leading online retailer of used Canon & Nikon equipment in the UK and Europe. We'll give you a competitive quote on your gear within one working day.

We are a specialist dealer in quality used gear, with a focus on Canon and Nikon products. We have a huge range of used equipment at fantastic prices, all of which come with a six month warranty and next working day delivery.

Looking to sell or upgrade?

We buy most modern photographic equipment, including cameras, lenses, flashguns, tripods and more. Just tell us what you have and we'll give you a competitive quote within one working day. If you're happy with it, we'll arrange courier collection free of charge. You can also part exchange your used gear for new equipment with us; we'll arrange free collection on a suitable day and throw in free delivery on your new item!







/mpbphotographic

CLASSIFIED

Accessories

** SPECIAL OFFERS ** CLEARANCE OFFERS ** END OF LINES ** S/H MINOLTA MD GEAR to Paragon 28mm f2.8 Sirius 28/200mm f3.5/15.3 Vivitar 70/150mm f3.8 Hanimex 80/200mm f4.5 Rokkor-PE 200mm f4.5 Minolta Right Angle Finder Minolta MD Body Cap

NEW HOYA MULT DIGITAL U	
49mm £11.49	52mm £12.49
55mm £13.49	58mm £14.49
62mm £15.49	67mm £16.49
72mm £19.49	77mm £21.49

39/40.5mm	each £7.99
43/46/49/52mm	each £8.99
55/58mm	each £9.99
62/67mm	each £11.99
72/77mm	each £15.99
82mm £19.99	86mm £29.99
95mm £47.50	105mm £49.99

CLIP-ON LENS CAPS 27, 28, 30, 34, 37mm 40.5,43,46,48,49mm 52, 55, 58, 62mm 67, 72, 77, 82, 86mm 53,39 each 53,99 each

CLEARANCE PRICES ON Kenco Digital Circular Polarizer 49mm £11.99 58mm £19.99 67mm £22.99

LINEAR POLARIZING FILTERS to clear (for Manual Focus only) 49mm £2.99 each

52mm & 55mm	£3.99 each
WIDE ANGLE LENS	HOODS
49, 52, 55mm (rubber)	£6,49

	£6.49 £7.49
 RUBBER LENS HOODS	

46, 49, 52, 55mm 58, 62, 67, 72mm	£3.99 each £5.35 each	Č
KOOD SOFT LENS 75×90 £3.49 90×140 £4.49	POUCHES 75x110 £3.99 90x170 £4.99	1

HARD LENS CASES to clear Small £2.99 Med £3.99 Large £5

S/H CLOSE-UP LENSES ocrew-in – ideal for flowers, coins and insects £3.99 each nm +1, +2, +3, +4 nm +2, +3 58mm +2

58mm +2, +4

Mail Orders by return, ask for Trish, Dave or Dennis for Trish, Dave or De Tel: 0161 336 4603

BANKRUPT STOCK 67mm FILTERS
UV or Sky
NDX4 or NDX8
80C, 82A or 85
5tar 6 or Star 8
Green or Yellow/Green
Circular Polarizer
23.99 each
27.99 each

S/H OLYMPUS GEAR 8mm f2.8

SH OLYMPUS GEAI Sirius 28mm f2.8 Vivitar 28r/70mm 13.9r4.8 Soligor 35f140mm f3.5 Harimax 75f150mm Zoom Tannen 70/210mm I4.5 Olympus fit 2X Converter OM Extension Tube 7mm OM Extension Tube 7mm OM Fit Bellows Unit boxed OM 732 Fitash & Case OM 25mm f2.6 Lurs Hood OM 25mm f2.6 Lurs Hood OM 25mm f2.6 Lurs Hood Olympus Body Cap Olympus Rear Leris Cap OM-10 Manual Adapter OM Accessory Shoe 1 Part Exchange Welcon

SECOND HAND BOOKS Landscape Photography 22.99 Creative B&W Photography 23.99 Practical Landscape Photography 23.99 Marry more books check website

S/H COLLECTABLES	
ollei 35 LED & Case anon Ixus Zoom & Case	£47.50 £9.99

S/H CANON FD LENS	ES
Super Ozeck 28mm f2.8	£12.95
Canon FD 50mm f1.8	£12.95
Miranda 70/210mm f4	£11.50
Kiron 80/200mm f4	£12.50
Auto Extension Tubes (3)	£7.99
Canon FD fit 2X Converter	£3.99

DIGITAL MEMORY CARDS Compact Flash Cards 4GB £11.50 8GB £17.50

LAST FEW SD CARDS 8GB £7.99 16GB £11.95

£2 POST/PACKING SMALL ITEMS

11am - 3.30pm

ukfiltercentre.co.uk a good sig

Cameras For Sale

CHISWICK Camera Centre Visit our secondhand website for a

range of good quality used equipment www.used.chiswickcameras.co.uk

0208 995 9114 We Buy, P/X or Commission Sale equipment

IFRITAGFCAMERAS.CO.U



Minotta SPxi Body Minotta 3000i Body Minotta 35/80mm f4/f5.6 Minotta 28/80mm f3.5/f5.6 Minotta 26/80mm f4.5/f5.6 Minotta AF Body Cap

NEW BINOCULARS to clear

< 21 Visionary & Case £8.99

× 25 Visionary & Case £13.99

× 25 Visionary & Case £13.99

× 21 Summit & Case made by ya (retail price £29.95) £12.99

S/H RUSSIAN PHOTOSNIPER OUTFIT - excellent £79.95

S/H SIGMA SA-300 & 28/200mm 13.8/5.6, Remote Control, Lens Hood Panorama Adapter, Tripod £39.95

67 Manchester Road

Denton, Manchester

norton.d@btconnect.com

Over one hundred used automatic. dedicated. AF and digital flash units

SECURE CHECKOUT, FREE UK POST

Teddington Photographic Buy and sell used

photographic equipment

www.teddingtonphotographic.com 020 8977 1064

Wanted



WANTED NIKON D80 OR D90 BODY in excellent working order, call 01757703845 after 3rd May

To advertise in

mmarawiki

please call Tom Costa on 020 3148 2929

Learn Photography in

Beginners welcome

Day - Evening - Weekend

Central London

Holidays & Courses

for a new career

Portrait

Liahtina

Black + White

Still Life

Fashion

Weddina

Re-touch advanced

20 new courses now available www.media-courses.com 020 7138 2909

discount if you book early



Camera Fairs

Camera Collectors and users fair

Sunday 19th May 2013: doors open 10am

Royal Horticultural Society's Lindley Hall, Vincent Square, London SW1P 2PB Entry

The UK's biggest fair for classic camera collectors and users - 130+ stalls buying and selling cameras, lenses, accessories, film, literature and images.

Free street parking . No congestion charge

Stalls/buyers, call: 01684 594526

CAMERA FAIR BEACONSFIELD Sunday 5th May, 10.30am-2.30pm.
Beaconsfield, HP9 1SJ. M40 junc 2
close M25. This is now a no smoking
site. Adm early bird 9:15am £4 after
10:30am £2. Refreshments. Details
Peter Levinson Tel: 0208 205 1518.

Specialist Repairers

Newton Ellis & Co CLASSIC CAMERA REPAIR SPECIALISTS

Tel: 0151 236 1391

Postal service available

Repairs to all photographic equipment cameras (classic, modern and digital) enses, camcorders, binoculars 29 Cheapside, Liverpool L2 2DY www.newtonellis.com

CAMERA FAIR LEEDS - Sun May 12th 10am, Village Hall, Boston Spa, Just off A1 near Wetherby. Tel: 07979913156

Please mention

replying advertisements

Light Tents



Download it onto your





iPad or via Kindle Fire, Barnes and Noble Nook HD, Zinio, Lekiosk or Pixel Mags Reader!

www.amateurphotographer.co.uk

THE DARKROOM!!!.

Estd. 1992

Kodak FU JIFILM

ILFORD PHOTO EPSON EPSON

E6 Film Processing

E6 FILM 120 220 36exp 5x7 8x10 Mounted £7.90 £5.90 £5.00 £10 £3.20 £4.95 £5.50 Sleeved

> Process adjustments FREE 10% discount for 10 + films in an order

E6 SCANNING & PRINTING SERVICES

Charged in addition to E6 Film process

CD 4.5Mb 18Mb 48Mb Approx file size £5.00 £12.00 £25.00 when open

Print Set 4 x 6 $5 \times 7^{1/2}$ 6 x 9 8 x12 5 x 14 35mm Xpan* 4 x 12 £16.25 35mm £11.95 £19.25 £28.80

Prints gloss or matt, borders optional Extra set of prints -50% Available to Postal customers only not callers

NEW ROYAL MAIL PRICES: PLEASE ADD £3.00 per order

Canvas, Art & Poster

From Film, Print or Digital Files

BUY ONLINE IN OUR SHOP www.the-darkroom.co.uk

	up to:	Harman	Permajet	Canvas
inches CrystalJet		Cotton Rag	Wrap	
	10x12	£18.90	£25.30	£62.45
	12x16	£22.00	£29.75	£72.45
	16x20	£25.50	£37.05	£81.45
	20x24	£29.50	£44.30	£96.45
	20x30	£35.90	£54.00	£117.25
	24x36	£46.00	£77.00	£153.45
	30x40	£59.90	£92.90	£201.45

Harman CrystalJet is either Gloss or Smooth Pearl Permajet art paper: 310gsm Portrait, Museum textured Quality Canvas on 36mm quality stretcher frame to fixed sizes but lengths can be mixed to make Squares or Panoramic. Acrylic sealed for long life. Prices include VAT

NEW ROYAL MAIL PRICES: PLEASE ADD £3.00 per order

Black & White and Colour Negative

35mm	4 x 6	$5 \times 7^{1/2}$	6 x 9	8 x12
35mm Xpan*	4 x 12	5 x 14	-	-
36exp	£11.95	£16.25	£19.25	£28.80
120	4x5	5x7	6x8	8x10
15exp	£11.50	£16.55	£17.40	£27.40
10exp	£10.50	£14.35	£18.70	£22.00
120	5x5	6x6	8x8	
120	OXO	OXO	oxo	
12exp	£11.50	£16.65	£19.40	
Prints gloss or matt, borders optional			Extra set of prints -50%	

PROCESS ONLY

Neg Roll Film (120,35mm) £5.00 4x5 (BW only) £3.20 SCAN TO CD

Charged in addition to film process and print Scan to CD 4.5Mb 18Mb 48Mb Approx file size

> £5.00 £12.50 £25 when open Available to Postal customers only, not callers

NEW ROYAL MAIL PRICES: PLEASE ADD £3.00 per order

Bring your slide library back to life with Pro size scans

20 x 35mm	10 x 120 size
✓ mounted or	10 x 120 size ✓sleeved only, 645 to 69
✓sleeved (not both)	✗mixed format,
✗ panoramic, mixed film type	★mixed film type

35mm	x 20	4.5Mb	Jpeg	£12.50
35mm	x 20	18Mb	Jpeg	£15.00
35mm	x 20	48Mb	300dpi Tiff	£60.00
120	x 10	up to 4.5Mb	Jpeg	£10.00
120	x 10	up to 18Mb	Jpeg	£12.50
120	x 10	48Mb+	300dpi Tiff	£45.00

Individually assessed, dust & minor blemishes removed (not BW film). E6, C41 or BW film but not mixed orders of film type. *120 file sizes vary with format eg 12.2 - 17.5Mb. Jpeg size is for open, uncompressed file

Traditonal Products, Service and Equipment

We continue to provide a BW hand print service on RC and FB papers ~ please call for details. We are stockists of Ilford Photo products, Fuji Film and Paterson processing equipment. A wide range of photographic papers and chemicals are available on our Online Shop.

Newsletter

If you'd like to receive our monthly newsletter by email you can sign up on the website. We feature practical articles for film & digital photographers with advice and tips from your favourite laboratory

Fun with Gift Ideas

We've a surprise for you! A range of photo gifts that deserve a second look. You can be confident that these are quality products, printed with your image.



£8.75 Mug T-shirt £15.00 Apron £12.50 Teddy £15.00 Coaster £3.20 **Placemat** £7.50 Mousemat £8.75 £13.95 Jigsaw Keyring £3.99 Fr Magnet £3.99

Sample Prices Postage extra

Prices shown are postal only. Payment by CHEQUE please or online. Download a prepaid label from our website. Vat @ 20.0% * Xpan prices for consistent format films only, not mixed. Please ring if you are unsure of any details

NEW ROYAL MAIL CHARGES: ADD £3.00 TO ALL SERVICES RETURNED BY POST

FREEPOST, The Darkroom UK Ltd, 15 Berkeley Mews, High Street, Cheltenham GL50 IDY

Tel. 01242 239031

www.the-darkroom.co.uk



A COLLECTOR'S LIFE FOR ME

When Tony Kemplen resolved to use a different film camera each week, he discovered a treasure trove of lost gems

I'M TOO young (well almost) to remember the Swinging Sixties, but I do know that it was a decade that saw innovations in popular photography as much as in other areas of life. Even camera names reflected the spirit of the time - the Polaroid Swinger, for example, was extremely popular. My camera this month is also a swinger from the 1960s, but in quite a different way. Made in the Russian town of Krasnogorsk, the FT-2 is a panoramic camera, ideally suited to taking large group photos of Soviet factory workers or conscripts. It achieves the necessary long, thin negative by swinging the lens from right to left, taking a sweeping shot of the scene in front of it.

Swing-lens panoramics have been around since the dawn of photography in the 1840s. The principle is that the film (or on the earliest examples, curved glass plate) was held in a curve, while a lens rotating on a barrel and panning across the scene formed the image. The advantage of the curved film plane is that there is no distortion near the edges, assuming the subject was arranged in a curve to match the film. Mountains and buildings are not easily rearranged to suit, but large groups of people can be marshalled into position, and many people, myself included, will have an old school photo taken with a larger version of this camera.

The FT-2 is a peculiar beast, comprising a heavy metal black brick with a smattering of knobs, levers and dials. The 50mm lens has a fixed aperture of f/5, so even with the shutter speed at the fastest setting of 1/400sec, a fairly slow film has to be used in normal daylight conditions to avoid overexposure. Although it takes standard 35mm film, the camera uses its own proprietary cassettes, which have to be loaded in a darkroom or changing bag prior to installing them. These cassettes are virtually unobtainable, but luckily mine came with a pair in it, so saving me the difficult and fiddly task of making a DIY version. The FT-2 produces negatives measuring 24x110mm, which is three times the width of a standard 35mm frame, and as a result you only get 12 shots per roll. The film is advanced by winding a knob, and a frame counter gives a rough idea of how far to wind. However, it does not seem to be very accurate and I found it was better to err on the side of



caution rather than risk overlapping frames.

I already have some experience with swing-lens cameras, having used the Russian firm's more recent Horizon 202 extensively. The FT-2 has quite a different feel, though. Both cameras cover a 120° field, but the FT-2 has a 50mm lens compared with the Horizon's 28mm, resulting in a correspondingly wider aspect ratio. Despite its brick-like shape, it is surprisingly sleek to operate, although it has controls unlike those normally found on cameras. Two levers are used to select the shutter speed, a third larger lever rotates and sets the shutter, while a simple knob winds the film on - and that's it. The only other button is the shutter release. Composing and framing the scene is a bit hit and miss, and after the first roll I learned to aim high, as the crude sight tends to cause the top part of the subject to be cut off. Despite being best suited for groups of people, it worked quite well for landscapes, such as the sweeping panorama of the river Severn at Shrewsbury in Shropshire (below).

The fact that this heavy metal brick could double as a weapon is perhaps no accident. The FT in the camera's name stands for Fedor Tokarev, a personal friend of Stalin, who is best known as the designer of a range of semi-automatic weapons manufactured by the million in the Second World War. He also designed an SLR, but not the sort familiar to AP readers. In Tokarev's world, SLR stood for 'selfloading rifle', and even if its sight were as crude and inaccurate as the one on this camera, I wouldn't want to be caught in the crosshairs! AP



To see more photos from the Krasnogorsk FT-2, visit www.flickr.com/photos/tony_kemplen/sets/721 57626498434350. To read more about Tony's 52 cameras project, visit http://52cameras.blogspot.com

Editorial

Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 OSU Telephone 0203 148 4138 Fax 0203 148 8123 Email amateurphotographer@ipcmedia.com

Picture returns: Telephone 0203148 4121 Email appicturedesk@ipcmedia.com

Subscriptions

Email incsubs@guadrantsubs.com.

Telephone 0844 848 0848 or +44 (0)330 3330 233 from overseas. One year (51 issues) UK £145.55; Europe/Eire €261.19; North America \$371.66: Rest of World £245.67.

Test Reports

Contact OTC for copies of camera test reports published in AP. Telephone 01707 273 773.

Advertising

Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SEI OSU. Telephone 0203 148 2516 Email mark_rankine@ipcmedia.com_

Classified telephone 0203 148 2929. Fax: 0203 148 8158 Display telephone 0203 148 2516. Fax: 0203 148 8158 Inserts call Innovator on 0203 148 3710

Editorial team

Editor	Damien Demolder
Editor's PA	Christine Lay
Deputy/Features Editor	Debbi Allen
Technical Editor	Richard Sibley
Art Editor	Mark Jacobs
Production Editor	Lesley Upton
News Editor	Chris Cheesman
Deputy Technical Editor	Tim Coleman
Deputy Art Editor	Sarah Foster
Deputy Production Editor	Breandan Maguire
Designer	Antony Green
Senior Sub Editor	Oliver Cotton
Features Writer	Oliver Atwell
Technical Writer	Callum McInerney-Riley
Photo-Science Consultant	Professor Robert Newman
Studio Manager	Andrew Sydenham
Picture Researcher	Paula Benn

Special thanks to The moderators

of the AP website Andrew Robertson, Chris Cool, Fenris Oswin, lisadb, Nick Roberts, The Fat Controller Contributors Chris Gatcum, Jon Stapley

Advertising team

Advertising team		
Advertising Director	Mark Rankine	0203 148 2516
Deputy Advertisement Manage	r Julia Spencer	0203 148 2508
Senior Display Sales Exec	Simon Gerard	0203 148 2510
Display Sales Exec	Natalie Williams	0203 148 2637
Area Manager Midlands & North	Rob Selvey	01922 412 720
Classified Sales Executive	Tom Costa	0203 148 2929
Display Ad Production	John Jones	0203 148 2671
Copy Chaser	Kumu Vithlani	0203148 2645

Marketing and promotions

Senior Marketing Manager	Estelle Hicks-Bennett	0203 148 4321
Online Manager	Karen Sheard	0203148 4943
SPI Administrator	Nadine Thomas	0203 148 4326

Inserts Innovator Telephone 0203 148 3710

Repro Camden Town Typesetters Ltd Telephone 0208 523 6700

Printed in the UK by Wyndeham Group

Distributed by Marketforce, Blue Fin Building, 110 Southwark Street, London SE1 OSU. Telephone 0203 148 3333

Dublishing team

rublishing team	
Group Magazines Editor	Garry Coward-Williams
Publishing Director	Alex Robb
Managing Director	Paul Williams
Chairman and Chief Executive	Sylvia Auton

Chairman and Chief Executive Sylvia Auton

All contributions to Amaleur Photographer must be original, not copies or duplicated to other publications. The editor reserves the right to shorten or modify any letter or material submitted. I/C Media or its associated companies reserves the right to re-use any submission sent to the letters column of Amaleur Photographer magazine, in any formal or medium, WHEHER PRINTED, ELECTRONIC (08 OHTERWISE Amendeur Photographer' is a registered trademark of IPC Media © IPC Media 2013 Amaleur Photographer incorporating Photo Technique & Camera Neekly IE mais amalaumohographer incorporating Photo Technique & Camera Neekly IE mais amalaumohographer incorporating Photo Technique & Camera Neekly IE mais amalaumohographer incorporating Photo Technique & Camera Neekly IE mais amalaumohographer incorporating Photo Technique & Camera Neekly IE mais amalaumohographer incorporating Photographer is published weekly (5 lissues per year) on the livesiday preceding the cover date by IPC Inspire published weekly (5 lissues per year) on the livesiday preceding the cover date by IPC Inspire published weekly (5 lissues per year) on the livesiday preceding the cover date by IPC Inspire published weekly (5 lissues per year) on the livesiday preceding the cover date by IPC Inspire published weekly (5 lissues per year) on the livesiday produced the cover date by IPC Inspire published weekly (5 lissues per year) on the livesiday of the mais of the publisher or the editor. This is considered a hared to propright and action will be taken where this occurs. This magazine must not be lent, sold, hired or otherwise disposed of in a muticaled condition or in any authorised cover by way, or by trade, or amened to any publication or advertising matter without lifts of botaning written permission from the publisher. IPC Nedia Litid dees not accept responsibility to its sor damage to unsolicited photographer and manuscrifics, and products amples. IPC Media except converse the right to use any submissions sent





The latest NEW PRODUCTS & SPECIAL OFFERS

For even more new products and special offers, visit www.ParkCameras.com/AP

Canon EOS M + 18-55 IS STM

Power to Generation M.

An 18-megapixel interchangeable-lens compact system camera small enough to take anywhere. Enjoy simple creative controls and superb low-light performance for stunning images.

Now only **£379**.00*



£50 cashback

Canon EOS 700D

Let your creativity grow.

Step into DSLR photography and let your creativity grow. Produce superb photos and video with an 18-megapixel sensor and enjoy shooting with an easy to use Vari-angle Clear View LCD II Touch screen.

From only £549.00*

Body SRP £619.99

£50 cashback

Nikon D7100

The power and agility to leap forward.

Surprisingly light & compact for a featurepacked & durable body, it delivers superior DX performance to take your photography to the next level. By not employing an optical low pass filter the D7100 makes the most of its 24.1-megapixel DX-format CMOS sensor to sharply capture even the finest textures in crisp high resolution.

From only **£1,049.00**





Nikon EN-EL15 battery nd Nikon MB-D15 battery grip £333.49

Sony Alpha a58

For life's spontaneous moments - catch all the split-second excitement with the new a58 interchangeable lens camera from Sony. With Translucent Mirror technology for speedy shooting with fast, accurate autofocus, it's the must-have choice for grabbing those once-in-a-lifetime picture opportunities.

A58 + 18-55 **£489.00**



Sony Alpha 75-300mm f/4.5-5.6 lens for only £139.00.

SRP £369.95

Ricoh GR

Everything is big, except the size

The new GR inherits the product concept of the GR Digital series while upgrading the basic specifications & functions of its predecessor. It is a pure joy to own & use, as it offers a wider selection of functions & much-improved performance, while retaining a pocket-size body & the refined design shared by all GR-series models.

New & due May!



Read our first impressions of this amera at blog.parkcameras.com

Lowepro Vertex 200 AW

A premium and rugged backpack built for adventure and sports photographers.

Lowepro's premium and rugged backpack built for adventure and sports photographers who carry pro-sized gear, laptop, tripod, outdoor accessories and a few creature comforts on shoots.

AP Offer: **£119**.00*

Tamron 18-270mm

f/3.5-6.3 Di-II VC PZD

Small, lightweight, all-in-one zoom lens.

This lens, designed for APS-C format DSLRs, has reached an astonishing new level of compactness, performance, and speed with the addition of PZD (Piezo Drive), an innovative ultrasonic autofocus motor based on an advanced piezoelectric design.

Our Price £349.00



SRP £568.20

only £15 \

TAMRON LENSES

SP 90mm f/2.8 Di MACRO VC 60mm f/2 macro SP AF 17-50mm f/2.8 Di II SP AF 10-24mm f/3.5-4.5 Di-II £279.00 £349.00 AF 18-200mm f/3.5-6.3 Di £159.00 AF 18-200mm f/3.5-6.3 (Sony E) £469.00 AF 18-270mm f/3.5-6.3 Di-II VC PZD £349.00 SP 24-70mm f/2.8 Di VC USD £846.00 SP AF 28-75mm f2.8 XR Di Macro £359.00 28-300mm f/3.5-6.3 XR Di SP AF 17-50mm f/2.8 XR Di II VC £279.00 £349.00 28-300mm f/3.5-6.3 XR Di VC SP 70-200mm f/2.8 Di VC USD £469.00 £1.369.00 70-300mm f/4-5.6 Di LD Macro £109.00



In stock at only £109.00



In stock at only £14.00



In stock at only £54.00

PARKCameras

Tel: 01444 23 70 60 www.ParkCameras.com/AP

York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT



Join, Follow, Tweet & Watch us on











I AM THE COMPACT PRO









I AM THE NEW NIKON COOLPIX A. I am the smallest compact camera with a DX format sensor. Capturing amazing images with 16 MP, an exceptional 18.5mm fixed-focus lens (28mm eq.), ISO 100-6400 (Hi2 up to 25,600) and the option to shoot RAW (NEF) images. Featuring a menu system inherited from DSLRs, autofocus with manual override, Full HD video and compatibility with a full range of accessories. I am a masterpiece for your masterpieces. www.nikon.co.uk

"Viewfinder sold separately. Wireless connection with smart devices available with WU-1a Wireless Mobile Adapter, sold separately.



For 2 year warranty on any camera and lens kit simply register your new Nikon within 30 days of purchase.

Offer applies to UK & Republic of Ireland stock only. Call 0800 597 8472 or visit www.nikon.co.uk/register

